JUNE 2, 1928

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Only News that Means Something -no Scandal to dishonor the Profession

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Equity Members Adopt Ban Against Alien Actors Despite Cabled Warning From John Emerson

George Rosener and Wm. A. Brady Plead for Sunday Shows—Agency Question Taken Up—Straight Ticket Re-elected

NEW YORK, May 28.—With 2,000 members on hand, the annual meeting of the Actors' Equity Association was held this afternoon in the Hotel Astor. Three important matters disposed of included the election of officers, the regular ticket going thru with little opposition; the appeal of Jeanne Eagels from her recent suspension, and the alien actors' question.

Miss Eagels did not make a personal appearance, as had been expected, but her counsel, Henry A. Uterhart, addressed the meeting and asked that either her sentence be modified or that a committee be appointed to review her case. The latter was agreed upon by the general meeting, and the following members named to review the case: Reginald Barlow, Malcolm Duncan, Emma Dunn, Mary Shaw, John Kline, Dodson Mitchell, Irene Osier, Harry Browne and Helen Lackaye. Following its investigation, this committee will report of its findings to the council.

A bombshell was thrown into the handling of the alien actors' question when a cablegram was received from John Emerson, president of Equity, and now in England, pleading with the organization not to pass the alien ruling and stating further that to do so might bring about international complications that would not reflect kindly on the association. The cablegram said further that the English Government has said that henceforth it would be glad to accept Equity's word on the status of American actors entering that country. This message came as a surprise, inasmuch as it had been thought that the Equity officials were as one regarding the disposition of the alien question.

Despite this message, however, and the support it was given by Flora Le Breton, who backed up the statements of Emerson, the alien question, as previously presented, was adopted by the meeting.

The action of the meeting now gives the Equity Council the power to classify its members as it sees fit, notwithstanding the fact that they may be members

(See EQUITY on page 89)

Ruth Draper First Actress To Be Presented at Court

LONDON, May 25.—Ruth Draper's presentation at court on Wednesday was the first occasion of an actress being received by royalty, except in the case of players who have left the stage and have been presented as wives of distinguished husbands. The incident has caused much comment in theatrical circles, and has led to speculation as to whether a discrimination is made between British and American actresses or between a player like Miss Draper, who gives an entire performance herself, and one who merely takes part in a show with others. Some also are inclined to the opinion that the unwritten ban on actresses at court has been lifted. Miss Draper has been a favorite with the British royal family ever since she was summond to appear at Buckingham Palace just after the World War.

Circus Better Than School, Says Mayor of New Bedford

NEW BEDFORD, Mass., May 26.—Mayor Ashley has considerably enhanced his popularity, especially with the young future voters, as a result of his action in championing the modern circus as an institution rivaling the school in educational qualities. With the enthusiastic concurrence of the school committee, Friday was declared a circus holiday, with all schools closed to permit the pupils to see the big-top wonders.

Mayor Ashley said, in part: "I don't believe a boy can learn anything in school on circus day. I never spent a day in school in my life when a circus was in town. There is nothing more educational than a circus, the way it is conducted now. Just seeing the circus come in is a great educator. I favor a whole day holiday. I couldn't get a thing out of lessons if I were held in school on circus day."

Press Agents In Labor Union

"Business Organization", Affiliated With A. F. of L., Is Formed in New York

NEW YORK, May 28.—Approximately 70 company managers and press representatives met Sunday at the 44th Street Hotel and formed the Theatrical Executives' Association. It will be a business organization, since it will be affiliated with the American Federation of Labor, and will draw up contracts between its members and producers guaranteeing the former a minimum salary of $100 a week in New York and $150 on the road, two weeks' notice before dismissal and a publicity man for every production.

Theodore Mitchell, a member of the Theatrical Press Representatives of America; William A. Page and Hugh Frayne, organizer of the new group, were among the speakers. Mitchell was appointed head of a committee of five, as temporary president, to draw up the constitution.

Both members and nonmembers of the T. P. R. O. A. attended the session. There will be no conflict between the new organization, which is a labor body, and the T. P. R. O. A., which is fraternal.

Tent-Show License Reduced

HARRISBURG, Ill., May 26.—By order of the city council the tent-show license here has been reduced from $200 to $100 for week-stand companies and from $50 to $25 for one-night-stand troupes. Action was prompted by public demand. Harrisburg is a good show town, but the high license was keeping the troupes away.

Managers' Group Gets Charter

ALBANY, May 26.—The recently formed Organized Legitimate Theatrical Managers Association, Inc., was granted a charter yesterday as a membership corporation.

FANNIE BRICE is on her way to Hollywood to make her first Vitaphone picture.

Federal Trade Commission Reports on Film Conference

Industry's Block Booking Resolution Rejected—To Enforce Order Against Paramount and Go After Others—Resolution Against Non-Theatrical Competition Declared Illegal

WASHINGTON, May 28.—The Federal Trade Commission tomorrow will make public its action on resolutions adopted by the motion picture industry at the trade practice conference held in New York last October. A complete report of the trade practice conference and of the commission's recommendations is being sent to the industry. Attached to the report is a statement by Commissioner Abram F. Myers, who presided at the trade practice conference, in which he recommends that those resolutions adopted at the conference regarding block booking of motion pictures be not accepted. He explains that the conference did not result in an agreement coinciding with the commission's views on block booking, and that a pledge made by the distributors, which cannot be regarded as a formal resolution of the conference, and which modifies the block-booking practice in certain particulars, cannot be accepted as a compliance with the commission's order to Paramount Famous Lasky Corporation regarding block booking.

The commission previously announced its decision to petition the United States Circuit Court of Appeals for enforcement of its order against Paramount Famous Lasky Corporation, and a petition to this effect is now being prepared.

"The position of the commission in that case, as I understand it," reports Commissioner Myers, "is that block booking is, in and of itself, unlawful. That being true, no resolution which recognizes the legality or propriety of the practice and contemplates its continued observance by the distributors can be accepted as a compliance with the order and as dispensing with the necessity for proceedings against the other distributors employing the practice."

Commissioner Myers recommended that the commission proceed against

(See FEDERAL TRADE on page 89)

Exorbitant Express Storage Charges Causes Showfolk To Use Parcel Post

A growing use of the parcel post service, and a corresponding decrease in the use of express, is taking place among show people as a result of the refusal of the express companies to eliminate or reduce their exorbitant storage charges.

The Car-Owning Managers' Association, of which W. I. Swain is chairman, estimates that showfolk are paying the express companies about $1,500 a week in storage fees, in spite of the fact that the law reads: "If a patron of the express company lives outside of the free delivery zone, he shall not be taxed a storage charge." Col. Swain's contention is that the showman "lives outside of the free delivery zone," and he is confident that COMA could win a decision on these points.

Efforts are being made by COMA to induce all show people, as well as other traveling citizens, to have their shipments transported by parcel post as a protest against the discriminatory charges.

Col. Swain states, however, that if interested showfolk will contribute the funds required, he will go to the front and fight the tariff. He estimates that at least $500 would be needed, and he would have to leave his business for a few weeks.

Governor Kills Tent-Show Bill

Mississippi Chief Executive Declares Measure Is Unconstitutional—COMA on Job

JACKSON, Miss., May 26.—In the presence of W. I. Swain, of the W. I. Swain Show, and the Car Owning Managers' Association, Governor Bilbo yesterday vetoed the bill prohibiting tent shows for five weeks in counties holding fairs. The governor, in his veto message, declared the measure unconstitutional.

COMA did not catch the bill until it had passed the House. Then it was tabled from time to time in the Senate, and finally in a last-minute session, when the speaker of the House had gone home, with barely a quorum, the Senate passed the bill. Now, however, it is a dead one for all time.

The funds needed to win the Mississippi case were contributed by only a small percentage of the shows whose interests were at stake. COMA has expended more than it received, and Col. Swain informs that the organization looks for contributions from the showmen who benefit from this victory.

Oklahoma Theater Owners Adopt Important Resolutions

TULSA, Okla., May 26.—At the regional meeting of the Motion Picture Theater Owners of Oklahoma, held here Wednesday, several important resolutions were adopted in an endeavor to bring order out of chaos.

Among them were the recommendations that theater owners refuse to sign clause 1 in the new standard contract because it is regarded as an unfair trade practice; that one authority be developed to buy all films for all individual theater owners in Oklahoma, and that theater owners buy foreign film subjects.

NEW YORK, May 26.—Food for film foggers will be served aplenty at the Eastern cinematographers' annual gambol to be held at Karatsonyi's Pavilion, Glenwood, L. I., on June 17. Herman Obrock, Jr., is chairman in charge.

Musicians' Union Re-Elects Joe Weber and Other Officers

Denver Wins 1929 Convention—Louisville Meet Draws Record Crowd of 1,000, Largest in History of Organization—William F. Canavan Announces Retirement

LOUISVILLE, Ky., May 26.—The 33d annual convention of the American Federation of Musicians came to a close at the Brown Hotel last night. Joseph N. Weber was re-elected to his 31st term as president. Other officers re-elected were William M. Mayer, New York, vice-president; William J. Kerngood, Newark, secretary; H. E. Brenton, Boston, treasurer. A. A. Greenbaum, San Francisco; Fred W. Birnbach, Minneapolis; A. C. Hayden, Washington; C. A. Weaver, Des Moines, and B. B. Henderson, Toronto, executive committee.

At the closing business session Denver won the 1929 convention, defeating Chattanooga by a narrow margin. Joseph N. Weber, William J. Kerngood, C. A. Weaver, Edward Canavan, New York; John W. Park, Dallas, and O. L. Bagley, Los Angeles, were named delegates to the annual convention of the American Federation of Labor at New Orleans. More than 1,000 delegates and visitors from all parts of the country attended the six-day session, by far the largest attendance in the history of the organization.

A parade, led by a band of 150 pieces, under the direction of Nick Denunzio, Louisville, opened the convention at noon Monday. A brief business session was held Monday afternoon. Tuesday was a convention holiday and was devoted to a tour of the city's parks, followed by a visit to Churchill Downs, where the American Federation of Musicians' Handicap had been arranged in their honor. A mammoth ball wound up Tuesday's program.

Reports of various committees made up the major portion of the Wednesday morning and afternoon programs, with L. P. Straube, Chicago, manager of the Station WCFL, of the Chicago Federation of Labor, and William F. Canavan, president of the International Association of Theatrical Stage Hands and president of the Motion Picture Machine Operators' organization, as the principal speakers of the day.

Discussion of proposed changes in the by-laws occupied attention at the Thursday sessions. A proposal to increase the strike fund occasioned considerable debate.

Immediately following the election of officers Thursday afternoon, Canavan announced his resignation as president of the International Association of Theatrical Stage Employees, to become effective June 10.

Canadian Picture Firm Starts Production Soon

CALGARY, May 26.—The production of Canadian Western pictures for the British market has been taken up seriously by local financiers, who have set as their objective the manufacturing of films which will entertain, and, at the same time, depict Canadian life as it really is. A company, known as The British Canadian Pictures, Limited, has been organized under Dominion charter, and production has begun on the first picture. Neal Hart has been engaged as star and director. He will be supported by Barbara Kent, an Alberta-born girl, who has mounted to the heights of stardom. Other members of the cast are British subjects who have gained distinction in Hollywood.

The company has a virgin territory to draw from. The country in which these pictures will be made has never been photographed. The stories will be drawn from the ranch life of the prairies, and will include in many cases the adventures of the Royal Northwest Mounted Police.

The work of a Canadian author has been chosen for the first picture, which will be distributed by William Steiner, of New York. It is understood that a preview will be arranged in London, England, immediately after the picture has been completed.

The officers of British Canadian Pictures include A. E. Cross, president; P. Burns, vice-president; John I. McFarland, secretary-treasurer, and Guy Weadick, general manager. Dan E. C. Campbell is handling advertising and publicity.

NAOMI JOHNSON, playing in *The Three Musketeers*, at the Lyric Theater, New York, is posing for a portrait by Jean Du Barry.

Tom Mix Closes Vaude. Tour Soon

NEW YORK, May 28.—Tom Mix, who broke the "Peaches" Browning record at the Hippodrome last week with his horse, Tony, has two more weeks to go in vaudeville. He plays the Albee, Brooklyn, the current week and winds up next week at Keith's, Boston, one of the most profitable tours any "name" ever attempted on the big time.

Irwin Zeltner, who has been in advance of Mix on his tour, has effected innumerable tieups exploiting the act. He leaves Mix on the conclusion of the engagement in Boston next week, it is understood. Mix will go direct to Hollywood to make pictures for FBO under his new contract with the Joseph P. Kennedy company.

FBO tendered Mix a luncheon, with 350 guests present, at the Astor Hotel Friday, when Mix announced that he was happy to be tied up with this company and the young blood that is running it. A large percentage of the guests included exhibitors. Mix always having felt it desirable to get together with the men who buy the pictures as often as possible. He has done this in various ways during his vaudeville tour.

Among the executives at the Mix table at the Astor luncheon were Joseph P. Kennedy, president of FBO; J. J. Murdock, president of Pathe; F. F. Proctor, vice-president of K-A-O; Pat Casey, head of the Vaudeville Managers' Protective Association; William Le Baron, vice-president and production head of FBO, and Ed Moore, personal adviser to Mr. Kennedy.

Professional Woman's League Holds Its Annual Reception

NEW YORK, May 28.—The Professional Woman's League held its annual reception this afternoon in its clubrooms at the Hotel Ansonia, New York. The installation of officers was a feature of the occasion. Mrs. John McClure Chase was the chairman, and Mrs. Ben Hendricks the president. Thursday of this week, at 2:30 p.m., the second meeting of the Women's Theatrical Group of Clubs will take place at the headquarters of this league. There will be addresses by leading persons of the theatrical profession, and interesting timely subjects pertaining to the theater will be brought up for discussion.

TOM MIX and MAYOR JAMES J. WALKER. The cowboy star, now playing vaudeville for Keith-Albee-Orpheum, found time between his personal appearances last week at the Hippodrome, New York, to call on Mayor Jimmie at city hall and present him with a ten-gallon hat.

Theater Changes In New London

NEW LONDON, Conn., May 26.—Following the purchase, by Walter S. Garde, of the Garde Theater Building and site in this city, the building alone representing an expenditure of more than $640,000, and the taking over of the theatrical business by Mr. Garde, who is one of the best known and most popular men in the State, another change has been made in regard to huge interests in the name of the Walter T. Murphy Amusement Company, in which Mr. Murphy, one of the shrewdest men in the theatrical business in Connecticut, and Charles J. Ducy, his partner, are the principal factors.

For several weeks negotiations have been under way between officials conducting the New England Theaters Operating Company, of Boston, and the Murphy Amusement Company. The latter company has been operating the Crown Theater on State street, a movie house; the Capitol Theater on Bank street, the largest house in New London, a combination vaudeville and movie house, and the Lyceum Theater on Washington street, a legitimate house. There is no sale in a transfer that has been made by the Murphy-Ducy interests, the Boston concern merely adding the three theaters in New London to its string of theaters conducted in several other New England cities.

The New England Theater Operating Company, which has been a business for more than 20 years, plans to renovate each of the houses. Mr. Murphy will remain as district manager for the Boston concern, while Ray Averill, formerly manager of Poli's Theater, Waterbury, will be the house manager of all three houses in New London.

LONDON CABLES---Special to The Billboard

LONDON, May 26.—William Gaunt is the plaintiff in an action brought against F. W. Bentley & Company, one of whose directors, William Cooper, is chairman of the Associated Theaters Properties, Ltd., wherein the Shubert brothers hold big capital. Gaunt owns half the stock in this corporation, which controls several leading West End theaters, and Gaunt seeks to restrain the Bentley company from selling shares.

Velona Pilcher, American joint director in the Gate Theater Studio, was summoned with Peter Godfrey and fined $10, with costs, on each of five counts for permitting performances of unlicensed plays, including *The Hairy Ape*, at their club theater. This is the first prosecution of a playhouse run as a club and the management denies contravention of the theaters act. The magistrate, imposing nominal penalties, agreed to state the case as a matter gravely affecting the experimental theater movement here, and particularly the London showing of banned American pieces.

Following her unique professional success in England, Ruth Draper was presented at Wednesday's royal court in Buckingham Palace and introduced by the wife of the American ambassador.

Carol Goodner's clever performance in the ingenue role in Enderline's farcical comedy, *Skin-Deep*, Tuesday at the Criterion, was highly praised. Athena Seylar, in the leading part, made a great hit in the amusing piece, supported by Frederick Lloyd, Leonard Upton and Ruth Maitland.

The week's sailings include William Mollison, yesterday, representing the Clayton and Waller management, and Bertie Meyer today. Both have gone to seek American attractions for London.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 55.

To Refinance Cooney Chain

Efforts Being Made To Reach Agreement That Will Prevent Bankruptcy Proceedings

CHICAGO, May 28.—Arrangements to take care of the financial difficulties in which the National Playhouses, Inc., better known as the Cooney chain, are involved were perfected Sunday at a meeting of stockholders held at the Capitol Theater. At this meeting the bankers agreed to advance up to $200,000 to meet pressing obligations. Management of the theater chain was temporarily turned over to them and they have placed James E. Coston, of the Coston Booking Circuit, in charge.

They also appointed three directors, C. E. Morrow, Frederick Peirce and Martin McNally, the proposed plan to choose seven directors being deferred. An agreement was reached whereby stockholders are given 30 days to raise $200,000. If they succeed the bankers will step out and turn the management back to the stockholders.

At a meeting of creditors Friday C. E. Morrow, representing Barrett & Company, bankers, succinctly outlined the state of affairs in the National Playhouses organization and told what steps had been taken to remedy the situation.

"This is one of the worst tangles we have ever encountered," Morrow declared. "There has been no meeting of stockholders for several years and the stockholders have had practically no information regarding the conduct of the business."

Morrow stated that B. J. Cooney and J. J. Cotter had been retained in an advisory capacity by the new management temporarily in charge of the theaters. Con Cooney, who formerly drew a salary of $15,000 a year, also is retained, but at a greatly reduced salary. Operation of the theaters is now practically in the hands of C. H. Walker, of Barrett & Company.

Barrett & Company, who hold loans amounting to $2,500,000 on the theater chain, propose that seven directors be elected, the stockholders having two directors, the creditors one and Barrett four, which would give the bankers control of the management. Under this plan the bankers would advance money necessary to pay taxes, interest and other urgent obligations, provide efficient management for the theaters and endeavor to put the houses on a paying basis.

Chicago Summer Run Is Off For McCall-Bridge Players

CHICAGO, May 28.—What it was hoped would be a summer run at the Woods Theater has turned out to be a two weeks' engagement for the McCall-Bridge Company that opened there last Sunday with musical comedy stock. The company will terminate its engagement next Saturday night.

Two weeks' notice for the closing of the McCall-Bridge Company at the Tower Theater on the South Side also has been posted. Business in the Orpheum house has been slipping and it also is probable that the fact that McCall was not given a free hand in running the house is in part responsible for the closing.

Anglo-American Theater Again Planned in Paris

PARIS, May 26.—Several projects for Anglo-American playhouses in Paris have failed to materialize during the last year, but a new project has been launched that promises to succeed. The sponsors are the publisher, Edward W. Titus; the real estate broker, Ben Protter, and the scenic artist and stage manager, Ladislas Madgyes.

The site of the new theater, on the Boulevard Raspail, has been purchased and the present structures will be razed to permit the construction of a modern, six-story building. Besides a theater and studios, the building will contain apartments for artists and writers. While the project is a commercial venture the sponsors are only seeking a minimum return on their investment and the intention is to simply provide a modern center for Anglo-American art and theatricals in Paris. Ladislas Madgyes will be director of the dramatic features.

Publix Circuit Plans To Book Vaudeville Acts Direct

Will Supply Gordon, Gray, Saenger, Great States, Skouras, Kunsky

By ROY CHARTIER

NEW YORK, May 26.—Publix is laying plans to book the talent for all of the houses it controls, taking the booking away from the Keith-Albee-Orpheum Circuit, independent offices and other channels thru which attractions are now being supplied to scores of theaters thruout the country operating under vaudeville policies.

Details are being worked out to have the houses booked, no matter whether they play full-week bills or are one or two-day stands, thru Publix's own booking agency, headed by Earl Sanders. This is the Artists Booking Office, formed by Publix when it began placing presentations in its more important houses two years ago. Since that time Sanders has been buying acts for various theaters in the Publix chain under presentation policies, such as the Capitol, Detroit, that do not use the regular unit shows.

Up until now Sanders has not bothered with certain Publix-controlled theaters that operate under vaudeville policies, these houses having been booked on the outside, in some cases by independent vaudeville agencies. Fally Markus has been supplying acts to several in the East. The K-A-O office books vaudeville for Publix into the Gordon and Gray circuits in New England, into

(See PUBLIX CIRCUIT, on page 88)

Hal Roach Signs For Talkie Device

Another important motion picture producer, Hal Roach, has signed contracts for the use of the Western Electric System of talking pictures, following the lead set several days ago by Paramount-Famous-Lasky, Metro-Goldwyn-Mayer, United Artists and other film companies. The contracts were executed with Electrical Research Products, subsidiary of the Western Electric, which grants licenses for talking pictures under the patents of the American Telephone & Telegraph Company and the Western Electric.

Roach is the first producer of short comedy subjects to arrange for the use of sound in connection with his productions. Equipment for the recording of sound is to be installed in the Roach studios on the Coast and will be made use of in forthcoming releases.

Sheehan Replacing Overman

At the end of this week Lynne Overman will withdraw from the cast of *Sunny Days* at the Four Cohans' Theater, Chicago, and will be replaced by Jack Sheehan.

Three Houses Merged

HURON, S. D., May 28.—Merger of the State, Lyric and Bijou theaters here has been arranged, Arthur Leak, who will manage them, announces. The Bijou was taken over from H. J. Rehfield. Leak and S. A. Gothel turned the Lyric into the merger. The new holding company is controlled by Leak, Goethal and the Northwest Theater Circuit, Inc.

Legal Tangle Over Auditorium

CHICAGO, May 27.—Because of a legal tangle, the future of the Auditorium Theater, hotel and office building on Michigan avenue, is in doubt. A $15,000,000 improvement on the site was proposed, but it can not be proceeded with until legal difficulties are cleared away.

Cincy Theater May Be Garage

Sidney J. Weil and Isadore Hodesh last week obtained an option on the Walnut street theater and hotel site, Walnut street and Gano alley, Cincinnati, from I. Libson and Ben Heidingsfeld, theatrical men. The option was obtained with the idea of establishing a garage on the site, and the price is said to be $650,000.

The Walnut Theater was closed several weeks ago, due to slack business and a reported difficulty with the musicians' union.

13 English Films for U. S.

LONDON, May 26 (Special cable to *The Billboard*).—Thru the efforts of J. D. Williams, who came over here a few years ago and organized the United Motion Picture Productions, Ltd., the total first year's output of British International Films, Ltd., consisting of 13 films, has been sold to the U. S. market for a sum reported to be in excess of $3,000,000, of which $750,000 was paid in advance. This is looked upon here as a big step in the British invasion of America and it is expected to break the Hollywood monopoly and bring about a new era of international exchange.

Among the 13 films is *A Little Bit of Fluff*, with Syd Chaplin and Betty Balfour.

The organization promoted by Williams is establishing its own distributing centers in the United States and Canada.

L. G. Sewnig Given Post With Milwaukee Circuit

MILWAUKEE, Wis., May 28.—L. G. Sewnig has been named district manager of the Milwaukee Theater Circuit, which controls 15 houses in Milwaukee and Wisconsin. He succeeds N. J. Blumberg, whose assistant he has been for the past year and a half. Otto Lang has been named as assistant to Mr. Sewnig.

Theatrical People Becoming Thrifty

A growing tendency toward thrift among theatrical people is noticed by Edward S. Rothschild, president of the Chelsea Exchange Bank, New York. He estimates that his bank has more than 1,000 theatrical accounts, and his son, Lewis H. Rothschild, vice-president of the institution, and president of the newly formed Chelsea Exchange Corporation, says that he personally has sold more than $2,000,000 in securities to the theatrical fraternity.

Samuelson-Hays Suit Settled Out of Court

The $450,000 suit filed in Federal Court several years ago by Sidney A. Samuelson, of Newton, N. J., former moving picture theater owner, against Will Hays, the picture organization he heads and its various subsidiaries, was settled by opposing counsel last week.

Mr. Samuelson charged the film czar and other picture corporations with violations of the Sherman anti-trust laws, and that their oppressive and unfair methods in the distribution of films had caused him to lose a fortune and reduced him from the ownership of a picture theater to an employee in a small-time playhouse.

THE WALNUT PLAYERS, Walnut Theater, Louisville. Left to right, front row: Joe Steurle, house manager; John Rader, Art Grandi, Dick Mason, Jr.; Ruth Steurle, Betty Mack, Mabel Mason, Stella Elliott, Billy Eliott, Larry Murray, Jimmy McCraney and Harry Harvey. Standing, in back, are members of the house crew.

Los Angeles and Hollywood

LOS ANGELES, May 26.—Eddie Quillan, formerly on Keith-Albee Time, has been signed by Cecil DeMille for a period of four years. Eddie's first picture under the new contract will be *Show Folk*. Quillan is the third former stage star DeMille has signed in the past three weeks. The others were Lina Basquette and George Duryea.

John Cromwell, who had a prominent part in *The Racket*, stage production, has been signed by Paramount to assist in the supervision of all sound effects in future pictures to be made by Paramount.

Ruby LaFayette, 70-year-old character actress of both stage and screen, who was seriously injured two years ago when struck by an automobile, is back at work on the Metropolitan studio lot. She is playing a mother role in *The Ghetto*, starring George Jessel.

Robert Edeson has been signed by Columbia for an important part in *Beware of Blondes*. Dorothy Revier and Matt Moore have the leading roles.

Olga Baklanova, formerly with *The Miracle* and the Moscow Art Theater, has been signed by Paramount.

Claire Windsor, who recently closed a short tour of the Orpheum Circuit, has been signed by Tiffany-Stahl for one picture.

Mae Busch has been signed by Warner Brothers for a Vitaphone playlet. Miss Busch recently completed a stage engagement at the Hollywood Playhouse.

Roscoe (Fatty) Arbuckle is back in Hollywood. There is a strong possibility that he may attempt a comeback on the screen with the Joseph Schenck organization.

A Night in Spain will open June 2 at the Belasco Theater. The entire cast with the revue in Chicago will be brought here.

Belasco's Belmont is dark after a run of three days with the world premiere of *The Hell Cat*.

Fritzi Ridgway and Eduardo Raquello, two popular film players, have formed a vaudeville team and are rehearsing a playlet which they hope will be booked for the Orpheum Circuit.

Plans are being completed for the International Music Pageant and Exposition, which will be held June 18 to 30 at the Ambassador Auditorium. The show is being sponsored by the Southern California Music Trades Association. Waldo T. Tupper is managing director.

Robert Armstrong, who played in *Is Zat So?*, is going to have a wonderful chance to make a name for himself upon the screen from present indications. Since he played in *Is Zat So?* he has been doing second leads before the camera and his work in these roles have been so good that there is a strong possibility that he will be chosen by Cecil DeMille for the male lead in *Celebrities*, which will star the former Ziegfeld dancer, Lina Basquette.

Talkers for Silent Film Stars

NEW YORK, May 28.—William Armstrong, motion picture artiste's representative, during the last week has appeared before executives of various big electrical manufacturing concerns to demonstrate what is known as the Houghton patent, which is ready for use.

This is a disc device by which sounds may be synchronized with an already manufactured motion picture, thereby converting an ordinary movie into a talkie. With this, Mr. Armstrong demonstrated that it is easy to have a "ghost actor" speak lines for a star whose voice is weak. The invention can also synchronize a picture in various languages, thereby making the American talkies available for exhibition in France, Germany, Italy and other foreign lands, wherein the length of foreign speeches in a film may approximate their length when spoken in English. A singing double can also be used when required and instrumental specialties also recorded.

Dallas May Be Link In Legit. Route West

DALLAS, May 28.—Roy Lupard, manager of Fair Park, has been asked to cooperate in a movement to establish a route westward for first-class companies with original casts. He says that in a letter received by him from Ray Whittaker, manager of the Shubert Theater, Kansas City, Whittaker states he is using his best efforts to book for next season a line of big attractions desirous of playing Pacific Coast time.

Whittaker asks co-operation in the plan by securing booking for these attractions in Dallas for from one to three performances. He is asking the same thing from Tulsa and Houston. With these key cities, the long tour will be practicable.

Chas. Scheuerman on Vacation

DENVER, May 28.—Charles Scheuerman, for the last 250 weeks leader of the orchestra at the Colorado Theater here, left Friday on a three months' vacation, the first he has had in the last five years. He will take a trip to the East, his first stop being Cincinnati, where he will visit his mother.

Paul Whiteman for Oriental?

NEW YORK, May 28.—Paul Whiteman may go into the Oriental, Chicago, for the summer while Paul Ash, who has been at the Chicago house since its opening, appears at the Paramount here in his first engagement in the East.

Whiteman has been booked for several Publix dates, starting with the Capitol, Detroit, where he is playing the current week. He follows for Publix at Shea's Buffalo, Buffalo; the Minnesota, Minneapolis, and other houses in the Middle West. If a deal is not closed to have him play the Oriental, Chicago, he will probably play the Chicago Theater there instead.

Fisher Returns to Oriental

CHICAGO, May 27.—Mark Fisher, master of ceremonies at the Oriental Theater, has fully recovered from a slight attack of the flu that kept him at home the past week, and is back on the job today. Al Kvale, who replaced Fisher, has returned to the Norshore.

Ticket Brokers May Get 75 Cents Service Charge

WASHINGTON, May 26.—Senate leaders are confident they can retain the amendment to the bill seeking the removal of admission tax on theater tickets, which allows newsstands and brokers to charge a 75-cent fee above the box-office price, when the measure goes to conference with the House.

The amendment, inserted by Senator Wagner just before the Senate passed the bill, gives brokers and news vendors a 25-cent increase for handling tickets with a five per cent tax. The old law allowed 50 cents above the box-office price, with the five per cent tax.

Jessie Bonstelle Planning Civic Theater for Detroit

Non-Profit Venture Will Occupy Present Playhouse Site—Miss Bonstelle To Work on Salary—Ten Free Performances Annually for Students

DETROIT, May 28.—The Bonstelle Playhouse is to be converted into the Detroit Civic Theater and the theater will change its name accordingly, and thus a dream of Jessie Bonstelle for stage advancement is to be realized.

Miss Bonstelle announces a lease for five years has been taken on the house with a clause permitting purchase of the property at the expiration of that term. The civic theater is to be a non-profit venture, accruing earnings to be used in extending the scope of the theater. Miss Bonstelle will work on salary.

In a statement issued, Miss Bonstelle says: "With the Art Institute and Detroit Symphony Orchestra established facts, this will complete the cycle of the city's artistic activities—art, music and drama—and will be the first popularly owned civic theater in the United States."

The directors are to serve without pay. One of the plans is to give 10 free performances each year for students and school children.

Henry Duffy Again Signs Louis John Bartels

SAN FRANCISCO, May 26.—Louis John Bartels, who starred at the Alcazar two years ago in *The Show-Off*, has again been signed to a contract by Henry Duffy. He will appear in his original role in that comedy this summer at the El Capitan, Hollywood, at the conclusion of the engagement of *New Brooms*. Coming west with Bartels will be Helen Lowell, who originated the part of the mother in the Broadway production of that piece.

San Francisco

SAN FRANCISCO, May 26.—The Moroni Olsen Players opened Monday night at the Columbia Theater in *The Lilies of the Field* and are playing to good houses.

Dale Winter returned to the Alcazar stage on Sunday, after 10 months' absence, in *The Lady Next Door*, and was given a rousing reception by the two audiences. Among those supporting Miss Winter not previously seen here are Jane Morgan and Carline Ebner. Truman Curtis, new scenic artist, is responsible for the artistic stage settings.

Chicken Feed, attraction at Henry Duffy's other house, the President, enters into its third week next Sunday. Among the newcomers are Leila Bennett, Arthur Aylsworth and Charles Evans.

The Desert Song started on its 11th and last week at the Curran Theater on Sunday last. This operetta has broken all records for a theatrical attraction in San Francisco both in receipts and attendance. Ethel Barrymore will open at that house next Monday in *The Constant Wife*.

William B. Wagnon, manager of the Embassy Theater, which pioneered in this city with the vitaphone last November, announced on Saturday of last week that the half million attendance mark had already been passed.

Excess Baggage ends its final week at the Geary Theater next Saturday. *The Racket* Company, which is to be seen at that house next Sunday, made the long jump from the Eastern Coast to the Western. The cast is headed by Edward G. Robinson, Gladys Lloyd and John Cromwell.

Pearl Hickman's Kiddies will make their sixth annual tour of the Orpheum Circuit, opening at the local Orpheum June 16.

Garland Anderson's *Appearances* will on Sunday enter its 10th week at the Capitol. The success of this play has prompted its author to create another, different in theme, on which he will work in the near future. Helen Saunders has replaced Agnes Johns, who was forced to retire on account of illness, and Ross McDonald is replacing Ben Dean.

Emil O. Bondeson, for the past four years press representative for the Orpheum Theater and one of the most popular theater men of this city, today will become manager of Henry Duffy's new President Theater in Los Angeles. Bondeson left Saturday to assume his new post. The Orpheum's vacancy has been filled by A. A. Erickson, San Francisco newspaper man, who was with the Orpheum Circuit in St. Louis several years ago.

Virginia Theater Chain Plans Additional Houses

NEW YORK, May 26.—The Shenandoah Valley Theater Corporation, operating 14 houses in Virginia, is entering upon an extensive expansion program, Isaac Weinberg, general manager, now in New York, announced this week. Houses will be built in Winchester, Harrisonburg, Clifton Forge and affiliations effected in four other towns. New organs, cooling systems and ventilating apparatus will be installed in the Winchester and Lexington houses. The Shenandoah corporation is a subsidiary of Universal Chain Theaters.

Benbow Co. in San Juan

SAN JUAN, P. R., May 26.—William Benbow's *Get Happy New York Follies*, composed of 40 colored artistes, arrived here this week. The troupe came here from a two weeks' engagement in Kingston, Jamaica, following a tour of Cuba.

The company holds contracts to play Santo Domingo and Haiti before returning to the States.

Kansas City

KANSAS CITY, May 26.—The Kansas City Theater is closing its season this week with *Kindling*. Altogether a satisfactory season with plans being made at once for next season, starting in October.

Russ Berloi, comedy acrobat of the vaudeville act *Rings and Things*, left here the first of the week for Salina, Kan., to play an engagement. He will then proceed to the Pacific Coast, as he has engagements there with the Ackerman-Harris Circuit.

Hugh W. Antick, Jr., business manager for Jean La Mar, female impersonator, appearing in vaudeville in Los Angeles, is making his headquarters in this city and was a recent caller at *The Billboard* office.

L. B. (Doc) Holtkamp, of minstrel fame, was a recent arrival in Kansas City.

Prince Karmi is presenting his vaudeville mystery act in this vicinity for a few weeks. He was a recent caller at *The Billboard* office.

The Manhattan Musical Comedy Company, featuring Emmett (Pap) Lynn, at the Capitol, delighted many patrons this week with *Homefolks*, a side-splitting comedy drama.

Dallas

DALLAS, May 26.—As an added attraction to *Hands Up*, a Publix stage unit, the Palace Theater this week is presenting the Collegiate Crooners, a trio composed of three local boys from the Southern Methodist University, Charles Paine, Fred Hull and Johnnie Russell.

Edith Griffith, Personality Girl, who is a favorite on the Publix Circuit, spent two weeks in Dallas with friends, leaving May 25 for New Orleans to join Babe Starr, another Publix artiste. Both will go to New York to open with new unit.

Homer Phillips, pianist at the Palace Theater with Ken Witmer's Orchestra, was injured in an auto accident, sustaining two broken fingers. He will be back on the job in three weeks.

The Palace Theater will install a sound-sight instrument in the $200,000 improvement program for that playhouse.

Jack Moneyhun, recently of the musical comedy successes, *Oh, Lady Be Good; No, No, Nanette; Peggy Ann* and *Sunny*, has rented Helen Doty's dance studio for June and July and will open evening classes in tap dancing, ballet, adagio and toe.

CHARLES T. HAUBIEL, who won first prize in the American zone of the international contest for orchestral works in honor of the 100th anniversary of Schubert's death. "Karma—Symphonic Variations", was the title of the work. Haubiel has been on the piano faculty of the Institute of Musical Art, New York, for the last eight years, and at present is assistant professor of music at New York University.

Theater Board Gets Under Way

NEW YORK, May 28.—The American Theater Board, heretofore known as the National Board of the Theater, held its first meeting Wednesday at Actors' Equity Association, and a committee was named to draft a constitution and outline plans. As soon as this committee, comprised of two representatives from the Dramatists, two from the managers and two from Equity, have decided on a constitution, it will be presented to each of these bodies for ratification before coming back to a general meeting of the 15 members of the board.

Those named to sit on the constitution committee include Winthrop Ames and Arthur Hammerstein, representing the Organized Legitimate Theatrical Managers' Association; Louice Silcox and J. Hartley Manners, representing the Dramatists' Guild, and Paul N. Turner and Frank Gillmore, representing Equity.

St. Louis

ST. LOUIS, May 26.—Frank Fay opens at the Missouri Theater today as master of ceremonies.

Bobby Hagen, who for many years operated a booking office in this city and who last season piloted his brother's show, *Moonlight Maids*, on the Mutual Burlesque Circuit, passed thru St. Louis this week en route from New York to his home in San Francisco.

Hokum and Sally, well-known musical comedy and vaudeville team, were *Billboard* visitors among others this week. They have been playing thru Texas and will remain here for several weeks playing independent vaudeville dates in this section.

New England

BOSTON, May 26.—Tonight ends the season for the Old Howard Athenaeum, which has remained open several weeks longer than the Gayety and Waldron's Casino.

Winthrop Ames entertained George Arliss, Peggy Wood and his entire *Merchant of Venice* Company at his North Easton estate for luncheon and sports during the Boston engagement.

Ethel Marion Bon, Hub dancer, and pupil of Michel Fokine, will appear in her first recital at the Copley-Plaza Hotel next Friday night.

The Theater Treasurers' Club of Boston took in $5,000 at the box office and about $5,000 on program advertising at its recent benefit fund matinee. Joe Saxe, publicity man for the St. James and other theaters, who handled the publicity, was guest of honor at the club's annual banquet at the Elks' Hotel Tuesday night.

Combined Vitaphone and Movietone equipment is being installed in several Publix houses here, at the Washington Street Olympia Theater, pictures and vaudeville, where the remodeling of the projection booth and the installation will cost around $30,000, and at the Fenway. The Scollay Square Olympia is to have similar equipment soon.

Jobless Actors Crowd N. Y.

Unusual Amount of Summer Unemployment Is Reported by Murison Dunn

NEW YORK, May 28. — An unusual amount of summer unemployment in New York is reported by Murison Dunn, general manager of the Roberson-Smith Players, operating stock companies in 12 Eastern cities. Dunn's statement, based on daily observation and contact with players seeking jobs, accentuates hints that New York is overcrowded with jobless actors and that Broadway is no place to seek employment at this particular time. This also agrees with reports passed out by *The Billboard* during last month.

It is usual to find many unemployed in legit. and vaudeville fields at the beginning of the summer season, but several trade conditions, including an economic wave in vaudeville and a light dramatic production, have greatly increased the number this year.

In part, Mr. Dunn's warning follows:

"The city is filled with actors looking for work, and almost no casting at all going on. It is pitiful in many cases, and I am so sorry for many of them. At present it is about the worst I ever saw. Stock has absorbed a few, true enough, but as it is the most overcrowded profession in the world, there are dozens available for every one signed. And it does not look as if there would be much stirring until the fall. I do not know what many actors, and this includes some darn good ones, are going to do. There seems to be no way out, and hundreds will have to loaf and do the best they can. An item in *The Billboard* might prevent some from coming on in here in the hope of work, when there is none available."

Jacksonville

JACKSONVILLE, Fla., May 26.—The Arcade Theater, a Publix house, has been closed for remodeling and redecorating. The Palace, formerly K-A house, has been reopened to take care of the Arcade bookings.

Frank Morris, formerly band leader at the Florida and who has more recently been handling the stage band at one of the Publix houses in Augusta, Ga., will return to his old post at the Florida May 27. Victor Irwin, who came down from the Capitol at New York some months ago to relieve Mr. Morris, will be transferred to another Publix house.

The Casa Bonita and Golden Pheasant night clubs, near Jacksonville, were recently raided by officers and closed, throwing a half dozen or more entertainers out of work.

New Orleans

NEW ORLEANS, May 26.—The Temple Theater, leased a short time ago by the Ambassador Theater Corporation of Milwaukee, has been closed, the management becoming discouraged at lack of patronage. The entire executive staff has returned to Milwaukee.

The Liberty Specialty Film and Distributors Corporation, 223 South Liberty street, has increased capital stock from $100,000 to $300,000. It is said that a new structure will be erected to accommodate increasing business.

San Antonio

SAN ANTONIO, Tex., May 26.—John Predaire and Jack Reed, film manager and salesmen from New York and Los Angeles, Calif., were here last week. They represent the new California Film Corporation and will book the local-made movie *Tracy, the Outlaw*, in theaters thruout Texas.

Joe Morin is now the new relief organist at the Rialto Theater.

Oswald DeCaillet, formerly chief of service at the Palace Theater, has been promoted to assistant house manager.

THE NEW PLAYS ON BROADWAY

BIJOU

Beginning Monday Evening, May 21, 1928

SKIDDING

A comedy drama by Aurania Rouverol. Staged by Marion Gering. Setting designed and executed by P. Dodd Ackerman. Presented by Hyman Adler and Marion Gering, Inc.

Aunt Milly.....Louise Carter
Andy.....Charles Eaton
Mrs. Hardy.....Clara Blandick
Judge James Hardy.....Carleton Macy
Grandpa Hardy.....Burr Caruth
Estelle Hardy Campbell.....Isabel Dawn
Marion Hardy.....Marguerite Churchill
Wayne Trenton, III.....Walter Abel
Mr. Stubbins.....Thomas V. Morrison
Myra Hardy Wilcox.....Joan Madison

ACT I—The Living Room of Judge Hardy. Early Summer. Shortly After Dinner. ACT II—The Same. Following Morning. ACT III—The Same. Afternoon of the Convention. Several Days Later. TIME—The Present. Place—A Certain Town in Idaho.

The law of averages works funny tricks at this stage of the season and it started to look as tho it would pass this uninteresting month without a relieving feature. But strange things often happen along Broadway at this time of year and not the least surprising is *Skidding*. Here is a homely, ragged and unoriginal comedy that, with the aid of some exceptionally fine playing, offers a genuinely entertaining evening.

In fact, homeliness is the most appealing characteristic of this piece by Aurania Reuverol. It is so unassuming and unpretentious and yet contains so many ingredients for popular consumption that it is hard to imagine how it can fail to draw some response, especially with competition so limpid. Hyman Adler and Marion Gering, a producing firm new to Broadway, have made their bow with a fortunate property, for, come bad, come good, the stock possibilities for *Skidding* are perfect.

Measured by the man-made laws of dramatic construction, *Skidding* is nothing to get excited over and but slight reflection on its frailties brings a conclusion that they lie in the fact that the authoress is a far more capable reporter than dramatist. Her characters and observations have been made with photographic accuracy and in that lies the sole reason for any claims to fortune that *Skidding* may make. Her efforts to set her people in a dramatic situation, however, meet with little success and that end of the play is willy-nilly.

The action is set in Idaho, altho it is hard to imagine just why, inasmuch as it could apply just as effectively to a middle-class family in any small community in the country. The father, a judge, is running again for the nomination and it appears that the political ring is out to give him a setback. A daughter, just back from college, where she has specialized in political science, is in time to save the day and at the same time secure her own nomination to the Legislature.

Of course, she is engaged to marry the son of a prominent New York family and he is dead against her dabbling in politics. It even reaches the point where he raises whoopee and calls the whole affair off. This situation, together with the fact that there are two sisters who do some far-fetched wrangling about their own husbands, offers opportunity for some sermonizing by an old maid aunt who makes her home with the family. Everyone is happy when the curtain drops, altho no one cares a hoot—the fact is that what the characters did is most unimpressive. That they are intensely human and likable is the whole story.

Miss Rouverol owes much to the cast. Her play, as a piece of dramatic literature, is about as wishy-washy as they come. It is the actors, not to mention those responsible for the casting, who make of it a living thing. In the hands of anyone less capable than its present players *Skidding* would be a She has brought to the part just the maudlin impossibility.

Clara Blandick is superb as the mother. Simplicity of speech and thought required. Never is she unbelievable as a character. Charles Eaton, as a wise-cracking, go-getting youth with an interest in girls that is just blooming, shows to excellent advantage and carries the bulk of the comedy on his young shoulders. Eaton is a flowering comedian and his current part will do much in setting him in a definite spot.

Louise Carter does effectively as the maiden aunt, especially in one delicate and pathetic bit in which she voices her sentiments on love, marriage and the pains of single blessedness. Marguerite Churchill makes a gracious and lovely ingenue and as the political-palavering daughter brings poise and plausibility to the part. Walter Abel is a pleasing juvenile well suited to the requirements of the young lover. Carleton Macy is well cast as the father and Burr Caruth is suitable as the grandfather. Isabel Dawn and Thomas V. Morrison do well enough, the former being especially effective in an irritating part. The only serious weakness in the casting comes in the case of Joan Madison as one of the married daughters, and this is not due to her inability to handle the lines. She is just not the type that fits into the balance of the casting.

The single setting is suitable. Marion Gering has, on the whole, done one capable job of directing, altho the last act is draggy and could stand considerable sprucing up.

WILFRED J. RILEY.

BILTMORE

Beginning Monday Evening, May 21, 1928

DORIAN GRAY

By David Thorne, based on the story, "The Picture of Dorian Gray", by Oscar Wilde. Staged by Augustus Thorne. Incidental music arranged by Burton Mallory. Settings by the Premier Scenery Studios. Presented by the Oscaria Theater Corporation.

Satan.....Wallis Clark
Seraph.....Burton Mallory
Voice of God.....Lionel Adams
Lord Henry Wotton.....Wallis Clark
Basil Hallward.....Lionel Adams
Andre.....K. Andrew Fernando
Dorian Gray.....Howard Cull
Lord George Permor.....Ray L. Royce
Duchess of Harley.....Helen Holmes
Alan Campbell.....Burton Mallory
Sibyl Vane.....Adele Ronson
Mazie Kent.....Ruth Chorpenning
James Vane.....Will Marsh
Parker.....Raoul De Leon
Malays, Waiters, etc.

PROLOG—In Heaven. ACT I—Basil Hallwood's Studio, London. ACT II—Dorian Gray's Home. One Year Later. ACT III—Scene 1: An Opium Den. Eighteen Years Later. Scene 2: Same as Act II. The Next Evening.

An inadequate stage interpretation of *The Picture of Dorian Gray* mars both the boards of Biltmore and the work of Oscar Wilde. The play is offered under the abbreviated title, *Dorian Gray*, which represents but one cutdown of the thus mutilated original. But weak as the play itself proves to be, it is better than the directing or the cast. The latter can be best described as dull and inefficient.

The idea is basically blah. Wilde's book can hardly be considered a fitting work for the theater, and gives no evidence of being adaptable for such use. It is unfair to the author to present him at such a disadvantage, especially since any work with dramatic possibilities could have been cleverly and deftly interpreted in terms of the theater by Wilde himself.

The playing lacks merit in most instances, and, therefore, warrants no detailed comment. Howard Cull is cast as Dorian Gray, and fails to catch—or at least to depict—the spirit of the part. The others at times manage to do creditable work, but generally lack capacity, and suffer from unsatisfactory directing.

BARCLAY V. McCARTY.

EARL CARROLL

Beginning Monday Evening, May 21, 1928

GET ME IN THE MOVIES

A farce comedy by Charlton Andrews and Philip Dunning. Staged by Ralph Murphy. Setting by Yellenti. Presented by Laura D. Wilck.

Jim Jackson.....Pat Ahearn
Miss Starbuck.....Doris Rich
Dorothy Gray.....Mildred Van Dorn
Cicely Arno.....Gwendolyn Hathaway
Mrs. Pringle.....Evelyn Carter Carrington
Mrs. Calkins.....Clara Thropp
Johnny Loring.....Sterling Holloway
Secretary.....Edna Richmond
Benjamin Roth.....Paul Ker
Count Henrico Mardones.....Alan Devitt
Dolores Calkins.....Lenore Sorsby
Tony Baduro.....Courtney White
Queenie Quaint.....Sheila Trent
Fame Dawson.....Helen Baxter
Sergeant Smith.....Charles Hanna

ACT I—Johnny Loring's Apartment in Hollywood. Morning. ACT II—The Same. That Night. ACT III—The Same. Next Morning.

There is no possible excuse for *Get Me in the Movies*. Certainly Laura D. Wilck, producer and play broker, should know better, not to mention Charlton Andrews and Philip Dunning, the authors, especially the latter, when it is remembered that he is coauthor of *Broadway*.

Some day a fine satirical comedy will be written on Hollywood and the movies, but if this one is to be taken as a milestone in the process of development, that day is a long way off. *Get Me in the Movies* is a cheap, tawdry and vulgar bedroom farce, poorly written, acted and directed, that in kindness to all concerned, the less said about the better.

There is the semblance of an idea back of it all—but just the vaguest shadow. It seems to be a failing of Charlton Andrews, judging from his efforts this season, that while he is adept at grasping good theatrical ideas, he fails to do anything with them, and, surprising as it may be, Dunning has been of little assistance.

The story concerns a prize-winning scenario writer from Cheboygan, Mich., who comes to Hollywood under a contract which forbids him from being concerned in any scandal. He is a harmless nincompoop, with about as much sex appeal as an amoeba. So far, so good; an excellent farce possibility, but that is as far as the piece ever gets. For three acts there is a continuous procession of movie-struck maidens into the in-a-door bedroom of this youth. All are willing to pay the price if he will get them in the movies. The dialog surrounding these repetitious situations is vulgarity of a most brazen sort for which there is no possible excuse, except dirt.

Little can be said for the cast. Sterling Holloway, for whom much was promised when he was prominent in the *Garrick Gaieties*, cannot hope to maintain that level in his present vehicle. Mildred Van Dorn gives the most suitable performance, while Lenore Sorsby, Helen Baxter, Gwendolyn Hathaway and Alan Devitt do as well as can be expected, all things considered. As for the balance of the cast, they do everything possible to put this hopeless conglomeration over, but the fact is that an all-star array of talent could do nothing with it.

The direction is on a par with the general tone of the production, while the single setting, being immobile, is most relieving.

WILFRED J. RILEY.

Long Run Play Records

Number of performances up to and including May 26

In NEW YORK

Dramatic

PLAY	OPENING DATE	NO. OF PERFS.
Anna	May 15	15
Bachelor Father, The	Feb. 28	103
Bottled in Bond (formerly Bottled)	Apr. 10	55
Burlesque	Sep. 1	316
Coquette	Nov. 8	236
Diamond Lil	Apr. 9	56
Dorian Gray	May 21	8
Excess Baggage	Dec. 26	176
Get Me in the Movies	May 21	8
Happy Husband, The	May 7	24
Ivory Door, The	Oct. 18	300
Ladder, The	Oct. 22	618
1—Marco Millions	Jan. 9	94
Marriage on Approval	Mar. 1	94
Mystery Man, The	Jan. 26	32
Our Betters	Feb. 20	113
Outsider, The	Apr. 9	56
Paris Bound	Dec. 27	178
Road to Rome, The (Return)	May 21	8
Royal Family, The	Dec. 28	175
Scarlet Fox, The	Mar. 27	71
Shannons of Broadway, The	Sep. 26	278
She Stoops To Conquer	May 14	16
Silent House, The	Feb. 8	125
Skidding	May 21	8
Skull, The	Apr. 23	40
Strange Interlude	Jan. 30	114
Ten Nights in a Barroom	Mar. 27	71
Trial of Mary Dugan, The	Sep. 19	293
1—Volpone	Apr. 9	32
Waltz of the Dogs, The	Apr. 25	36
Whispering Friends	Feb. 20	112

1—Alternate weeks.

Musical Comedy

Blackbirds of 1928	May 9	23
Connecticut Yankee, A	Nov. 3	245
Five o'Clock Girl, The	Oct. 10	274
Funny Face	Nov. 22	217
Good News	Sep. 6	310
Greenwich Village Follies	Apr. 9	56
Here's Howe!	May 1	31
Keep Shufflin'	Feb. 27	104
My Maryland	Sep. 12	296
Present Arms	Apr. 26	35
Rain or Shine	Feb. 9	124
Rosalie	Jan. 10	151
Show Boat	Dec. 27	177
Three Musketeers, The	Mar. 13	87

DR. ROCKWELL, featured comedian in the *Greenwich Village Follies*, at the Winter Garden, New York, will be starred next season by the Shuberts in a musical comedy for which he is writing the book. Max and Nathaniel Lief will do the lyrics. Rockwell is under a five-year contract to the Shuberts.

B'way Openings and Closings

MAY 28

Grand Street Follies, by Agnes Morgan, presented by the Actor-Managers at the Booth Theater.

Diplomacy, by Sardou, revived by George C. Tyler at the Erlanger Theater, with an all-star cast.

Porgy, by Du Bois Heyward, presented by the Theater Guild for a return engagement at the Republic Theater.

Closings Saturday night, May 26, included *Keep Shufflin'* at the Liberty Theater, concluding its 104th performance; *The Waltz of the Dogs* at the 48th Street Theater (36), *The Outsider* at the Ambassador Theater (56), *She Stoops To Conquer* at the Erlanger Theater (16) and *Whispering Friends* at the Hudson Theater (112).

Some Laughs and Novelties Afforded in "Congratulations"

ATLANTIC CITY, May 26.—Numerous laughs and some novelties are offered in *Congratulations*, which had its first production at the Apollo Monday night.

The story of a political boss who needed a yes man as his candidate for mayor and an actor who wanted a lot of publicity forms the basis of the three acts. The action of the play is carried out both on the stage and in the aisles of the theater, and it is during the latter that the novelties are brought out. The first two acts get most applause.

Robert Lyons, Leo Donnelly, Lucille Sears and Charles Kennedy have the bulk of the burden and do well with their material. Others in the cast are satisfactory. Morgan Wallace is responsible for the story. Lawrence Shubert Lawrence presents it, and John Hayden staged it.

"Mixed Doubles" Panned

CHICAGO, May 26.—*Mixed Doubles*, a new play by Louis E. Laflin, Jr., was presented at the Goodman Theater this week and received a general panning from the critics. The play is a farce adapted from Henry Kitchell Webster's story, *Philomena*, and deals with twins and the complications arising from mistaken identity.

In none of the reviews was there adverse criticism of the players, the critics agreeing that all handled their parts as well as the material permitted. Bess Cathryn Johnson played the twins. Other parts were played by Richard Steele, Elsa Moses, Bernard Ostertag, Lawrence Paquin, David Owen, Roman Bohnen and Ellen Root.

Olga Printzlau's New Play Well Received in Seattle

SEATTLE, Wash., May 26.—The first showing of Olga Printzlau's new play, *Little Heaven*, with Leo Carrillo in the principal role, was given by the Henry Duffy Players at the President Theater Monday night. The piece is a character study with sprightly comedy trimmings. It was well received, the individual performance of the guest star standing out conspicuously. Good support was given Carrillo by the Duffy Players.

"Love Call" Closing

CHICAGO, May 27.—*The Love Call*, musical comedy at the Olympic Theater, will close next Saturday the Shubert offices announce. The company probably will return to New York. This means that there will be at least six houses dark next week.

Timponi Vacationing

CHICAGO, May 26.—Rollo Timponi, manager of the Illinois Theater, which has closed for the summer, has departed for Eagle River, Wis., for a vacation.

Fires and Robberies

NEW YORK—Cracksmen broke open the two safes in the office of the Congress Theater, Bronx, May 21, and made their getaway with $1,500 cash.

PANAMA CITY, Fla.—The Panama Theater was burned to the ground May 20, the origin of the blaze being unknown. The property loss is $15,000.

ROCHESTER, N. Y.—For the fourth time in 20 years Fay's Theater was damaged by fire May 23. Damage confined to the gallery and upper part of the house is estimated at about $10,000.

VANCOUVER, B. C.—The safe of the Grandview Theater was blown, May 18, the robbers getting away with $175.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Many Broadway Offerings Will Be Seen in England

Several Successes of the Current New York Season Are Expected To Be Transplanted in London or Produced There With British Companies

NEW YORK, May 26.—The legitimate theater of Broadway, altho constituting an important part of the show world of London, is about to play even a more imposing role in the houses of England's capital. This is due to the fact that a large number of plays that have been offered in the Times Square play shops during the past and current season will be seen in London theaters before many months have passed. While some of these will be produced with English casts and under British direction, and will thus be American in origin only, a number of them will be offered with American companies and in some cases with the troupes that helped the show click along the main stem. And this is significant of the developing relationship between the show business in this country and England since it indicates the possible outcome of the threatened severance of relations between these industries in the United States and in England. And at the same time that such productions and exportations are considered on this side of the Atlantic the statement is made that the Irish Players intend to return to the United States some time in the fall for a tour under their own management.

As previously announced, Frank Craven's *The Nineteenth Hole* is slated for a London showing along towards October, and will probably migrate with cast practically intact, including Craven. Altho *Burlesque* and *The Shannons of Broadway*, both of which have been hits in the Times Square district, are essentially American in their point of view and idiom, it is probable that both plays will be transplanted to London theaters. The casts of the Broadway companies will not be taken over, and the chances are the plays will be adapted somewhat for English clarification. *The Waltz of the Dogs*, which an unknown group proffered in the Cherry Lane Theater and then brought to the 48th Street for the favorable reactions of the big-time critics, is also scheduled for an English hearing, and will thus be the first time that this last work of Andreyev will reach British shores. Among several others that should be seen before long in England is *The Ladder*, which is still packing them in with the bait of free seats. This play, which has just been revised again, will be taken over as is.

Jakobs Signs Gressitt And Mollie B. Steinberg

NEW YORK, May 26.—After completing the cast of *The Money Lender*, by Roy Horniman, which is the first of the group of shows that Ned Jakobs will produce in the fall, Jakobs is arranging the other details of this play. Accordingly, he will have the settings executed under the personal supervision of Lou Wirthein, of the Willy Pogany Studios, and has set the opening Broadway date for August 20, with the possibility that August 27 might be substituted.

In completing these matters, Jakobs has also enlarged his staff. He has engaged Mollie B. Steinberg to act as press representative and Henri B. Gressitt to occupy the position of general business manager. The former previously held a similar post with the Earl Carroll organization, and Gressitt is well known for his affiliations with such producing outfits as Savage and the Shuberts. Jakobs states that Horniman has notified him that he will come here from England this summer to attend the opening and that the Gainsborough Pictures of London have made a bid for the picture rights of *The Money Lender*.

John Cort in Mixup Over Theater Lease

NEW YORK, May 28.—John Cort, former operator of the Cort Theater, Jamaica, a Subway Circuit house, found himself in difficulties last week when a sheriff locked up the theater, forcing out the William Harris, Jr., production, *A Shotgun Wedding*, due to a mixup over the leasing of the house. The Wright Players, a stock company, also are affected in that they hold a lease on the house and were supposed to open today with *Rain*. The company comprises several prominent Broadway players, including Esther Howard, Ruth Shepley and Humphrey Bogart.

Harris is understood to have booked his attraction, which has been playing a few try-out dates, thru Cort. W. H. Wright claims also to hold a lease from Cort. The theater, however, now appears to be under lease to Louis Werba, as was announced several weeks ago in *The Billboard*, and the closing of the house by the sheriff was brought about for receivers for the corporation holding the house.

A Shotgun Wedding was forced to close Thursday night when the law seized the theater and the box-office receipts. The seat sale for the stock season also had been underway all week and these funds were seized.

When the members of the Wright Players appeared Saturday morning for rehearsal they were informed by John McKee, director, that the house had been closed and they had no place to open. Costumes had been secured for *Rain* and arrangements made for *Cradle Snatchers*, which was to be the second bill. Several members of the stock company had leased apartments for the summer near the theater and most all of them had purchased blocks of tickets for the opening.

Wright is making an attempt to secure the house from Werba for at least two weeks, so that his season will not be a total loss, and if unsuccessful will try to book another house, altho, technically, the cast is signed only for the Jamaica theater.

Summer Salary Cut For "Road to Rome"

NEW YORK, May 26.—Altho *The Road to Rome*, starring Jane Cowl, has returned to its original theater, the Playhouse, for an extended run, the members of the cast are doing so under less favorable conditions than existed during their previous run and during their road tour. Beginning with the opening of the return engagement on May 21, members of the company were requested to take a 25 per cent cut in salary. It is believed that this reduced figure will stand for the summer. The play was a smash hit on Broadway for a long period, leaving the Playhouse January 7 after completing nearly 400 performances.

ANN ANDREWS, whose playing as Julie Cavendish in "The Royal Family" is creditable. Previous to this engagement, she had a role in "The Fanatics", and she has also been seen on Broadway in "The Captive", "Two Married Men", "Her Temporary Husband", "The Dark" and "The Champion".

20 Broadway Hits Out of 167 Plays

NEW YORK, May 28.—While the season to date has been more than favorable for the musical comedy producers, it has been decidedly bad for dramatic shows, and, based on figures available at this time, it reveals odds of over 8 to 1 against the chances of landing a smash dramatic hit on Broadway. Of the 167 dramatic shows produced in New York during the current season, in the commercial theater, but 20 are listed as smashes, while 17 more are to be conceded as having had moderate success. This leaves 130 productions to be classed as flops.

Attempts to find a reason for the poor dramatic showing this season brings the

(See BROADWAY HITS, on page 31)

Redpath Rehearsing Three Companies for Middle West

NEW YORK, May 28.—The Redpath Chautauqua Bureau is rehearsing three dramatic companies here and will send them out shortly thru the Middle West. Two of the companies will play *Tommy*, the comedy by Howard Lindsay and Bertrand Robinson, that ran all last season at the Gaiety Theater, while the third will play Lulu Vollmer's *Sun-Up*. The first *Tommy* company is comprised of William Thompson, Philip Quinn, Joseph Pearry, Emerson Winters, Alice Winters and Anne Tarshis. The second company includes Homer Miles, Clarence Bellair, Florence McGee, Aphie James, Henry Richard and Del Cleveland.

Sun-Up will be played by Marie Pavey, Don Harrington, David Prichard, Isabel Travers and Henry Buckler.

Charles Hopkins Takes Harrison Owen's Next

NEW YORK, May 26.—Harrison Owen, author of *The Happy Husband*, in which Billie Burke is starring at the Empire Theater, will be represented on Broadway by another play when the fall season opens. This show will be titled *Wages of Virtue*, and is due to come into a Times Square playhouse around the end of September. It will be produced by Charles Hopkins.

Shuberts Leaning Toward Dramatics

Production Schedule for New Season Calls for Heavy List of Plays

NEW YORK, May 28.—Next season the Shuberts will go in heavy for dramatic productions and already the schedule calls for an imposing list of stars and plays. In contrast to past seasons, when the firm has devoted practically all its time to musicals, the fall will find the production percentage split about 50-50 between the drama and the girl-and-music shows.

At present this firm has Ethel Barrymore under contract for next season, by arrangement with Gilbert Miller, and will give her a full season in New York in a series of plays. Phil Baker and Lou Holtz will be starred in *The Cabaret Boys*, a comedy drama by Samuel Shipman and John B. Hymer. Last week they obtained *Bad Debts*, by Willard Mack, and plan to put it in rehearsal about June 18.

The Silent House, mystery hit, at the Morosco Theater, is the biggest money maker the Shuberts have had this season and their greatest dramatic hit in years. They plan to keep it at the Morosco thru next season and in addition will send at least five companies on tour.

Legitimate Stars Appear In Short Vaude. Engagements

NEW YORK, May 26.—With the fast waning season in the legitimate houses closing in on Broadway stars, many of these players who have not taken engagements with stock companies are signing up for vaudeville. Among the latest to do so are Eva Le Gallienne, Bertha Kalich and Francine Larrimore, all of whom should be seen before the close of June in skits on the big time. A dramatic one-act play is now being fashioned around Bertha Kalich and is expected to be completed soon. She will then be booked in vaudeville for an engagement extending well into the summer. Francine Larrimore is at present in search of suitable material with which to launch forth on a vaudeville tour that is practically assured, and it is believed that this will be done within the next 10 days. Eva Le Gallienne, who has been so intently occupied with the various departments of her Civic Repertory Theater which recently departed from the house on 14th street for a road tour, is taking time off from her most serious interests and preparing to step into vaudeville for a limited engagement. She is due to appear at the Palace as her first stand.

"Honor Bound" Is Title Of Jed Harris Production

NEW YORK, May 26.—The ultimate title has finally been selected for the long delayed play by Bruce Gould, book critic of *The Evening Post*, and his wife, Beatrice Blackmer. When the piece is given a Broadway showing the lights will read *Honor Bound*. Up to the present it has been temporarily called *Man's Estate*. Jed Harris is its sponsor, and it will be the second production on his list for the fall season.

Joseph E. Shea To Offer "Elmer Gantry" in Fall

NEW YORK, May 26.—Joseph E. Shea will produce *Elmer Gantry* on Broadway in the fall. He is trying out the play in his stock theater in Cleveland at present, and will bring it to a Times Square theater when he considers it sufficiently rounded out for a New York showing.

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Anderson-Milton Students Offer Four Productions

NEW YORK, May 26. — The Junior students of the John Murray Anderson-Robert Milton School of the Theater and Dance presented four playlets at their school theater recently. The plays and casts were: *Riders of the Sea*, by J. M. Synge: Sally Johnson, Dorothy Harwood, Ellen Love and Frederick Rauchenberger. Dorothy McLaughlin was the stage manager. *Hay Fever*, by Noel Coward: Sally Johnson, Frederick Rauchenberger, Dorothy McLaughlin, Ann Coulton, Thomas Job, Harold Setliff, Dione Du Verne, Clare Lockwood and Louis Fox. Ellen Parker Love was the stage manager. *Children of the Moon*, by Martin Flavin: Clare Lockwood, Edmond Rickett, Mary Quinn, Dorothy McLaughlin, Harold Setliff, Ellen Love and Frederick Rauchenberger. Sally Johnson was the stage manager. *Just Women*, by Colin Campbell Clements: Clare Lockwood, Ann Coulton, Dorothy McLaughlin, Sally Johnson, Ellen Love, Mary Quinn and Dorothy Harwood. The stage manager was Sally Johnson. George Currie directed *Riders of the Sea*, *Hay Fever* and *Just Women*, and Robert Bell directed *Children of the Moon*. Ira Rosenthal was the technical director.

Edwin Knopf Picks Theater And Opening Date for First

NEW YORK, May 26.—Edwin H. Knopf has set an opening date for his offering of the season, thus joining the limited group of producers who have arranged this detail so far in advance. He has done this for *The Big Pond*, which he and William Farnsworth will produce on August 14 at the Bijou Theater. The authors are George Middleton and A. E. Thomas, and Knopf will be the director. Kenneth MacKenna will be cast for the lead.

Engagements

NEW YORK, May 28. — During the past week the following dramatic people have been engaged for new productions:

Harold Elliott, Theodore Hecht, John C. Brownell, Emily Graham, Thomas McLarnie, William Crimans, Al Roberts, Suzane Bennett, Eugenia Woodward, Harold Wolfe and Beatrice Loring for *The Cyclone Lover* (W. Herbert Adams and Ray Walling).

Crane Wilbur, Joan MacLean, Alan Brooks, Hugh Sinclair, Theodore Scharfe and Henry Carvill for *A Man With Red Hair* (A. H. Woods).

Aubrey Beattie, Alan M. Floud, Jane Towneley and Louise Kirtland for *Over the Wire* (Stone & Vinton).

J. C. Nugent, Elliott Nugent, Vera Teasdale, Norma Lee and Harry MacNaughton for *By Request* (Cohan).

Those engaged to-date for *Mr. Moneypenny* (Channing Pollock) include: Hale Hamilton, Donald Meek, Margaret Wycherly, Catherine Dale Owen, Ruth Nugent, Frank Sylvester, Robert Vivian, Donald Dillaway, Hamilton Mott, Charles Slattery, Edward De Tisne, Donald Campbell, Douglas Carter, Stanley Zipser, Lee Smith, Helen Spring, Jeannette Fox Lee, Marion Morehouse, Albert Hayes, Lewis Martin, Donald Douglas and Audrey Baird.

Ruth Hammond, Fay Bainter, Lyn Harding and O. P. Heggie for *The Beaux' Stratagem* (Players Club).

Zita Johann by Arthur Hopkins for a new production as yet untitled.

Florence Pendleton for *The Brass Ring* (Dillingham and Golden).

Hodgson Play for Tryout

NEW YORK, May 28.—*Married—and How*, written by Major Ray Hodgson and featuring Florence Johns, will get a tryout next week at the Lyceum Theater, Passaic, N. J. Altho Sam Geneen, operator of the Geneen Art Players, Paterson, N. J., is billed as the producer, it is understood that Hodgson himself is sponsoring the show and if it looks good will bring it to Broadway in the fall. Geneen tried the piece in Paterson, but experienced casting difficulties with his stock company. The balance of the company includes Peggy Allenby, Wilton Lackaye, Jr.; John Gallaudet, Albert Berg, Ethel Mae Bradford, Walter James, Joseph Baird, Samuel Baron and Robert Le Seur. Several of these have been members of Geneen's Paterson stock. Frank Merlin is directing the piece.

Changes in Casts

NEW YORK, May 26.—Mary Farren has replaced Daphne Wilson in *The Shannons of Broadway*, at the Martin Beck Theater.

Jack B. Shea, already in the cast of *Burlesque*, at the Plymouth Theater, has replaced Ralph Theadore for several performances.

Mary Kissel has succeeded Anna Kostant in *The Trial of Mary Dugan*, at the National Theater.

Mary Wall has replaced Katherine Wilson in the cast of *The Scarlet Fox*, at the Theater Masque.

Edward Fielding will succeed Gilbert Emery next week in the cast of *Paris Bound*, at the Music Box Theater.

Dramatic Notes

BETTY LINDLEL has relinquished the lead in *A Companionate Marriage* at the Cort Theater, Chicago, and has been succeeded by Clarabelle Campbell.

CHARLOTTE LEARN, in private life Mrs. John J. Garrity, wife of the Chicago Shubert representative, has replaced

(See DRAMATIC NOTES, on page 31)

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Musical Stocks on Broadway Planned for Summer Months

Well-Known Producers Are Preparing To Revive Former Hits for Limited Runs With Small Companies at Popular Prices as Experiment

NEW YORK, May 26.—Altho June is opening into a summer that promises to be noteworthy for its scarcity of warm weather musicals on Broadway, despite the fact that the outlook as recently as six weeks was quite favorable for summer revues, there is a new movement now starting that gives evidence of filling the gap thus left open by this lack of the usual seasonal shows. If present plans work out satisfactorily, this will take the form of musical stock companies and musical repertoire groups. While these plans consider the proposition mainly for the summer, it is possible that such a move might be continued indefinitely if it proved to be sufficiently remunerative during the coming four months.

At present, the idea of opening musical stocks on Broadway at popular prices for the summer is being considered by four separate producing units, with the probability that at least two of these will go thru with the plan. Among those considering the proposition are Murray Phillips, casting agent; Joseph E. Shea, dramatic stock man, and Lester Al Smith, who is an outstanding figure in the dramatic stock world and who heads one of the largest chains of dramatic stock companies in the country. It is thus seen that this development is in the nature of a small invasion of Broadway by stock producers.

While details have not been divulged, it is certain that the groups will get under way before the end of June and that they will all follow more or less the same system. Accordingly, the companies will probably operate with around 25 performers each, and possibly less. Musicals to be produced would be drawn from the Broadway hits of recent years, and the box-office top would run from $1.50 to $3.00.

Shuberts-Poli Experimenting With Light Opera Organization

NEW YORK, May 28.—The Shuberts and the Poli Theatrical Enterprises have joined hands to experiment with a light opera organization, headed by De Wolfe Hopper and to be known as the De Wolfe Hopper Light Opera Company. Casting is now underway, the idea being to put the company in Poli's Washington Theater for the summer. A repertoire of light operas, principally Gilbert and Sullivan, will be presented and if the project is succesful it is understood that the Shuberts will take it over in the fall as a regular production.

James Thatcher, head of the Poli interests, has posted a letter of guarantee with Actors' Equity Association covering salaries. From those close to the Shubert office it has been learned that next season, if all goes well, the company will be offered as opposition to the Winthrop Ames Gilbert and Sullivan Light Opera Company, which has been outstandingly successful for the past three years.

Hammerstein To Do 'Good Boy'

NEW YORK, May 26.—Arthur Hammerstein, in canceling plans to back a musical version of *The Dybbuk*, has decided to produce an intimate revue to be titled *Good Boy*. Oscar Hammerstein II, Otto Harbach and Henry Myers will write the book and the score will be composed by Bert Kalmar, Harry Ruby and Herbert Stothart. The initial tryout will be held in August, following which it will be brought to Hammerstein's Theater, this city, early in September. Eddie Buzzell, who has been placed under a five-year contract, will play the lead.

Errol for Movie Houses At $7,000 a Week

NEW YORK, May 28.—Leon Errol has been booked for a brief tour in the picture houses following his appearance with *Sally* in St. Louis next week. He opens at the Granada, Chicago, and will get $7,000 a week, according to reports, doing an act of scenes from *Yours Truly*, musical, with Tom Walters, Vic Casmore and an ensemble of eight girls from the show.

News of the Ensemble

NEW YORK, May 26.—Julia Lane, who has been a member of the chorus of *The Three Musketeers*, at the Lyric Theater, has withdrawn from this company for the purpose of taking a trip to Europe. She sailed Saturday, and will not return until the fall. Katherine Cavalli, of the same troupe, has also quit. She will go to California.

After trying out a large number of chorus workers for *Say When*, Carl Reed has definitely decided to sign 10 chorus men and 15 girls. He will later add considerably to this number. Those engaged are: Bradley Cass, William J. Cleary, Robert Moody, Donald Wells, Allen Ray, Warren Crosby, Archie Thomson, Harold Williams, Gibbs Penrose, Harry Kirk, Josephine Adair, Ruth Altman, Annette Cardoza, Genevieve Kent, Kathryn Hamill, Dorothy Janes, Peggy Fish, Ruth Fallows, Kaye Hastings, Mildred Quigley, Joyce Arling and Patricia McGrath.

The Shuberts have also been busy trying out chorus workers for *Chopin's Romance*, with the result that 12 girls have been engaged and seven men selected. These include: Catherine Allen, May Golding, Dot Harrington, Mary Marsh, Helen Bishop, Elizabeth Ferguson, Dot Forsyth, Maud Shelton, Erma Stern, Blanch Flemming, Phyllis Warren, Dora Zoimmerowna, Frank Wiener, Barton Hall, Herman Belmonte, Laszlo Aliga, Raymond Otto, Edwin Drake and Thomas Glover.

Wintz's "Ziegfeld Follies" Close Season at Dayton

DAYTON, O., May 27.—George E. Wintz's *Ziegfeld Follies* closed its season here at the Victory with two performances last Sunday, after which the company disbanded. Mr. and Mrs. Wintz went to their summer hotel at Mt. Clemens, Mich., and Ted Shawn and Ruth St. Denis started for New York by automobile. They will conduct Denishawn, their summer dance school at Westport, Conn., for an eight weeks' course and during the winter will conduct classes at their new home and studio in Van Cortlandt Park, New York. They contemplate adding a building for dormitory purposes for out-of-town pupils there also.

Mr. and Mrs. Wintz return here in August to begin rehearsals for three shows next season. The Denishawns will not tour next season, they state.

LAURA LEE, whose work in the "Greenwich Village Follies", at the Winter Garden, New York, is among the most outstanding in the show. Miss Lee, who began her career with Gus Edwards and has appeared with Johnny Dooley and Frank Tinney, holds a long-term contract with the Shuberts and will be featured by them next season in a new piece.

Kinsella Pupils Give Fine Dance Program

A near-capacity audience witnessed the ballet performance presented by the pupils of the Kinsella Academy, one of Cincinnati's leading dance schools, at the Emery Auditorium, Cincinnati, Thursday evening, May 24, for the benefit of the students' endowment fund.

More than 65 pupils of the Kinsella Academy participated in the mammoth dance fete, demonstrating practically every known dance step in the terpsichorean catalog. A heap of talent occupied the boards from the opening to the final curtain. The show moved speedily thruout and the gorgeous costumes aroused no little amount of highly favorable comment from the auditors. Frequent outbursts of applause greeted the participants in the midst of their work, and before the show had gone very far the audience was just as enthusiastic about the whole matter as the youthful dancers themselves were.

The production was staged under the personal direction of James T. Kinsella and his assistant, Mabel Dettreau, who are deserving of much praise for their untiring labors in staging the show and for the successful manner in which they put the thing across. The large crowd that attended the performance demonstrated the big following which the Kinsella Academy has in Cincinnati and vicinity.

Jack Donahue and Jack Boyle Are Opening Dance Academy

NEW YORK, May 28.—Jack Donahue, star of Ziegfeld's *Rosalie*, at the New Amsterdam Theater, and Jack Boyle, well-known dance director, will open a dancing school next month on the 16th floor of the Gallo Theater Building. The school will be known as the Donahue-Boyle School of Stage Dancing and, among other things, will specialize in the development of ensemble dancing units for productions.

Dramatic Novices Sign for Chorus

Scarcity of Engagements Forces Talented Students Into Ensembles for the Summer

NEW YORK, May 26.—The present slackness in the number of musical as well as dramatic productions on Broadway is being felt in more than one quarter of show business. While many seasoned performers are finding solace for the summer by taking engagements in vaudeville and in musical stock companies, which, fortunately for them, are springing up in various parts of the country with greater rapidity than formerly, another element that will eventually take an important part in Broadway productions is finding it even more difficult than usual to tag the elusive coffee cakes. This latter group is made up of the recently released students of various dramatic schools.

Even tho the work of an imposing percentage of these students is high and has commanded the favorable attention of prominent casting agents, the competition of more experienced players has made the going unusually hard for these talented and well-trained youngsters. Scarcely any have been able to land in Times Square offerings, altho Edmund Oelkers, who is particularly amusing in a short bit in *Ten Nights in a Barroom*, was but recently seen under the more ornate appellation of E. Richard Oelkers in the Friday performances of the American Academy of Dramatic Arts.

Some of these recently graduated students have been fortunate enough to get engagements in stock companies and a few have gone away to the tent and tab. fields, but more of them are still making the rounds on the main stem. But the latest development among these novices is their interest in musical comedy work, not from the principals' angle, but with the chorus in mind. This has been overlooked almost entirely until the present week when it has become noticeable that the dramatic entrants have been switching for temporary flings into another line of work. At least a few are reported to be signed for the ensembles of all the shows now going into rehearsal. The American Academy, for instance, is represented by three students who graduated this winter in Carl Reed's *Say When*. They are Kaye Hastings, Bradley Cass and Mildred Quigley, the first of whom showed decided promise along dramatic lines in her student days.

Ziegfeld Gets "East Is West"

NEW YORK, May 28.—Florenz Ziegfeld has secured the rights to *East Is West* and will do a musical version of it before January next. Contracts were signed with William Harris, Jr., who produced the dramatic play; Samuel Shipman and John B. Hymer, the authors. Harris originally intended doing the show himself with Fay Bainter as star of the musical, and George Gershwin and Harlan Thompson were to be responsible for the music and book, respectively. Ziegfeld is silent on who will do his adaptation, altho the consensus of opinion seems to be that William Anthony McGuire will get the job with Gershwin slated for the music.

Ira Plummer for Paris

NEW YORK, May 28.—Ira Plummer for the past two seasons prominently concerned with George Wintz's productions of the *George White Scandals* and the *Ziegfeld Follies*, will sail soon for Paris where she will open an engagement at the Abbaye de Theleme, after which she will go to London for a night club date.

Survey Shows Season Has Been Specially Good for Musicals

Of 37 Song-and-Dance Productions 14 Are Included as Smash Hits, With Nine More Classified as Moderate Business Getters—Some B'way Flops Make Hit on Road

NEW YORK, May 28.—Despite general talk that the season ending has been a poor one along Broadway, a resume of the situation shows that, as far as the musicals are concerned, things have been unusually good. Figures on the season show that since August 1 last, 37 song-and-dance shows have been produced, of which 14 have been smash hits and 9 more can be conservatively classified as moderate business getters, altho some of the latter have, from a long-run standpoint, made a good showing. This means that 37 per cent of the total musical shows produced on Broadway this season were hits.

Among the productions included in the hit class are, *Ziegfeld Follies*, which did good business at the New Amsterdam and left to make room for *Rosalie*. It closed on the road, due to the illness of Eddie Cantor, the star. *Good News*, Schwab & Mandel's smash, which is still packing them in at Chanin's 46th Street Theater; *My Maryland*, that wound up an entire season Saturday at the Casino Theater; *Manhattan Mary*, with which George White filled the Apollo Theater for a season; *Five o'Clock Girl*, rounding out a capacity run at the Shubert Theater, and *A Connecticut Yankee*, still filling the Vanderbilt Theater for Lew Fields and Lyle D. Andrews.

Aarons & Freedley have two hit musicals, currently running on Broadway, *Funny Face*, which has been at the new Alvin Theater since it opened last November, and *Here's Howe*, which opened recently at the Broadhurst Theater. Both are almost certain to carry thru the summer. Florenz Ziegfeld is represented by three smashes, all of them currently running and leading the Broadway hit list. These include *Show Boat*, at the Ziegfeld Theater; *Rosalie*, at the New Amsterdam Theater, and *The Three Musketeers*, at the Lyric Theater.

George M. Cohan packed Erlanger's Theater for 186 performances with *The Merry Malones*, and then returned for a three weeks' engagement. The same show was a road hit, and will go out in the fall on a cross-country tour. Lew Fields has a smash in *Present Arms*, recently produced at the Mansfield Theater, while Jones & Green have been filling the Cohan Theater since February with *Rain or Shine*.

Of those included in the moderate hit class are: *Take the Air*, which closed only a week ago at the Earl Carroll Theater; the *Greenwich Village Follies*, at the Winter Garden; *Sidewalks of New York*, *Delmar's Revels*, *Lovely Lady*, *Keep Shuffin'* and *Blackbirds of 1928*, both all-colored shows; *Sunny Days* and *The Madcap*.

While the *Greenwich Village Follies* and *Blackbirds of 1928* are still running, they are not doing capacity by any means, and a good percentage of their trade is coming from the cut-rates. *Keep Shuffin'* folded up Saturday. All the others had commendable Broadway runs without reaching the hit class, and several of them, particularly *The Madcap* and *Sunny Days*, have proven profitable road properties.

The flop list is not up to former seasons, nor are there any such outstanding failures as are usually included in a resume of the season. However, the 14 failures include: *She's My Baby*, *A la Carte*, *The Greenwich Villagers*, *Half a Widow*, *Enchanted Isle*; *Yes, Yes, Yvette*; *My Princess*, *Just Fancy*, *White Lights*, *The Love Call*, *Happy*, *White Eagle*, *The Optimists* and *Parisiana*.

Of these, the most disappointing were Charles B. Dillingham's production of *She's My Baby*, starring Beatrice Lillie; *Just Fancy*, with which Joseph Santley made his bow as a producer; *White Eagle*, which Russell Janney planned as a successor to *The Vagabond King*, and Rosalie Stewart's revue, *A la Carte*.

Several of the Broadway flops were profitable on the road, so that the final losses were not as heavy as might be anticipated. This was especially true of *The Love Call*, which the Shuberts still have on tour, and *Yes, Yes, Yvette*, with which Harry Frazee did well before striking Broadway.

MARY HAY, who last appeared on Broadway in *Sunny*, is back in town again and present indications point to the possibility that she will be seen in the fall in a new musical.

Engagements

NEW YORK, May 28. — During the past week the following musical comedy people have been engaged for new productions:

Odette Myrtil, John Cumberland, George Baker, Allan Rogers, Ernest Lawford, Max Figman, Leo Henning, Marion Marchante, Louise Beaudet, Marie Walsh, Frank Horn, Hugh Chilvers, Vernon Rudolph, Martha Mason and Helen Bishop for *Springtide* (Shuberts), formerly known as *Chopin's Romance*. Jack Haskell will stage the dances.

Ann Pennington, Tom Patricola and Frances Williams for the new edition of the *George White Scandals* (George White).

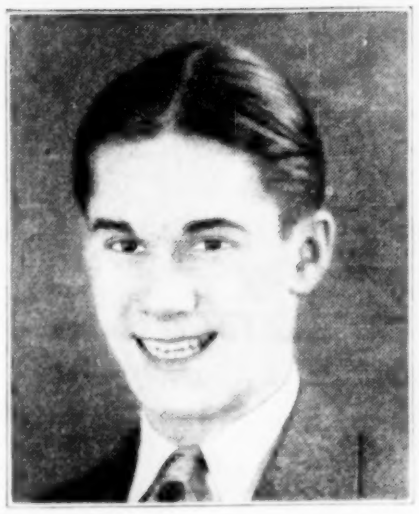
Jane Alden for *Say When* (Carl Reed and Elizabeth Marbury), the musical version of *Love-in-a-Mist*.

"Golden Girls" Is Title Of Julian Eltinge's Show

NEW YORK, May 26.—Julian Eltinge is continuing to develop his plans for producing a show for a Broadway playhouse. So far he has been forced to postpone actual production work because of the prolonged illness of his mother, which has necessitated his remaining in San Diego longer than he had anticipated. While he is still uncertain as to the exact time that he will be able to return to New York, it is believed that the show should get under way in time to come in with the fall offerings. The piece, heretofore unnamed, will be titled *Golden Girls*, and will star Eltinge. R. H. Burnside will direct it. It will be classified more as a "play with music" than as a musical comedy in the accepted definition of the term.

Second "Yankee" Company To Go on Week-Stand Tour

NEW YORK, May 26.—Lew Fields and Lyle D. Andrews will send out a second company of *A Connecticut Yankee*, which will be headed by Harry Fox. It will play one-week stands in the Middle West, Canada and New England, starting out around the end of August. The original New York company will continue at the Vanderbilt Theater for the summer, after which it will play Boston, Chicago and Philadelphia.



DON TOMKINS, not among the least of the reasons for the outstanding success of "Good News", at Chanin's 46th Street Theater, New York. Last season he was prominently concerned with "Queen High" and prior to that spent five years in vaudeville. Not long ago he signed a three-year contract with Schwab & Mandel and will be seen next season in a new musical.

Changes in Casts

NEW YORK, May 26.—Lew Fields, producer of *Present Arms*, at Lew Fields' Mansfield Theater, appeared in his production for one performance replacing Sydney Smith, who was ill.

Fred Santley has replaced Rudolph Cameron in the cast of *Funny Face*, at the Alvin Theater.

Alexander Leftwich, stage director of *A Connecticut Yankee*, at the Vanderbilt Theater, appeared in that show for one performance playing the role left vacant by the sudden illness of Gordon Burby.

Goodman Gets Gallo Theater: Will Do Youmans' Musical

NEW YORK, May 28.—Philip Goodman has leased the Gallo Theater on West 54th street for five years and will open his season there early in September with a new musical comedy for which Vincent Youmans is now doing the score. The Gallo was opened last winter by Fortune Gallo.

This season Goodman had the 44th Street Theater under lease from the Shuberts and filled it with his production of *Five o'Clock Girl* until his time expired when *Abie's Irish Rose*, motion picture, was booked in. However, Fred and Frank Toomey, vaudeville comedians, are dickering with the Shuberts for that house, and if successful in closing negotiations they intend putting *It Won't Be Long Now*, a musical of their own writing, in there.

Musical Comedy Notes

FOUR MEMBERS of the *Rio Rita* cast, which closed recently in Boston, have shaken the dust of Broadway from their feet for the summer. J. Harold Murray will vacation in Connecticut. Bert Wheeler, accompanied by his former vaudeville partner, Al Clair, has gone to Hollywood to enter the movies. Ada May is sailing for Europe and soon Ethelind Terry will leave for France.

SIGMUND ROMBERG, composer of *My Maryland*, *The Student Prince* and *Blossom Time*, has completed a new ballet, *America*. It will be staged this summer in Berlin by Lina Marette and in Moscow at the Meyerhold Theater by Marion Gering.

LEW LESLIE, producer of *Blackbirds of 1928*, at the Liberty Theater, New York, says that he is going to make *Blackbirds* an annual revue. In the meantime he has secured another musical from Dorothy Fields and Jimmy McHugh and will produce it during the new season. It is called *Rolling Along*.

LAWRENCE SCHWAB was in Boston last week on his return from his Western trip to look over the Eastern company of *Good News* at the Majestic Theater.

GWENDOLYN ORLANDO, playing in Philip Goodman's *Five o'Clock Girl*, at **the Shubert Theater, New York,** represented "Miss Broadway" last week in the annual tour of "Magda Lane", held by the Broadway Association.

WYN RICHMOND, English musical comedy star, who played the title role in *Sunny* in New York while Marilyn Miller was ill, returned to Broadway last week after a year in Australia. She will be seen in the fall in a new show.

JOHNNY MARVIN, last seen in *Honeymoon Lane*, sends word from the Kit Kat Club, London, where he is appearing, that things are going nicely and that the Prince of Wales has been to hear him as many as two nights in a single week.

ALINE BERNSTEIN, who designed the costumes and settings for the *Grand Street Follies*, at the Booth Theater, New York, sails today for France where she will spend the summer.

EDWARD EMERY, playing in *Good News*, at Chanin's 46th Street Theater, New York, will be tendered a party by the cast to celebrate the 50th anniversary of his first stage appearance. Emery made his professional debut in England at the age of 15.

PEDRO RUBIN, feature dancer in *Rio Rita*, will spend the summer in Europe but will return in time to go on the road with **the Ziegfeld musical.**

Chorus Equity Convenes June 1

Results of Election Will Be Reported at Important Annual Meeting

NEW YORK, May 26.—The Chorus Equity Association will hold its most important meeting of the year Friday, June 1. Reports will be made on subjects vitally affecting chorus work, and matters of significance in this line will be taken up that may have important bearing on the position of such show people in their relation to the rest of the musical comedy theater. Present indications point to a large attendance, with the probability that the turnout will be more numerous than at past meetings of this kind.

The session will be called to order at 2 o'clock by Paul Dulzell, chairman of the Chorus Equity Executive Committee. Most important of all, will be the announcement of the election, for which ballots have been returning all week. No voting will take place at this session, for the final count of the ballots will be made at 2 o'clock Thursday afternoon preceding the meeting. Those elected at this time will serve for the coming year. Dorothy Bryant, executive secretary of the association, will make her annual report; and similar statements will be offered by the tellers' committee and by the treasurer. The session will then be thrown open to the house, and requests made that anyone present should bring up any matter pertaining to the organization or chorus work that may be desired.

Harold Atteridge in Atlantic City

ATLANTIC CITY, May 26.—Harold Atteridge has arrived at The Ambassador to remain at least a fortnight. He has two shows under contract to be finished and delivered by June 15. Both are for the Shuberts. The one is *A Night in Venice*. Name of the other he has not given out.

He also announces he is going to write a small musical comedy for himself, to be produced by himself in September. It will be called *All Righty*. Mrs. Atteridge is with him. Tomorrow night they will attend the swimming meet given by the Ambassador Swimming Club for the benefit of the American Olympic Fund, and he has consented to officiate at the water polo game to be played by two teams of girls. He was a water polo star himself once. He does not date his aquatic performances, but they did not take place so far back that he has forgotten the rules, he said.

WINTHROP AMES' Gilbert and Sullivan Opera Company, offering *The Mikado*, *Iolanthe* and *The Pirates of Penzance*, will end its season June 16 following its fortnight at the Shubert Theater, Boston.

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K-A-O May Eliminate Agency Franchise System

Bankers Said To Favor Open Office Plan So That All Agents and Producers Are Free To Submit Acts—K-A-O Now Has About 55 Enfranchised Agents

NEW YORK, May 28.—The banking interests now in the K-A-O Corporation, watchful of the methods employed in the operation of the houses and the booking office, are considering the elimination of the agents' franchise system, according to a reliable report, with the result everyone may have free access to the booking exchange next season or as soon as plans can be worked out.

The bankers figure, it is understood, that channels thru which talent can be obtained should not be reduced to a list of agents that have been enfranchised to do business exclusively with the big-time office.

Those who do not control franchises with K-A-O cannot sell their material to the circuit, no matter how desirable that material may be. The usual method has been to go to an enfranchised K-A-O agent to get him to offer it to K-A-O and then split commissions. Often this results in an excessive commission levied against the act.

K-A-O agents now operate as tho they are in the employ of the circuit. They walk the chalk mark in their work, are kept under a strict discipline, must be in the booking office all day, getting there at 10 o'clock in the morning, and are unable to move without permission from the circuit. Agents cannot employ booking associates, take vacations for more than two weeks or form tieups with others unless the approval of the K-A-O heads is obtained.

This is a part of the enfranchised agents' system of the circuit and is carried out along similar lines by only one other circuit, Loew. The Loew people, however, do not restrict their agents from booking on the outside.

A K-A-O official with whom the probability of elimination of franchised agents was discussed, said he knew of no plans on the part of the bankers identified with the circuit to create an open-shop policy for the booking office, pointing out that thus far the bankers have not delved considerably into details surrounding the methods of the booking office and its operation.

The official agreed that the time may be near when all agents and producers can sell direct to the circuit, thus doing away with the franchises, but discounted the report that moves were already under way in that direction.

There are about 55 enfranchised agents and producers booking exclusively with K-A-O. With the associates of the agents and producers the number reaches about 110.

In holding open office on the booking floors of the circuit, it is believed those whose material does not come up to the K-A-O standard will be automatically eliminated by never getting anything booked. This is what has happened with Publix, where only a certain clique of agents representing good material and doing business on the up and up, find it worth their time to submit material. The smaller agents and producers, who first looked encouragingly toward Publix, now do not bother.

In imposing restrictions on their agents, K-A-O has been unable to keep them to themselves exclusively. They book their acts on the outside just the same, splitting commissions with Loew and independent agents, and in many cases book direct themselves with the picture houses.

Every K-A-O agent has a Loew representative and some have picture house representatives, while other circuit and independent agents have a K-A-O agent thru which they can book some of their

George Arliss To Play Vaude.

NEW YORK, May 28.—George Arliss, who recently closed in *The Merchant of Venice*, is planning a brief tour of big-time vaudeville this summer.

He has accepted a playlet by Gilbert Riddell entitled *The Enemies*. It is based on a novelette by Riddell, which was published last fall in *Mystery Magazine*.

Arliss is also said to be interested in doing *Safe Investments*, a new play by Riddell, some time next season.

Musical Carrs End Season Successfully

NEW YORK, May 28.—The Musical Carrs, Sherman and Jessie, are putting their trunks and props in storage for the summer to enjoy a hard-earned vacation. They will spend the summer with Mrs. Carr's parents in Murphysboro, Ill. The Carrs have had a good season paying vaudeville and putting on home-talent shows, they report.

Pair From "Broadway" Bill Act "Broad Ways"

NEW YORK, May 28.—The summer sojourn on the big time of Lee Tracy and Robert Gleckler, hoofer and bootlegger of the original company of *Broadway*, begins the last half of this week in Poughkeepsie. Next week the pair will split dates between Mount Vernon, N. Y., and Paterson, N. J., coming shortly thereafter to the local houses, with the Palace, Riverside and Albee as the main objectives. They will appear in a piece called *Broad Ways*, written and staged by John Dilson. Joseph Crehan will appear in support. Tracy opens in the fall in Jed Harris' *The Front Page*, which has already been prepared for production.

Clementine Taylor To Book for Archie

NEW YORK, May 28.—Clementine Taylor has signed a long-term contract with Will Archie to represent him in picture theaters and productions exclusively. He will be ready to open shortly in an act produced by Harry Krivit. Taylor was formerly with *The Student Prince*, *Blossom Time* and *Ziegfeld Follies*, playing parts and singing tenor roles.

Route for Ray-O-Vac Twins

CHICAGO, May 26.—Bill Parent, local artistes representative, is arranging a vaudeville tour for the Ray-O-Vac Twins, well-known radio artistes. The pair recently played a few weeks in vaudeville in Middle Western theaters and made such an excellent impression that a long route is in prospect. Toledo probably will be their opening date.

MILDRED BART, featured in Alex Gerber's latest act, "Collegianna", which is playing intermittent dates on the big time. Miss Bart is assisted in the offering by Joe Rock, Fenton Sisters and Jack and Betty Willing.

Met. Bookers Make Staff Additions

NEW YORK, May 28.—The Metropolitan Booking Offices, Inc., of Boston, new independent combine started by Louis E. Walters, Joe Sullivan, Ross Frisco and Paul N. Denish, and with Harry Padden as its local representative, has announced the addition of several well-known New England show people.

James Kennedy, who was formerly with the K-A-O office, has been assigned to handle one-night stands and Sunday dates for the Boston office. Edward I. Solette, who was associated with Jack Jordan and Fred W. Newins here, is in the publicity department. Elizabeth Roberts is devoting her attention to "cabaret nights" and various other business promotion novelties and Stanley Willis, a former member of the K-A-O organization, is in charge of the orchestra, band and special attraction department.

Padden's office is located at 1560 Broadway and it is certain that the former Amalgamated booking chief will be an important spoke in the Met.'s wheel. He is well acquainted with the New England territory and show business conditions there and his connection with the Met. is considered particularly fortunate to that organization because for years he furnished the show for Fay's Theater, Providence. This is regarded as the leading independently booked theater in New England.

Jeanne Eagels at Palace, Chicago

CHICAGO, May 26.—Jeanne Eagles has received a route over the K-A-O Circuit and will appear at the Palace Theater here the week of June 10. Milwaukee and other Mid-Western cities also are on her itinerary.

Other early bookings for the Palace include Louise Groody week of June 3; Rastelli, European juggler, week of June 10, and Barre Hill, a local young singer of promise.

Lauren and La Dare Resume Tour

TOLEDO, O., May 26.—Lauren and La Dare resumed their tour of the Keith Time here this week after an absence of five weeks due to the death of Miss La Dare's mother. They are booked for Grand Rapids next week.

Keen Opposition Opens New Field

Chinese Restaurants and Stores in New York Putting in Attractions

NEW YORK, May 28.—Keen competition along Broadway for patronage is driving Chinese restaurants and similar establishments to installing attractions. Tearooms of the better sort and candy stores are also considering acts as a means of attracting trade.

The Happiness Candy Store (Fifth avenue) recently put in a girl orchestra to augment the Happiness Boys attraction which broadcasts from the store. Others are planning to follow suit to buck these customer-grabbing innovations.

Chinese-American restaurants along Broadway are already making preparations to bolster business by getting in special attractions and some are considering whole revues for next season.

Chin Lee's, at 48th street and Broadway, and Chin's, on West 42d street, have signed contracts with Sid and Norman Newhoff, agents, to supply three acts a week during the summer. Both chop-suey emporiums will put in revues when the summer comes to an end.

Operators of restaurants and stores where food and soft drinks are served are looking favorably on the use of talent to increase patronage and to enable them to put on brief radio programs. Places where orchestras are not now used will put in musical combinations. Some favor trios, quartets and the like that can double in vocal work.

Bill Parent Adds Two

CHICAGO, May 26.—Bill Parent has recently added the Hotel Gibson, Cincinnati, and the Coronado, St. Louis, to his books. Gilda Gray, who is making a vaudeville tour under the management of Bill Parent, contemplates making another picture after her tour is concluded. She is playing St. Louis this week, with Indianapolis and Toledo to follow.

Bee Palmer in Offering With Siegel and Pollack

NEW YORK, May 26.—Bee Palmer, who still clings to fame with the handle of the billing line, "originator of the shimmy", began Eastern vaude. dates the last half of this week at the Coliseum Theater. She is reunited with Al Siegel and also in the offering is Ben Pollack and his Victor Record Artistes. The band consists of nine men. The act will continue working in the local houses of the K-A-O Time.

"Dolan and Bonger Revue" Debuts for Loew Circuit

NEW YORK, May 28.—The *Dolan and Bonger Revue*, the routine of which is marked by orchestral numbers by the Castle Square Entertainers, opens on the Loew Time today at the Universal Theater, Brooklyn. The act will remain in Brooklyn for a time, going for the last half to the Premier Theater.

Delmar Unit for Loew

NEW YORK, May 28.—Harry Delmar's unit show will open for Loew the week of June 11, splitting that week between the Hillside Theater, Jamaica, and the Victoria Theater. The complete show offering is composed of tidbits and includes personalities from the late-lamented *Delmar's Revels*.

Dow, Leon and Linder Are Objects of Drastic Action

V. M. P. A. Places Evidence Before License Commissioner This Week

By ELIAS E. SUGARMAN

NEW YORK, May 28.—The drive by the V. M. P. A. against independent vaudeville booking offices whose business methods are alleged to be at variance with standards laid down by the arbitration organization will reach its goal tomorrow. At that time, according to information released by an official source, Pat Casey will turn over to License Commissioner William F. Quigley evidence accumulated over a period of one year against the A. & R. Dow, Lawrence Leon and Jack Linder offices.

Casey's action will be the result of conferences held the last two weeks between Inspector William F. Gill, of the License Bureau, and an official of the V. M. P. A. The managers' organization closed its case against the three aforementioned offices several weeks ago, but the transfer of its complaint records to the License Bureau has been marking time until the License Commissioner's office expressed itself in readiness last week to receive the complaints.

Altho *The Billboard* was the first theatrical trade paper to print a story of the drive being carried on by the V. M. P. A. against "troublesome" independent offices early in April, and it has since that time known the identity of the offices singled out for the general complaint to the License Bureau, publication of the names of these offices has been withheld until assurance was given by an official of the V. M. P. A. that the battle would be carried thru to the finish. This assurance was given late last week, at which time the statements were made in the presence of Inspector Gill, a V. M. P. A. official and theatrical trade paper reporters.

As brought out in recent stories in *The Billboard*, Pat Casey's drastic action against the Dow, Linder and Leon offices is a direct result of the failure of the V. M. P. A. to bring these offices around to terms of settlement in cases filed against them for the alleged disregarding of play-or-pay contracts. Casey wants it known that the V. M. P. A. has been spending large amounts from its coffers to make good complaints against offices which have refused to abide by decisions made against them by the Joint Complaint Board, composed of Casey, Henry Chesterfield and Major J. O. Donovan. It was not stated directly that the three offices singled out for complaints to the License Commissioner have been responsible for remuneratory action by the managers' organization.

In a statement outlining the attitude of the V. M. P. A. toward the three independent offices, an official of the organization stressed the point that the cases against Dow, Linder and Leon are being brought into light not so much because of the alleged injury inflicted on acts thru the cases filed against them, but rather because the V. M. P. A. feels that their business methods should be called to the attention of the man who is empowered by the mayor to regulate their activities, the License Commissioner.

Inspector Gill will receive the complaint records against Dow, Linder and Leon tomorrow. He will rearrange the case material for the convenience of the License Commissioner and some time this week the municipal cabinet member will give his attention to the matter. Linder and Dow are licensed operators of "employment agencies" and therefore are liable—if found to blame for the cases filed against them—to punishment by having their licenses revoked or suspended. This action ordinarily is not taken until after a hearing held before the License Commissioner and his staff. As to Leon, reliable information has it that he is not a licensed agency operator and complaints against him if proven to be well founded should involve more serious action.

A puzzling feature in regard to Leon's status as an "employment agency" operator is the character of his activities in the last several weeks. About three weeks ago Walter Plimmer, with whom Leon is sharing an office in the Strand Theater building, announced to *The Billboard* that his business affiliation with Leon had come to an end. He explained that altho Leon will continue to occupy his corner of the Plimmer office, the latter is in no manner connected with Leon in the booking of houses. Plimmer took this action in order to clear himself of possible complications arising from Leon's tilts with the V. M. P. A. and the License Bureau. A contradiction—rather, two of them—of Plimmer's recent statement appears in records of the V. M. P. A. An official of the arbitration organization showed an artiste's contract, made as late as May 14 by Leon, in which Plimmer's name appears twice and assumes thru one of its clauses equal responsibility for carrying out its terms. This contract is being used as evidence in one of the more recent complaints filed against Leon. Another indication of Leon's continued association with the Plimmer office is a letter written by the former last week on Plimmer stationery.

The filing of complaints against the three offices with the License Bureau will mark the first time that the V. M. P. A. has called upon the municipal agency for co-operation. The move will not affect the functioning of the arbitration organization, it being explained that in this instance it is justified by the inability of the V. M. P. A. to gain satisfaction thru its own resources. The Joint Complaint Board will continue receiving complaints as before but may call for aid more frequently in the future on the License Commissioner.

After the findings of the License Commissioner are made public in the cases against Dow, Linder and Leon the V. M. P. A. will act accordingly. If justification for this step is provided by the municipal interference, acts will be notified that by doing business with these offices they will be unable to receive aid and protection when involved in controversies from the V. M. P. A.

An official of the License Bureau, speaking from an informal viewpoint, stated that the intrusion of the License Commissioner in the affairs of the independent vaudeville booking mart will do much toward bringing abuses to the fore that have been submerged before, due to unfounded fears on the part of performers that they would be "blacklisted" or "some other terrible thing would happen to them" if they let out their personal squawks.

Orpheum Net Decreased In Year Before Merger

NEW YORK, May 26.—Net income of $1,121,468.92, comparing unfavorably with that of previous years, is shown for the year ending December 31, 1927, by the Orpheum Circuit in the balance sheet just issued, covering that year. The circuit completed its merger with Keith-Albee last spring, when stockholders exchanged their shares in Orpheum for new shares in Keith-Albee-Orpheum Corporation.

In the statement by Marcus Heiman, former Orpheum president, to the stockholders, he makes note of the consolidation with K-A, pointing out that the new K-A-O company "acquired over 95 per cent of the outstanding common stock of Orpheum Circuit, Inc."

The statement continues:

The Orpheum statement shows gross income for 1927 of $17,823,316.90. The amount of $15,668,784.13 is shown for artistes' salaries, film service, other salaries, operating expenses and theater overhead and interest and discount, etc., while $2,154,532.77 is given for operating income before deducting depreciation and provision for contingencies and Federal income tax.

Balance as of December 31, 1927, amounted to $3,755,467.50 earned surplus and $26,764,776.84 capital surplus.

William Kent in Vaude.

NEW YORK, May 28.—William Kent, suspended by Equity for three months dating from May 15, opens for a summer run over the K-A-O Time today at Proctor's Theater, Mount Vernon. He is reported to be using a piece with which he was previously identified, called *Shivers*.

BABE BARRING and STEVE LAZUR, who are featured in Adolph Engels' "Dance Flashes", which has been playing steadily over the Keith-Albee-Orpheum Time. The act is now playing in upper New York State and will shortly open in the Poli houses in New England.

Big-Time Bookings Show No Falling Off

NEW YORK, May 28.—Booking activities of the K-A-O office are approaching normal for this time of the year. Clogged books, which served as a reasonable alibi for stunted act buying up until several weeks ago, are a thing of the past and altho closing houses come in at this time to serve as a barrier to the use of new material, the pace during the past week has been a moderate but a steady one. An explanation given for the undiminishing activity is that most of the acts being bought are used for odd dates, these serving as the bases for consideration of next season's recipients of routes.

Among the acts booked to open last and this week are Talbot Kenny, Muriel Gibson and Eva Frisk, the *Three Amusement Reasons*, playing the circuit's local houses, and Guy and Pearl Magley, familiar repeats in the big-time houses, who open today in Winnipeg. The Magleys are assisted in their new dancing act by the Bower Sisters, Peggy Ward and Jose Reyes.

Other acts which started recently are Carl and Neil Fletcher, Jack Mitchell and Eileen Dove and James (Fat) Thompson and Will F. Petrie, offering a comedy thingamajig, called *Two African Knights*.

Included among the acts on the available list, most of which have already been launched on preliminary dates, are the Mack Trio, *Jack Mosser Revue*, Winters and Morano, the Creole Steppers; Baird and Hewitt, Harmanus Quintet, Leonard and Brock, in *Pills*, by Harry Breen; Ann and Estelle Moran, Dot Duffee and Jack Sterling, Harry De Costa and Arthur Fields, Melvin Stokes and Amy Bebb, *Jail House Revels*, Maxey and Williams, Wise and Otherwise, Harry Jackson, in an Alex Gerber act, assisted by Tom Dew, Rose Stone, Ralph Vincent and Kathleen Boyle; Jack Thomas and the Gloria Girls, Al Murray and Bert Leonard, Sharpe and Shannon, Rosita Mantilla and Artie Lloyd and *The Cherokees*, seven-people American Indian offering.

Yvonne Pulls Return Dates

NEW YORK, May 28. — Princess Yvonne, assisted by Professor Irving began on another string of independent dates last week in Geneva and this week will split between East Liverpool, O., and Greensburg, Pa. The act may spend the remainder of the waning season playing return dates in houses to which it drew capacity business during the fall and winter months.

Coast Circuit Opens August 4

CHICAGO, May 26.—Alex. Swidler, manager of the Bert Levey Circuit offices here, states that the Levey Coast Circuit will open the week of August 4, and that the opening stand will be announced within a week or two.

La Reine's Freak Show Brings Strong Ballyhoo

NEW YORK, May 28.—It is close to a year since side-show acts took their first fling in vaudeville and the major circuit executives seem to be just as enthusiastic about them as ever. Fred La Reine, who sponsors two of these offerings, brings his *A Night at Coney Island* to the Victoria Theater today after a route over the road-show houses of the Loew Time.

Loew exploiteers prepared a huge paper and banner campaign, laying stress on the feature attraction, Albert-Alberta, the "half man-half woman" of the freak contingent. The entrance to the Victoria will be draped in gaudy garb that will put to shame efforts of Coney Island side-show operators. Special ballyhoo material also has been lined up. The act goes for the last half to the Gates Theater, Brooklyn, where the ballyhoo and special outdoor stunts will be duplicated. It has a good number of weeks to play for Loew before folding up.

Albert-Alberta's showmanship has attracted great attention on the road-show trip and in order to increase the freak's appeal the routine of the act has been changed so that the 50-50 sexer does not come on until the windup of the act.

Bertha Kalish Entering K-A-O Vaude. in Sketch

NEW YORK, May 26.—Bertha Kalish will enter K-A-O vaudeville shortly in a one-act dramatic playlet entitled *The Light of St. Agnes*. She will play a few dates out of town and come into the Palace the week of June 18. In her support will be two people, not yet announced.

Film Star Turns to Vaudeville

NEW YORK, May 24.—Bob Beach, star of the Bob Beach Comedies, an independent film product, has decided to desert the galloping flickers for vaudeville and with Jean Piere has formed a mixed team presenting a singing and dancing skit authored by Charlie Ascott and titled *High Skylarking*. They are playing hideaway time to smooth off the rough edges before offering the act to the big bookers.

Queer Headline Brings Capacity House for Act

NEW YORK, May 26.—The headline, "Mary Hunt's Act Spoils Bill at Palace", which appeared in a local paper during that artiste's engagement at the Palace, Worcester, Mass., was responsible for packing the house, she reports. Miss Hunt received a lot of publicity in connection with a recent breach of promise suit. Her act is headlining at a salary in four figures. Miss Hunt is billed as "Rae Arden of Broadway".

Summer Closings Start In the Indep't Field

Summer closings began to hit the independent offices with the arrival of fairly warm weather and the noticeable decreases in the grosses, partly due to the extra hour outdoors by virtue of daylight-saving time.

Heading the closings is the Willis in the Bronx, which will go dark on June 10. The theater will be repainted and redecorated during the summer. It will reopen a week before Labor Day for the new season.

Among other closings are the Liberty, Stapleton, S. I., last week; Capitol, Ansonia, Conn., closing this week; Capitol, Middletown, Conn., last week; Strand, Port Jervis, N. Y., last week; Kisco, Mt. Kisco, N. Y.; Hill, Newark; Rivoli, Newark; Strand, Freehold, N. J.; Butler, Butler, N. J., and the Blenheim, in the Bronx, all last week.

Among houses that will try straight films for the summer are Middletown, Port Jervis, Mt. Kisco; Hill and Rivoli, Newark and Butler, N. J. The Blenheim was forced to close due to a fire. It may reopen during the summer when repairs are made.

Influx of Band Acts In Two-and-More-a-Day

Shutdown Cafes and Night Clubs Leaves Many Orchestras Out of Jobs—About 40 Per Cent of Closing Acts for Vaude. Offered Are Novelty Outfits

NEW YORK, May 28.—With cafes and night clubs along the main stem being darkened in accordance with seasonal dictates the bands are looking toward vaudeville as a means of keeping them busy during the dog days. The influx of musicians into the vaude field is greater this year than at any previous time. The recent invasion of the two-and-more-a-day by novelty band acts, with quite a few of them making good on the major circuits has encouraged the bandsters put out of employment by the waning club season, and as a result a careful survey of the booking field indicates that a good 40 per cent of closing acts submitted to bookers of vaudefilm houses contain band units of from four to 12 instrumentalists.

Many of the band units flirting with vaudeville are apparently minded to remain in this field, steady work permitting, even after the opening of the fall season. The various means by which musicians may double while playing vaude. engagements in the city has exerted a harmful effect on the chances for steady work not only of band organizations but of competing flash acts as well. The financial independence of vaude. musicians, as compared with singing and dancing artistes who find it more difficult to obtain clandestine club dates, permits the former to offer their services to sponsors of band acts at ridiculously low rates. Instances have been called to attention the past week of large band organizations being offered to booking offices at salaries which would give each of the instrumentalists a salary not exceeding $50. This estimate allows the minimum percentage for bookers, producers and agents.

While the various major circuits may welcome bands and orchestras to their books during the summer lull it is doubtful whether the influx of this type of entertainment will be received with open arms in the fall. Bargain salaries are helping their chances now but, according to opinions expressed by major circuit booking executives, bands and orchestras will be forced to toe the mark laid down for flash acts when the new season is well on its way. These organizations will not be booked as straight bands or orchestras as has been frequently the case the last several months. Vaudefilm houses have improved their pit units to such an extent that audiences receive sufficient straight orchestra entertainment from the house musicians. Band acts will qualify for routes only on the condition that they infuse their routine with novelties in the singing, dancing and comedy category. These novelties are required to be of such a character that the aspect of the act changes from that of a band with trimmings to that of a peppy flash act with band accompaniment.

The invasion of vaudeville by bands and orchestras is so colossal in its extent that even standard acts that have never before been associated with stage band accompaniment are being prevailed upon to add a musical aggregation to their next season vehicles. It is argued in the sales talk given by the prospective band leader or his agent that the additional cost would be trifling and that the act would get a better reception from booking offices seeking to dress up their shows with a minimum of expense.

Dorothy Barnette Buys Home

NEW YORK, May 28.—Dorothy Barnette, vaudeville artiste, who has played K-A-O Time, has purchased a one-family frame and stucco house on a plot about 90x100 on the corner of 143d street and Glassboro avenue, Jamaica, L. I. The purchase includes three lots, which will form garden space.

Willard Mack Writing Act for Jack Dempsey

NEW YORK, May 28.—Jack Dempsey will do an act by Willard Mack on his tour of big-time vaudeville, under the direction of Harry Weber.

The Weber office is also about to launch Viola Dana in a sketch by Archie Colby, and Jack Hartley, who appeared in *Lulu Belle*. Hartley will do a new act with Maylon Hamilton, of film fame.

New England Time Haven for Artiste

NEW YORK, May 28.—The New England field is offering more rosy opportunities for the Eastern acts that, ever before, with the result that artistes are benefiting by filling in sorely needed time and New England is getting better talent. Acts that never before considered the territory or more than knew the K-A-O Boston office existed, are now looking toward it as a haven for open time.

Charles Furey, New York agent, was one of the first to choose New England as a lucrative field. He started making periodical trips there, lining up dates and is planning another trip this week. During last week he booked 19 acts nearly all of which had never before played New England territory. He booked acts for entire bills in three different houses.

Another live-wire agent thoroly familiar with conditions thru a long association with K-A-O, Fred Mack, was in New York last week looking for material suitable for booking in New England. Mack has a Boston franchise and represents out of the K-A-O office there practically all of the big agents here who want to take advantage of his affiliations.

According to both Furey and Mack, New England provides a number of first-rate dates that are desirable for the Eastern acts laying off around New York. For fill-in time, the Down East houses handled out of Boston are ideal.

Hyatt After Sandow Crown As King of Strong Men

NEW YORK, May 26.—Hyatt, the superman, who has launched out on a campaign to prove himself the "strongest man in the world" and the legitimate successor to the crown and fame of the late Eugene Sandow, has engaged three new people for his vaudeville act and is refurbishing the offering entirely. Strangely enough, Hyatt admits that there is scarcely a possibility of telling who is really the strongest man alive, but his piano lifting and horse juggling stunts, coupled with other feats, he declares will place him in the forefront of all physical marvels.

At Fox's Star, the first half of last week and the Folly, Brooklyn, the last half, the new combination worked so well, Hyatt captured a Pan. route, which will keep him working until June 25, after which he expects a hookup with one of the major circuits.

Eleanor Swan is now the lecturer with the Hyatt act, while Walter King and Joseph Girard, two talented hoofers, are the superman's assistants. The company will play Reading, Bethlehem, and Palisade, N. J., before beginning the Pantages dates.

Corse Payton Launching Colored Units for Vaude.

NEW YORK, May 28.—Corse Payton is putting out colored units, following the success of a white unit recently launched. One of his units, *Over the Hill*, is playing the Lincoln in Harlem.

Trentini's Voice Gone, Report

NEW YORK, May 26.—Mme. Emma Trentini, who was forced to cancel big-time bookings on her last tour due to illness, has lost her voice, according to reliable information here direct from the actress.

The former star of *Naughty Marietta* fame is very ill at her home in Mantova, Italy, suffering from sciatic rheumatism, it was said, and will probably never be able to appear professionally again.

BERT SKATELLE, of the team of Bert and Hazel Skatelle, which opened May 28 in Norfolk for a route over the road show houses of the Loew Time. The novelty skating act had good reports while playing in the circuit's Eastern houses.

Dorothy Phillips To Cast Choristers

NEW YORK, May 28. — Dorothy Phillips, manager of the vaudeville department of the Murray Phillips office and one of the most active casting agents in her field, is laying plans for an excursion into the chorus casting market. This move will not affect her present tieups with major-circuit vaude. producers, who depend upon her for a steady supply of specialty talent, but it will make for the establishment of an office, the like of which does not exist at the present time.

It is the belief of Miss Phillips and those supporting her in the formation of a chorus casting department that there is a fertile field for such an organization, particularly in vaudeville. In the last two seasons vaudeville has gradually assumed an entirely different aspect in regard to the employment of talent. With the leading circuits cutting down on salaries for acts carrying ensembles the versatile chorus girl is now a drug on the market. Salaries for ensemble people are taking a big drop and this is reflected in the shrunken offers made to girls seeking places in production acts. With an office functioning along the lines of the one outlined by Miss Phillips chorus people from all branches of the profession can be attracted to one central agency and producers may then take their choice of ensemble talent from a good-sized list of prospects.

Miss Phillips' new activity, which should be humming by the middle of summer, will also embrace the burlesque field. This determination—to confine her activities to vaudeville and burlesque—will keep Miss Phillips out of controversies with the Chorus Equity Association. The arrangement should even encourage co-operation between the two offices, according to those well informed in these matters. Chorus Equity has always been known to be friendly to all fields and agencies which absorb temporarily the bulging file of ensemble girls unable to find places in the musical comedy and revue sphere.

A start has been made in burlesque by an agreement made with T. V. Dalton, Los Angeles producer, whereby Miss Phillips will supply his various Coast companies with ensemble people picked from her local office. A report deemed authoritative credits Miss Phillips with being in line for chorus calls by producers enfranchised by a new burlesque circuit now being formed. Altho she will not be alone in the burlesque ensemble casting field, her resources will be greater than most offices because of the spanning of two fields, vaude. and burlesque, wherein talent easily convertible to the needs of both branches will be readily available.

Producers are offering such ridiculously low salaries to performers answering calls for acts to be launched next season that the remuneratory line of demarcation between ensemble and specialty people should be so faint as to be undistinguishable.

Manager Gyp Gets the Can

Circuit Takes Action After Investigation of Vouchers for Fictitious Acts

NEW YORK, May 26.—A thieving manager of a house not far from Boston, owned and operated by one of the big vaudeville-film chains, has been let out following an extensive checkup of vouchers from the theater and evidence supported in part by the assistant manager, who was called in for a grilling.

The house in question plays vaudeville and pictures, getting its attractions from Boston. According to a source here familiar with the investigation and firing of the manager, the manager collected revenue from various sources.

He worked hand in hand with the Boston agency booking the house, splitting on commissions; did an act himself and, it is charged, signed different vouchers for every show he played, so that he could collect the salary from the home office.

The manager also ran local *Follies* it was said, selecting himself as the star of the shows, and "cheated" on the silverware given away on certain nights to holders of lucky seat numbers. It was discovered that he kept some of the silverware himself.

The home office of the circuit here became suspicious recently and decided to call in the assistant manager, who came on and spilled the beans. Further investigation of vouchers and conditions resulted in the summary dismissal of the manager, with charges being preferred against him.

The circuit is now keeping a close check on vouchers for its houses playing vaudeville acts on the chance that similar methods are being used by other managers.

Great States Houses Adopting Summer Policy

CHICAGO, May 26.—Several Great States houses are changing their policy for the summer months. The La Salle Theater, at La Salle, will be operated only on Fridays, Saturdays and Sundays. The Princess, Joliet, goes on a similar schedule in June. Majestic, Streator, goes on a similar schedule early in June. The Princess, Joliet, is to be closed in June and a Vitaphone will be installed before it reopens. The Rialto, at Elgin, closes for the summer tomorrow.

Jules J. Rubens, head of the Great States Circuit, is on a two weeks' tour of the theaters.

Schallmann Bookings

CHICAGO, May 26.—Hyman Schallmann, artistes' representative, reports the following bookings:

Two Bad Boys, singing, piano and comedy act, for a tour of independent picture houses, opening at the Sheridan Theater week of June 17.

Joe Allen, acrobat and handbalancer, playing four weeks on the Gus Sun Circuit.

Moran, Kelo and Rollins, comedy and acrobatic dancing act, to start on a tour of independent picture houses, opening at the Granada Theater May 26.

Lewis and Ames, comedy talking act, for independent houses, opening at the Capitol Theater.

Schallmann With West Coast

CHICAGO, May 26.—Sidney Schallmann, formerly an independent agent here, is now with West Coast Theaters as assistant general booking manager of the vaudeville department. He will arrive in Chicago June 2 for a brief vacation.

K-A-O After Bands Outside of Trade

NEW YORK, May 28.—K-A-O is inserting advertisements in daily papers to obtain jazz orchestras for special weeks in local houses.

In Saturday's *New York Times* the following ad was carried:

"Jazz orchestras for Syncopation Week contest. Opportunity for stage appearance. Apply Keith-Albee Prospect Theater, Ninth street and Fifth avenue, Brooklyn."

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A COMPANY OF 12 SOLO DANCERS—TRAINED FOUR YEARS

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Beginning Saturday Matinee, May 26, at STRAND THEATRE, NEW YORK

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Week June 9—Branford Theatre, Newark, N. J.
Week June 16—Earle Theatre, Washington, D. C.
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COMPANY OF 14
MAY 28th (WEEK) AT B. F. KEITH'S HIPPODROME
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Avoid dangerous drugs and health-impairing diets
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Amalgamated To Book Moss

Vaude. Agency Will Supply Bills for New Circuit Being Lined Up

NEW YORK, May 28.—Amalgamated will book the vaudeville or presentation bills, whichever policy is definitely decided upon, for the new B. S. Moss string of houses, according to a reliable report.

Moss is planning a chain of between 20 and 25 first-class theaters for attractions. The first house is located in Trenton. All of the Moss properties will be generally situated in the East.

I. Hershfield, who is associated with Moss in the building of the chain, is closely tied up with Amalgamated and the M. E. Comerford interests controlling this booking office.

K-A-O Is Producing New Solly Ward Act

NEW YORK, May 28.—One of the few new acts launched by the K-A-O production department since the merger of the circuits and the co-ordination of the booking and production units is a new comedy sketch by Solly Ward, called *Her Birthday*.

Ward himself will put on the act for the production department, using a cast of six people.

Plans for other production acts this spring and summer are indefinite. So far as could be learned, nothing is scheduled to go into rehearsal following the Ward act.

The last act launched was *A Night at the Club*, with Hollis Devaney and an octet. This was a revised edition of the act carrying the same title, and is playing K-A-O in the East. It was built up around the former Gilbert and Sullivan ensemble. Another act launched following the merger of the circuits was Herbert Warren and Company, in *A Love Lie*, by Vincent Lawrence. This act is now on a Western route.

Harry De Mar Retiring To Open Dance School

NEW YORK, May 25.—Harry De Mar, who was featured as a "hoofer" in the Ziegfeld *Follies* of 1926, headlined in Keith-Albee and Loew houses for years, and who played in several Broadway musical comedies, has definitely decided that he is finished with the stage as a career.

New Keith Policy in Canton

CANTON, O., May 26.—After almost two years of vaudeville and picture policy, the Palace Theater, local Keith house, has inaugurated a summer policy of a unit bill of vaudeville, together with the usual movie feature and news reel. Dave Dine is master of ceremonies. The Palace Theater orchestra is on the stage. The new policy is being accepted with much enthusiasm by patrons. The bill is changed twice weekly.

Loew's will continue its five acts of vaudeville and a picture, according to Russel Bovin, manager.

Louise Groody Opens A New Musical Act

NEW YORK, May 28.—Louise Groody, late star of *Hit the Deck*, opens this week for K-A-O at White Plains, N. Y., in a musical act, with Eddie Allen, dancer, and H. (Do-Do) Hupfield, well-known composer-pianist, in her support. Miss Groody is scheduled to play the Palace next week.

K-A-O Agents Going Abroad

NEW YORK, May 28.—Jack Weiner, K-A-O artistes' representative associated with Marty Forkins, sailed Saturday for Europe accompanied by his wife. They will remain abroad for five weeks and visit leading capitals, keeping a lookout for new acts and novelties for importation here.

Jack Curtis, another K-A-O agent, sails next Wednesday for a vacation and exploration for vaudeville material. Mrs. Curtis, who is Mabel Ford, the dance headliner, in private life, will accompany her husband.

Schine Circuit Had Poor Season

James Carrier, Harry Long, Al Kauffman and Howard Lichey Resign From Firm

NEW YORK, May 26.—Four members of the Schine Enterprises up-State, affiliated with Universal, have resigned for various reasons, and the condition of the circuit as a result of its attempt to invade Ohio territory this year is said to be unfavorable, with the next balance sheet not expected to be as good as the last.

James Carrier, formerly with Universal, resigned from the Schine Company under protest due to ill health, as did his assistant, Harry Long. Carrier is planning a rest of four weeks in the South, with no future plans definite, altho it is understood there is a possibility he may return to the Schine employ. Long has gone to Detroit.

Al Kauffman and Howard Lichey are the others who resigned. They go to the Empire Theater, Syracuse, which opens in a few weeks. Kauffman will be associated with Marc Buckland in the direction of the house. Lichey will be publicity associate.

Schine recently closed down a number of houses that have been under a vaudeville policy due to poor business this spring. Meyer Schine is now in New York conferring with Universal on matters pertaining to the circuit.

During the past season the Schine Brothers invaded Ohio, building new houses in Massillon, Alliance, Lima and Sidney. They have not done well with the Ohio houses, it is reported. In the meantime other circuits have prepared to invade Schine strongholds. Stanley is opening in Utica soon, and the Smalley Circuit is planning to go into other Schine towns.

Cody Act Reports Good

NEW YORK, May 26.—Wayne and Ethel Cody, who are assisted by a trio of trumpeters, are playing the Pan. Time and getting good reports. They were booked on the circuit thru Dick Henry's office here.

Sunday Concerts On Rental Basis

NEW YORK, May 28.—Fally Markus has taken over the Columbia, and Arthur Fisher, another leading independent, has taken over Hurtig & Seamon's 125th Street Theater on a rental basis for the Sunday concert shows.

Markus got the Columbia on a percentage basis, following the passing of its control to Walter Reade. His first show on a theater rental basis played the Columbia yesterday, Markus figuring with strong nine-act shows that he can do better than by working on percentage.

Fisher's contract for the Hurtig & Seamon house is for a period of three years, beginning in September. He will book concerts of nine acts. The uptown burlesque house is closing this week for the summer.

Loew Boosts Bills to Buck K-A-O

NEW YORK, May 28.—Opposition between Loew's Orpheum and Proctor's 86th street, one street removed in the Yorkville section, has always been keen, but it will reach the climactic point the last half of the week of June 4.

For the first time within the memory of those who have been watching the bills at the house the Orpheum will have its show opened with a comparatively expensive flash act. This distinction falls on the brows of Adolphus and Eastman and their London Palace Girls. Marion Vadie and Ota Gygie, playing one of their rare engagements for a circuit other than K-A-O, will close the show, and in-between spots will be filled by Rita and Ray, Nevins and Gordon, and Seymour, Putnam and Bay.

At the Proctor house *Stepping Along*, also a flash-type act, will open the show. There will be six acts, with Ada Brown and Company, Robert Chisholm and Claude and Marion already booked in. Of the two spots to fill one is the closing spot, and it is likely that a "name" will occupy this as a means of combating the Vadie-Gygie draw at the Orpheum.

Gypsy, Hungarian and German acts are always kind to the box office in this neighborhood.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, May 27)

Sandy Lang and Company, roller skaters—a man and three girls—opened in a beautiful setting, the actual skating being preceded by motion pictures comparing dancing and skating. Graceful skating and difficult stunts, but more particularly the manner in which the act was presented, put it over big.

W. Cromwell Knox, English humorist, did not arrive, and Olin Landick, female impersonator, was used as a fill-in. He had a rather clever line of chatter that got across nicely.

Nonette, the singing violiniste, appeared in street dress, her costumes having failed to arrive. She was enthusiastically greeted.

Dewey Barto and George Mann, rightly billed "The Laugh Kings", got more laughs to the minute with their rough-and-tumble comedy than any act of its kind seen here in many moons.

Benny Davis has as good a stage band as has been seen here this season. His "Broadway Stars" include Mrs. Benny Davis, Helen Lynd, Maxine Lewis, Dorothy Barber and a pair of male dancers, Mann and Deitrich. One of the girls, Helen Lynd, is a clever mimic. The rest of them, all and severally, dance the Black Bottom.

George N. Burns and Grace Allen in *Lamb Chops* delivered an entertaining line of smart chatter, fair singing and fast stepping that put them across to heavy applause.

James Barton, as usual, was given a tremendous ovation. He stopped the show cold.

The Florenis, European poseurs and equilibrists, have a tastily staged act and their balancing feats performed on a pedestal more than ordinarily good.

NAT S. GREEN.

Pantages, San Francisco

(Reviewed Sunday Evening, May 27)

Bud Snyder and Company, featuring Bobby Day and Joe Denny, in *A Cycle of Laffs*. Bud Snyder furnishes the cleverness with his bike. His windup consists of jumping his wheel up a long flight of steps. In between Bobby and Joe amuse the crowd with comedy. Better than the ordinary opener and got the show off to a good start.

Edge and Meda, man and woman comedians, combine patter songs and a few dance steps, all of which took very well.

Irving and Chaney offer songs and dances, the dancing being on the long end. The man partner put over worthwhile eccentric stepping to several good hands.

Raymond Bond and Helen Sullivan in a comedy skit, titled *Good Night*, got across in proper headline style in their offering of a pair of newlyweds. It was well enacted and garnered almost continuous laughs.

Jubal Early, a comedienne, whose comic song with makeup and costume in keeping got over nicely, came back in a more serious number and a pretty costume.

The three Alexander Sisters have quite a pretentious dance act. They appear together, in solo and duo dances, with many striking and beautiful changes of costume. A duo Spanish dance and an apache offering were the best liked, the latter getting an especially big hand. They carry their own musical director and their special sets are quite artistic.

E. J. WOOD.

Loew's State, New York

(Reviewed Monday Afternoon, May 28)

Sergeant Franklin and Ruby Royce start the wheel turning with their familiar marksmanship offering. Franklin performs some difficult feats under unsensational auspices. Miss Royce is a deft target handler and fills one of the waits with passable stepping. Good hand at finish and loudly applauded en route.

Alice May Howard and Sophia Bennett went over nicely in their harmony and solo singing cycle. The brunet serves up the hearts and flowers salad and her peppy blond roommate does her usual good job with the hot numbers. Routine comprises three ensemble and two solo bits. The pair did particularly well in the closing duo and were forced out for a syncopated encore.

Harry Welch, hybrid of a Yid, and nut comedian, assisted by Harry Hill, scored high in an act combining street and high-house patter. Welch has strong laugh ammunition in his mugging and original horse-play technic. The boys were given a loud ovation for their stepping travesty finish.

Greta Ardine and John Tyrell rang up a high score in their hodgepodge singing, dancing and comedy skit, *At the End of the Line*. One of the dance numbers, in which Miss Ardine is let down from the fly on a shrinking pedestal, is enough to give the act good rating. Besides, there is corking stepping by the pair in other bits. Less said about their dialect comedy the better.

Sally Fields was the gem of the bill. She was loudly acclaimed at opening, and each of her four numbers was digested hungrily by the crowd. Oscillating between syncopation and Yid comedy, Miss Fields proves herself worthy of comparison with the best mimics of the Baker and Tucker twain. She stopped the show in as convincing manner as anyone ever stopped it here before.

Oscar Stang and His Orchestra, an average assemblage of novelty bandsters, closed the show with the usual table d'hote of melody, warbling and comedy. Ensemble playing and arrangements are fair and the interpolated clowning bits land safe within the tolerable genre. There is somewhat too much of the sissified comedy to make the attempts worthy of strong applause and laughs. Took an encore after a fair hand at curtain bows.

ELIAS E. SUGARMAN.

Majestic, Chicago

(Reviewed Monday Afternoon, May 28)

Welby Cook's Circus, a well-trained dog and pony act, has an attractive setting and nice routine, and went over well.

Cole and Wade, "Two Dark Nights", woke 'em up with some fast and furious tap dancing. They're hot.

Nelson and Parish, a rube and a girl, got across to fair returns with some fair humor. The girl also sang to the rube's accompaniment on a steel guitar. The act lacks punch.

McKenzie and Bishop, a straight and a Swede comic, had a pretty punk line of chatter and song. Opened with straight singing on stage and the comic hunting for an imaginary dog in the audience. The comic goes to the stage and recites. The old gestures gag, *In Front and Behind*, was rung in for a few laughs. Closed singing *Four Walls*. Fair reception.

Scoville and Gillis and Company, in *The Corner Drug Store*, garnered some laughs with a tab. sketch loaded with ancient gags and amateurishly presented. It has possibilities in competent hands.

Shean, Phillips and Anger presented an ambitious revue whose ambitions failed to materialize. There were several dancing numbers, including a Russian bit. Miss Anger sang a blues number French song in which she frequently lapsed into Jewish dialect, and a Russian comedy number. A comedy uke. and vocal number by the boys was the redeeming feature of the act.

There was one really good act on the bill, Van DeVelde and Company. Opened in one with boy and girl appearing as strolling gypsy violinists, then to full stage gypsy camp setting for spectacular head and hand balancing and foot juggling. Presented with real showmanship and could easily hold a better than closing spot.

NAT S. GREEN.

The Palace, New York

(Reviewed Monday Afternoon, May 28)

THE SIX DAUNTON SHAWS opened in a fast and somewhat unique bicycle act. The sextet, made up of four women and two men, hails from Australia, which has produced several bike experts. As bicycle acts go, this is one of the best.

BERNICE CLAIRE, assisted by Eddie Moran at the piano, whose solo is a waste, followed in a fair to middlin' routine of numbers, including an aria from *Mignon*, which was poorly done until the very finish. Miss Claire got across to what sounded like a fairly good hand.

DOC BAKER, in a skit, with the sister team of Peaches and Poppy supporting him, scored favorably with his quick changes. The balance of the act, including the singing and the dancing, is nothing to write home about.

NELSON B. CLIFFORD AND MARIE MARION brought the first laughs to the show in their turn, *Just Dumb*, which was written by Clifford, and in some respects is very clever. Miss Marion carries the act across to a hit in her exceptionally fine comedy work.

FOWLER AND TAMARA, the dance stars, closed the intermission in a beautifully staged offering in which they are assisted by a marimba sextet. They did Spanish numbers, one-steps, a waltz, and closed strong with a dance they created in Paris, which embraces several interesting new steps. Fowler and Tamara recently played at the Roxy Theater. Juan Sebastian appears as soloist, singing off-stage and on.

WILLIAM AND JOE MANDELL opened the second half in the same act they have been doing for some time, which seen once is enough. They scored nicely at the matinee show, however.

MISS JULIET, whose restaurant bit is mediocre and singing not much better, made her way into something of a hit thru imitations of a large number of well-known stars from legit. and vaudeville. She does some of them extremely well. Malvin Franklin acquitted himself capably at the piano.

WILL MAHONEY, back in the two-a-day after an excursion in the legit., was a sensational hit. He offered one new number, did his old favorite, *She's My Lilly*, indulged in much of the familiar Mahoney clog dancing, and for an encore made a curtain speech that was quite as funny and well done as the one Jim Barton did when he was last here.

CLARENCE DOWNEY AND COMPANY in a real novelty, in which objects on a semi-darkened stage move and disappear as tho controlled by the spirits, closed. The act held the customers in rather well proving that even a closing act, if good, will keep 'em to the last.

ROY CHARTIER.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, May 27)

Jack and Virginia Bell Thazer opened with an acrobatic posing act that was marred by unnecessary time-making gestures.

Altho extremely weak in construction, the offering of Homer Dickenson received a fair hand. Personality and a strong finish saved the act.

Abe Reynolds scored extremely heavy with his Hebrew dialect sketch that carried clever lines and laughable gags. Florence Clark assisted graciously. Two encores.

One of the most deafening approvals ever given an act here was that presented by Charles Derickson. His tenor voice had an outstanding appeal and delicacy that seemed to hypnotize the audience. The piano offerings of Burton Brown, who assisted, also received a storm of approval. Two encores.

The Kentucky Jubilee Choir, composed of 10 negro singers and one dancer, closed the first half to a tremendous hand. The act is badly in need of a dancer that has outstanding ability and will work. The dance specialty offered was the weakest ever seen here.

Elsie Janis, in her second week of appreciated entertaining, presented with few exceptions the same offering as last week amid unanimous approval.

Jed Dooley, with his comedy skit, that has nothing outstanding except a likable girl assistant, Audree Evans, and a few good laughs, received a fair hand for his work. One encore.

Julius Schichtl and His Marionettes, altho one of the best acts of its type to play here, failed to impress to any great degree.

CLYDE C. COOK.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, May 28)

Mowatt and Hardy opened with a hat juggling and club-swinging affair. Their clever round of stunts was interpolated with a strong line of patter. The Indian club finish sent them home to a great hand.

Mr. and Mrs. Orville Stamm, dancing and posing offering, wherein the standard bearers are assisted by five girls, was a good choice for the deuce spot. Stamm's exhibition of biceps and the posing bits were singled out for particular manual notice. The Oriental opening meant little and could have been left out in the alley.

Prince Wong, hula-hula warbling single, showed that his forte is ukulele playing rather than singing. His delivery proved too weak for the big house, but when he started tickling the uke for the finish, his belated hit was assured.

Hermanos Williams and Company, acrobatic and musical trio, went over on solid merit, entailed in difficult hand-to-hand and tumbling bits. The catgut scraping by one of the boys served to fill a wide-open gap in the routine nicely. Received a good hand.

Seymour, Putnam and Bay, offering a comedy skit, featuring a Dutch comedian, touched the Academy crowd in the right spot. Laughs are spotted close, and the incidental stepping by the girl furnished a needed flash to the offering. The straight man is a feeder of quality.

Sherwood Entertainers, eight-people musical and dancing act, stopped the show with a collection of numbers of more than passing appeal. For a band quartet the boys are hot as blazes. A dancing team provides some entertaining moments, but it is the musical quartet that tore the house apart.

Lillian Shaw offered her dialect singing and comedy act to a highly receptive audience. Her three stock numbers registered solidly and the closing baby carriage number forced her to a stock curtain speech.

Tip Toes, singing and dancing flash, offered by a girl sextet and two boys, filled the closing spot satisfactorily with a cycle of well-staged routines. The offering is artistically mounted and moves along at a lively pace. Kept them in to the very finish.

RAY HARPER.

Last Half Reviews

Princess, San Francisco

(Reviewed Friday Evening, May 25)

Erma Gage's Kiddie Revue, a group of five talented girls and one boy in songs and dances, the best of which were a mixed duo tap and a solo Spanish dance.

West and Fields, a nifty comedy pair, in songs and comedy chatter, the girl a good feeder and her partner wise in the art of putting over wisecracks. Called back twice.

Ashton, female impersonator and two-voiced singer, got across nicely with *That's My Mammy*, his best offering.

Vincent and Morton, a pair of radio singers heard frequently over KFRC, have a good program of songs, with one of the partners at the piano. They rendered three songs, of which *There Ought To Be a Law Against That* was best liked.

Takayama, in a Japanese top-spinning and juggling act, in his finale of spinning a top up and down a sharp sword got an exceptionally big hand.

E. J. WOOD.

Loew's American, N. Y.

(Reviewed Thursday Afternoon, May 24)

Oscar and Joe Martin hit the popular fancy of this popular-priced mid-town house with a fairly interesting hand-to-hand acrobatic act, the lighter of the two boys poised on the head of his understander.

Irving and Burnett, doing a dual fake detective skit, were rough, and for the most part Irving seemed to be forcing his efforts to get laughs. An interesting ought to carry them far.

Sid Townes made a lot of old wheezes seem good as new. Some of his double-meaning cracks need fumigation, tho not too crude. His finish song was remarkably well done and carried him off to a warm hand.

The Jewel Revue, a seven-people act

(See REVIEWS on page 89)

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Producers Tying Artistes Hand and Foot by Contracts

One-Year Agreement Prohibits Performer From Doubling and Bans Talkie and Recording Work—Usually Guarantees 26 Weeks' Vaudeville Time

NEW YORK, May 28.—Certain major circuit producers are using the glare of the one-year contract bait to blind performers to certain provisions in these one-sided instruments which give every advantage to the producer and make it uncomfortable for the performer to break the bonds that tie them. In the present lull, while producers are preparing to send acts that have worked regularly more or less during the past season to the storehouse, they are vying with each other in signing proven talent to these unequitable contracts.

One of the unfair provisions of most of the contracts being made for next season between certain producers and performers is the limited responsibility of the former in keeping the artiste working. As a general rule the contracts complained of by those wised up to their one-sided stipulations call upon the producers to provide but 26 weeks of work during the run of the contract. Conditions have been poor this season and next season's prospects are hardly brighter. Instances have arisen of producers standing their ground on this clause, thus forcing artistes to come out in the end with an accrual of half the salary mentioned in the contract. Their bitter experiences this season have forced artistes to be more wary of the 26-week clause, their thoughts being trained on next season's dull prospects.

Many of the contracts now being offered to performers call for cut salary the first two or three weeks of the agreement. These stipulations are being made regardless of whether the performer involved in the agreement steps into an old act or is required to break in a new act with others in the company. Applying the cut salary debut weeks to performers taking places in old acts is regarded in the trade as a "small" method of squeezing loose change out of the performer. The producer is being paid his full salary under these conditions and cannot justify the cut to a new performer. In most cases the small total involved forces the performer to accept the cut—or lose the year's contract.

Applying their contractual weapons to recent developments in the amusement field, producers are also prohibiting performers from doing work in pictures and for recording or talkie concerns. Many performers who have been dickering with talkie or disc-recording concerns are refusing to sign on the dotted line with producers who oppose this side activity. The performers estimate they can make more by one or two good talkie or disc-recording contracts than "working" a whole year under the banner of one who is responsible merely for providing 26 weeks of work without tying himself down any more than that.

The best method brought to attention of combating the unfair contracts of producers, according to those who have passed thru the channels of bitter experience, is to accept engagements from the one-year-contract hounds with a gentlemen's agreement as the sole link between producer and performer. If this is done, it is explained, certain producers who would spend a lifetime in court to win a minor point can be made to act reasonable when written agreements are not involved. Besides, contracts notwithstanding, an appeal to the V. M. P. A. and the law courts for an equitable settlement of a controversy can be made better when written evidence is not lined up on the side of the producer.

NEW YORK, May 28.—G. B. Havania is headlining over the Pan. Time, playing Spokane, Wash., this week. The act jumped to that city from Minneapolis, where it headed the bill last week.

Jack Cluxton Joins Ackerman & Harris

SAN FRANCISCO, May 26.—After being connected with Pantages Circuit for 22 years, the latter part as manager of the old as well as new Pantages Theater here, Jack Cluxton has resigned to become manager of Ackerman & Harris' new theater here, the El Capitan, largest in the city, seating 3,100. Cluxton assumes his new position June 1.

Ethel Orner Becomes Manager Of Waltham, Mass., Theater

WALTHAM, Mass., May 26.—Ethyl Orner, for the last six years treasurer of the Waldorf Theater, has severed her connections with that house and has taken over the management of the Waltham Theater.

Phil Bloom Goes to Fox

NEW YORK, May 28.—Phil Bloom, who has been booking seven houses out of the K-A-O office under Bill Howard, joined the Fox Vaudeville Booking Agency today, as assistant to Jack Loeb. Bloom's new post implies the withdrawal from the Fox office of Edgar Allen, who has been separated from his books the last several months.

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Vaudeville Notes

SINCLAIR SISTERS and O'Day opened for Loew the last half of last week at the Lincoln Square Theater, New York. Other trial dates are slated to follow in the circuit's Eastern houses.

THE EDDIE CONNOR TRIO played its first seasonal date for Loew the last half of last week at the National Theater, in the Bronx.

REEVES AND ARNOLD and Kessler and Morgan, standard offerings, shoved off on return routes over the Loew Time last week. The Reeves-Arnold combine split dates between the Delancey and Greeley Square theaters, New York, and Kessler and Morgan played the same houses with the halves reversed.

ALEX. GERBER put out the second of his collegiate-type acts last week. This offering is called *Boy Friends*, and features Dolly Davis. Byron Tigges and George Fitzgerald appear in support. Gerber wrote and staged the three-people act. Dates are pending in the New York houses of the big time.

AL SCHANK, "the Dancing Fool", was placed as a specialty attraction with the Jardin Royal (restaurant), New York, last week thru the Murray S. Kampf office.

IRVING AND BURNETTE and Hiller and Forte opened on the Loew Circuit on the same bill the first half of last week at the Delancey Theater, New York.

ULYSSES S. THOMPSON brought his act to the Loew Circuit on dates split last week between the Willard Theater, Woodhaven, L. I., and the Commodore Theater, New York. Thompson was the husband of the late Florence Mills.

COLLEGIANS is one of the newer acts being considered for a solid route by the Loew booking office. The act showed the first half of last week at the Palace Theater, Brooklyn.

ROBEY AND DESMOND played their initial Loew date the first half of last week at the Victoria Theater, New York.

AGEE AND WHITE, colored singing, dancing and musical team, showed for major circuit bookers the last half of last week at the Jefferson Theater, New York. The boys are subbilled as *The Two Pebbles*.

AT THE RITZ, one of those lobby skits, is breaking in for Paddy Schwartz this week on dates split between Poughkeepsie and Newburg. Al Tyler is the featured member of the five-people cast.

MILTON DOUGLAS and Orchestra, which it is promised has "everything but drama," opened the last half of last week at the Fordham Theater, in the Bronx. Douglas carries 10 versatile bandsters, including singing and dancing specialists among their number.

FRANK MITCHELL and Jack Durant opened the first half of last week in White Plains, and are slated to reach the New York houses shortly to show their comedy stuff before big-time bookers.

TOM WATSON is putting together an act which will have a balalaika orchestra as a background. Regina De Bori was placed with Watson last week for a specialty dancing part. The engagement was arranged thru Dorothy Phillips, of the Murray Phillips office.

BILLY HART AND COMPANY, an act well known in the Eastern offices, added to its personnel last week Daisy Dean, singing and dancing ingenue, and Rose Malvin, singer. Miss Malvin was formerly secretary to George White.

FAY JOYCE was added last week for a specialty part in Johnny Elliott's *Co-Eds*. She began rehearsals last week, and will step into her part on an Eastern date some time this week.

ROSE BATES, former vaudevillian, is making a go of it at the Rainbow Inn, New York, her blues-singing specialty having been held over from a week's engagement. Miss Bates is doubling over Station WMCA. Murray S. Kampf is her personal representative.

THE PRINCESS THEATER, vaudeville house, Fort Dodge, Ia., closed for the summer season May 20.

JANE McKENNA, of the comedy team, Joe and Jane McKenna, and Frank Kamplain, one of the Record boys, now playing the Interstate Circuit, went over big with their burlesque of the *Bathing Girl Revue* at the Majestic, Fort Worth. This skit was in addition to their regular acts.

DENO AND ROCHELLE will appear in the film, *Plastered in Paris*, which will shortly be released.

ST. CLAIRE SISTERS and O'Day were "caught" while playing the Riverside Theater, New York, recently, by E. K. Nadel, producer, and they are now negotiating with him for one of his big unit revues for the coming season. In the meantime they are considering a route over the Pan. Time.

DANCING DANNY WHITE was featured last week with the Brick English Orchestra at the Empress Theater, Oklahoma City, as an added attraction. The booking was made by Amy Cox, of the Sun office, Kansas City. White is heading eastward after a successful tour along the West Coast.

JACK McGARRY, nephew of the late Garry McGarry, who has been on a vaudeville tour, returned to Buffalo this week.

ETHEL PARKER, partner of Fred Babb, is in the Buffalo General Hospital, recovering from an operation on her right knee. In Indianapolis, several weeks ago, a splinter ran into the knee cap while she was dancing. She continued in Cleveland, but in Pittsburgh had to go to a hospital. She was forced to go to the hospital again when she reached Buffalo.

CLAYTON AND ODONE, musical and singing team, are negotiating for a route over the big time. Clayton plays the trumpet and what he calls a "duophone", and Miss Odone is a soprano vocalist. Their melodic bits are interspersed by comedy patter.

GERTRUDE MOODY, long a standard single, is now teamed with Mary Duncan. They are doing an act called *Opera & Jazz, Inc.*, which includes a routine of the type suggested by the subbilling. Their first K-A-O dates are being played this week, Paterson being their first half stop, and Elizabeth slated for the latter half.

SAM MANN and Sam Bernard, Jr., are sharing stellar parts in a condensed version of the late Aaron Hoffman's *Give and Take*, which comes to the K-A-O Time the first half of this week at the Bushwick Theater, Brooklyn. The supporting cast includes Mary Sargent, Guido Alexander and Irene Jones.

BABE FENTON and Eddie Lamont are featured in a new dancing flash for the big time, called *Stepping Feet*. They are assisted by a six-girl ensemble, "Pretty Precious Peaches". The act opened May 28 at the Uptown Theater, Detroit.

WILLIAM HOLBROOK and Barbara Newberry, in their new act, *Stepping Out*, by Neville Fleeson, opened on the K-A-O Time the last half of last week at the Strand Theater, Far Rockaway, L. I. Ivor Weir assists the steppers at the piano.

ROBERT WARWICK, veteran stage and screen "name", is making one of many returns to the big time this week. His current vehicle is a playlet by John Dilson, titled *Her Voice*. The piece is advertised as a new one. Warwick's playing time is divided between the Lincoln Theater, Union City, and the State Theater, Jersey City.

ECKERT AND KELLY and Company, offering a three-people comedy skit, *Schultz's Inn*, opened this first half at the Greenpoint Theater, Brooklyn. The offering runs 16 minutes and uses its own special full-stage setting.

PAUL, THE GREAT, who is modestly billed as "America's Foremost Exponent of Card Manipulation", recently opened on the K-A-O Time in the Middle West, and is on his way to play dates in the circuit's New York houses. Paul confines his 12-minute act to baffling card tricks, all performed under a strong light.

DON ROBERTS and Mort Cooper, broadcasting favorites, opened the last half of last week at the Jefferson Theater, New York. The pair carry a screen novelty with them, which fits into the sequence of the act.

PIELOT AND SCHOFIELD are on the showing list lined up for the last half of this week at the American Theater, New York.

BERT MARKS' offering, *Laughology*, was introduced to Loew trade the first half of this week at the Delancey Theater, New York. Amores and Jeannette also opened for Loew in New York this first half at the Commodore Theater, and Grant and Lee will open on the same circuit the last half of this week at the Bedford Theater, Brooklyn.

MASTIN AND RICHARDS' REVUE, an all-colored hot jaz offering, is scheduled to show for Loew bookers the last half of this week at the Commodore Theater, New York. The act has been playing in the independent houses in and around New York.

BURKE AND BURKE, next-to-closing mixed comedy team, will start for Loew the first half of the week of June 4, at the Willard Theater, Woodhaven, L. I., and move for the last half to the American Theater, New York.

ADOLPHUS AND EASTMAN, in their 12-people act, *Dance Poems*, assisted by the London Palace Girls, return to New York at the Orpheum Theater to play unfinished time for Loew the week of June 4.

JEROME AND MILLS are booked for the American Theater, New York, the first half of the week of June 4, this marking their current season's debut in the Loew houses.

MISS PHYSICAL CULTURE is a new opening act for the Loew Time. The opening date is set at the Hillside Theater, Jamaica, the first half of June 4, and the Delancey Theater, New York, has been penciled in for the last half.

FRED LIGHTNER, who was formerly featured in *Hit the Deck*, is playing preliminary dates in the big-time houses in an act, called *A Fool There Is*. Roscella McQueen and Fran Conway are in his support.

PAUL BARRON and Sam Bennett opened the last half of last week at the Tilyou Theater, Coney Island, in *Shut Up*, a comedy skit new to the Eastern houses.

MAX FORD'S DANCERS, five-people revuet, opens on the K-A-O Time this week, splitting between the Greenpoint and Bushwick theaters, Brooklyn.

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NEW TURNS AND RETURNS

Tom Nip's Academy Steppers

Reviewed Monday afternoon, May 21, at Fox's Academy, New York. Style—Dance revue. Setting—Special, in full. Time—Twenty minutes.

Nineteen Nip girls working with rythmic grace and loveliness open this act with a beautiful dance drill. They are dressed in blue and gold panty frocks with gilded slippers and display excellent training in time and physical coordination.

A young boy and girl team of adagio specialists, Nick Casa and Elsie Lee, worked first in a dress performance and won a strong hand. They next appeared in an equally difficult comedy adagio skit and scored heavily again. In their second number, the girl group with gold-trimmed green skirtlets pranced in pretty unison. Afterwards they presented a bathing number in fast-moving shapeliness that was varied with numerous bending and acrobatic maneuvers. The adagio artists came on for a red-hot stepping and whirling finish that, when caught, carried the act off in a gale of applause that was good for three curtains. This is a fine flash for the Number 3 spot and should satisfy on any program. It has action and class. T. B.

Mort and Betty Harvey

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Singing and talking. Setting—In one. Time—Thirteen minutes.

Mort makes his entrance before the annunciator indicates the act and palms himself off as someone or other, attempting to convince the audience something or other in regard to the act to follow. This is evidently styled after formula No. 4536 in the "exclusive" listing of *How To Open Acts in a Novel Manner*. Outside of this, Mort is okay, and this applies in no lesser degree to the sweet-voiced Betty, who accompanies at the ivories when not using her pipes in concert with the garrulous gagster. Mort pulls one age-withered nifty after another—after finally confessing that it is his act for which he staged the bla-bla prolog—on Hollywood and other choice morsels from the monologists' pantry. It seems that once a vaude performer ogles a picture lot he'll tell the innocent vaude public about it until the image fades away with him into nothingness. Yet, this is all an unworthy preliminary. The Harveys click perfectly when they warble. We hope they realize this as much as the writer. Their harmonization of *Just a Memory* is a gem of the first water. It was duly appreciated when reviewed and they easily made the way for their closing number, wherein Mort takes the spot in *Little Log Cabin of Dreams*. Betty chimes in for a strong finish, greeted at this show with loud and sustained applause. This is—or should be—a singing act. The sooner it's discovered the better. E. E. S.

Trella Troupe

Reviewed at Kingsway Theater, Brooklyn. Style—Cycle novelty. Setting—Special, full stage. Time—Twelve minutes.

Because it is fresh and new and contains something different, this is a noteworthy foreign act. The head-to-head loop the loop, in a specially built apparatus, makes a whale of a finish. The troupe consists of two men and a woman, who manipulate bicycles and unicycles in a dazzling array of tricks.

Most of the routine is done with a bike, to which is attached a lofty perch high over the front wheel. On this perch the lighter of the two men goes thru various acrobatics, while the other rides the machine or balances it with breathless precision. The finish of this bit finds the towering contrivance mounted on rollers, with the wheels rapidly revolving, while the top man executes daring balance stunts on high.

Then comes the loop feature. The two pads held by the chin straps are adjusted to the heads of the bike riders. There is a top hole in the headgear into which is fastened a peg attached to an axle, the whole affair resembling a wheel, with the bodies of the riders as spokes. The first man inside the rim drives his bike until he is inverted with his head poised on the axle. The other hooks his headgear into the axle on the bottom side, and the two set off, scorching around within the rim, the interior of the rim forming a track for their bikes. The stunt is worked up into fast two-man revolutions, and stops the show dead. It is a big act of its kind, almost reaching the proportions of a spectacle, and great for any bill. T. B.

Dayton and Rancy

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy and singing. Setting—In one. Time—Twenty minutes.

Mixed double, offering a comedy and song turn that shapes up as adequate for three-and-more-a-day houses. The fair member of the team is an easy thing to look at, something that helps to get the act across, particularly on the Family Time. Gag material is just fair, and a song, about the middle of the act, has the stamp of old age. Plenty of new numbers, hot off the pop. counters, available for an act of this type.

The closing number, however, in which the team works up a new twist to *Hinky Dinky Parlez Vous*, is different. They use the number to effect a flag-waving finish, and, as a result, get across strong on the close.

The act was spotted next to closing here when reviewed, where it did satisfactorily. It is a little weak for this position in three-a-day houses of the better class, however, but with better material could tackle the best. R. C.

Shone and Cole

Reviewed at Kingsway Theater, Brooklyn. Style—Musical sketch. Setting—Special, in two, and full stage. Time—Twenty minutes.

Working with a new woman partner after a long siege in the hospital, Shone appeared under unfortunate circumstances with this new act. The Dutch comedian, who has done many fine things, seemed to lose his cues more than did the woman in the act, who displayed much talent as a straight and sang in pleasing voice. The skit opens with great promise, Miss Cole forming a dream of a picture in a theater box, and viewed thru the rear curtains of the box. Shone, as a flirty gent from Seat 23 in the orchestra, makes violent love to her. She admits she is an audience plant, and that at the finish her husband always roughs up the sap she picks out to flirt with. A lame excuse is given that she has to go on the stage and do a number. Next a lifted drop reveals herself and Shone in Colonial attire, singing a stage duet. Of course, he is now supposed to be an actor, another person doing the act, but the fact that the garden scene in which they work is not well defined as a stage setting, and that Shone doesn't look like anyone else, is confusing. When he comes back to the original scene behind the box as the victor in the scrimmage with the lady's husband, after singing the old-time duet, the audience doesn't seem to know what it's all about. The scenery arrangement, therefore, is poor, and contributes to a general flop. There is a smart idea in the sketch, and the team consists of two experienced workers, who, with proper revision of their vehicle, should make the grade. But as the turn appeared when caught, it was, because of its various difficulties, a dismal disappointment. T. B.

Correlli Sisters

Reviewed at Keith's 81st Street Theater, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

A pair of dignified-appearing girls, wearing Jenny Lind regalia, in a 99 per cent classical warbling routine. Deportment, delivery and repertory—all are up to the mark. This is essentially a deuce-spot affair—limited to this position only because of its straight-singing routine—yet it is high class from opening to the bows. The girls interchange at the ivories and in switching places come in for solos or choruses in their numbers. They open with *Mysterious Eyes*, which was received with the utmost appreciation. Ruth, the taller of the duo, is then spotted for a solo rendering of *C'est Vous*, this followed by Julia's interpretation of Horlick's *Black Eyes*. Both offer next a special arrangement of *The Volga Boatmen's Song*. They close with a medley of French, Irish and Spanish folk and patriotic numbers, bidding adieu on the peppy melody of domestic jazz, using *Dream Kisses* as the vehicle of expression. They were accorded an exceptionally warm hand at this show, but the two-bow rule—really obeyed this time—prevented them from doing a deserved and demanded encore. Well-trained vocalists like the Correlli Sisters, using such an appropriate repertory, should always be welcome in the class houses. E. E. S.

Tom Mix

(And His Horse, Tony)

Reviewed Tuesday afternoon, May 21, at the Hippodrome, New York. Style—Personal appearance, rope twirling and shooting. Setting—Special, in full. Time—Twenty-eight minutes.

Whoopee!

Tom Mix and his famous sorrel horse-friend, Tony, with two rope twirlers and one of the boys from Tom's ranch out Hollywood way—positively the highest paid act in vaudeville, according to Mark Luescher's high-powered publicity force—hit the Hippodrome and are a hit. When caught, they stopped the show and Charlie Murray, beloved film comedian, helped them do it. Mix drawls off a lot of Western dialect scarcely discernible beyond half the seats of the big house, but has an engaging personality. Fragments of his monolog indicated that he wanted to thank Young America "for making a better man out of Tom Mix than he made out of himself". Of the sleek, gold-coated Tony, he allowed as how Tony was not an educated hoss, but "just a darn smart hoss". Tony nodded his approval and mosied off the stage. The boy from the ranch arranges chalk targets and Tom unlimbers a couple of rifles with which he does some fair and fancy shooting.

Charlie Murray strolled backstage at Tuesday's matinee and when called upon the stage by Mix was tendered a popular ovation almost equal to that of the hero of the act. They gave each other a good old-fashioned movie hug. Murray complimented "Beverly Hills' most famous realtor" and faded out after the clinch.

Pistol sharpshooting with a long preamble by Tom about carrying his irons for protection in Chicago, preceded the rope spinning and for the grand finale Tony comes out again, Mix bounces into the saddle and all hands bow amid a tumult of applause which, when heard, was strong enough to call Mix before the curtain for a speech. T. B.

Fred and Jane Rinehart

Reviewed Tuesday afternoon, May 22, at Loew's Greeley Square Theater, New York. Style—Black and tan comedy and singing. Setting—In one. Time—Fourteen minutes.

Fred is in black-face stuff and Jane wears becomingly a high yaller. They do a great little act for this time. Lines are good and the closing harmony singing supplies the dash needed to rouse an audience to enthusiasm after the pleasing but unsensational chatter preliminaries. Fred is on first, leading a black short-haired dog by a leash. He talks, rants and yells at the docile canine. From his fine handling of this one-sided conversation it is evident that he can do this for the running time of the act—and click. Jane comes on as Fred is fidgeting with an alms cup he finds on a park bench. There is a sign on the bench, "Please Help the Blind". Jane drops two bits and Fred takes the dough greedily. The discovery of her mistake delays her departure and then ensues some chatter. Jane is left alone for a "laughing" song and upon Fred's return sans the hound the pair engage in a comic perusual of a will left by their common uncle. There's some raw stuff here, but objection to its employment is removed by the adroit handling of the pair. The finale harmony is good, altho Jane's better singing should get a better break. Fred's loud and less agreeable tones drowned her out at this show. E. E. S.

Joe Regan

Reviewed Monday afternoon, May 21, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

A finished tenor, Joe Regan, scores the bull's-eye in a nicely laid out routine, ranging from pop. American and Irish melodies, to *Eli, Eli*, Jewish traditional number. In the middle of the act he offers a special arrangement of pop. and light opera selections, which, along with his other numbers, lends diversity to his recital.

Regan makes a commanding appearance, has a highly pleasing style of delivery, and knows something of the showmanship vaudeville demands. He opened intermission, when caught, and received a rousing hand. An unbilled pianist is carried. R. C.

Frank Keenan

In *THE SECOND PERFORMANCE*
By Nancy Bradford
Staged by Mr. Keenan

John Merton, a Lawyer.....Marshall Bradford
Barry Leonard, a Famous Actor.....Frank Keenan
Allyn Leonard, His Niece.....Adelyn Bushnell
Madge Moore, His Divorced Wife.....Leah May

Reviewed Monday afternoon, May 21, at the Palace Theater, New York. Style—Sketch. Setting—Special interior, in full. Time—Eighteen minutes.

A little better than the average sketch for "names" has been provided for Frank Keenan. It is called *The Second Performance*, and is the work of Nancy Bradford, whose skill in writing dialog manifests itself at various points in the telling of the story of an actor's distrust of the representations of his former wife, who divorced him 10 years ago and wants to return, and his acting of the role of an informer and maddened person to test her love.

Keenan plays the central role with feeling, rising to emotional heights and doing fine character work. The action becomes exceedingly tense as the climax nears, but does not quite reach the desired point, because, obviously, the author has had to hurry to a finish.

The supporting players, including Leah May, Adelyn Bushnell and Marshall Bradford, give adequate performances. The scene of the playlet is the reception room of Barry Leonard's suite in a New York hotel about midnight, following his return to the theater after an absence of several years. R. C.

Bud Harris and Van

Reviewed Monday afternoon, May 21, at the Palace Theater, New York. Style—Comedy, singing and dancing. Setting—Special drop, in one. Time—Twenty-five minutes.

Harris and Van, formerly Harris and Holley, are doing practically the same act, *Push 'Em and Pull 'Em*, that the latter team made standard material on the big time. Sammy Van, a clever dancer, works nicely opposite Harris and scores several times with his dancing. He has something of the technique, grace and agility of Bill Robinson, whom he imitates in one instance.

The team opens with the piano moving bit employed by Harris and Holley and go into some new material, leaving out the familiar crap-game laugh puller formerly done. This bit was sadly missed, but may have been cut for the Palace due to the surprise attraction at the Monday show reviewed when Harris' son, a nice-looking young fellow, did a song and black bottom, helping to send the act across at that show with a bang. In fact, the show was nearly stopped.

Harris and his new partner should have no difficulty, even in the best houses, in stirring their audiences to more than the average applause. They have a good act, perhaps even a shade better than when it was Harris and Holley. R. C.

Hassard Short Presents

Charlotte Greenwood

Assisted by Martin Broones

Reviewed Monday afternoon, May 21, at the Palace Theater, New York. Style—Comedy and songs. Setting—In one and full stage. Tim—Twenty-seven minutes.

Miss Greenwood returns to vaudeville after a brief spell in motion pictures, prefacing her well-known *Morning Bath* farce skit with some songs, with Martin Broones, from musical comedy, accompanying her at a miniature piano. She offers a special number, the theme of which is her conduct of a millinery shop. An inset, representing the shop, with practical hats used, is set for the number. While Miss Greenwood is preparing for her screamingly funny farce, done before in vaudeville, Broones offers a song of his own composition. He and Ballard MacDonald wrote the musical numbers for the Greenwood act. R. C.

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Mildred Andre and Company

Reviewed Monday evening, May 21, at Loew's Orpheum Theater, New York. Style—Musical, dancing and singing. Setting—In one and full stage (specials). Time—Fifteen minutes.

Miss Andre, warbling catgut scraper, is assisted in this novel flash by a girl violin ensemble and a pair of hoofers. The offering can stand considerable improvement, altho as a closer for these houses it should meet requirements. The catgut ensemble idea has been done before—and better—but the time seems ripe just now for a revival of this sort of thing. Miss Andre runs the bow across the strings with an appealing deftness, and this can be said for her ensemble, particularly in the all-string rendering of two choruses of *When Day Is Done*. Only we would advise that cute little miss, who was stationed on the extreme left when caught, to put over her fiddle-playing pantomime with better timing. The boy hoofers do one bit by their lonesome, and are accompanied in their other displays of eccentric pedalistics by the girl musicians. Miss Andre's stepping is not so forte, but there is a pleasing quality in her warbling, which she succeeds in bringing out near the close in the *Annabelle Lee* number. We liked that opening. It hit just the right spot. All Miss Andre has to do is pull the remainder of her routine up to that level—and get some settings that look cleaner and more artistic than her present trappings.

E. E. S.

Three Castles

Reviewed Monday afternoon, May 21, at Loew's State Theater, New York. Style—Monopedic cycling. Setting—Full stage. Time—Nine minutes.

The Three Castles are bike stuntsters—all monopedes. They offer a highly entertaining routine of bicycalities. A subtle skill in staging and presentation reduces to a minimum the pity element involved in the exhibition of three stumped riders. There was warm enthusiasm for all their ensemble and individual work, which can be attributed more to appreciation of their phenomenal triumph over a common handicap than mere human sympathy. Each of the Castles is allowed a spot for brief solo riding. One of the boys, lean and long-limbed, does better than his colleagues, which is not a certain sign of his greater proficiency in the cycling art. He is allowed more time, and it is likely that if the other Castles were so favored, they would make an equally fine impression. The excellence of their brief bits points to this conclusion. One of the boys sprawls down on a cushion, while a colleague rides around him with a series of daring maneuvers, clipping the head and shoulders of the reclining one at every circuit of the stage. For a fitting close two of the boys are linked wheel to wheel, while a third does a clean-cut somersault over the pair. They boys were forced out for four bows at the finish.

E. E. S.

Nancy Decker

Reviewed Monday afternoon, May 21, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

For her perennial appearance at the big house, Miss Decker has lined up almost all new material. The exception is *I Love My Nothin'*, which she puts over with the same degree of pep that made it an outstanding item in her act of last season. This diminutive gal is as cute as they come, and she is a high-powered pipes saleslady. What she lacks in achieving an even, smoothgoing and technically faultless delivery she more than retaliates by her ingratiating personality and contagious self-assurance. Where Miss Decker loses out is in the passages where her delivery takes on the semblance of a harmony trio. The intermittent switches to shrill falsetto, from an even soprano, and thence to something of an alto tone, as accentuated in her handling of *Laugh, Clown, Laugh*, smack less of pleasing novelty than a distracting exhibition of warbling gymnastics. After taking the bows for the aforementioned number, Miss Decker acquitted herself technically in a corking interpretation of *My Baby Knows How*. Her warbling verve communicated itself into her trim limbs, and there was a teasing attempt at graceful hot stepping. Miss Decker knows how, but sometimes it seems that she just isn't in the mood to prove it. At this show the neatly wrapped parcel of a miss got a warm and prolonged hand.

E. E. S.

Charley Paddock

Appearing in Conjunction
With His Latest Picture
THE OLYMPIC HERO

Reviewed at Loew's Gates Theater, Brooklyn. Personal appearance and film novelty. Setting—In one. Time—Thirty minutes.

Paddock, styled "The Fastest Human" by sport writers and accommodating agents, shapes up as one of the most charming members of the legion of "personal appearance" celebs doing the vaudefilm and picture houses this season. His excellently delivered talk, in which he relates several pointed anecdotes and tells about his career in restrained but convincing rhetoric, is preceded by a tri-part film prolog. The meat of the screen portion of the act is a two-reel picture, *The Olympic Hero*, wherein the champion sprinter enacts the part of a gas station employee who rises to "Olympian" heights after overcoming obstacles such as are placed in the path of an acrobatic circus clown. In the fadeout he gets the coveted world's championship and the girl, whose presence and inspiration is the background of the simple little story. Paddock films well but his silent acting is just about passable. The anticipated personal appearance gives the film a pleasant flavor which ordinarily it would be colorless without. A tribute to Paddock by Grantland Rice and several shots from his latest track factory complete the film portion. Paddock possesses personality, diction and self-assurance in generous quantities. He made a hit with this audience and was recalled for several bows. Acts of this type are a credit to those who seek to augment staple vaudeville material by "names" from other fields.

E. E. S.

Four Eton Boys

Reviewed Monday evening, May 21, at Loew's Orpheum Theater, New York. Style—Singing and comedy. Setting—In one. Time—Ten minutes.

Hail! Hail! Here's another one of those male quartets. Alas, this time it's a comparatively good one. The Eton boys are dressed in approved regalia; there's no mistaking the billing. They are neat lookers, corking warblers and know their barber-shop harmony as well as most quartets that have pounded the creaking boards for seasons. Male quartets are generally peopled by middle-aged troupers vainly pursuing Ponce de Leon's gushing fountain. This act carries boys that have youth and are not loath to give the world a refreshing glimpse of it. They open with a syncopated number; not so hot, but faithfully serving its prolog and eye-opening purpose. A comedy number anent the spelling of "Constantinople" landed them solidly, giving three of the boys a chance to do Yid., Irish and Chink versions. Settling down to normal via the amber-spotted *Together* number, the boys bounced off to a rousing hand with a final volley of harmony and comedy. For this adieu item the Etonians give a fair exposition of yedeling, and add to the Swiss allusion by wearing Alpine hats. The boys should qualify easily as a deuce-spot item in the better family houses.

E. E. S.

Johnny Herman

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Black-face comedy and singing. Setting—In one. Time—Fifteen minutes.

Fair to middlin' turn for the intermediate houses, with the comedy weak and the singing a little above average. Herman, working in blackface and attempting to strike up a familiarity with his audience, is assisted by a plant in the audience, whose vocal work on pop. numbers helps to get them across to a good finish.

Herman's gags are mostly weaker than average. He opens with a song, going into comedy material. A whistling exhibition by the plant closes.

Played No. 2 when caught. R. C.

Kazana

Assisted by
HAROLD LANDER AND ADOREE

Reviewed Monday afternoon, May 21, at the Palace Theater, New York. Style—Dance flash. Setting—Special, in full. Time—Sixteen minutes.

An offering of unusual merit and interest is presented by Leo de Valery and I. Tarasoff, with Kazana, dancer from abroad, the chief center of attraction. She does a dance with a living snake,

(See NEW TURNS, on page 27)

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Motion Pictures and Presentations

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Pathe Elects New Directors

K-A-O Man Among Three Retired—New Program Lists 29 Features

NEW YORK, May 26.—At the annual meeting of Pathe this week three directors were dropped and their places filled by Colvin W. Brown, newly chosen executive vice-president; Charles A. Reynolds, member of Blair & Co., Pathe bankers, and Lester D. Burton, member of the banking firm of Hatch & Company.

Charles Pathe, one of the founders of the company; Edmund C. Lynch, of Merrill, Lynch & Co., bankers, and Edwin G. Lauder, Jr., vice-president of the Keith-Albee-Orpheum Corp., are the retiring directors.

Directors re-elected are J. J. Murdock, E. F. Albee, Maurice Goodman, Marcus Heiman, Richard C. Hunt, Cecil B. De Mille, Paul Fuller, Jr.; Jeremiah Millbank, Frank Callahan and Elmer Pearson.

Pathe's new program, just announced, will include 29 de luxe features, a group of Westerns, 48 two-reel comedies, 6 10-episode Pathe serials, a continuation of the one-reel Sportlights, *Aesop's Film Fables*, *Topics of the Day* and the usual issues of *Pathe News* and *Pathe Review*.

Of the 29 features, 13 are to be specials. Included for 1928-'29 release is *King of Kings*, shown last year. The others are *The Godless Girl*, *Power*, *The Swieler*, *Love Over Night*, *Annapolis*, *Celebrity*, *Craig's Wife*, *Show Folks*, *Ned McCobb's Daughter*, *The Cop*, *The Red Mark* and *Tenth Avenue*.

Pathe Sales Forces Meet in Chicago

CHICAGO, May 26.—Chicago has been a center for motion picture sales conventions during the past few weeks. United Artists concluded their convention here Monday, and Pathe finished up an enthusiastic three-day meeting Wednesday.

J. J. Murdock, president of Pathe, was present and spoke at length on the production program of the organization for 1928-'29. Colvin W. Brown, executive vice-president, also spoke, and Joseph P. Kennedy, of FBO, took a prominent part in the sessions. Among other executives present were Elmer R. Pearson, vice-president; John C. Flinn, vice-president; Lewis Innerarity, secretary; John Humm, treasurer; Phil Reisman, general sales manager; Ray Hall, editor *Pathe News*; Terry Ramsaye, editor *Pathe Review*; P. A. Parsons, publicity, and a large number of sales managers, branch managers and others.

Also present at the sessions were Marcus Heiman and Pat Casey.

FBO To Distribute Van Beuren Series

NEW YORK, May 28.—The Van Beuren Enterprise, which has released its pictures in the past thru Pathe and is part owned by the K-A-O interests, will distribute its Curiosities series for the first time thru FBO. All coming productions of this series are included.

New Plunkett Unit

NEW YORK, May 28. — Joseph Plunkett's next unit, now in preparation, will open Saturday at the Journal Square, Jersey City. It will be called *Eight Bells*, and have a pirate background.

Invents Theater Sign Actually Using Daylight

NEW YORK, May 28.—Charles C. James, head of Adswin Corporation, and inventor of the annunciator in vaudeville houses, window-flasher boxes for neighborhood advertising, electrical lobby easels, and the first to introduce trailers in Europe, has developed for the market a daylight sign, which actually uses daylight, eliminating the use of electric current.

The signs are known as changeable electric signs, and can be used for any form of announcement by shifting the position of the letters supplied with it. Color effects can also be produced.

Publix Unit Acts Get 2 Weeks' Trial

NEW YORK, May 28.—Acts and specialty artistes signed to open with Publix shows go into the units on a two weeks' trial and are let out when the presentations get to New York unless they shape up to the satisfaction of the producers. Their period of probation extends over the week dates of Olympia, New Haven (opening point), and the Metropolitan, Boston, with replacements joining the units on their third week at the Paramount here.

Under the Publix contracts the replacements are possible thru a two weeks' cancellation clause, given immediately after the show opens to talent that fails to measure up. Artistes also have the benefit of the two weeks' cancellation clause.

Cowan Now Assistant To Dembow, Publix V. P.

NEW YORK, May 26.—James R. Cowan is now assistant to Sam Dembow, Jr., vice-president of Publix, with whom he is out of town, and Jack Partington, former producer, is in charge of unit production, approving shows and talent.

As a result, Cowan, former business manager, confined to Publix unit production, is now in the business and theater end of operations.

Added Educational Series Based on Aviation Stories

NEW YORK, May 26.—A new series of six two-reel adventure pictures, based on the Thomson Burtis aviation stories in *The American Boy*, augments the Educational program of 52 two-reel comedies, 50 one-reel subjects, and 104 issues of Kinograms, already announced. Reed Howes, former leading man for Clara Bow, and featured player in several well-known legit. shows, will star in the series.

Warners To Produce 12 Films in Germany

NEW YORK, May 28.—Warner Brothers will produce 12 pictures in Germany this year in association with National Film A. G. of Berlin, which, in turn, will distribute the entire Warner product in Germany.

New Stanley Film Based on Prohibition

NEW YORK, May 28.—The Stanley Company of America's Educational Film Division will soon release *Deliverance*, a feature, based on the theme of prohibition. It will be shown here for the first time today at preview. Earle Larimore, of Theater Guild fame, heads the cast. B. K. Blake directed.

M.P.T.O.A. Plans Convention in Fall

NEW YORK, May 28.—The Motion Picture Theater Owners of America will hold its annual convention this year in the fall instead of early in the summer as in the past. June has always been a popular month with the independent exhibitors' organization.

Stanley To Augment Unit Route Next Fall

NEW YORK, May 26.—Stanley is planning to augment its unit route next fall to between 15 and 20 weeks. This will include houses that were not placed on the stage-band route when this type of entertainment was started recently, as well as new theaters that are expected to be ready by September or October. Plans will be worked out during the summer.

With the Strand here out of the presentation route next week, when Vitaphone and an occasional stage attraction go in as a regular policy, only seven Stanley houses will play the unit shows this summer. They are Jersey City, Brooklyn, Newark, Washington, Pittsburgh, Baltimore and Philadelphia.

All talent for units and "spot" bookings is bought thru the Acme Booking Office (Stanley subsidiary), with Joseph Plunkett in charge.

Presentation Notes

MILDRED COD is playing her single act in Publix houses in the South.

VON GRONA, whose *Spirit of Labor* dance excited wide notice at the Roxy, New York, is being held over at the world's biggest picture house. This week he is doing a new number with Rachmaninoff's Prelude in C Sharp Minor as the musical background.

JOHN MURRAY ANDERSON'S new Publix unit, *Xylophonia*, opened this week at the Olympia, New Haven, with Natacha Nattova featured in the cast. Others are the Johnstons, Ridiculous Rocco, Chester Fredericks, Olive May and a Foster troupe whose members play the xylophone.

THE CHESTER HALE GIRLS returned to the Capitol, New York, this week after an absence in legit. shows. They appear in Boris Petroff's new presentation, *Crinoline vs. Jazz*, which features Karavieff, dancer from vaudeville and legit.; Lillian Roth, John Quinlan, Marie Bonheur and Bobby Gilbert.

TOOTS NOVELLO and the team of Crandall and Morley share honors this week at the Circle, Indianapolis. Kendall Capps is at the Palace.

FRANK FAY has been booked for an eight weeks' stay at the Missouri, St. Louis, but may remain longer.

CHAZ CHASE, the comedian, and Chief Capaulican, Indian baritone, will remain at the Chinese, Los Angeles, for five more weeks under bookings arranged by the William Morris office.

GRADUATION DAYS, new Stanley unit at the Strand, New York, has Lee Sisters, Brown and Bailey, Ned Wayburn's Chicks, Charles Calvert and Douglas Wright and Company.

HORTON SPURR has returned to the picture houses. He is booked for the State, Detroit, this week.

HELEN KANE, who opened with Paul Ash at the Paramount, New York, last week, is to be held over for three weeks. She will offer a new song routine this week.

IVAN TRIESAULT, former premier dancer and pantomimist at the Capitol Theater, New York, is the new ballet master at the Eastman Theater, Rochester, N. Y.

Reviews of Programs

Hippodrome
Film: "Hot Heels"
(Universal)

And so the thorobred wins the race and saves the hero's bank roll—but, thank the god of films, the girl did not ride the horse. That is what one concludes after witnessing Glenn Tryon, Universal's likable young star, with Patsy Ruth Miller in this William J. Craft production. With scarcely anything new to the story, titles that have been well used and gags that bear the mark of much wear and tear, *Hot Heels* is, nevertheless, good, fast entertainment. Beginning with a stranded dramatic troupe in a theater, where Tryon, the town's foremost hotel proprietor, holds forth also as the one-man orchestra of the op'ry house, and naturally falls in love with the leading lady, played by Miss Miller, the play shifts to Havana via means of a fake telegram offering the star $1,000 a week salary. She thinks it's a bona fide offer, so does the hotel owner, who sacrifices his hostelry of collapsing stairs, trolley porter service and other mechanical contrivances, to buy out her contract. Reaching Cuba, the swindle is revealed, and Hot Heels, the immobile nag of the stage troupe, is transformed into a steeplechase winner. Old Tod Sloane, who is to ride, is spilled by the heavy. Tryon mounts the steed, a toy rattle sets him going like the wind, and he breezes in a victor. An apache dance, staged aboard ship by Tryon and Miss Miller, is good fun and not bad dancing. It should have figured more particularly in the completion of the plot. Lloyd Whitlock played the troupe manager as a deep-dyed villain, and William J. Craft admits he wrote the scenario. T. B.

Strand
Film: "The Yellow Lily"
(First National)

Billie Dove and Clive Brook have in this picture a stupendous scenic production, a great love story and masterful direction by Alexander Korda to accentuate their histrionic skill, and both rise to the heights with the tremendous whole.

It is a photoplay that could stand heaps of exploitation and come into the big money. There is every element in it of elegance and romance, and it lacks only the element of a world-stirring theme to count it one of the most valuable pictures of the year so far.

Richard A. Roland and his cohorts have surely done themselves proud in putting out this one. More gorgeous castles and interiors are hard to find. Costumes emblazoned in regal panoply, picturesque European village characters and mountain vistas, combined with acting in keeping with the splendor of the settings, make this a production par excellence.

Edward L. Hyman's *Streets of New York*, a Stanley presentation unit that accompanies the film, is featured by Novello Brothers, in their whistling lovebird specialty; George Lyons, the harpist, Peggy English, singing and dancing artiste; Two Black Dots, negro dancers, and Six English Tivoli Girls, an expert dancing group. Leon Navara, master of ceremonies, for a piano specialty gave an impression of a gum-chewing pianist in a down-town movie "dump". T. B.

Loew's New York
Film: "Inspiration"
(Excellent Pictures)

Inspiration, featuring George Walsh, directed by Bernard McEveety, with story and continuity by Arthur Hoerl, is an

interesting melodramatic romance. It clearly portrays the passion of the East and the romantic richness of the West. A fine love story, a dastardly villain, a lovable child, a heroic lover—these are some of the ingredients that go into this spectacle. The picture abounds with atmosphere, for the breadth of the story reaches from a splendid, clean New England home of wealth and culture to the lowest depths of the Asiatic underworld. *Inspiration* takes its title from the vocation of the hero, who was a sculptor of note before an innuendo almost destroyed his life. The bitterness that enveloped him following his betrayal by his best friend, separated him from his artistic pursuits and threw him among the most miserable sort of companions, two of whom proved in the end to be true blue, high-minded, honest persons, and later in life furnished the inspiration for some of his finest artistic work.

The picture has its hair-raising moments and at the same time the refreshing redolence of romance.

It is also fast moving and replete with action. J. R. Le S.

Paramount
Film: "Something Always Happens
(Paramount)

Something had to happen in this Paramount release to make some semblance of a story out of the title, but what goes on in the eerie surroundings of an abandoned old English home, with an ancient Oriental sapphire the cause of most everything, is nothing to write the folks about. The texture of the story, written by the director, Frank Tuttle, is wholly chimerical, but there is a deal of action and comedy to compensate one for sitting thru its comparatively short running time. Efforts of the young British swain to throw a scare into his adventurous American fiancee ends in the game becoming a serious one. Neil Hamilton fights his way hero-like thru to the top, overcoming insurmountable obstacles. Practically all of the action, in fact, is highly illogical, but this and the attractiveness of Esther Ralston invest the doings with something of interest to audiences preferring action and mystery mixtures. Titles and photography are up to the high Paramount standard.

The second week Paul Ash reveals him as the center of a new John Murray Anderson unit with better than average talent, outstanding of which are Lully, Mealy and Crocker, crack dancing trio; Helen Kane, novelty blues singer, and the Rio Brothers, able tap dancers. Others are Milton Watson, held over; Billie Gerber, male impersonator (fair), and a group of Foster Girls. The unit is well routined. Sigmund Krumgold does as well as Jesse Crawford at the Wurlitzer, offering a diverting program. *The Red Man's Home*, a Tiffany-Stahl color film, is a worth-while short.

R. C.

Rivoli
Film: "Ramona"
(United Artists)

A tastefully produced and picturesque love story, based on Helen Hunt Jackson's novel, with Dolores Del Rio, Warner Baxter and Roland Drew the leading members of the cast. *Ramona* is a trifle slow, particularly in the early stages of the picture, but it eventually gathers beautiful momentum, building up to a gripping climax, and sends one out of the theater in a pleasingly entertained mood.

The story concerns the romance and tragedy of the love of a part-Indian girl, reared in a Spanish family in the days of the Dons in early California, and an Indian chief, whose sideline was shearing sheep. When they are married and the husband shot by a white who took part in the historic San Jacinto massacre, she is found by the Spanish gallant she knew from childhood, and there is a happy ending.

Miss Del Rio and Baxter, as the Indians, play their parts exceptionally well and sympathetically. The direction, by Edwin Carewe, is at all times capable, imaginative and colorful.

The musical score features *Ramona*, written specially for the picture, and *Indian Love Call*.

A stage presentation, *Mission Bells*, fitting for the occasion, has Charlotte Woodruff, soprano; The Hernandez Trio, and Nanette Barr, violinist. It has been attractively staged in an old Spanish setting. Talent is A-1. R. C.

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Roxy
Film: "Don't Marry"
(Fox)

An average program feature dealing with the efforts of a young woman to land her catch by doubling in the part of an old-fashioned girl. The title *Don't Marry*, altho good for the box office, is more misleading than fitting.

Lois Moran plays the part of the flapper and her antithesis, with Neil Hamilton opposite her as the young lawyer-prude who succumbs in spite of the game played with him. The story is hung practically on a situation and worked up into feature length, with consequent slowness due to lack of subject matter.

Fills requirements of the average house, but not more than adequately, and lends itself to some good exploitation stuff. James Tinling directed.

The stage show features Van Grona's dance, *The Spirit of Labor*, held over; a dance by Jacques Cartier as part of a Hawaiian number; a ballet of *Dance of the Hours*; the Mad Scene from *Lucia di Lammermoor*, with Helen Eck featured, and a nicely staged number, *By the Enchanted Lake*, with Clyde Cottam in a burlesque toe dance suffering by comparison with others, and Nicholas Daks, regular member of the Roxy stage crowd. In its entirety the Roxy presentation program alone is well worth the admission. R. C.

Loew's New York
Film: 'The Queen of the Chorus'
(Schlank Productions)

Fairly good independent product, *The Queen of the Chorus*, the title having certain box-office possibilities. Charles J. Hunt directed the picture capably from a story by Adele Buffington that narrates the not altogether new story of the reformation of a chorine, who gives up the life to seek a good, home-loving husband. Virginia Brown Faire and Bill Cooke play the feature roles.

The Queen of the Chorus ought to shape up satisfactorily in the average house buying independent pictures. Adequate for one-half of a double feature show. J. R. Le S.

Tivoli
Film: "My Friend From India"
(Pathe)

A second-rate farce comedy feature that has all the elements of a two-reeler, including a set of titles that are similar in context and wisecracking to those carried by the shorter films. In fact, *My Friend From India* would have made an excellent two-reel comedy, the cast of Franklin Pangborn, Virginia Fair, Ethel Wales and others being weak in appeal for a feature.

The story concerns the efforts of a lazy nephew to draft someone to play the part of his wholly imaginary friend from India with whom he has been spending much of his time and allowance. The love interest is maudlin.

E. Mason Hopper directed, turning out a perfunctory job. While *My Friend From India* is poor generally, there are a few sequences packing laughs that help, but only to a small degree, in getting it across. It will do as the other half of a double-feature program.

R. C.

Buck Jones' Own Company

NEW YORK, May 28.—Buck Jones, Western star, has formed his own production company. Don McElwaine, formerly with Fox, will be in charge of production. Jones will produce four specials this year, the first of which is *The Big Hop*.

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Don Bestor Held Over; Booked for Milwaukee

Don Bestor and his Victor Recording Orchestra, with Frankie Klassen, dancer, were last week held over in the Florentine Room of the Hotel Gibson, Cincinnati. The Bestor unit went over in fine style with the Gibson patrons during its two weeks' engagement there and Ralph Hitz, Gibson manager, has termed the aggregation one of the best orchestras to play his hotel during the last season.

Manager Hitz also arranged to hold the Bestor band over for the opening of the new Gibson Hotel Roof Garden Tuesday night of this week, when Don Bestor and Orchestra and Ray Miller and his Recording Orchestra were slated to furnish continuous music thruout the evening for dancing.

Bestor and his band, which recently completed a two months' tour of the Orpheum Circuit which took the outfit to the West Coast, will open an indefinite engagement at the Schroeder Hotel, Milwaukee, about June 15.

Tommy Morton and his Original Indiana Five Orchestra have also been booked by the M. C. A. for a summer's engagement at the Wisconsin Hotel, Milwaukee, beginning June 6.

McCullough Band in 4th Week At Roof Garden, Sioux City

SIOUX CITY, May 26.—Ray McCullough and his Orchestra, who recently joined the Tracy Brown forces, are now in their fourth week of an indefinite engagement at the Roof Garden in this city, where the outfit is clicking superbly with the dancers.

In the McCullough roster are Webie Gillen, piano and arranger; Tom Summers, drums and entertainer; H. (Cohen) Berrren, banjo, guitar and voice; Alex Nickum, bass; "Stan" Mahurin, reeds, trumpet and voice; Kenie Gindling, reeds, trumpet and arranger; "Red" Bartow, reeds, arranger and entertainer; Joe Johns, trombone, euphonium and voice; Leo Vigeant, trumpet, melophone and violin, and Ray McCullough, trumpet, melophone, voice and business manager.

Vagabonds at Oriole Terrace

DETROIT, May 28.—Cato's Vagabonds, under the management of Cato F. Mann, last night opened an indefinite engagement at the Oriole Terrace here. The orchestra came here from the Gull Lake Hotel at Labelle Resort, located between Kalamazoo and Battle Creek, where the outfit wound up a successful four weeks' run Saturday night.

The Vagabonds recently completed a 16 weeks' engagement at Swiss Garden, Cincinnati, after which they toured for three weeks thru the Middle West. The unit is handled by Stevens & With, Chicago.

Silver Slipper Show To Move

NEW YORK, May 26.—Announcement was made yesterday that when the Silver Slipper closes its doors Sunday for the summer the revue, which has been a big drawing card thruout the last two months, will be moved to Westchester, where it will alternate Sunday nights from the Castilian Royal to the Castilian Gardens.

Nat Martin Branching Out

NEW YORK, May 26.—Nat Martin is branching out as manager and booker of orchestras and now has three under his wing. He is directing one at a roadhouse in Westchester, has one placed with a Broadway production, and is sending a dance combination to Arcola Park, Hackensack, N. J., for the summer.

Bob Paterson May Get Berth

NEW YORK, May 26.—Several leaders have been mentioned to follow B. A. Rolfe into the Palais D'or when he leaves with his band late in June to open at Atlantic City. The latest report is that Bob Paterson will get the job. Paterson played at the Palais D'or last summer while Rolfe was in vaudeville and made a good impression on the owners and the patrons. It is understood, however, that the National Broadcasting Company, which has a wire in the Palais D'or, will select the dance combination.

Second Bauduc Unit For Bienville Roof

NEW ORLEANS, May 28.—Jules Bauduc, whose orchestra is now in its fifth week of an indefinite engagement at the Roosevelt Hotel Roof Garden here, will shortly place one of his units on the Bienville Hotel Roof Garden. The Bauduc combination recently concluded a successful run at the Silver Slipper Cafe, one of this city's leading night resorts.

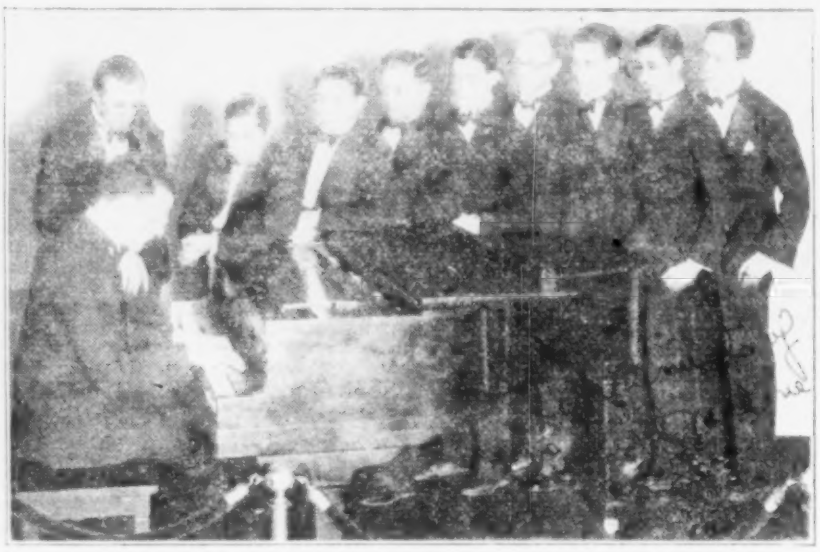
Huntley for Ten Eyck Roof: Funda Finishes Long Run

ALBANY, N. Y., May 26.—Lloyd Huntley and his Isle o' Blues Orchestra have been engaged for the summer season at the Hotel Ten Eyck Roof Garden here. The outfit comes here from Coral Gables, Fla., where it has enjoyed a successful run.

Frank Funda and his Orchestra, who have been furnishing the music at the Hotel Ten Eyck Band Box for the last two years, will wind up their run there tonight to accept an engagement in New York. The latter aggregation is under the direction of Ben Bernie.

Blew Blowers Open Rice Roof

HOUSTON, May 26. — The Chicago Blew Blowers, under the direction of "Loop" McGowan and under the supervision of the M. C. A., will be the feature attraction at the opening of the Rice Hotel Roof Garden here tonight. The Blew Blowers, who have just completed a string of Florida engagements, will remain here indefinitely.



VINCENT MALONEY AND HIS ORCHESTRA, who this week began a 16-week engagement at Lakeside Park, Auburn, N. Y., one of the largest amusement resorts in Central New York State. In the lineup are James Powers, piano; Joseph Foley, drums; Walter Light, saxes and clarinet; Clarence Connors, banjo and entertainer; Larry Regerrio, saxes and clarinet; Jack Caravana, saxes and clarinet; Michael Almerto, trumpet; Garry Dillon, trombone; Earl Crandall, bass and entertainer, and Vincent Maloney, director and entertainer. Earnest Carnicelli, a recent addition to the band, is not shown in the picture. Maurice B. Thoms is manager of the Maloney organization.

Ad Man Writes Song Hit

Harry H. Scott, Milwaukee advertising man, has written a fox-trot ballad, *Glad Day*. This number just finished a full week's presentation as the stage song feature of the Wisconsin Theater, sung by Billy Meyers, stage tenor, to the accompaniment of Dave Schooler and his Play Boys. *Glad Day* was originally written for the Milwaukee Advertising Club's annual dinner-dance and has been featured on the broadcasting programs of Rudy Wiedoeft and other well-known orchestra leaders. Not since Charles K. Harris' *After the Ball* has any Milwaukee-written song received as much publicity as *Glad Day*.

Oakland Makes Failure Pay

NEW YORK, May 26.—Will Oakland has converted a former white elephant into a paying enterprise. He is now operating a night club at 51st street and Broadway. Oakland followed a group of Chinamen into the place. They had dropped about $35,000.

Callinan Heads New Company

AKRON, O., May 26.—L. J. Callinan, formerly of the General Booking Company, is president and treasurer of the newly formed Callinan Attractions, Inc., which this week opened offices in the Second National Building here. The new company will specialize in dance orchestras and ballroom management service.

Sabin and Bennett at Lido

NEW YORK, May 26.—Charles Sabin and Barbara Bennett opened the other evening at the Club Lido for a four weeks' engagement. Sabin formerly danced with Edwina St. Clair and Eleanora Ambrose, while Miss Bennett once had as her partner the late Maurice Mouvert.

Miss Ambrose has done very little dancing since Maurice died. He was her husband and partner. She may retire from the night-club work and devote her time and talents to musical comedies.

Moore Finishes Southern Tour

ASHEVILLE, N. C., May 26. — Virg Moore and his Arabian Serenaders have just concluded a successful tour of the South at the Biltmore Forest Country Club in this city. In the aggregation are Joe Clauser, piano and arranger; Ed Light, reeds and voice; Ervin Dornacher, reeds; Roy O'Keefe, reeds and arranger; Norman Kingsley, trumpet and voice; Joe Santucci, trumpet; "Chet" Spoagy, trombone and voice; Al Reuhrdanz, accordion, banjo, fiddle, piano and voice; George Tupper, sousaphone and string bass, and Virg Moore, reeds, trumpet, piano, arranger and director. The outfit is handled by the U. B. of A., Chicago.

Matthews Orchestra To Play Eastern Pa. Dance Circuit

GREENSBORO, N. C., May 26.—George T. Matthews and his Gennett Recording Orchestra, playing in this city since last September, concluded their engagement here Thursday night. The outfit will head north and on June 4 will begin a tour of the Eastern Pennsylvania Dance Circuit, opening at Maysville Park, near Mount Carmel, Pa. H. F. Hobbs, of Pottsville, Pa., is in control of the circuit.

Included in the Matthews band are George Matthews, piano; Harry Matthews, violin and director; Babe Barnes, Red Boykins, Bill Scribner, saxes; Ralph Mandy and Claudius Reeves, trumpets; Amos Buck and John Moore, trombones; Ed Ingram, banjo; Maddry Simmons, bass, and Shelton Stubbins, drums.

Bert Stock Band Records Two Numbers for Columbia

CANTON, O., May 28.—Bert Stock and his Orchestra are in their third week of a six weeks' run at Moonlight Ballroom in Meyers Lake Park, where the outfit is going over in great style. The Stock unit came here from New York, where it recorded *Gee, But I'm Blue*, and *You're the First Thing I Think of in the Morning* for the Columbia concern.

The personnel remains the same as when the orchestra was organized last October. In the lineup are Lee Loveland, saxes, clarinet and entertainer; Don Haggart, saxes, clarinet and entertainer; Hap Swanson, saxes, clarinet, arranger and manager; Joe Barone, trumpet and melophone; George McKee, trumpet and melophone; Del Evans, trombone and baritone; Eddie Juenamann, bass, piano and arranger; Edward Walker, piano and arranger; Amos Tengel, banjo, violin and voice; Henry Hammond, drums and tymps., and Bert Stock director. The orchestra features a vocal trio.

Joy in K. C. for Summer

CHICAGO, May 26.—Jimmie Joy and his Brunswick Recording Orchestra have just finished a week's engagement at the Marigold Ballroom, Minneapolis, and will open at the Muehlbach Hotel, Kansas City, June 5, to remain for the summer.

Fiorito for Chicago Hotel

CHICAGO, May 26.—Ted Fiorito and his Victor Recording Orchestra will play a nine-day engagement at Sandy Beach, Russells Point, O., beginning tonight. From June 3 to 16 Fiorito will play several one-night engagements and will then open at the Edgewater Beach Hotel June 16 for an indefinite engagement.

Honey Potter's Orchestra Booked for Playland

NEW YORK, May 26.—Frank Neele, manager of Playland's pavilion, Rye, N. Y., has contracted with Honey Potter, well-known orchestra leader, to direct in person his seven-piece orchestra there this summer.

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Shafer Has a New One

Elmer H. Shafer, a newcomer in the song-writing field, has just completed a new ditty, entitled *Then That Pretty Baby Will Be Mine*. A few bids have been placed on the number and it has all the earmarks of a natural, according to Shafer.

Frolics, Chicago, Padlocked

CHICAGO, May 26. — The Midnight Frolics Cafe, on 22d street, one of the first night clubs started here after the World War, was padlocked this week by the Federal government.

Bell Hops at Puritan Park

CHICAGO, May 26.—The Hoosier Bell Hops Orchestra opens a two-week engagement at Puritan Park, Mendota, Ill. today. This is one of the popular orchestras on the M. C. A. summer circuit.

Bellmore Boys at Playland

NEW YORK, May 26.—The Bellmore Boys' Band, 25-piece combination, entertained yesterday at the Park Plaza, Long Island. The combination has quite a reputation on Long Island and was booked thru the courtesy of Mrs. M. H. Seion and A. Sorril, of Bellmore.

Silver Organizing New Band

NEW YORK, May 26.—Frank Silver, cowriter of *Yes, We Have No Bananas*, is organizing a new dance orchestra which he will book for dance-hall dates in Pennsylvania during the summer. Later Silver will take the band to the Coast. The unit will hit the road about May 31.

Waterson, Berlin, Snyder Reopen Chicago Offices

CHICAGO, May 26.—Waterson, Berlin & Snyder, song publishers, are reopening their offices in the Woods Theater Building on Randolph street. Eddie Lewis, recently of the W., B. & S. Philadelphia office, is temporarily in charge. Jimmie Savage is handling all slide work.

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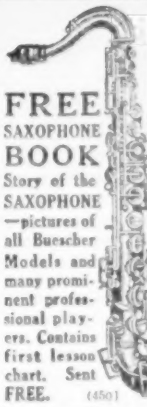

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Along Melody Lane

Victor Herbert Honored

On Thursday evening, May 24, a concert was held at the Ritz-Carlton Hotel, New York, in honor of the late Victor Herbert. More than two dozen prominent singers and musicians appeared, each one singing or playing a Victor Herbert composition. The concert was sponsored by the American Society of Composers, Authors and Publishers.

Confusion on Copyright Law

A songmaker writes in asking if the Copyright Law isn't a paradox. He says he read it carefully and, according to his interpretation, the owner of a copyright is entitled to recopyright a song for 28 years at the expiration of the original copyright. What he wishes to know is, that if this be the case, why do publishers permit the writers to recopyright a song and take it back? The

law, our correspondent says, never mentions the authors. Maybe someone can solve this puzzle for him.

Sterling Lands Irish Song

Andy Sterling, who has been writing popular song lyrics since 1890, doesn't believe that the market is dead for Irish ditties and has placed with Shapiro, Bernstein & Company an Irish number called *Who Put the B on Maloney?* Bob King, composer of *Beautiful Ohio*, wrote the melody. These veterans also were responsible for *Bridget O'Flynn*, which was a big seller on the records about a year ago.

Staff Changes at Detroit

Carl Caul, formerly manager of the Washington (D. C.) office of the Ted Browne Music Company, Chicago, has been transferred to Detroit and placed in charge of that branch. Norman White, popular radio artist of Detroit, has been appointed local manager for Ager, Yellen & Bornstein, New York, and will open offices this week.

Marks To Issue New Folios

As a result of having received numerous requests from dealers for standard numbers in folio form, the E. B. Marks Music Company will release collections in folio form of the 11,000 copyrighted numbers in its catalog. Marks has been in business since 1894 and has accumulated many old favorites that the public is likely to welcome in folio form.

Edgar Leslie Going Abroad

Edgar Leslie, veteran popular lyricist, plans to sail for London the latter part of June. While abroad he will collaborate with Horatio Nicholls, English composer, on a dozen new songs. Leslie and Nicholls are the writers of *Among My Souvenirs* and other hits.

Melrose Bros. in New Offices

CHICAGO, May 28.—Scores of artists and musicians who have visited the new offices of Melrose Bros., music publishers, occupying the entire third floor of the building at 81 West Randolph, in the heart of the rialto, have remarked upon the very modern and exceptionally comfortable appointments.

Upon entering the offices one's attention is immediately attracted by the soft, thick carpeting of a rich taupe color with a background of light green piano rooms and private offices, of which there are six. Comfortable seating facilities have been artistically arranged in front of the service counter, one section of which contains the collegiate series and the other the jazz series. Walter Melrose, president, is to be complimented on the selection of furniture and the artistic arrangement that makes these rooms among the most attractive in the business.

Morton Schaffer, formerly of Ager, Yellen & Bornstein, is manager of the office.

ERNIE GOLDEN and His Orchestra were slated to return to Station WOR, Newark, Tuesday evening of this week in a new whimsical feature called "The King of Clubs".

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Good Reports on Donaldson

Many persons in the song game have been wondering whether Walter Donaldson did a wise thing in cutting away from Feist to go into business for himself. With the Feist force behind his numbers Donaldson could easily count on at least $60,000 a year, with an almost unlimited drawing account. Latest reports say that the crop of songs Donaldson has prepared for his own firm includes at least two sure-fire hits, hence he won't have to worry about the wolf for a while.

Melody Mart Notes

LON MOONEY, New York manager for the Forster Music Company, of Chicago, has turned song bird and is warbling the firm's tunes over the radio.

ARTIE DUNN has severed his connections with Waterson, Berlin & Snyder. Artie has teamed with Sammy Fain on the radio and in picture theaters.

IRVING KAHAL, lyricist, has been confined to his home for a month thru illness.

MARVIN LEE was in town last week exploiting the numbers of Milton Weil, Chicago.

MORT BOSLEY has joined the professional staff of the Joe Morris Music Company. He formerly was affiliated with Remick and Brown, De Sylva & Henderson.

L. WOLFE GILBERT, coauthor of *Ramona*, and Joe Burke, cowriter of *Oh How I Miss You Tonight*, have turned out a new ditty entitled *Why Can't You Care?*, which will be featured by Leo Feist, Inc.

Ballroom Notes

EAU CLAIRE, Wis., May 28. — The Pavilion, formerly known as Lasseck's Terrace, has been named Idlewild and is now under the management of E. H. Bunting. Dances are held every Tuesday and Saturday night.

DEVILS LAKE, Wis., May 26. — Joe Maes, of the Studio Ballroom, Madison, Wis., has taken over the Loop Resort, near the entrance to Devils Lake State Park, for the summer season. The opening dance will be held tomorrow night. Maes will bring his own Studio Ballroom Orchestra here for the season.

AKRON, O., May 26. — The Corbin Realty Company, of this city, has just purchased the East Market Gardens here, one of the largest and finest dansants in this section. The Gardens will close tonight, and extensive improvements will begin about June 1 in preparation for the fall opening early in September. John A. McAlonan is president and general manager of the Gardens and also holds the same position for the Madison Gardens, Toledo.

LA CROSSE, Wis., May 26.—Winter Gardens reopened this week after a complete remodeling and redecorating. Joe Bauer and his Fidelity Orchestra, of Omaha, furnished the music at the opening.

GREEN BAY, Wis., May 26. — Bay Beach Dance Pavilion opened its season this week, with Doc Wilson's Rhythm Kings furnishing the dance tunes. Glenn Generva's Marigold Serenaders will follow in the Doc Wilson aggregation, but the Rhythm Kings will return here several times during the summer season.

CANANDAIGUA, N. Y., May 26.—Deep Run Dance Pavilion, operated for the last nine years by William Rockefeller is being torn down. Cottage City Dance Hall, further up Canandaigua Lake, opens May 30, with John Gage again manager. Roseland, at Lakeside Park at the foot of the lake, operated by William Muar, has been running for a month.

WILLIS D. (BILL) BACHMAN, erstwhile manager of the Forest Theater, Cincinnati, and former manager of the Calico Cat Ballroom on Beechmont road, Cincinnati, has been selected by George W. Schott, president of the Coney Island Amusement Company, to manage the beautiful new ballroom at Coney Island, Cincinnati, one of the country's leading amusement parks. The ballroom opened its season last Saturday night, with Henry Theis and his Orchestra furnishing the dance tunes for an indefinite engagement.

CHICAGO, May 26.—Preliminaries in the "Miss Chicago" contest have been drawing large crowds to Merry Garden ballroom, owned by Ethel Kendall and Jack Lund. Tonight the grand finals will be held, when the girl who will represent Chicago at the Galveston beauty contest will be selected, and tomorrow night the "Miss Chicago" coronation ball will be held. The summer opening of Merry Garden will take place June 3, with two orchestras, including the popular Drake Hotel Orchestra, furnishing the music.

CHICAGO, May 26.—The Wil-Shore Gardens, at Wilson avenue and Lake Michigan, long a popular dance spot, opens its 1928 summer season tonight. Eddie Neibaur and his Seattle Harmony Kings are the music makers engaged. This is a Victor recording band, that spent two seasons at the Million-Dollar Dance Pier, Atlantic City.

Musical Musings

PROF. HARRY MENDELSON has just begun his ninth consecutive season as director of Mendelson's City Park Concert Band, New Orleans. In addition, Professor Mendelson is director and instructor of the Laundry and Dry Cleaners' Band, the B. P. O. Elks' Band and the Pythian Band in New Orleans.

MARSHALL VAN POOL and his Orchestra are in their second and final week at Electric Park, Kansas City, after which the combination will move to Bella Vista, Ark., for the summer season.

CLYDE McCOY and his Orchestra have been engaged to furnish the music during the summer season at Inn Logola, Louisville, Ky.

ELTON D. MORGAN, the "juggling drummer", who for the last four years has had his Music Masters on the road, has disbanded and has located in Iron Mountain, Mich., where he is holding down his end with Doto's Musical Mountaineers, a nine-piece outfit. Morgan writes that the Doto combination is booked solid for the summer thru Wisconsin and Michigan.

BLUE STEELE'S ORCHESTRA, which has been the featured attraction at the Peabody Hotel, Memphis, for some time, last week furnished the music for the annual ball and entertainment given by the Disabled Ex-Service Men, Chapter No. 5, at the Peabody Hotel.

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Radio Entertainers

MARY ZOLLER, widely popular xylophonist, while playing at the Pantages Theater, Spokane, last week, took part in a concert over KHQ. She was assisted by Frank Wilcox.

LESTER PLACE AND ROBERT PASCOCELLO, the popular "Piano Twins" of the National Broadcasting Company's forces, recently attained a record number of radio appearances for piano duetists when they played their 100th program over Station WEAF.

HARRY HUMPHREY, one of the co-authors of *The Skull*, now playing on Broadway, will tell WEAF listeners "how to put thrills in a mystery play" during his broadcast from the National Broadcasting Company studios Wednesday afternoon, May 30, at 4 o'clock.

IVY SCOTT, the "Lady From London", will sing *The Drum Major Song* from *Casino Girl* during the program by the Mediterranean Dance Band, which will be sent over the air from WJZ and associate stations at 9 o'clock Saturday night, June 2.

HALE BYERS, whose orchestra has been playing thruout the winter months at Barney's in Greenwich Village, New York, will take his crack jazz unit to the studios of WOR, Newark, Wednesday night, May 30, at 11:05 o'clock, for a program of popular numbers.

BOBBY ROTH, conductor-pianist, who has conducted for many of Broadway's leading stars, including Adelaide and Hughes, Ledova and John Steel, will participate in the "After-Theater Party" to be broadcast thru Station WGBS, New York, at 11:30 o'clock, Saturday night, June 2. Also featured on the program will be Elsie Badenhausen, soprano, and William C. Haase, the "Lone Troubadour".

GENE AUSTIN, tenor, will be the guest artist of the Maxwell House hour, which will be sent over the ether thru WJZ and associate stations Thursday night, May 31, at 9 o'clock.

DRUSILLA, who is to appear in the forthcoming edition of Earl Carrol's *Vanities*, was slated to appear before the "mike" at Station WGBS, New York, Tuesday evening of this week.

BRENNAN AND SHAW, the "Knights of Harmony", are heard every Friday night from 8:30 to 9 o'clock over Station WABC, New York. The "Black Rock Boys", as they are now known, were formerly heard over stations WEAF, WJZ and WOR.

AMONG THE ARTISTS who were scheduled to appear on the program broadcast from Station WGBS, New York, Tuesday evening of this week, were Ada May, of Ziegfeld's *Rio Rita*; Aida Ward and Adelaide Hall, now being featured in *Blackbirds*; Elsie Ferguson, Otto Kruger and N. Ouluchanoff, the latter of the Boston Opera Company.

DOROTHY CASEY, dancer with the *Greenwich Village Follies*, has been selected to act as Peter Pan by the directors of the Childhood League, which is co-operating in the celebration of Children's Day in the New York playgrounds, June 16. A luncheon in her honor was given by the league at the Hotel McAlpin, New York, Monday of last week. The Children's Day program, featuring Miss Casey, will be sent over the air from the various broadcasting stations thruout the country.

NEW TURNS———

(Continued from page 21)

going thru a feverish routine in which she excites the reptile to the point where it strikes at her several times. She charms it, finally whirls it around her neck and finishes the dance, giving her audience something that will long be remembered. Later Kazana offers a shimmy that is part of a cleverly conceived routine and an acrobatic novelty in which she balances a chair by her teeth.

She is assisted by Harold Lander and Adoree, specialty dancers, who score individually in various routines, the one standing out in a tambourine number, the other in a shawl dance.

An ensemble of five girls who dance nicely are in support. The Kazana act opened the Palace show when caught and proved a big hit. It is one of the most novel and absorbing attractions ever seen here, and because it is somewhat "different" ought to be an outstanding success wherever played.

R. C.

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Naynon's Birds

Reviewed Monday afternoon, May 21, at Fox's Academy, New York. Style—Bird novelty. Setting—Special, full stage. Time—Fifteen minutes.

Clyde Phillips and his pleasing woman partner present an unequaled diversion in this trained bird oddity. The stage is set with glittering rigging in a colorful cyc. that harmonizes well with the white, red, yellow, green and blue plumage of a large flock of macaws and cockatoos.

Besides doing aerial stunts on flying rings and perches, the feathered performers drive a handsome cab, manipulate a merry-go-round, balance themselves on rolling cylinders and do a routine of ground tumbling. "Andy", an educated cockatoo, gets the cream of the applause by adding and subtracting numbers and shaking his head "no" and "yes" in reply to Phillips' questions. "Colonel", a marching cockatoo, who does the goose step to perfection and drills with a tiny gun in his beak, is another featured performer.

Caught as an opener, the act held unusual interest and won warm applause. It is an eye-filling offering that is different and good for the best bill.

T. B.

"Love and Kisses"

Reviewed Tuesday afternoon, May 22, at Loew's Greeley Square Theater, New York. Style—Comedy sketch. Setting—In three (special). Time—Nine minutes.

A Piggly-Wiggly version of the *Cheating Cheaters* theme is this laughable sketch, offered by two pretty ingenues and three men, two juveniles and a character man. A capable cast for this sort of thing, altho with more latitude in action the test would be far more convincing. The doings are centered around two couples. The juveniles, a pair of grifters, arrive on the cottage set and discuss their plan to relieve the wealthy occupants of hard cash and anything else that's tractable. The grifters are evidently making progress with the two girl inmates until a detective makes his way in and singles out the coy things as notorious criminals. One of the boys is also added to this category. The boy as yet unassailed by the accusations of the bull swipes the badge off the arm of the law and announces himself as Something or Another "from headquarters". He is left to make the pinch and the quartet are about to hurry off when the bull returns. The lights go out, a shot is fired and they are switched on again. The bull is out of sight and the comedian of the juvenile pair nonchalantly puffs on a cigar. The situations are fairly funny and drew strong laughs at this show. Both couples are afforded an opportunity to display their fine warbling wares. The character man doubles nicely as butler and detective. There is some clever writing in this piece. It should find plenty of work in the neighborhood houses.

E. E. S.

Florence Micareme and Co.

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Novelty. Setting—Special, in full. Time—Eight minutes.

Dinstinctly a novelty, with a foreign stamp, the Florence Micareme act of three people gets by largely on the unique nature of the material in the routine. The trio opens with a mask dance, following with brief specialties. One of the men offers a balancing feat in which he raises himself on his fingers, which are placed on a contrivance with short posts for each finger to rest on. Miss Micareme, wearing airplane-like wings, with NX-211 (Lindbergh's number) on them, endeavors to lend a deal of flash to a bit in which she walks up a plank, as tho going into the air, and down on the other side. Sound effects add a modicum to the novelty of the bit.

A head-to-head bit, with one of the men blindfolded in a trampoline jump to this position, closes.

The act scored indifferently when caught. It is particularly suited to neighborhood houses because of its novelty.

R. C.

Sparling and Rose
—In—
THE COMING CHAMPION

Reviewed Tuesday afternoon, May 22, at Loew's Greeley Square Theater, New York. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.

This is an old familiar, but there is no record of it in recent seasons in *Billboard* files. The comedian is a Yid. pug and his straight man is his hard-boiled manager. They come on discussing a bout wherein the pug was trounced most assuredly. Pretty fair gags are used and the funster clicks each and every time, his mug and mugging being sure-fire laughgetters. The straight does a winded *Ramona* and at the close both are on again, the Yid. pug's training regalia being changed for extreme collegiate habiliment. A lesson in the art of proposing, with the straight acting the part of tutor and the comedian as a distracted pupil, brings the pair to the warbling finish. This consists of an international field day of lullabies. The boys give Irish, Chinese, German, Italian and Palestinian versions. They walked off to a great hand. A great next-to-closer is this for the neighborhood stands. We advise, with all due regard for his excellent work in the other parts of the turn, that the straight man fish up a solo number better suited to his warbling range. Maybe, when caught, it was one of those colds. Let's hope so.

E. E. S.

Chang's Musical Mandarins

Reviewed Tuesday evening, May 22, at Fox's Star Theater, New York. Style—Chinese orchestra. Setting—Special, in full. Time—Twenty-four minutes.

Beginning with reeds, stringed instruments and cymbals in weird crooning and banging of Far Eastern music, this five-piece group of real Chinamen winds up in crashing jazz and march tunes that sweep them off to a solid ovation. The Mandarins play flutes, drums and odd-shaped string contrivances besides the reeds and brass.

They also sing, clown and sell their stuff like real showmen.

Chang is a hefty leader and the boys wear silk pajama costumes like Hollywood natives. Their scenery, like their costumes, is colorful. A vocal comedy version of *It All Depends on You* and a blaring, rhythmic rendition of *The Stars and Stripes* win hot applause.

The chop-suey musicians when caught got a two-curtain encore and three curtain calls thereafter. It's a unique act and the boys know their stuff.

T. B.

Erie Musicians Bring Suit Following Auto Collision

ERIE, Pa., May 26.—Charging injuries sustained in an automobile crash are of permanent nature, Paul W. and Ethel L. Cleveland, well-known musicians here, have filed suit against the City Fuel and Supply Co. for $5,500. Careless operation of a truck owned by the defendant company is alleged. The accident occurred March 22, this year.

William Demarest Returns To K-A-O in Film "Escape"

NEW YORK, May 26.—William Demarest is back in the K-A-O houses—as a featured flicker actor. He is playing the part of a hard-boiled individual in *The Escape*, supporting Virginia Valli and William Russell. The film was shown this week at the Albee Theater, Brooklyn, which was among the houses the new celluloid convert played in during the life of the team of Demarest and Colette.

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Dramatic Stock

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Roberson & Smith To Invade England

NEW YORK, May 28. — The firm of Roberson & Smith, which has opened 21 stock companies thruout the United States since last Labor Day, will next extend its activities to Europe. Next season it will have two or three companies in England, where American stock practices are not in use. The cast will be all English, excepting the director. A number of locations are being considered, with the decision as to the best spots to be made later.

Wagner Explains His Plans As His Toronto Stock Opens

TORONTO, May 28.—Charles L. Wagner's Stock Company opened at the Royal Alexandra Theater tonight for an indefinite season. The initial bill is *The Road to Rome*, featuring Alice Brady, guest star. Star, company and play were cordially received.

Wagner has three stock stands, Toronto, Buffalo and Rochester. Discussing his plans for the season, he said: "I am trying to bring back the theater to its height when it was $1.50 top. Nowadays we have weird plays at absurd prices. Instead of doing one play a week in each town we will play each bill three weeks, giving a new play in each town each week.

"We will do only eight performances a week, altho Equity allows us to give 10. By doing one play a week in each of the three cities we can build better sets and afford finer draperies and gowns."

Brockton Players Notes

BROCKTON, Mass., May 26.—Myrtle Clark, former second woman for three consecutive seasons, returned as guest star in the Brockton Players' production of *Maytime*. City Theater patrons gave their favorite a rousing reception. Thereupon Manager James J. Hayden signed her for the few remaining weeks of this season for important roles. Mayor Harold D. Bent made a speech of welcome, pronouncing Miss Clark one of the most gifted players ever appearing with the Hayden unit. Miss Clark responded in heartfelt words. Local press comments were very complimentary and voluminous.

Albert Hickey, out of the cast for several weeks, having recovered from an operation, has rejoined. He is Equity's deputy.

Last week's production, *Spooks*, featured Lawrence Keating and Barbara Weeks, with Myrtle Clark in the role of Marion Blackwell.

Blaine Cordner, leading man, having made a favorable impression in the spoken word upon recently joining, has gained new friends by excellent singing and clever dancing done in the *Maytime* production.

Manager James J. Hayden has perfected plans for a revival of *The Prince of Pilsen*, which is slated as the last presentation of this season.

Williams Making Another Try With Stock in Atlanta

ATLANTA, May 26.—The Robert Williams Players, the stock which closed recently at the Erlanger Theater, will return next Monday to Atlanta and reopen at the Atlanta Theater, which has been leased from the Hurt interests and renovated for use by the stock. Robert Williams has signed Charles Ray to play the leads in the first two plays of the new season. The opening bill will be *Jimmie's Women*. Among the players appearing with Ray will be Nina Penn, Isobel O'Madigan, Barbara Jo Allen, Neil Cornell, Louis Lytton and Robert Williams. Helen Menken, who headed the company when it was at the Erlanger, will not return.

JAY RAY, who is directing the Poli Stock at Hartford, Conn., is a versatile actor with wide experience in stock, and is playing parts in each of the presentations this season.

Boston Stock Activities

BOSTON, May 26.—*He Walked in Her Sleep*, by Norman Cannon, a member of E. E. Clive's resident company at the Copley Theater, replaced *Bulldog Drummond* as the bill succeeding *The Wrecker*, which ended its 10-week run May 19. The author himself plays in his own farce, supported by Ralph Roberts, Gaby Fay, May Ediss, Cecile Dixon and a newcomer, Charles Courtneidge. It was held over for a second week.

A *Brodaway* cast recruited from practically every one of Jed Harris' road companies of the Philip Dunning-George Abbott success, has been assembled to support certain favorites of the Keith-Albee Players in the spring run of this melodrama at the St. James Theater at $1 top. Henry Wadsworth, juvenile, is playing the hoofer, with Walter Gilbert as the Cop, Frank Charlton as Steve Crandall, Jack Westerman as Porky, Mary Hill as Lil and Sydell Landrew as Mazie.

Richard Whorf, who has just completed 10 weeks in *The Wrecker*, at the Copley, will have two of his own plays produced this summer. Whorf will join a summer company at the Lake Placid Club, Lake Placid, N. Y., July 1, and while there Cissie Loftus will star in the tryout of his *Face Cards*, a comedy of a royal family. And at Provincetown, Mass., Louis Leon Hall's company will produce the young actor-author's *Muscle Bound*, a burlesque on Samson and Delilah.

In the Hub, where seats are selling three weeks in advance, the Keith-Albee Players are assisted by individuals "borrowed" from five of Jed Harris' eight companies. In Providence there is an augmented cast headed by Day Manson, former juvenile in Boston, and Jean Oliver, new leading lady, and including Franklin Fox and Wilfred Lytell.

E. E. Clive, manager-director of the Copley Theater, sailed Wednesday on the S. S. Majestic for home following Monday night's opening in the English provinces of Leslie Howard's satirical comedy, *Murray Hill*, now called *I'll Tell the World*. Rupert Lucas, of the Copley company, went over to repeat his success in his original role. Clive will be home only a few weeks before sailing again for his annual pilgrimage to London in search of new plays for production at his Boston theater. Clive himself staged the British production of Howard's piece, which is expected to open shortly in London.

Edith Taliaferro Guest Star Of Bainbridge Players

MINNEAPOLIS, May 28. — The Bainbridge Players are still going strong at the Shubert Theater despite the report recently published that notice was given that the company would close May 19. Discussing the erroneous report, L. W. Diegre, for the company, says: "Like the fabled story of Mark Twain's death, the report has been slightly exaggerated. We have no intention of closing for some little time to come."

The stock is now in the middle of a guest-star season. Edith Taliaferro, a Minneapolis favorite, opened May 20 in *What Every Woman Knows*. Miss Taliaferro, who will play an indefinite engagement of several weeks, follows Clara Kimball Young and Lillian Foster as a guest star. Robert Hyman continues as leading man and adds new laurels weekly. Playing in *Conscience* with Lillian Foster, guest star, he scored heavily in a difficult role and won the unanimous approval of the local critics.

Successful Season Enjoyed By Apollo Civic Players

CHICAGO, May 26.—Charles Freeman and Dollie Day will shortly close their successful Apollo Civic Players at the New Apollo Theater. Freeman is director and leading man of the organization and Dollie Day leading woman.

They played at the Apollo from September, 1927, to February, 1928, when business fell off and a burlesque policy was put in by the management. This failed and Freeman, Miss Day and Owen Jensen put in a stock company which has enjoyed a great success. Freeman and Miss Day will again head the company when it reopens in the fall. Freeman has also written a new comedy entitled *The Go-Getter* which he is trying out on the final week. Dollie Day has been leading woman for many prominent Widdle West stocks after going on tour in support of George Arliss one year. She played leads for Frank Gazzolo at the Victoria and Imperial theaters. Freeman was born in Liverpool, Eng.; played leads at the Triangle Theater, New York, and was with the New York Theater Guild in *The Goat Song* and *Man and the Masses*. He came to Chicago in *The Dybbuk* and played here many months in *On the Stairs*. He was associate director of the Richard Mansfield Repertory Theater with Mrs. Mansfield. Owen Jensen, business manager; Freeman and Miss Day will be busy during the summer making plans for their fall opening in August.

Russell Mack Players

NEW YORK, May 26.—Bernard McOwen, former leading man of dramatic road shows and permanent stock companies, more recently author of *The Dust Heap*, *The Uninvited Guest* and *The Skull*, the latter now in a run at the Forrest Theater, is directing the production and presentation of the Russell Mack Players, at the Boulevard Theater, Jackson Heights, L. I. The company opened a summer season of stock April 23. The cast includes Ruth Lyons and Vincent Coleman, leads; Russell Mack, James Barrett, Joan Blair, Mrs. James Barrett and others.

Three More Join Association

Three well-known stock men joined the Theatrical Stock Managers Association during the past week. These latest entrants are Vaughan Glaser, who has been in Toronto for the last six years; Robert McLaughlin, of Cleveland, and Charles L. Wagner, who is operating stocks in Rochester and Buffalo.

Before the first annual meeting of the association in New York on June 15 to 17 it is hoped to have the membership close to the 100 per cent mark.

Duffy Players Activities

Marjorie Rambeau will shortly begin an engagement with the Henry Duffy Players in Portland, Seattle and Vancouver, B. C. Later Miss Rambeau will be engaged at Henry Duffy's houses at Los Angeles and San Francisco in a new play now being written for her by Olga Printzlau. Miss Rambeau's season with Mr. Duffy will commence July 2, when she will open at the Vancouver Theater in *The Goldfish*. She will also appear in *Enter Madame*, *Anna Christie*, *Daddy's Gone a-Hunting* and *Antonia*. This gives Mr. Duffy a third guest star. The other two are Burton Churchill and Leo Carrillo.

Chicken Feed is in rehearsal at the President Theater, San Francisco, and will follow *The Baby Cyclone*. Mr. Duffy has brought Leila Bennett and Arthur Aylesworth from New York to play their original roles in the comedy.

Helen Keers, who was taken ill while rehearsing *Take My Advice*, at the Alcazar, San Francisco, and forced to leave the cast, has recovered and will play the mother in *Chicken Feed*.

Marie Knox and Willis Marks have replaced Florence Roberts and Jay Irving White in the cast of *New Brooms*, at the El Capitan, Hollywood, Calif. Miss Roberts has been transferred to the *Tommy* Company, at the President, and White has joined the Henry Duffy Players in Vancouver, B. C.

Henry Caubisens, stage manager of the Alcazar, San Francisco, performed an unusual feat of memory when he learned Ken Brown's role of the oil salesman in *Take My Advice* and played the part at the Sunday matinee without missing a line. Brown was ill and out of the cast all week and Caubisens had four hours in which to learn the role of 12 sides.

Phoenix on the Stock Map

PHOENIX, Ariz., May 28. — Phoenix has a showhouse at last. The old Columbia has been given over definitely to features, and the Apache to the Marsh Players, in stock. The Rickard & Nace partnership, with a half score of modern picture houses scattered thruout the Salt River Valley, has fulfilled an early promise and given the city a playhouse both beautiful and practical.

"Abie", in Stock, Draws Heavily

HOLYOKE, Mass., May 26. — *Abie's Irish Rose* was presented this week by the Playhouse Players for the first time in stock since the New York run of the piece. Hundreds were unable to gain admission to the theater. The stock company scored heavily in the piece. Tho *Abie* is advertised for one week only, a run is anticipated.

Dramatic Stock Notes

GRANT A. MARTIN is a member of the cast of the Bellamy Players, Orpheum Theater, Nashville, Tenn. The company is in its sixth week and playing to increasing business.

JEAN OLIVER made her Providence, R. I., debut as the new leading woman of the Albee Stock Company at the Albee Theater in Margaret Lawrence's role in *The Behavior of Mrs. Crane*.

ROBERT W. SMILEY has joined the Roberson-Smith Players at New Castle.

(See opposite page)

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American Concert Field

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American Opera Adds 20 Cities To Its List for Next Season

Plans for the 1928-'29 season of the American Opera Company includes not only an augmented list of singers, but the company will extend its tour to more than 20 cities. In an announcement made by William T. Carrington, president of the American Society for Opera in English, Vladimir Rosing will again be artistic director of the company and Mrs. Harriet Steel Pickernell and Milton V. O'Connell, new business and organization directors, respectively. Frank St. Leger will continue as musical director. Instead of the eight weeks' season played in New York City this year the company will appear for only four weeks, and details of cities to be covered, various artists to appear and the repertory are to be announced at a later date.

Summer Opera for Detroit

The Retail Merchants' Association and the Knights Templars' Conclave of Detroit are arranging for a week of free open-air opera for Detroit from July 16 to 22. With the exception of two evenings, when the Conclave is reserving accommodation for its patrons, the operas will be given without cost to the public. A huge out-of-door auditorium will be built at the State Fairgrounds, the State donating the use of the grounds. *Cavalleria Rusticana* and a ballet, *Moon God*, will be given four nights, and the *Chocolate Soldier* the balance of the week. The Detroit Symphony Orchestra, under the direction of Victor Kolar; the Schmeman Band, a special chorus of 120 voices and an additional chorus of 200 voices will participate. Giuseppe Interrante, of the San Carlo Opera Company, has been engaged for *Cavalleria* and Lillian Poli for the light opera production, and other artists will be announced later.

Signers Subscribe $70,000 For Municipal Opera Fund

ST. LOUIS, May 26.—The guarantee fund of $70,000 for the season of opera by the Municipal Opera Company has been duly pledged by 418 individuals and business firms. This amount exceeds by $10,000 that guaranteed last year by 317 signers. The annual season of opera at Forest Park opens June 4 with the production of *Princess Flavia*

Another American Triumph

Reports reaching these shores tell of the brilliant success with which Hallie Stiles, American soprano, met when appearing at the Opera Comique recently, when she sang the part of Melisande in Debussy's opera. Miss Stiles made her debut three years ago, and it is said since that time she has made splendid progress, and at this recent performance she was "loudly applauded by a distinguished Franco-American audience." Albert Wolff conducted, and appearing in the other roles were Mm. Guenot and Bourdin.

N. Y. Chamber Music Society Announces 1928-'29 Plans

The coming season contains a series of five Sunday salon programs to be given by the New York Chamber Music Society, Carolyn Beebe, founder and director of the society. These programs, scheduled for the Hotel Plaza, will take place the third Sunday evening in the months of November to March, and during the series a number of new works for various combinations of instruments will receive first performances

Ambitious Plans for New Season By Beethoven Symphony Orch.

Under Georges Zaslawsky the Beethoven Symphony Orchestra plans a season of 36 concerts in New York during 1928-'29, with an increase in its players from 85 to 102. According to its new manager, Wilfred Heck, the season opens October 11 in Carnegie Hall, where it will give 12 Thursday evening, 6 Friday afternoon and 5 Saturday afternoon concerts. Other concerts are scheduled for the Metropolitan Opera House and the Brooklyn Academy of Music, and it is also planned to give 50 concerts in near-by communities.

Stadium's 11th Season Commences July 5

The Stadium Concerts, Inc., Mrs. Charles S. Guggenheim, chairman, announces the inauguration of the 1928 season of summer concerts at the Lewisohn Stadium, New York, on July 5. During this, the 11th, season a series of unusually interesting programs is to be offered to the patrons of the stadium and, as in the last several years, Willem Van Hoogstraten will direct members of the Philharmonic Orchestra. In addition to the regular symphonic programs there will be two performances of Beethoven's *Ninth Symphony*, with chorus and soloists, and late in July the Hall-Johnson Negro Choir will be heard. The Denishawn Dancers, who have appeared at the outdoor theater for two years, and Anna Duncan and her pupils will also be presented. Albert Coates, distinguished English conductor, has been engaged as guest director from July 26 until August 1, and will present one evening Act 2 from *Faust* in concert form with a quintet of singers. In all, music lovers who have yearly attended these concerts have some excellent events to which they can look forward.

Phila.'s Civic Opera Plans

At a recent meeting of the board of directors of the Civic Opera Company, of Philadelphia, definite offerings and dates were decided upon. The season, which opens October 18, starts off with a production of *Aida*, and on November 1 the American premiere of Richard Strauss' *Ariadne auf Naxos* is scheduled. *Boheme* will be given November 8, and on November 22 the first of the three Wagnerian offerings, *Meistersinger*, will be presented. Other offerings will be *Cavalleria Rusticana, Pagliacci, Manon Lescaut, Trovatore, Die Walkuere, Tannhauser, Carmen, Prince Igor, Madame Butterfly, Samson and Delilah* and others.

Arbos for St. Louis Orchestra

A fourth guest conductor, Enrique Fernandez Arbos, of the Madrid Philharmonic Orchestra, has been engaged for the coming season of concerts by the St. Louis Symphony Orchestra, according to a recent announcement. He will direct four pairs of regular concerts and four popular programs in February. The other conductors who will conduct during the 1928-'29 season are Emil Oberhoffer, Bernardino Molinari and Eugene Goossens.

Concert and Opera Notes

THE WASHINGTON State Music Teachers' Convention will meet at Yakima June 19, 20 and 21.

A FIVE WEEKS' summer master class in piano will be held by Sigismond Stojowski, renowned instructor, at the University of Washington, Seattle, from August 6 to September 7.

THE COMBINED choruses of German singers from San Francisco and other cities on the West Coast are leaving for Vienna to participate in the music festival from July 19 to 23, commemorating the 100th anniversary of the death of Schubert.

TWO NEW courses have been added to the summer school sessions at the Cleveland Institute of Music which opens June 20. These courses are the interpretation of choral literature and the interpretation and conducting of instrumenal literature.

MARIA OLSZEWSKA, contralto of Vienna, will begin her American tour October 4. Her debut with the Chicago Civic Opera is to be made in either *Aida* or *Carmen*.

IN THE list of artists to be heard in San Francisco next season are Fritz Kreisler, Sergei Rachmaninoff and Geraldine Farrar.

BETSY LANE SHEPHERD, soprano; Elsie Baker, contralto; Arthur Hackett, tenor, and Wm. Simmons, baritone, have been engaged as a special attraction to dedicate the new College Auditorium of the Central State Teachers' College at Mt. Pleasant, Mich., June 15.

A JOINT recital will be sung by Allen McQuhae and William Simmons at Charlottesville, W. Va., July 20.

SUMMER appearances to be made by William Gustafson, of the Metropolitan forces, include the Norwegian Festival, at Winnipeg on July 5 and 6, and later in the summer he will sing at the Hollywood Bowl.

STOCK NOTES———

(Continued from opposite page)

Pa., as director of productions. The manager of this company, Harry Smith, made his debut as an actor last week in *Why Men Leave Home* and went over in good style.

GLADYS TIMMONS, writing from New Castle, Pa., advises that her name should have appeared in the roster of the Roberson-Smith Players, Capitol Theater, New Castle, printed in the issue of May 12, instead of Gladys Bottomly, erroneously listed.

F. DUDLEY GAZZOLO is making plans to continue operation of the Kedzie Theater, Chicago, until the middle of July, as business continues excellent. He has announced the following bills: *Laugh That Off, Applesauce* and *The Family Upstairs*. The company has just presented three heavy productions in a row: *No, No, Nanette; Crime* and *The Dove*. Each required 40 or more people. All were nicely put on by the general director, "Bob" Jones. The Kedzie cast is headed by Rhea Diveley and John Willarde. Miss Dively was an especially big hit.

EDITH KING returned to the Hartman stock, Columbus, O., as leading woman, reopening with the company May 21 in *The Springboard*.

VIOLET HEMING opened with the Auditorium Players, Baltimore, May 21 in *Her Cardboard Lover*.

MARY BOLAND, as guest star, opened with the stock at Ford's Theater, Baltimore, May 21 in *Meet the Wife*. She remains for a second week to play the lead in *Women Go On Forever*. Following her exit Glenn Hunter will appear with the stock in *Merton of the Movies, Young Woodley* and *The Poor Nut*.

FRANK LYONS, leading man of the Poli Players, Hartford, Conn., was taken ill recently and Hal Rodman played his part for four shows. In *The Baby Cyclone*, which followed, A. Van Buren played the principal role, learning the part in 48 hours.

TWO CHANGES are in prospect at the Bonstelle Playhouse, Detroit. Eden Gray is to leave at the close of the current bill and Walter Young later. Mr. Young will return in September.

HENRY SHUMER has resigned as director of the Fulton Stock Company, Oakland, Calif., and has been succeeded by George Webster.

MELVILLE BURKE, director of the Elitch Gardens stock, has arrived in Denver to begin his third year with the organization. The season opens June 9.

MILDRED MITCHELL, leading woman of the stock at the Orpheum Theater, Montreal, is leaving shortly for a holiday in Europe. Miami Campbell succeeds her in the cast.

CHARLCIE HEDGE, second woman, has joined the cast of the Roberson-Smith Players, at the Orpheum Theater in Reading.

PAUL SCOTT, head of the dramatic agency of that name, is making a trip consisting of visits to the various Roberson-Smith stock companies in Pennsylvania. When Mr. Scott arrived at York he recalled that his last visit there was 34 years ago when he was a member of the *Sporting Duchess* Company. Most of the above companies were cast thru the Paul Scott office on Broadway.

LOUIS CALHERN has rejoined the cast of the Lyceum Players, Lyceum Theater, Rochester, N. Y.

ELMER J. WALTERS effectively exploited the return of Betty Hanna as leading woman of the Wright Players, Saginaw, Mich., after two years' absence. He obtained a permit from city council for a street banner reading, "Welcome back to Saginaw, Betty Hanna," which drew a lengthy notice in a recent issue of *The Saginaw News*.

W. H. NIEMEYER, playwright and actor, of New York, was in Chicago the past week, called there by the death of his mother.

BROADWAY is the bill of the Wright Players at Flint, Mich., for the week of May 27. Marion Lypps, of Grand Rapids, rehearsed the chorus, and Earl D. Dwire staged the play.

LOU WELCH, who has been playing comedy and character roles with the Evanston Players, Evanston, Ill., has joined the Ainsworth Players, who recently moved from Fond du Lac to Oshkosh, Wis., for a summer stock run.

ALBERT TOVELL, who has been conducting a fancy chicken and duck farm in Portland, Ont., advises that he is going to Chicago and expects to work in stock during the summer months.

JOHN D. O'HARA, who succeeded the late Frank Bacon in *Lightnin'*, is in Chicago for a short stay. His wife died in San Francisco May 18 and the body was brought to Chicago for burial.

F. JAMES CARROLL, owner of the stock at the Bijou Theater, Bangor, Me.; Emma Carroll, his sister, and Rita Davis, character woman, escaped with scratches and bruises when an automobile in which they were driving collided with another car and was hurled over an embankment near Lucerne, Me., recently.

Stocks Opening and Closing

FOND DU LAC, Wis., May 26. — The Garrick Players closed a successful season of 30 weeks here tonight. After three years of almost continuous stock this city is to have a rest during the summer months. Under the management of Smith & Ainsworth and the stage direction of Milton Goodhand the Garrick Players have established an enviable standard for high-class productions. These detailed productions and the hearty co-operation of a company of talented players have given the Garrick the best season it has enjoyed for the last 10 years. For the last several weeks the company has been experimenting with Oshkosh, playing there three days a week and moving the productions in their entirety. The experiment has encouraged the management to move over to Oshkosh and see what it will do for a full week during the hot weather, and the company will open there tomorrow. The initial offering will be *The Man She Married*, and the second bill will be *Lightnin'*, for which play Lew Welch has been engaged to play the title role. The cast of the Garrick Players remains practically the same and includes Hazel Baker and Milton Goodhand, leads; Lucile Meredith, Kitty Kirk, La Veda Gordon, Lillian Rhodes, Burt Edwards, Jimmy Tansey, Jack Doty, Kingsley Gordon, Lew Welch and Jess Hale.

TACOMA, Wash., May 27.—The Maylon Players opened at the Heilig Theater tonight for a season of 10 weeks and were given a cordial welcome. The company comes direct from a 40 weeks' run in Spokane, having closed its fourth season in that city, where it played 40 consecutive weeks. According to the present plans, the Maylon Players are due to reopen at the Hippodrome in Spokane August 12.

PORTLAND, Ore., May 26. — Starting Thursday, the Hippodrome, long the home of musical comedy, vaudeville and pictures, reverted to dramatic stock. This house is the former home of the Baker Stock Company. The Burton-Calkins Dramatic Stock Company, which has been playing on the Pacific Coast, was secured by Manager W. W. Ely, and the company was well received at the opening performances.

OKLAHOMA CITY, May 26.—The Elmwood Park Theater opened for a season of stock tonight. The initial bill is *The Love Test* and the cast is headed by Arthur Allard and Bernice Harris. T. A. Hoover is owner and manager of the theater. Jay E. Hyde is in charge of productions.

HOUSTON, Tex., May 27.—With a musical stock company headed by Jimmie Hodges and Nancy Duncan, the Palace Theater entered upon a season of stock tonight, the first offering being *Puppy Love*. This is Miss Duncan's first venture into musical comedy roles, altho she has played leads for many seasons in dramatic stock.

SAGINAW, Mich., May 28.—The W. H. Wright Players will close their season at the Regent Theater, Kalamazoo, June 3, and will open at the Jeffers-Strand Theater in this city for a run ending June 23.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Novices Hurt Shows, Says J. W. Courtney

Too many novices, with very little or no practical experience, are breaking into the casts of the various smaller repertoire shows touring the country today, according to J. W. Courtney, veteran rep. performer, who retired from the business more than seven years ago, and who has spent considerable time visiting shows thru the South.

"Where are the good old rep. shows that carried experienced casts, capable of giving a forceful performance?", asks Courtney in a communication received by *The Billboard*. "I have visited a great many shows thru the South during the last five years," says Courtney, "but one of the best I have ever witnessed was in Newport, Tenn., three years ago. I saw a small tent show, with a company of seasoned, capable actors, put on a week's repertoire that was worthy of any of the so-called big ones. Youth was lacking on the show, but the crowded tent each night was proof of the cast's ability to please the audience. I saw the same company last year, but the cast was partly made up of inexperienced people, and the performance was painful and the audiences small. Yet managers wonder why business is bad. They can think of every possible reason, but very seldom give their cast a thought.

"One of the best dramatic tent shows playing thru the South at present has a cast in which none of the people are under 30 years of age, while some of the members are near the 60 mark. They are all experienced and capable performers, however, and the show is enjoying excellent business. Youth is not absolutely essential in a dramatic show. In a musical comedy, yes, for the patrons expect to see plenty of girls and they must be youthful. An experienced actor can make himself look youthful in makeup.

"Another thing, how many of the smaller tent shows have a capable director? A script holder, whose sole purpose is to hold the script and see if the performers are reading their lines, at the same time letting the business slide away, is not a real director, and is no more capable of directing than any other member of the cast would be, perhaps not as capable.

"The tent rep. business can only retain its old footing if the manager will put experienced actors in parts and give the novices minor roles until they reach their growth."

Active Demand for Plays

CHICAGO, May 26.—The various agencies here are finding an active demand for plays, especially among the repertoire companies just starting out for the summer season.

Hugh Adams has leased *The Dumbbell* from A. Milo Bennett for his tent rep. show for the summer season. Other plays leased thru the Bennett office this week include: *Telegraph Station 21*, for Al J. Craigen's rep. company; *The Hoodlum and the Humbug*, to the Union Hill Stock Company, Gloucester, Mass.; *While the City Sleeps*, to the Harry Schwartz Players, New Kensington, Pa., and the Smith-Roberson Players, York, Pa.; Maxwell's version of *Ten Nights in a Barroom*, to the Orpheum Theater, Hammond, Ind.; *The Angel of Poverty Row*, to the Ralph Richardson Players, formerly the Jessie Colton Players; *The Shepherd of the Hills*, to the Burton & Garrett Players, Rockford; *A Dangerous Age*, to the Louis Henderson Players; *The Maverick*, *The Making of Maggie Muldoon*, *The Angel of Poverty Row* and several others to the Warrington Theater, Oak Park, Ill., and *Never Touched Me*, to the Boyd Trousdale Company.

ELSIE SMITH, who with her husband, Jack Smith, is featured with the Dubinsky Bros.' Stock Company, now playing under canvas thru Missouri to good business.

Bryant Boat on the Kanawha

BUFFALO, W. Va., May 26.—Bryant's Showboat is now in its eighth week of the season and is at present playing its established towns along the Kanawha River. Bonita Witt, feature story writer of the Central Associated Press, is on board, compiling a story dealing with the early boating days of the four Bryants.

Included in the Bryant roster this season are Sam and Billy Bryant, Billy King, H. Hackton, "Shorty" Siegfried, Leo Hartwell, Beatrice Raike, Mrs. Billy Bryant, Violet Bryant, Betty Bryant, Jeanette Dean, Anabelle Neff and Prudence Timms.

Dubinsky Bros.' Show Pleases Holden Crowd

KANSAS CITY, Mo., May 26.—The Dubinsky Bros.' Stock Company, featuring Jack and Elsie Smith, had their new Baker-Lockwood tent filled almost to capacity when visited by the local *Billboard* representative at Holden, Mo., recently. *In the Army Now* was the bill presented, which was highly enjoyable to the Holden tent-show fans, the work of Jack Smith, as the half-wit soldier, and Elsie Smith, as Yvette, the little French girl, being especially pleasing. The Smiths were ably supported by a capable cast.

In the Dubinsky cast this season are, besides the Smiths, Micky McNutt, leading man; Grady McClure, heavies; Frank La Rue, general business; Florence Ronette, characters, and Jean Parker, ingenue. The orchestra, billed as the "Seven Sheiks of Syncopation", is made up of Harold Drager, piano and leader; Eddie Wilson, sax; Eddie Cox, sax and clarinet; Grady McClure, banjo; Don Ebersbach, drums and xylophone; Bruce Cagton, trumpet, and R. R. Sawyer, bass fiddle.

Others in the company are Betty McNutt, front door and specialties; Bob Lewis, secretary and treasurer; "Blackie" Powell, boss canvasman; C. L. Powell, assistant canvasman; Joe Downey, stage manager; Sanford Sage, props, and Jimmy Trabue, advance agent.

Among the visitors who journeyed from this city to Holden to "catch" the show are Frank Capp, of the Baker-Lockwood Company; Abe Rosewall, Frank Myers and Irene Shelley.

MAY BELL MARKS, who has just closed with the Vaughan Glaser winter company, has framed an act, which is being handled by H. H. Harris. Miss Marks played the New Eastwood Theater, Toronto, last week, where the act went over very nicely.

Kansas City Ripples

KANSAS CITY, May 26.—The Frank North Players concluded 26 weeks of circle stock in Nebraska last Saturday night for the World Circuit of theaters. Mr. and Mrs. Frank North are in the city for a few days' visit before opening their canvas season at Holton, Kan., Monday.

MR. AND MRS. LEO BLONDIN were in the city this week and were callers at Gordon-Howard Company, the Baker-Lockwood Company and *The Billboard* office. Their *Jesse James* show will play close to Kansas City for the next three or four weeks. Lin K. Blondin and wife are visiting the show.

THIS WEEK saw the members of the Ed C. Ward Princess Stock Company making many visits to this city as the show is at Lees Summit, Mo., 16 miles from here. Al and Sunny Casmus were in today, and J. K. Vetter, advance man, has made several visits here this week.

HARRY L. CLARKE closed with the Wallace Bruce Players at Greensburg, Kan., May 19, and is in the city for a short rest before joining a summer show. Clarke played characters and was scenic artist on the Wallace Bruce Show.

MYERS AND OSWALD, of the Myers & Oswald Comedy Players, after a two weeks' layoff here, left last week for McGregor, Tex., where they opened their own show under canvas Monday.

JIMMY TUBBS closed with the Hunter Bros.' Dramatic Company in Yankton, S. D., May 19, and arrived here this week.

MR. AND MRS. BILLY FORTNER spent a day in the city last week while en route to Montrose, Mo., where their show, Fortner's Comedians, open their canvas season May 28.

MR. AND MRS. FRED MOORE passed thru here last week on their way to join the Lew Henderson Show in Minnesota. They recently closed with the Ray Howell Players.

ED WARD, of the Ed C. Ward Princess Stock Company, was a visitor in the city during the engagement of his show at Lees Summit, Mo., this week.

JOHN AND FERN RAE, of the Edgar Jones Popular Players, motored from Cameron, Mo., where the show is playing this week, to spend Sunday here.

MAMIE SHERIDAN WOLFORD (Mrs. E. L. Paul), of the Wallace Bruce Players, is here for a week's visit.

H. R. BRANDT, president of the Gordon-Howard Company and the National Calliope Company, motored to Ottawa, Kan., Monday to attend the opening of the Verba Cross Players, under the management of Ray and Margie Bash, and reports an excellent show and a clever cast.

FRANK CAPP, of the Baker-Lockwood Company, has been "making" a good many of the repertoire companies in this territory, among them being the Edgar Jones Players, the Jack and Elsie Smith Dubinsky Show and the Ed C. Ward Company.

THE ETTINGER-PEARSON Dramatic Company is scheduled to commence its canvas season tonight at Weston, Mo., and will play North Kansas City Sunday. Hugh Ettinger is in advance and Jack Pearson is manager back with the company.

Leonard Co. Has New Top

The Leonard Dramatic Company, which this summer will play thru Missouri, Iowa and Nebraska, has just purchased a new 60 by 120 top from the Baker-Lockwood Company. Featured with the show this season is a crack seven-piece jazz orchestra, under the direction of Howard Worley. The troupe makes its jumps in eight trucks and four passenger cars.

In the company are Vera Vernon, Cecil Vernon, Dana Goldtree, Byron Ellis, Levan Nance, Tommy Thompson, Howard Worley, Bill and Nora Leonard, Fanchet Thompson, William Ganaway, Wayne Miller, Tom and Musette Zento, Alfred Zento, J. J. Van Heusen and Prince Schano. The show reports good business.

Dixon Adds Stage Band

CHICAGO, May 26.—Don Dixon, who opened with his company at the Warrington Theater, Oak Park, this week, is trying out something new in the way of presentations. He calls it a "Paul Ash policy". The bill opens with a nine-piece stage band, followed by a play with musical numbers between acts. *Back Home* is being presented this week. Dixon, who was at the Warrington three years ago, appears to have caught on with his new policy.

Rep. Tattles

LEW HAMPTON, veteran trouper, who lost the use of both of his legs as the result of a recent illness, has been confined to his bed at the Cassidy Hotel, Wilmington, Del., for the last two weeks. Hampton was formerly with the Galvin Company under canvas. He also did straights for Jimmie Hodges, and later worked with the Mary Farrell Company. Lew would appreciate a line from his many friends in the game. Write him in care of the Cassidy Hotel, Wilmington.

LUCIUS AND MARIE JENKINS, formerly associated with various tent repertoire companies, are at present vacationing in Miami. They deserted the repertoire fields several years ago, to enter the moving picture game. Jenkins is general manager of a company operating several movie houses, and on his way north will make several stops with the view of purchasing several new houses for his company. The Jenkinses would like to hear from old friends, especially Jack and Flo Harrison, Tim and Jackie Lester, Everett Evans, Mary and Carl Milane and Ed Reno, in care of *The Billboard*, Cincinnati.

SOME COMPLAINTS, also a few lengthy discussions, have been received by *The Billboard* in recent weeks with regard to the high license situation. The best of these communications are ineligible for publication because they were unsigned letters. Altho it is the custom of all good newspapers to pay no attention to anonymous letters, if the person writing makes himself known, his name will be withheld upon request. Comment on the license question, however, will be found on the editorial page in this issue.

MR. AND MRS. RALPH E. NICOLS, of the Ralph E. Nicols Comedians, spent Sunday in Dallas last week, visiting friends at the Hippodrome and Lyric theaters. Nicols reports good business for his show and everybody eating three square meals a day.

LOLA E. PAINTER, repertoire leading woman, is taking a few weeks' vacation at her home in Brodhead, Ky.

THE LETTER LIST is published for your benefit each week. Make it a habit to look thru the Letter List. There may be mail for you.

J. W. MENKE'S Golden Rod Showboat, which passed Cincinnati several

weeks ago heading up the Ohio River, is heading back down the river again. The Golden Rod played Bromley, Ky., Monday night to good business, despite the opposition of a carnival.

BARNES AND EDWINS, after a brief visit with relatives in Terre Haute, Ind., opened with the Percy Players in Illinois. Jack Percy is manager of the company. Ed Barnes reports that business has been first rate with the company since opening the tent season four weeks ago.

OTTO JOHNSON will do Marks and play the tuba with Tad Harmount's *Uncle Tom's Cabin* Company this season.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

We have received Harrison & Colgrove's *Play Pages* for May, and presume every tent repertoire manager is in possession of one of these pamphlets. The Harrison & Colgrove sheet is attractive and simple, and they are to be commended for the reference to T. R. M. P. A. in their first column on the first page. Unsolicited they demonstrate beyond a shadow of a doubt their true and unquestioned interest in the organization.

They say: "We are members and paid for 1928. There has got to be some organized action. Don't sidetrack the issue It will cut you down some day."

Brothers of the tent drama, there is a sermon for you. These gentlemen are play distributors, but if ever a drama was written in a few lines, it is in those above words. Organized action! How T. R. M. P. A. needs that at present. In fact, I believe it would gladly welcome disorganized action in preference to inertia. It has been months since this organization, solely for your interests, voted itself against clauses in its by-laws because you wanted it so. You cried out that you could not join because there were objectionable clauses, and we listened to you and unanimously agreed to make the organization open for every one. You have been informed of this change. The reaction shows to date an enlistment of only four new members We received at least 100 letters last year, saying that you were ready to join with us as soon as these clauses were removed. We wrote you and sent you an application blank. You did not even let us hear from you. It will cut you down some day, and if we do not have "organized action", it won't be long now.

Is there something else that is not in keeping with your views? Have you found any other reason for not joining? There is some big reason why only four new members came in. What is it? Will you be big enough to let us know, and let us know at once. If it is personal, come out with it. If you are afraid to sign it, send it anonymous, but in the name of the salvation of the tent repertoire kingdom, let us have action, organized or otherwise.

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DRAMATIC NOTES

(Continued from page 9)

Julie Ring in *Excess Baggage* at the Garrick Theater, Chicago.

MRS. CECIL BARNES, a prominent Chicago society woman, is the collaborator with Edward Sheldon on the new costume play which Jed Harris will produce in the fall. Present plans call for Ina Claire to be the star.

LEW CANTOR, producer of *The Skull*, at the Forrest Theater, New York, has purchased *The End of the Rope*, a melodrama by George Probert, and will place it in production in the fall.

GEORGE JESSEL, who has been making movies of late, sends word from the Coast that he will be back in New York in the fall in a new play by himself and Ben Hecht. It is to be called *The Salute*, and if it fails to meet expectations, Jessel says he will return to his role in *The Jazz Singer* and take that piece to London.

MR. AND MRS. GEORGE ARLISS sailed last week for England, where they will spend the summer. The star of *The Merchant of Venice* will return to take that play on a Coast-to-Coast tour in the fall.

EVA LE GALLIENNE, at present touring with her Civic Repertory Company, will open next season with a translation of Moliere's *Le Bourgeois Gentilhomme*. She will not appear in the opening production but will direct it.

JAMES G. PEEDE, former publicity representative for Winthrop Ames, will enter the producing ranks in the fall as president of Laurel Productions, Inc. *Gold and Dust*, a comedy by Arlura Farrell, is set as the first production and it is scheduled to go into rehearsal soon.

ROUBEN MAMOULIAN, who directed *Porgy* and *Marco Millions* for the Theater Guild, sailed for France Wednesday. He will be gone about two months and on his return will put the finishing touches on *Cafe Tomasa*.

LIONEL ATWILL, who closed Saturday in *The Outsider*, at the Ambassador Theater, New York, will take that piece on tour in the fall. Atwill, altho listed as the producer, has the backing of the Shuberts.

THE GARRICK PLAYERS, which Charles L. Wagner recently took over from the Shuberts, will open next season with Arnold Bennett's *Don Juan*. Wagner's lease on the Garrick Theater, New York, dates from September 1 and he plans to open about the 20th of that month.

HOLBROOK BLINN will direct Gilbert Miller's first production of the new season. It will be a comedy, tentatively known as *The Hungry Wife*, by Arthur Richman, and it is scheduled for an early September opening.

GLENN HUNTER, who closed Saturday in George C. Tyler's all-star revival of *She Stoops To Conquer*, at Erlanger's Theater, New York, will be under the A. H. Woods banner next season. Last week he signed with that producer to play the male role in *Jealousy*, the two-character drama by Eugene Walter.

HARRY D. KLINE, general manager of the Chanin Theatrical interests, will sail next Saturday with his wife for a vacation in France. They expect to be gone about six weeks.

ABIE'S IRISH ROSE, opening this week at the Plymouth Theater, Boston, will play its "farewell Boston engagement" at special summer prices, $1.50 top at night and $1 at matinees. The company is headed by Alfred White and also includes Andrew Mack, Bernard Gorcey, Ida Kramer, Jack Bertin, Harry Bradley, Harold Shubert and Patricia Quinn.

SEATTLE, Wash., May 28.—Whitford Kane, English character actor, will come to the University of Washington to appear in several productions and to give instructions to students of the drama this summer. For the last two summers he has directed and played at the Goodman Theater, Chicago. Kane has signed to tour with and direct for the Theater Guild (New York) traveling company next year, doing *R. U. R.* and *Marco Millions*.

CHICAGO, May 26.—George Pembroke, who has been playing with *A Companionate Marriage*, at the Cort Theater, closes with that company June 2 and leaves for Los Angeles, having accepted a position as assistant director with First National Pictures.

SMETHPORT, Pa., May 26. — Leona Hogarth, well-known stage actress, visited her home here for several days before leaving for New York, from where it is said she will sail within a short time for Australia, where she and her husband will head a company of actors who will present late Broadway hits.

NEW YORK, May 28.—Herbert Shumlin will place *By Royal Appointment*, his first production of the new season, in rehearsal August 3. No word is forthcoming regarding the cast, but last week Shumlin posted $9,000 in securities with Actors' Equity Association covering salaries.

BROADWAY HITS

(Continued from page 8)

general opinion that it has been due largely to the fact that Broadway is overstocked with legitimate houses. This, in the minds of most producers, has brought about tremendous demand for productions to fill these houses, with the result that scores of plays have been hurriedly written, cast and rehearsed in order to keep houses lighted. As a matter of fact, however, less dramatic shows have been produced this season than in several years. The ratio between hits and flops is more striking this year than ever, and brings forceful emphasis to the unimpressive season that Broadway has experienced.

Of the 20 plays listed as hits, 16 are still running to good business. Among the latter are *Burlesque*, at the Plymouth Theater, heading the dramatic long-run list; *The Trial of Mary Dugan*, at the National Theater; *The Shannons of Broadway*, at the Martin Beck Theater; *Porgy*, back at the Republic Theater after a short road tour; *The Ivory Door*, closing Thursday night at the Hopkins Theater; *Coquette*, the Jed Harris smash at the Maxine Elliott Theater; *The Royal Family*, another of Jed Harris', at the Selwyn Theater; *Excess Baggage*, at the Ritz Theater, which reached the hit class after a poor start; *Paris Bound*, at the Music Box Theater; *Marco Millions*, *Strange Interlude* and *Volpone*, all Theater Guild productions; *The Silent House*, at the Morosco Theater; *Our Betters*, at the Henry Miller; *The Bachelor Father*, at the Belasco, and *The Happy Husband*, at the Empire Theater.

The four hits now off the Broadway boards are: *The Command To Love*, now playing on the Pacific Coast; *Dracula*, which closed Saturday and will do the same; *The Taming of the Shrew*, which Basil Sydney and Mary Ellis played in modern dress at the Garrick Theater, and *Escape*, which did well at the Empire.

Those that showed sufficiently to be included in the runner-up class are: *Tenth Avenue*, *The Baby Cyclone*, *Jimmie's Women*, *Four Walls*, *The Nineteenth Hole*, *Interference*, *So to Bed*, *The Marquise*, *Nightstick*, *The Doctor's Dilemma*, *The Racket*, *The Mystery Man*, *The Queen's Husband*, *Whispering Friends*, *An Enemy of the People*, *Twelve Thousand*, and *The Plough and the Stars*.

The list of those that failed absolutely to make the grade is too long for inclusion here, and suffice to say that it begins with *Babies a la Carte*, which was among the atrocities of last summer, and finishes with *The Father*, which Robert Whittier presented recently at the Belmont Theater.

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Max Rudwick and Lew Rose To Produce in Brooklyn

NEW YORK, May 26.—Max (Rudy) Rudnick and Lew (Izzy Pickle) Rose, promoters of burlesque stock tabs, and picture presentations at the Myrtle and Park theaters, Brooklyn, are now organizing a company for the presentation of the same type of shows at the Tivoli Theater, Fulton street and Myrtle avenue, Brooklyn, opening June 4.

There will be three shows daily, with change of bill semi-weekly, by a cast that includes Rose, producer and principal comic, and Frances Brownie, soubret, being featured. Others so far engaged include Frank O'Rourke, Jyse LaRue, Tiny Fuller, Jack Halliday, Al Watson, Mary Lane, and 18 choristers.

An illuminated runway will in all probability be installed.

Hurley's "Flash Parade" Takes Well at Ritz, Flint

FLINT, Mich., May 26.—Fred Hurley's recently reorganized *Flash Parade* Company, headed by Bud Brownie, which began an indefinite summer stock run at the Ritz Theater here Sunday, has been drawing good houses this week and the show, with all new scenery and wardrobe, has been going over exceedingly well. Its stay promises to be a long one. The company is presenting one bill a week.

The company is carrying 22 people, but it is reported that with the beginning of the winter season, Hurley will augment the company to 25 people.

HAL AND GRACE CRIDER, formerly with Guy Johnson's Company for two years, have deserted the tab. field and are working the Ackerman & Harris Circuit with their comedy talking, dancing, acrobatic novelty act. They report that they are booked solid for the next three months along the West Coast, after which they will return east.

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BILLY BURKE, ukulele artiste, who recently joined Hal Hoyt's "Why Worry" Company, playing the Gus Sun Circuit. Burke began the season with Danny Lund's "Music Girl" Company, and before joining the "Why Worry" Company played for several weeks over Station WLW, Cincinnati.

Alynne Arden Back in Amery; To Produce Home-Talent Shows

AMERY, Wis., May 26.—Alynne Arden, female impersonator, late of the Arden and Green act, is back at the Gem Theater in this city, where he is producing prologs to pictures and doing his own female leads. Prior to returning here, Arden appeared for several weeks at Station KFIZ, Fond du Lac.

When the fall season opens, Arden plans to produce home talent shows thruout Wisconsin and Minnesota, using a three-act comedy. Before joining the Arden and Green act he did prima donnas with various tabloid attractions. He is the possessor of a real soprano voice and is a dancer of considerable ability.

Jack King Players a Hit At Fifth Ave., Nashville

NASHVILLE, May 26. — Jack King's Players, who recently completed a successful run in Huntsville, Ala., opened an indefinite run at the Fifth Avenue Theater here this week. The troupe was well received at the opening Monday night, and G. P. Banniza, Fifth Avenue manager, termed the outfit one of the funniest and peppiest ever to play his house. Featured in the show is Jack King, comic, who is ably supported by a capable cast.

Among those who took especially well with the locals were, besides King, the Newell Sisters, acrobatic dancing team; Al O. Bartee, pianist, and the Clover Leaf Quartet. The chorus also came in for its share of praise.

"Winter Garden Follies" Doing Well in West Texas

DEL RIO, Tex., May 26.—Highley & Wylie's *Winter Garden Follies* Company, which is holding down the boards at the Casino Theater here this week, has been playing to good business thru West Texas. A number of changes have been made in the roster during the past few weeks, and the present lineup includes Bill Highley and Jack Wylie, owners and managers; Darrell Cross, juveniles; "Toots" Wylie, ingenue; Maxine Cross, soubret; Lucille Labeau, general business; Dewey Fullmer, general business; Doc Wippen, musical director, and Pearl Evans, Dorothy Hedricks, Dolly Hodges, Benna Thompson, Rose Woods and Tiny Pyote, chorines.

Manager Highley has just purchased a new passenger car, and a new truck has also been added, making it possible for the entire company to make the jumps by motor.

Tab. Notes

BILLY STEAD has succeeded Cliff Cochran as chief comic on the Harry Kahle *Yankee Girl* Company, playing rotary stock in and around Cincinnati. Cochran has joined Sylvan Beebe, who will again put out his med. show under canvas this year for a tour thru Ohio, Indiana and Kentucky. Stead recently closed his rotary stock season around Cincinnati with his Bijou Comedy Company, which he operated jointly with Carl Frank.

FOSTER ELLIOTT and wife, who recently joined Andy Anderson's Company to play stock in Dayton, O., returned to Cincinnati last week. Elliott reports that business was poor.

EVELYN SHAW, chorister, who closed recently with Jack Blair's *Skylarks* Company in Cincinnati, last week returned to her home in St. Louis.

BABE WINIFRED and Micky Bird, who arrived in Cincinnati recently after a seven months' tour thru Texas with their own vaudeville show, are now operating the girl show on the Whitey Dehnert Carnival Company, at present playing in the Cincinnati territory. Mickie Enger, until recently chorister with Jack Blair's *Skylarks*, is working in the show.

EDDIE KELLY, the "Dancing Harmonicist", has just closed a successful season with Lew Williams' *Chic Chic Revue* at Hazleton, Pa. Eddie has gone to Boston to join George B. Alexander. He will play the office boy in Alexander's new act, *Wild Woman Wanted*.

DOUGLAS HOPE, formerly director at the National Theater, Chicago, is back in the Windy City as director of the dramatic end of the McCall-Bridge Company at the Woods Theater.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Faye B. Hammond and wife, with the Eviston-Napier Players; Marion Lee and Mary Nicholson, with Harry Rogers' Attractions, in stock at the Palace Theater, Fort Wayne, Ind.; Palmer Hines and wife, with Lewis Mack, in stock at the State Theater, Trenton, N. J.; Jack Russell and wife, in stock at the Jewell Theater, Sioux Falls, S. D.; Dorothy Ray, with the Fisher Theaters, in Wisconsin; Earl Gibson, with the Lillian Murray Players; Clarence Chase, with the McCall-Bridge Company, in stock at the Tower Theater, Chicago; Dottie Lavelle, with Jack Lord, in stock at the Star Theater, Rockford, Ill., and Dick Daedke, with the Howard Paden Players, in stock at the Plaza Theater, Waterloo, Ia.

JOLLY GRIMES, the "One-Man Jazz Band", who closed recently with the *Flash Parade* Company, is at present vacationing at his home in Henderson, Ky. After closing with the *Flash Parade* Company, Grimes played a few weeks of vaudeville for the Gus Sun office.

HY HEATH writes that he received 11 offers from his recent ad in *The Billboard*, but that he is unable to accept any of them at present, due to the fact that he is putting out a book of material, and as his printer is located in Dallas, it is necessary that he remain there for the time being. He takes this opportunity to thank those who were kind enough to answer his ad.

LESLIE JONES, last season juvenile man for Harry Rogers and Gus Voyer, is vacationing at his home in Beaver Falls, Wis.

JIMMIE HILL, comic, closed recently with Billy Leicht's *Teddy Bear Girls* at Hazleton, Pa., and has joined George Clifford's *Pep and Ginger Revue*, which recently opened a stock engagement in Charleston, S. C. Billings and Thelma Booth have the house in Charleston, and Hill worked on Thelma Booth's *American Beauties* Company two seasons ago. Walt Kellam, with whom Hill worked several seasons at one time, is also on the Clifford show. Babe Bowman, who also closed with the Leicht company at Hazleton, is now a member of the *Pep and Ginger Revue*.

THE LEHIGH THEATER Advertising Company, of Pottsville, Pa., will launch a 30-people tab. company early in August. Featured with the company will be a male quartet and an eight-piece girls' orchestra. There will be 10 girls in line. Many well-known tabsters have already been signed for the company. William Frees will be owner and manager of the troupe.

THE ROSTER of Hal Hoyt's *Why Worry* Company is made up of Gene (Honey Gal) Cobb and Jack (Smoke) Gray, featured comics; Alma Gray, Hazel Cobb and Lucille Seymour, principal women; Tommy Emerato and "Chuck" Venturino, musical team; Ed Dewald and Earnest Deering, dancing specialties; Billy Burke, uke specialties and quartet; Jack Shaune, straights and quartet; Sylvester Roye, juvenile, general business and quartet; Floyd Deforrest, juvenile; Bob Hillston, musical director, and George W. Stutzman, bass in quartet. The chorines are Irene Black, Ruth Shaffer, Teddy Hyland, Jean Dupree, Helen Morton, Leora Nichols, Bobbie Shaune, Virginia Pickens, Pearl Hillston and Hilda Venturino. Gene Cobb is the manager of the troupe.

BERNARD'S COMEDY DIGEST—Book No. 1

Has hit the fancy of producers and others like an avalanche. Not a lot of junk. Every scene and squib a positive WOW. Ask those who have bought it. No. 2 now in preparation. Get busy. Be the first. One good belly laugh is worth $10.00 to any comic, and there are over a hundred in this book. Just a few left. Price, $1.00.

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Burlesque Stock for Summer At Lipzin Theater on Bowery

NEW YORK, May 26.—Ben Bernard, with offices in the Gayety Theater Building (not the Ben Bernard, producer of numbers for burlesque circuit and stock shows), has taken over the Lipzin Theater (Old London), on the Bowery, for a summer stock company, opening May 28.

The cast so far includes Sugar Marietta, producer and comic; Marie Elvira, ingenue; Leona Edwards, producer of musical numbers and dancing ensembles, with her pet protege, Patsy Connoly, number lader.

There will be two shows daily, matinee and night, with the choristers working on two illuminated runways.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Burlesque Jamboree Is Set for June 3

NEW YORK, May 26.—Emmett K. Callahan, president of the Burlesque Club, has completed arrangements whereby Walter Reade, directing manager of the Columbia Theater, permits the use of that house Sunday evening, June 3, for the Annual Jamboree of the Burlesque Club.

President Callahan and Rube Berstein, as chairmen of all arrangements, have appointed the committees now at work in the advertising of the show, soliciting ads for the program and on the sale of tickets.

Chairman Berstein and Charlie Allen, of the entertainment committee, have enlisted the good fellowship of their many personal friends in contributing their talent for the benefit of the Benevolent Fund.

Chief among those who have signified their intention of participating in the presentation are Jans and Whalen, Evelyn Law, Cliff O'Rourke, Elmer White, Buddy Doyle, Ethel Norris, Mosconi Brothers, Margaret Young, Alice Lawlor, Harry Hines, Clayton, Jackson and Durante, Lew Brice, Carney and Jean, Bert Wheeler, Bernice Speer, Lahr and Mercedes, William Collier, Joe Lowery, Jr., and Bugs Baer. Captain O'Hay will be master of ceremonies.

Tickets range in price from 50 cents for gallery to $4.40 for choice orchestra seats.

Burlesquers in general and members of the club especially, be they in or out of town, are earnestly requested to do their bit for the benefit of their fellow burlesquers thru the purchase of tickets.

Send money to Irving Becker, Burlesque Club, 245 West 48th street, New York.

Closings on Circuit

SATURDAY, JUNE 9

LAFFIN' THRU, at Columbia Theater, Cleveland.

DIXON'S BIG REVUE, Columbia Theater, New York.

COLUMBIA THEATER, Cleveland, closes its circuit season on same date.

SATURDAY, JUNE 16

DIMPLED DARLINGS, Columbia Theater, New York, closes its circuit season same date and starts summer stock season June 16.

Lawndale, Chi., Changes Policy

CHICAGO, May 26. — The Lawndale Theater, a neighborhood house on the Southwest Side, which has been playing stock burlesque for several months, has not found it profitable. The burlesque policy is to be dropped and vaudeville substituted. The house will be operated by Morris Froelich and there will be four changes a week.

Charles LeRoy, producer at the Lawndale and the State-Congress, will have it easier as a consequence of the change. He has had a strenuous time supplying both houses with material and staging the shows.

Joe Carr, who has been juvenile at the Lawndale, will accept an engagement at the Star and Garter Theater.

CHICAGO, May 26.—The Haymarket Theater, which housed Mutual Wheel shows during the winter, is back to a stock policy and going good. The Saturday midnight shows continue to attract capacity crowds.

Change in Casts

GAYETY THEATER (Stock), Baltimore—"She" opened May 21.

HAYMARKET THEATER (Stock), Chicago—Charles (Bimbo) Davis and Bee Bell opened Sunday.

MOTHER ANNIE ELMS, wardrobe mistress and Little Mother to the Minsky National Winter Garden Stock Company, New York, is a native-born Irish colleen, who celebrated her 89th birthday at a party tendered to her by the Minsky Bros. and their stock company at the National Winter Garden Saturday night. Mother Elms has appeared in many and varied Broadway productions, her last appearance being in Morris Gest's "Miracle". Since then she has been identified with the Minskys at their Park Music Hall, Columbus Circle, and for the last few years at the National Winter Garden.

Mother Elms at Minsky's

NEW YORK, May 26. — The Minsky Brothers' testimonial birthday party to Mother Annie Elms took place as scheduled, Saturday evening last, at Minsky National Winter Garden.

George Walsh, producer at the Garden, staged a presentation for Saturday evening that was a classic of its kind in paying homage to Mother Elms and mothers in general.

As master of ceremonies Walsh came before the curtain and in a discourse to the patrons paid a loving tribute to Mother Elms for her guardianship of not only the choristers, but the men and women principals, to whom she is mother confessor and counselor.

After the regular performance the invited guests filled a good part of the orchestra chairs for a supplemental performance to the occasion, with Mother Elms seated in an armchair before a fireplace (apparently dreaming of the days when she garnered the applause of Broadway audiences), listening to the singing of *Songs My Mother Taught Me* by Prima Donna Jane Hazelton; *Little Mutterchen* by the Garden Quartet, Harry Bently, Bob Nugent, Billy Harris and Jack Coyle, supplemented by the blues singing specialist, Mildred Cozierrie, singing a refrain to the quartet's *Dear Old Girl*.

Flowers and other gifts were showered on Mother Elms, and innumerable telegrams of regret for absence of those unable to be present were read by Stage Director Walsh.

Mother Elms responded with a sentimental emotional dramatic discourse on her association with the Minsky Brothers and their National Winter Garden Stock Company, and well a well-known newspaperman complimented her on her dramatic talent and ability at the age of 89, she called for music and to the delight of all put over an Irish jig with far more pep than any of the younger women among the players.

Detroit Delineations

FRED WILSON, straight man at the National, and contributor of news to this column since its re-establishment this season, closed his engagement, likewise that of his wife, Bebe Brennan, soubret and number producer, Saturday, for a much-needed rest and recreation. The Brennans are the owners of a new auto in which they will motor to Fred's home in Youngstown, O., for a two weeks' visit to his folks, thence to Bebe's home in Milwaukee, for a four weeks' visit with her folks, ere their return for a re-engagement at the National.

MAX GEALER, comic, opened with the Haymarket Stock May 21, and immediately negotiated with Big Six McCormack for the contents of the "Charlie box" in the billroom, as Max claims that he will require innumerable 23 sheet stands as copy paper for his forthcoming contributions of news to this column, as the successor to Fred Wilson.

HARRY LeVINE, comic at the Cadillac Theater (Stock), has signed with Irons & Clamage to open under their directing management June 6.

AVENUE THEATER (Stock)—Blossom LaVelle, Marion LaMar and Walter Deering opened Monday. LaVelle and LaMar were formerly with the Palace Stock.

NATIONAL THEATER (Stock) — Romayne, the dancer, also Texas and West closed Sunday. Charlie Fagan will close a nine months' engagement June 10. Joe Lurigo opened Monday to produce numbers.

PALACE THEATER (Stock) — Viola Spaeth and Jimmie Walters closed Saturday for a vacation in Cleveland. Charles (Klutz) Country closes June 10 for an auto trip to Chicago and Baltimore.

GEORGE CONNALY and TED LYONS, Chicago White Sox pitchers, were backstage visitors to Wilson and Brennan at the National.

JOE PENNER, former featured comic of burlesque shows and Broadway productions, now in a presentation unit in Publix theaters, was a daily visitor to his parents' home in this city, likewise with his numerous burlesque friends on National Beach, during his engagement at the Michigan Theater.

FRANK DeVOE, former burlesquer, played the Michigan Theater week of May 12, and while here visited backstage at the National and Palace.

OTIS NEVILLE, straight man, renewed acquaintances on National Beach, after a successful season with Ed Gardner's *Prancing Around* company en tour.

CADILLAC THEATER (Stock)—Irving Jacobs opened.

Placements

LOUIS REDELSHEIMER AGENCY, New York, has made placements viz.:

PARK THEATER (Stock), Brooklyn—Morris Perry and Arthur Mayer, comics; Grace Wasson, soubret.

TIVOLI THEATER (Stock), Brooklyn—Frank O'Rourke, Jyes LaRue.

PALACE THEATER (Stock), Buffalo—Sid Rogers.

EMBASSY THEATER, Baltimore, and Gayety Theater, Philadelphia—Fifi, classic dancer.

Columbia Orchestra Closing

NEW YORK, May 26.—Hughey Shubert and his Columbia Theater orchestra had their contract canceled by Walter Reade during the past week, thereby closing their engagement tonight.

Beginning with Sunday's concert and continuing indefinitely, Milt Douglas and his orchestra will furnish the music in pit and on stage for the Sunday concerts and Mutual Circuit shows until the close of the circuit season, Saturday, June 16.

Beginning June 18, Douglas will act as musical director and master of ceremonies for the summer stock company at the Columbia.

Burkhardt and Seamon Become Broadway Ticket Brokers

NEW YORK, May 26.—Howard Burkhardt, manager, and Morrie Seamon, treasurer at Hurtig & Seamon's 125th Street Theater for many years, have canceled their contract due to the recent merger of Hurtig & Seamon with Billy Minsky, who now manages the house under its new title, Hurtig & Seamon's Apollo Theater.

Burkhardt and Seamon were granted a license during the past week to conduct a theatrical ticket brokerage business under the name of the Theater Ticket Service Corporation in the Churchill Building, 49th and Broadway.

The formal opening of the office will take place August 1.

Summer Stock Show

NEW YORK, May 26.—*Dimpled Darlings* for the week of June 11 will be the last Mutual Circuit show to play the Columbia Theater this season.

Beginning June 18, a summer stock company, including Charles (Tramp) McNally, Billy Fields, Jean Steel, Walter (Pep) Smith, Harry Fansette, Lew Petel, Jean Baskell, and in all probability other principals and 24 choristers, including Isabelle Van and Her 12 Dancing Dolls, opens a summer run.

Royale Stock Renigs

NEW YORK, May 26.—Charles Baker made his third attempt to re-establish stock at the Royale Theater on the Bowery, but when he failed to pay salaries in full last week the company left.

George Young Now Acting Manager of "Captive", En Tour

NEW YORK, May 26.—George Young, manager of *Laffin' Thru* on the Mutual Circuit, for S. W. Manheim, has been transferred to the management of the *Captive* en tour under the direction of S. W. Manheim.

Jack Reid, former producing manager of *Record Breakers* on the Mutual Circuit, has succeeded Young as manager of *Laffin' Thru* until the close of its season, June 9, Cleveland.

Seen and Heard—By NELSE

MAUDE DAYTON, writing from Fairfield, Ia., says her daughter, Greta Davis, who during the past season was producing for Hurtig & Seamon, is visiting with her. Maude Dayton is character woman with the Schaffer & Lanshaw Players. Her daughter will leave soon for New York to resume her work with Hurtig & Seamon and will produce four road shows, as well as Harold Raymond's show for the coming season.

ROY BUTLER, former producer of comedy, and Alice Ritchie, producer of numbers, at the Lawndale and State-Congress theaters, Chicago, are in New York.

JOE (BUM) EMERSON, comic of *Sporty Widows* Circuit show, and Hasse Mohammed sail June 2 for Europe.

KITTY MADISON, franchise-holding operator and featured feminine of *Jazz-time Revue*, has received her passport for a tour of Europe. She will be accompanied by Dinky Dare.

GEORGE MACK and Rose Bernard, straight man and soubret of *Social Maids*, have made reservations for a trip to Bermuda.

DAN DODY has closed his engagement as runway number producer at the Columbia Theater, New York.

EDDIE BRUCE, former juvenile in *Foolin' Around*, and Tommy (Bozo) Snyder's show on the Columbia Circuit, likewise in stock at George Jaffes' Academy, Pittsburgh, and the Lawndale.

(See SEEN AND HEARD, on page 55)

Actors Equity Association

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PAUL N. TURNER, *Counsel*

ETHEL BARRYMORE, *Vice-President*
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SAN FRANCISCO—
Theo. Hale, 369 Pine St.

LOS ANGELES—
6412 Hollywood Blvd.

SENATE PASSES THE TAX CUT

Without a record vote the United States Senate Tuesday, May 22, passed the tax reduction measure in which Equity was interested, raising the exemption of the 10 per cent war tax on theater tickets from 75 cents to $3. The bill is believed to be almost within the "limit of safety" set by Secretary Mellon and tacitly approved by the White House, and with consequently a better chance of passing the President. The credit of passing the tax reduction measure thru the Senate is due very largely to the efforts of an Equity member, William A. Brady, altho the executive secretary also contributed a short speech to the Senate Finance Committee.

WILLIAM KENT SUSPENDED

William Kent was suspended for three months from May 15 by the Equity Council at its meeting on that day. The charges made by his management were sustained at the examination of the company by the Council. During his suspension no member of Equity or of the Chorus Equity Association may play in any company of which he is a member within the jurisdiction of the Actors' Equity Association.

MR. KITANO SENDS HIS THANKS

The interview with the president of the Tokyo Actors' Association which was published in the May issue of *The Equity Magazine* was made possible because of the services of K. Kitano, a Japanese newspaperman, who acted as interpreter. Mr. Ichimura could manage a few phrases and the Equity interviewers between them might have been able to murmur "Ohio" (which is the way "Good Day" is pronounced, however it is spelled), but that would not have gone very far toward explaining the position of actors in Japan—and that was what we wanted. It was thru Mr. Kitano that the messages came. So some of the copies of the magazine were sent him to forward to Mr. Ichimura and to Japan. And a few days later this most interesting letter was received from him. Addressed to the executive secretary, it read: "I have just received six copies of the current issue of *Equity* which you kindly sent to me. The story regarding Mr. Ichimura is well written and well illustrated and appears to me to be the chief feature of the issue. I am sending them to Mr. Ichimura, his theater and friends in Tokyo, and am quite sure that all of them will be delighted to read the story and see his pictures so profusely reproduced in precious columns of your esteemed magazine. Might I ask you to convey my appreciation of this gift to Mr. Harding, who produced with his skill such readable stuff out of my poor interpretation of Mr. Ichimura's talks?'"

LITTLE THEATER JUDGES

Gilbert Emery and Katherine Emmet acted as judges for the Little Theater Tournament at the Glen Ridge, N. J., clubhouse, recently.

REPERTOIRE BOOSTERS MEET

A national committee to promote the repertory theater movement in this country was organized at a luncheon at the Bankers' Club, New York, last week, at which the presiding officer was Frank Gillmore. Elihu Root has accepted the honorary chairmanship of the national committee, whose other members are: Herbert Hoover, Cyrus H. K. Curtis, Newton D. Baker, Mrs. August Belmont, Samuel A. Lewisohn and William Lyon Phelps.

Those who spoke were J. Weston Allen, Otto H. Kahn and the Reverend S. Parkes Cadman.

JEANNE EAGELS TO APPEAL

The Actors' Equity Association, thru Frank Gillmore, its executive secretary, has received formal notice of the intention of Jeanne Eagels to appeal to the annual meeting, May 28, at the Hotel Astor, from the recent ruling of the Council. The annual meeting may either hear and decide the appeal itself or may appoint a committee to consider it.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Don't forget the annual meeting of the members of the Chorus Equity Association. It will be held at Chorus Equity headquarters, 110 West 47th street, New York, Friday, June 1, at 2 o'clock. Every member who is in New York should be present.

Show an intelligent interest in your organization by taking an active part in its administration. No real member of the association who is in New York will absent himself from the meeting.

The choruses of the following companies are now 100 per cent in good standing to November 1, 1928: The New York *Good News* Company, the Chicago *Good News* Company, Mitzi's *Madcap* Company and *Rain or Shine*. The splendid showing of the New York *Good News* Company is due to the efforts of the Actors' Equity deputy, John Price Jones. The management of the *Rain or Shine* Company insisted that its members remain in good standing in accordance with the terms of their contracts.

Constance Carpenter is now a principal with the *Connecticut Yankee*. Mary Carney was, for five months, a principal with *Hit the Deck*. Joseph Vitale is playing a part with *Present Arms*. Elsie Neal, another Chorus Equity member, is in a fair way toward becoming a producer. She put on the numbers for *Oh Kay* abroad and for the road company of *Oh Kay*. Miss Neal expects to sail for England shortly to put on the chorus numbers for *Funny Face*.

We are holding checks in settlement of claims for Ross Burly, Elizabeth Huyler, Gertrude Hart, Florence Harper, James Howkins, Ernistine Jeanne, Palmer Johnson, Billie Lee, Jackie Lee, Helen MacDonald, Dorothy Mellor, Percy Richards, Vera Reynolds, Goldie Reeves, Nell Rutter, Hazel St. Amant, Alan Schaefer, Marion Williams, Jeanne Wells, Jules Waldeck.

Nine members joined the Chorus Equity the last week.

A member holding a card good only to May 1, 1928, is in bad standing on that date. The dues are $6 for a half year. Don't expect your deputy or your association to collect. Take care of your obligation yourself. When you come to the Chorus Equity for help in case of trouble you don't expect the money so collected will be given to your deputy or kept by the association. Why should you then expect others to perform the duty of keeping you in good standing?

The Chorus Equity seldom has more than one general meeting a year. That is your opportunity to learn what your association is doing and to ask the questions you wish to ask.

Come to the annual meeting and air your views there. If you don't, you have no right to criticize on street corners and in dressing rooms.

If you have any honest opinions as to the running of your association we are glad to hear them. But we want to hear them in the proper place and at the proper time.

You are not the only member of the association. It is possible that other members would not agree with your opinions. Give them a chance to discuss what you have to say.

The annual meeting will be held on Friday, June 1, at 2 o'clock, at Chorus Equity headquarters, 110 West 47th street. It is your duty to be there.

DOROTHY BRYANT,
Executive Secretary.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, May 16.—The past vaudeville season has been the best for years, financially speaking, and British acts appeared here and with their German confreres did big business for Jules Marx, managing director of the Scala. Outstanding successes were Grock, the clown; Jack Hylton with his band and the Fratellinis, clowns. These three acts, surrounded by a good all-round bill, drew capacity, which means something for a house that holds 3,000 people. Full-month engagements are still the rule over here, and during November, when Grock was at the Scala, tickets could only be obtained by ordering them a week ahead. Jack Hylton was a similar sensation. His orchestra was a revelation to Berlin and business made it necessary to put in extra Sunday matinees at 11:30 a.m., thus playing three shows in one day, something unheard of in all of Germany, besides an extra night performance starting at midnight. During the Hylton engagement the Scala raised admissions considerably. The above-mentioned three acts can only be compared with Power's New York Hippodrome Dancing Elephants, which also did capacity business at the Scala and still hold three return dates, and Winston's Water Lions and Diving Nymphs, likewise a magnet over here. The Wintergarten, unfortunately, has not enjoyed a like prosperous season; in fact, it was the worst since the war. Following the Hylton orchestra boom, the Wintergarten engaged Freddy Rich with his orchestra, and strangely enough it was just during that period that receipts fell the lowest on record, even lower than the month with the English revue from the Princess Cabaret in London last year. Whatever the reason for the Wintergarten's unusually bad business, this house is now under complete reconstruction and intends to open July 12 with the largest stage of any vaudeville house in Europe.

Sam Wooding's colored orchestra, now in the States, has been signed by UFA to open June 15 at the Palace am Zoo.

Billy Barthelomew's jazz band is in the opening bill of the Delphi Palace. Other acts are Ancree and Denise, White and Terry, Landry and Juells, Beppino Sardo and Pescenti's Tango Band.

Luna Park opened its gates with a few new attractions and an enlarged swimming pool, which is still the park's main drawing card. An artificial ice-skating rink is being built on the roof garden of the terrace restaurant, connecting with the swimming pool, and will be ready soon. The Luna Palais has been changed into the Luna Cabaret, where among other acts Leon Abbey's American Orchestra is engaged for the current month, doubling with picture houses.

Femina is the name of a new cabaret which will open early in the fall at Nueremberger street. Another new cabaret will be opened in the autumn adjoining the UFA Palace am Zoo.

The Mexican National Orchestra is playing at the Olympia Bar on Tauentzien street.

Louis Douglas, colored American dancer, is starred in a new revue at the Komoedie.

William Hammerstein's Memoirs

NEW YORK, May 26. — Intimate glimpses into the private life of the late William Hammerstein, known affectionately as "Willie", and inside information on Hammerstein's Victoria, which became internationally known in the palmy days of vaudeville, are to be available to the trade and reading public by next fall.

George Blumenthal, associated with the showman for many years, is writing his memoirs of the late "Willie" Hammerstein from 1894 to 1914, the time of his death, and will touch not only on the serious and pathetic side of the great manager's life, but delve into incidents which when recounted are droll.

Blumenthal has been in the theater, originally as an actor, for 50 years. He says he will finish the Hammerstein biography in four or five weeks. No arrangements have as yet been completed for publication.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, April 25.—Allan Wilkie has opened his season at Newtown, a suburb some three miles from Sydney, and whether sufficient lovers of the Immortal Bard will be found to support Wilkie in this out-of-town theater is a moot question.

Williamson's New Comedy Theater is scheduled to open in Melbourne on the 28th inst. For the occasion, Margaret Eannerman, famous English beauty actress, will be seen for the first time here in *Our Betters*. This is the first new legitimate theater erected in Melbourne during a period of 20 years.

If any change in the Empire Theater is contemplated it will probably be *Top Hole*, a musical comedy of the exceptionally bright and humorous order, according to the play-reader who has seen the script. Maurice Diamond, American ballet master, will, in the event of production, again be in charge of the ponies. Americans Bobby Jarvis and Edna Dare will also remain with the show.

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Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

IRVINE PLAYERS IN DIVERSIFIED PROGRAM

A brilliant audience gathered at the Provincetown Playhouse, New York, Monday evening, May 21, to see an exceptionally fine and diversified program of plays, presented by the Irvine Players, under the direction of Theodora Irvine, for the benefit of the Bowery Mission.

One of the plays given its first production was *When the Horns Blow*, by Ethel Van der Veer, author of *The Romance of the Willow Pattern* and other short plays. Eldred Holbert was charming as the girl from home to whom the temperamental artist returns after a dream in which he thinks he is married successively to a beautiful but dumb model, played by Florence Pickett; a glorious diva, enacted dashingly by Margaret Fisher; a cookery-mad maid, played by Georgie Everett; a rich snob, played by Marcella Foster, and an aristocratic society leader interpreted cleverly by Ruth Yorke, who appeared in three widely diversified parts on the bill. Richard Dana played the role of the artist with rare comedy unction.

In the famous niches at the Provincetown was played Hortense Flexner's *Voices*, interpreted by Marie Louise Gaircard and Marcella Foster with fine spiritual understanding of Jeanne D'Arc and a maid from Domremy, respectively.

An O. Henry sort of playlet was delightfully done by Dorothy Bryan and Edward Joray.

The Poisoned Kiss, a pantomime by Demetrios Vilan, was the picturesque event of the evening. Mr. Vilan played a rajah with dramatic fire, and Nelly Savage, a rarely graceful and beautiful young woman, interpreted the dancing girl who destroys the rajah, her captor, by a kiss thru the leaves of a poisoned rose.

The Lady and the Law, a colorful drama of New Mexico, was well written by George Cronyn and beautifully acted by Blaine McKendry of the *And So to Bed* Company, Bryant Sells of the *Rope* Company, and Demetrios Vilan of the Denishawns. Mr. Cronyn, the author, was present and was called to the stage by an enthusiastic audience.

Mildred Gray, Ruth Yorke, Clinton Parker and Marshall Irvin were eminently successful in portraying the characters in Henry Arthur Jones' seldom produced comedy, *Her Tongue*. Miss Gray did a particularly clever piece of work. The costume play of the bill was *Borgia*, beautifully staged and acted with gripping intensity by Cecile Lifter, Florence Pickett and Richard Dana.

The entire bill reflected great credit on the Irvine Players, who are the advanced students of the Theodora Irvine Studio for the Theater, which opens its summer session on July 9. The patrons were Julia Arthur, Mr. and Mrs. Coburn, Baroness Posse, Edith Wynne Matthison, Mr. and Mrs. Lee Keedick and Charles Rann Kennedy.

LAPORTE LITTLE THEATER CLOSES

The Laporte Little Theater Club, Laporte, Ind., has just closed its third and most successful season with *Laff That Off*, by Don Mulalley. Altho little has been written about the Laporte Little Theater, it is considered one of the best in America. Every production offered by it has met with the approval of all who have seen it. Acting, stage settings and lighting effects are all carefully worked out to make productions as nearly perfect as possible.

This season the club has produced six plays, opening with *The Intimate Strangers* and following with *Buying Culture*, *The Valiant*, *The Travelers*, *Sun-Up* and *Laff That Off*.

As an evidence of the growing enthusiasm of the little theater's following, the attendance at its first play of the season was about 800 people. The next production attracted about 900. *Sun-Up* attracted about 950 people and *Laff That Off* played to more than 1,100.

The Laporte Little Theater Club plans to take several of its plays on the road next season. It is also planning a home of its own.

KANAWHA PLAYERS, CHARLESTON, W. VA.

The Kanawha Players, Charleston, W. Va., will close their sixth season on May 29, 30, 31, June 1 and 2 with a production of *Gentlemen Prefer Blondes*. This will be the seventh play staged by this group this season. Among other plays produced were *A Pair of Sixes*, *Craig's Wife*, *Love 'Em and Leave 'Em*, *The Bad Man*, *Captain Applejack* and *Merton of the Movies*. The productions have been directed by professional directors and the casts have been composed of residents of Charleston. The Players are planning their seventh season and the election of officers for the new year will be held early in June. The cast for *Gentlemen Prefer Blondes* will include Marie Louise Ohley, Donald King, Kathryn Surber, Vondea Hamilton, Carl MacAndrews, Amanda Byrne, Silas Pickering, Alma Cook, Teresa Caruthers, Elizabeth Embleton, Irvin Murray, Charles Stuart, Preston McClanhan, John Martin, Wayne Friend and Alan Marples. The play is being directed by William Harrison, who has been with the company for the last three productions. Scenery has been designed by Wallace Schuler.

MARTHE ALLAN, assistant to the director, Pasadena Community Playhouse, known as one of Barrie's "Golden Girls". Miss Allan's interesting history is printed elsewhere on this page.

PASADENA COMMUNITY PLAYHOUSE, PASADENA, CALIF.

Following *Lazarus Laughed*, which moved from the Pasadena Community Playhouse to the Hollywood Music Box with the original company May 15, the Playhouse opened with *Quinney's*, by Horace Annesley Vachell. It is the story of an English antique dealer who loved things more than persons. The cast consisted of Ralph Freud, as Joseph Quinney; Helenita Lieberg, as Susan Quinney; Dolly Green, as Posey Quinney; Robert Young, as James Miggott; Dorothy Warren, as Mabel Dredge; William Earle, as Sam Tomlin; Douglas Graham, as Mr. Jordan; Joseph Sauers, as Cyrus P. Hunsaker; Sherman McFedries, Jr., and Jack Hoffman, as workmen.

Just Suppose, a fanciful tale about the visit of the Prince of Wales to this country and a temporary love affair, will be produced May 29 to June 9, with Maurice Wells, associate director, playing the Prince, and the supporting cast including: Gilmor Brown, Ralph Freud, Lenore Shanewise, Louise Hooper, Ralph Urmy, Sam Hinds and Cyrus Kendall.

MARTHE ALLAN'S STAGE HISTORY

Marthe Allan, assistant director at the Pasadena, Calif., Community Playhouse, was chosen by Ellen Terry for her first role, that of Peter Pan. The fact that Barrie saw her play it, makes her one of his "golden girls". That is what he calls the players who have given him the happiness of seeing the creatures of his imagination live momentarily. Altho she was just a small schoolgirl at the time, many thought her "the best Peter Pan I have ever seen." Ever since she has belonged to the theater, altho school, travel and the war intervened. She drove an ambulance during the war—but that is her own life. At any rate, she left the role of Peter Pan to return to the schoolroom, but when Reinhart's *Miracle* was playing at the Olympic, London, Marthe Allan bribed the school janitor's wife to help her out of bounds and to the Olympic Theater, where she was one of the child supers and was given 10 shillings a night for being happy.

Miss Allan's next work was in Paris, at the Comedie Francaise. She was taking lessons from Bartet and Siblot. They put on *L'Aiglon* and cast her as the tragic little prince. In an interval of sick-leave during her war service she joined a playing troupe of professional actors and actresses (mostly actresses), called the Red Cross Ramblers, and toured the hospitals, playing boy roles, for all very young men were at the front. Another interesting professional experience was in England at the Birmingham Festival, when Shaw's *Back to Methuselah* was put on with Edith Evans in the lead. Granville Barker was there and St. John Ervine, Alfred Sutro, Shaw, dozens of interesting producers and actors. She went on production that time under Paul Shevling and enjoyed it immensely.

After the war, Miss Allan found herself in Canada, one of the moving spirits of the Community Theater of Montreal. The severe winters drove her family to Pasadena, Calif., where she has found work at the Community Playhouse worth while. Since her return to Pasadena this season she has played a variety of parts. She was invited to take part in the Reinhart Festival at Saltzburg last summer, but the Vienna riots caused a change in her plans.

LITTLE THEATER NOTES

It is interesting to note that the two prize-winning original plays which captured the Samuel French awards in the National Little Theater Tournament, held recently in New York, were both written in the class of Nan Bagby Stephens, director of playwriting at the Agnes Scott College, Decatur, Ga. The plays were *Hero Worship*, by Frances Hartig, played by the Town Theater, Savannah, Ga., and *Pink and Patches*, by Margaret Bland, enacted by the Blackfriars of Agnes Scott College.

While Gilmor Brown and the big cast of *Lazarus Laughed* are playing to packed houses at the Music Box in Hollywood, another group of Pasadena Players, with Ralph Freud, associate director, are presenting an unusual English comedy, *Guinneys*, at the Pasadena Community Playhouse.

"Denver's ambitious Little Theater scored another triumph Monday night at the Denham Theater, where it is presenting *An American Tragedy*, Patrick Kearney's dramatization of the Theodore Dreiser novel of the same name," says *The Denver Post of May 15*.

More than 130 members of the Peoria Players attended the annual meeting of the group recently, the largest attendance in its history. Leon Sutherland, attorney, was elected president. The club has a total membership of 713 and its bank balance is four times as great as a year ago.

Horace McCoy, who played the part of Geert in the production of *The Good Hope*, given recently by the Little Theater at Dallas, was highly acclaimed by the critics who felt that his work in this role exceeded even his portrayal of Andy in *Beyond the Horizon*, which the group put on in February, 1927. The rights to produce the version of *The Good Hope* given at Dallas were obtained from Eva LeGallienne by Oliver Hinsdell, director of the Dallas Little Theater, when he was in New York in February.

The Catholic Little Theater, Richmond, Va., played *Turning the Trick* Thursday and Friday nights, May 10 and 11.

The Wilkes-Barre, Pa., Little Theater produced *Outward Bound*, by Sutton Vane, on May 15, as its final production of the present season.

Students of the Denver University, Denver, gave six one-act plays Thursday afternoon and evening, May 10.

When the Oklahoma City Civic Theater, Oklahoma City, put on Channing Pollock's play, *The Enemy*, it was obliged to give an extra performance to take care of demand for seats. Four performances were given.

The play, *The Undercurrent*, by Fay Ehlert, which won first prize in the recent little theater tournament conducted by the Drama League, Chicago, is the same play which won third place in the Third Annual Texas State Tournament, held this season at Dallas. The Northwestern University Town and Gown Playshop presented the playlet in the Chicago event.

The Kansas City Theater, Kansas City, brought its season to a successful close the week of May 21, with *Kindling*, by Charles Kenyon.

The Little Theater, Mobile, Ala., treated its following to three nights of drama, when it put on Lulu Vollmer's *Sun-Up*, May 15, 16 and 17.

LePetit Theater Vieux-Carre, New Orleans, closed its season the week of May 14 with *Mr. Pim Passes By*, by Milne. Walter Sinclair, the director, has left for England, but will return to the New Orleans group next season.

The Little Theater, Birmingham, Ala., is offering the four prize plays selected in the recent State contest, this week.

The Federal Hill House Guild Players, Providence, closed their first season with a musical play, *Once in a Blue Moon*, an original play, by Gordon Ibbotson, on May 21 and 22.

MARTIN G. WHITE was elected president of the Tyler (Tex.) Little Theater for the season of 1928-'29. Other officers elected were Mrs. Dabney White, vice-president; Ada Bovette, secretary, and D. G. Connally, treasurer.

New Books

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

THE BIOLOGICAL BASES OF THE EVOLUTION OF MUSIC, by I. I. Kryzhanovsky. The Oxford University Press, London.

MODERN WRITERS AND AMERICAN LIFE, by T. K. Whipple. D. Appleton & Co., New York. This volume of critical essays includes a portrait of Eugene O'Neill.

EVE'S COMPLAINT, by Hubert Osborne. D. Appleton & Co., New York. A new play, recently produced in Paris, by the assistant director of the Yale University Theater.

WAYS AND MEANS, by Laurence Housman. Year Book Press, London. Five one-act plays of village life.

FOUR PEOPLE, by Miles Malleson. Victor Gollanez, London. A three-act comedy.

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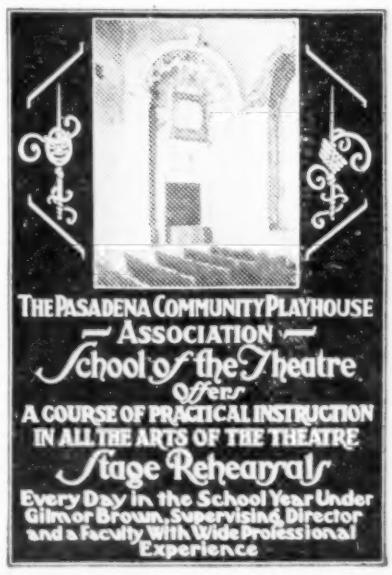


Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Artistry in Makeup

Gone are the days when the sophisticate was obviously made up. The modern sophisticate uses makeup with an artistic restraint which creates the illusion of natural loveliness.

Specialized attention to the things that go into the blending of shades goes hand in hand with specialized attention to high quality, a high quality which not only accents complexion loveliness, but protects it as well. To make sure one is selecting cosmetics made with careful attention to shades for the individual types and to high quality, one must choose cosmetics bearing the name of a beauty specialist with an established following. Such a specialist must offer the best to hold her clients.

The selection of the proper shades of cosmetics, created by a long-established beauty specialist, is merely a matter of writing us, describing your individual type and coloring and texture of your skin (oily or dry). We will write you concerning the right shades of powder and rouge, also taking into consideration the texture of your skin.

From this same long-established "beauty source" come cosmetic creations made particularly for this time of year, cosmetics which will impart and protect beauty:

A Sun and Windproof Cream, which comes in tubes or in jars, and which, thru a scientific process, neutralizes the burning rays of the sun, is effective as a protective cream against freckles, sunburn, etc. Priced at $1, $2 and $3.50.

A liquid powder which sunproofs the skin, guarding it against sunburn, freckles and discolorations and provides a beautifying finish in harmony with fluffy, summer apparel. $1.50 a jar. In naturelle only.

Oatmeal, as you know, is very beneficial to the skin and has a tendency to refine and soften. With this in mind, it is interesting to note that a New York chemist is offering an oatmeal cleansing cream, which combines beautifying oils with oatmeal. One of our readers, who was enthusiastic about gratifying results from the use of this cream, called it to our attention, mentioning that it was the best thing she had used in a long while and commenting on its delightful consistency. It is both cleansing and beautifying and when left on continues to beautify. Three-ounce jar, $1.

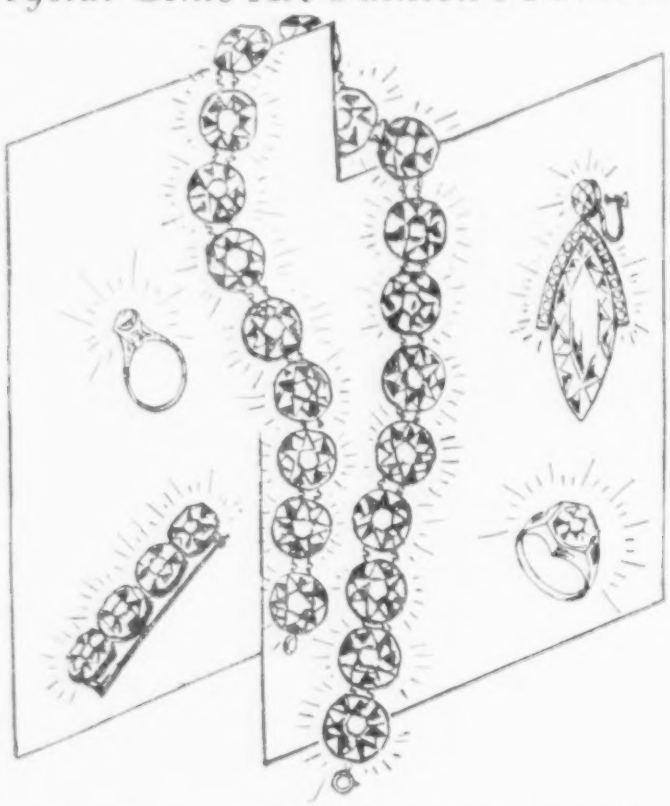
One powders so often in the summer time that one should be careful not to use a face powder which is drying, for the result will be a withered, parched skin. A cold cream face powder, a delightfully fragrant blend of finest ingredients and cold cream, exquisitely perfumed, offers a safe summer's powdering for milady's face. In addition to keeping the skin soft and pliant the cream powder stays on. All wanted shades, $1.

A colorless liquid deodorant is liked by the fastidious woman for those warm days when a daily application is so necessary to personal daintiness. One reason why the colorless liquid is preferred is that it is harmless and will not stain or injure the most delicate fabrics or the most sensitive skin. 50 cents.

The fastidious woman uses the same restraint in "high lighting" her hair that she practices in makeup. If her hair be brown she uses a Henna shampoo powder, containing just enough Oriental henna to bring out the natural glints in the hair. If her hair be fair she uses a special Camomile shampoo powder, made of crushed camomile flowers, to bring out subtly the golden lights and make the hair silken and fluffy. The Henna shampoo is three packets for $1 and the Camomile shampoo is two packets for $1.

We've tested a wax depilatory which comes in a generous sized cake for $1 and find it all that it is claimed to be. It is even easier to use than some wax depilatories because it melts very quickly—so quickly that we did not find it necessary to melt it in an enamel pan. We simply applied the light of matches and used it a bit at a time. The wax depilatory is used in leading beauty salons for the reason that it removes hair by lifting it out of the pores. The warmth of the wax opens the pores and the wax takes hold of the hair so that a quick movement in removing it lifts the hair out with the roots. When pores close they are free from hair bristles so that there is no surface roughness as is the case when hair is taken merely from the surface.

Crystal Gems Are Fashion's Favorites



Chanel, in designing costume jewelry, uses crystal in a manner both distinctive and fascinating. Evidently the famous designer chose crystal because its brilliance carries no suggestion of artificiality or of cheapness. It is frankly and beautifully clear crystal and it is a fitting jewel for the loveliest gown.

Importations of Chanel's costume jewelry, to be found in New York, are the necklace, earrings and bar pin shown above.

The flashing crystals used in the necklace are about 3-4 of an inch in diameter and are set in untarnishable, invisible setting. The necklace is 15 inches in length and the price is $5.

A bracelet to match the necklace, seven inches in length, is $2.50.

The crystal earrings, 2 1-4 inches in length, are embellished daintily at the top frame with small rhinestones. Price, $5 a pair.

The bar pin, matching the set, is $1. These bar pins are suitable for any hour of the day or evening.

Any article in the crystal set may be ordered separately.

SYNTHETIC DIAMONDS STAND ACID TEST!

No longer need one feel vainly the lure of diamonds. The Baroda gem, with all the flashing brilliance of a diamond, minus the diamond's high cost, is within reach of all.

The Baroda, a clear, white gem, like the diamond retains its brilliance and does not chip. Put it side by side with a genuine diamond and note that it does not suffer by comparison.

A reliable jeweler offers the Baroda gem, feminine style, shown in the upper left corner of the sketch, for $5, in one, two or two and a half karat sizes, set in a sterling silver, Tiffany setting, delicately engraved. In a solid gold setting, $10.

Since men, too, are interested in Baroda gems, we are showing the Baroda at lower right on sketch in an exceedingly smart sterling silver setting (resembling white gold). The stone is two karat and there are imitation sapphires at the sides. This ring is $5. In solid gold, $20.

Now that our minds are on jewelry, we shall be glad to put our readers in touch with a long-established manufacturing jeweler, dealing in precious stones and jewelry of all kinds, including all makes of watches. To deal with him means to enjoy prices 25 per cent less than you can procure elsewhere. He offers to compete with any other jeweler's prices.

Stage Styles

COSTUMES AT THE PALACE, NEW YORK

THE LAMYS' feminine member, a harpist, who plays while the men do their acrobatic stunts, wore a yellow gown, becoming to the 'twixt-and-'tween type. A deep bertha, cut in an inverted V in front and falling cape fashion over the shoulders and back, was bordered with yellow fringe. A deep yellow fringe skirt was set on at the hips.

CRYSTAL HERNE, golden-haired dramatic actress, appearing in a dramatic playlet, entitled *The Woman in Black*, appeared in an evening gown well in harmony with the sophisticated role she played. This gown was princess in line and veiled all over in black lace. Two flounces of the black lace were set on the skirt at the hipline. A scarf of lace flowing from the shoulder was bordered at the bottom with a band of black georgette and caught with a white gardenia. A two-strand necklace of pearls repeated the white note. The back of the foundation slip of the gown was cut in a deep V, which was veiled with the lace. Black satin pumps with square rhinestone buckles were worn.

NITZA VERNILLE, a willowy, titian-haired dancer, appeared in a number of effective costumes, the oddest of which was a fanciful Mexican costume. Two-color trunks of velvet, black and amber, were bordered with gold kid. A velvet girdle composed of diagonal strips of crayon colors was edged with gold kid, and gold kid holsters were suspended from the belt. A bolero of amber-colored velvet appliqued in turquoise blue was worn over a yellow satin blouse, with a flame-colored tie outlining the V neckline and pulled down thru the belt. Gauntlets of amber velvet trimmed with gold nailheads and gold kid fringe were worn. A Mexican hat of gold kid and turquoise and amber velvet, black slippers and black hose were other details.

ANN CODEE, French comedienne, who resembles Geraldine Farrar of old, was dashing in a black velvet suit the long coat cut princess style with gold kid shawl collar. A side closing was marked by a large gold-beaded cobochon. Gold applique trimmed the skirt and the flaring bell section of the long-fitted sleeves. An upstanding collar was faced with the gold kid. A black satin turban, tall black swagger cane, gold kid slippers and pale tan hose completed the costume ensemble.

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

Style Lights

Summer's reluctance to arrive early has influenced the wide popularity of the black silk or satin coat. These coats are so convenient to wear over every frock in one's wardrobe, of whatever color, so long as one has a smart black hat and modish black shoes to carry out the black theme. The black coat with the throw-scarf adapts itself to both the dressy and the casual frock.

One of the requisites of chic is to have shoes, handbags and hats harmonize. Most of the fashionable shoe shops are selling handbags to match shoes, popular materials being Indian tapestry effects or lizard skin in gray or beige.

White gardenias are popular for street wear, due undoubtedly to the touch of contrast they lend to the black coat. Instead of one flower a row of several is worn, and oftentimes these flowers are posed on the throw scarf so that they are displayed at the back of the shoulder rather than at the front.

Altho bows have supplanted flowers as embellishment for the evening gown, now and then one sees one side of a deep V-back decolletage outlined with flowers or one shoulder strap of the evening gown may disport a row of delicate flowers.

A popular summer evening coat-wrap is of beige velvet, lined with the same color as the evening gown. Many evening wraps have cuffs or summer ermine and furless collars.

The new princess gowns are the last word in chic when about a half dozen flounces are put on below the knee, the top line of the flounce dipping oval fashion in the back and all flounces co-operating to form a back-dipping hemline which almost sweeps the floor.

Those lovely sheer chiffon frocks in flower carpet and other floral designs supply the summer touch and look extremely well with the black silk coat. They have the tie-around scarf, which is worn about the throat when breezes blow and permitted to hang down the back when extremely warm.

The modernistic note is emphasized in sports apparel and finds expression in many hand-painted sweaters, embellished with modernistic diagonal lines. Sports apparel of this kind is expensive.

Black is the leading millinery color, with tan as second choice. More felt hats are worn than straw, but the straw hat is enjoying increasing popularity. For the sake of one's scalp, which languishes for lack of fresh air, at least one straw hat should be included in the wardrobe.

Among Paris millinery creations is Talbot's baby bonnet. This is intended for wear with an evening dress. It is a close-fitting baby cap of gold lame edged with black velvet. Wide streamers of the same material, edged with velvet, are tied in a bow beneath the chin, and a tiny pink ostrich feather sets off one side of the bonnet. Longer hair is said to have encouraged this mode.

When two tones of a color are combined, one for bodice and one for skirt, the effect is striking. We saw a blue polka-dotted satin (white dots) carried out in a daytime frock of two-tones, the blue background of the skirt being lighter than that of the bodice.

Brown tulle is being utilized lately for evening gowns.

The bright raffia envelope purses which Milady makes for herself and can't afford to buy unless she is "well to do" are among the smartest displays of purses.

Reflections of Dorothea

Every day and everywhere Fate is playing its part in shaping the Destiny of someone. It was a visit from little Adriance Dori that prompted this reflection, after I had heard the enthusiastic recital of her experiences just as I have heard many others. In her naive way Dorrance told me how her high hopes had sunk after she had wearily trudged along the Rialto week after week. In Italy, whence she had come, she had tasted success, but even success moves slowly in the old world. And Dorrance was very young. Slowness is irksome to exuberant youth. She chafed under the delay. She would go to America, where life moves more swiftly and success is everywhere. But the disillusionment was swifter still. True, she saw everywhere evidence of success, but always it eluded her. Soon she found herself believing that success was everyone's but hers. Gradually she formed the acquaintance of other girls engaged in a similar quest, and then she learned that they, too, were chasing rainbows. Followed a meeting of commiseration by three girls in a room. One of them, fearing her 'andlady's wrath because of unpaid room rent, declared herself homeless, and Dorrance, feeling herself rich in the face of such misfortune, invited the weeping girl to share her room. That night, during the recital of the new roommate's experiences, Dorrance gleaned a cue to possible success. In the morning the excited little actress slipped into her best frock and hied herself to the office of David Belasco. She reached the rainbow's end and caught up with it. Now, every night Adriance Dori is marching on to bigger and better things by her winsome performance of little Maria in *The Bachelor Father*. "And I never forget it is all because I was a friend to that poor girl," she concluded.

Dixie Norton, formerly of Norton and Milnott, in vaudeville, who retired after her marriage a year ago, will respond to the irresistible urge and return to the stage. Hubby has agreed.

Edgar Allen Wolff paid me a delightful visit the other day, and we talked of acts he has written and with which I was familiar. It was with one of Edgar's acts, known as *Gowns*, that I spent two delightful seasons on the Keith and Orpheum circuits in happier days.

I always enjoy the letters from my readers, and the past week brought a number of them. My thanks to all. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE ESMONDE COSTUME COMPANY, New York, notes an increase in the activity of its business. The concern is working on a set of costumes for the Castilian Royale, a road house in Pelham, which will be used in the floor show there, and on the costumes for Irving Yates' collegiate vaudeville act. In addition to this, the establishment is turning out a set of costumes for Theis' midgets. The house is also executing costumes for *Dantmeyer's Revue*, a vaudeville turn.

BERTHA BERRES, New York, has been confined to her home because of illness. She was taken ill with the influenza about 10 days ago. She has returned to her studio this week, however, and will be fully recuperated within a few days.

CLEMENTINA, New York, is working on costumes for vaudeville acts. In addition to this, she is executing costumes for Bessie Blyth, which she will use in musical comedy work.

HELENE PONS, New York, has completed work on the costumes for the latest edition of the *Grand Street Follies*, and is now concentrating on getting the business of the studio in shape for the vacation that she and George Pons will soon take. They will visit European countries and will collect ideas and material for use in fall productions, and will return to New York in August.

CHARLES CHRISDIE & CO., New York, have supplied complete sets of costumes for the following productions to the following stock companies: *The Racket* to the Erlanger Players, at the Erlanger Theater in Buffalo; *What Price Glory?* to the Fulton Players, at the Fulton Theater, Lancaster, Pa.; *Miss Nellie of New Orleans* to the John B. Mack Players, at the Empire Theater, Salem, Mass.; *The Barker* to the Empire Theater, Brooklyn; *Crime* to the Lyceum Players, at the Lyceum Theater, Rochester, N. Y.; *Abie's Irish Rose* to the Poli Players, at the Holyoke Theater, Holyoke, Mass.; *Broadway* to the Academy Players, Northampton, Mass.; *Seventh Heaven* to the Palace, Jamestown; *Broadway* to the Albee Players, Providence, R. I.; *Smilin' Thru* to the Kirkham Players, at the Elmora Theater, Elizabeth, N. J.; *Broadway* to the Wright Players, at the Victory Theater, Dayton, O.; *White Cargo* to the Orpheum Theater, Pontiac, Mich.; *Congo* to the Horace Sistare Players, at the National Theater, Chicago; *Rain* to the Wright Players, at the Regent Theater, Kalamazoo, Mich.; *Aloma of the South Seas* to the Poli Players, at the Court Square Theater, Springfield, Mass.; *The Squall* to the Warburton Players, at the Warburton Theater, Yonkers, N. Y.; *Seventh Heaven* to the Roberson-Smith Players, at the Orpheum Theater, New Castle, Pa.; *His Chinese Wife* to the Blaney Players, at the Empire Theater, Newark, N. J., and *Madame X* to the Shelton-Amos Players, at the Orpheum Theater, Canton.

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

ROBERT EDMOND JONES, New York, is concentrating on the work of creating the settings for Channing Pollock's next offering. This play, titled *Mr. Moneypenny*, will not open in New York until the middle of October.

KLINK is the name of a new cleaning fluid now being distributed among the various branches of show business, and being especially stressed in its relation to the scenic art work and costuming of the theater. A feature of this new product lies in the fact that it leaves no after odor and that garments, after being subjected to it, can immediately be packed or worn without any disagreeable effects and without any injury either to the appearance or to the value of the garment. Klink is safe to keep in studios or dressing rooms, since it does not burn and is not explosive, and contains no acid of any kind. It is also useful, safe and painssaving in removing adhesive plaster, corn plasters, make-up plasters and similar coverings. The product is finding a market in the dress, millinery and coat and suit industries, and is sold in drug stores. It is manufactured in Brooklyn. An educational campaign is being conducted by Joseph Bercovici, former editor of *The Apparel Producer* and author of short stories, in conjunction with the merchandising drive, which is also under his direction.

WILLY POGANY, New York, is executing the settings for the next production on the schedule of Forbes Randolph. The play is titled *The Dream Girl*.

W. ODEN WALLER, New York, has been commissioned to execute the settings for *The End of a Thousand Moons*. This production will be offered during the early part of the fall season by Harry Girard.

FRANK AMBOS has been spending a few days in New York, making his headquarters at the office and clubrooms of Local 829 of the United Scenic Artists' Union. He is contemplating a return within a few days to Atlanta, where he located several weeks ago, after concluding a contract in New England. Ambos motored to New York from Georgia.

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Makes them appear naturally dark, long and luxurious. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN. Obtainable in either solid cake form or waterproof liquid.
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THEO TIE For Musical Comedy, Dancing. Hand-Turned. $8.

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BECAUSE No Peroxide Is Necessary; Cannot Streak; Eliminates That "Straw" Look
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For Rent or Sale.
507 North Broadway, ST. LOUIS, MO.

If you see it in The Billboard, tell them so; it helps us.

Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Artistry in Makeup

Gone are the days when the sophisticate was obviously made up. The modern sophisticate uses makeup with an artistic restraint which creates the illusion of natural loveliness.

Specialized attention to the things that go into the blending of shades goes hand in hand with specialized attention to high quality, a high quality which not only accents complexion loveliness, but protects it as well. To make sure one is selecting cosmetics made with careful attention to shades for the individual types and to high quality, one must choose cosmetics bearing the name of a beauty specialist with an established following. Such a specialist must offer the best to hold her clients.

The selection of the proper shades of cosmetics, created by a long-established beauty specialist, is merely a matter of writing us, describing your individual type and coloring and texture of your skin (oily or dry). We will write you concerning the right shades of powder and rouge, also taking into consideration the texture of your skin.

From this same long-established "beauty source" come cosmetic creations made particularly for this time of year, cosmetics which will impart and protect beauty:

A Sun and Windproof Cream, which comes in tubes or in jars, and which, thru a scientific process, neutralizes the burning rays of the sun, is effective as a protective cream against freckles, sunburn, etc. Priced at $1, $2 and $3.50.

A liquid powder which sunproofs the skin, guarding it against sunburn, freckles and discolorations and provides a beautifying finish in harmony with fluffy, summer apparel. $1.50 a jar. In naturelle only.

Oatmeal, as you know, is very beneficial to the skin and has a tendency to refine and soften. With this in mind, it is interesting to note that a New York chemist is offering an oatmeal cleansing cream, which combines beautifying oils with oatmeal. One of our readers, who was enthusiastic about gratifying results from the use of this cream, called it to our attention, mentioning that it was the best thing she had used in a long while and commenting on its delightful consistency. It is both cleansing and beautifying and when left on continues to beautify. Three-ounce jar, $1.

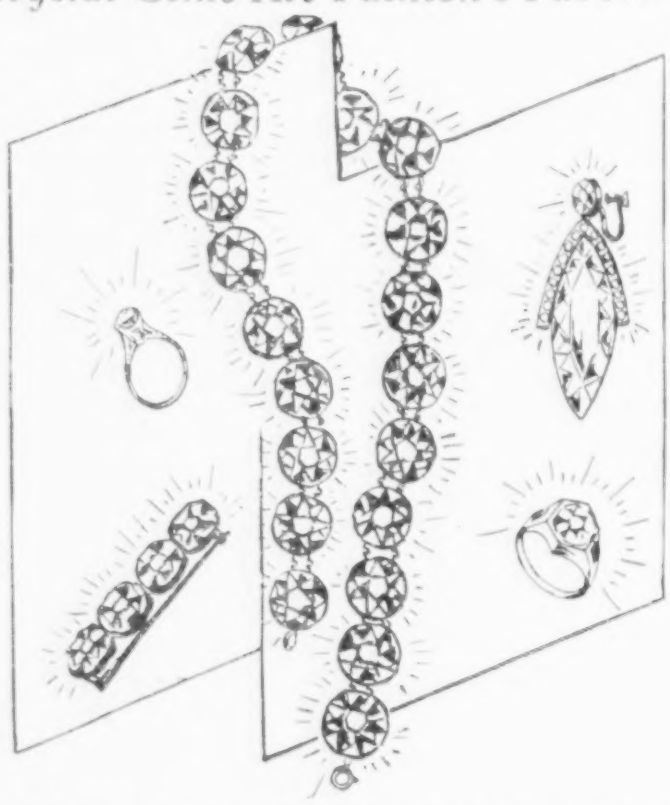
One powders so often in the summer time that one should be careful not to use a face powder which is drying, for the result will be a withered, parched skin. A cold cream face powder, a delightfully fragrant blend of finest ingredients and cold cream, exquisitely perfumed, offers a safe summer's powdering for milady's face. In addition to keeping the skin soft and pliant the cream powder stays on. All wanted shades, $1.

A colorless liquid deodorant is liked by the fastidious woman for those warm days when a daily application is so necessary to personal daintiness. One reason why the colorless liquid is preferred is that it is harmless and will not stain or injure the most delicate fabrics or the most sensitive skin. 50 cents.

The fastidious woman uses the same restraint in "high lighting" her hair that she practices in makeup. If her hair be brown she uses a Henna shampoo powder, containing just enough Oriental henna to bring out the natural glints in the hair. If her hair be fair she uses a special Camomile shampoo powder, made of crushed camomile flowers, to bring out subtly the golden lights and make the hair silken and fluffy. The Henna shampoo is three packets for $1 and the Camomile shampoo is two packets for $1.

We've tested a wax depilatory which comes in a generous sized cake for $1 and find it all that it is claimed to be. It is even easier to use than some wax depilatories because it melts very quickly—so quickly that we did not find it necessary to melt it in an enamel pan. We simply applied the light of matches and used it a bit at a time. The wax depilatory is used in leading beauty salons for the reason that it removes hair by lifting it out of the pores. The warmth of the wax opens the pores and the wax takes hold of the hair so that a quick movement in removing it lifts the hair out with the roots. When pores close they are free from hair bristles so that there is no surface roughness as is the case when hair is taken merely from the surface.

Crystal Gems Are Fashion's Favorites



Chanel, in designing costume jewelry, uses crystal in a manner both distinctive and fascinating. Evidently the famous designer chose crystal because its brilliance carries no suggestion of artificiality or of cheapness. It is frankly and beautifully clear crystal and it is a fitting jewel for the loveliest gown.

Importations of Chanel's costume jewelry, to be found in New York, are the necklace, earrings and bar pin shown above.

The flashing crystals used in the necklace are about 3-4 of an inch in diameter and are set in untarnishable, invisible setting. The necklace is 15 inches in length and the price is $5.

A bracelet to match the necklace, seven inches in length, is $2.50.

The crystal earrings, 2 1-4 inches in length, are embellished daintily at the top frame with small rhinestones. Price, $5 a pair.

The bar pin, matching the set, is $1. These bar pins are suitable for any hour of the day or evening.

Any article in the crystal set may be ordered separately.

SYNTHETIC DIAMONDS STAND ACID TEST!

No longer need one feel vainly the lure of diamonds. The Baroda gem, with all the flashing brilliance of a diamond, minus the diamond's high cost, is within reach of all.

The Baroda, a clear, white gem, like the diamond retains its brilliance and does not chip. Put it side by side with a genuine diamond and note that it does not suffer by comparison.

A reliable jeweler offers the Baroda gem, feminine style, shown in the upper left corner of the sketch, for $5, in one, two or two and a half karat sizes, set in a sterling silver, Tiffany setting, delicately engraved. In a solid gold setting, $10.

Since men, too, are interested in Baroda gems, we are showing the Baroda at lower right on sketch in an exceedingly smart sterling silver setting (resembling white gold). The stone is two karat and there are imitation sapphires at the sides. This ring is $5. In solid gold, $20.

Now that our minds are on jewelry, we shall be glad to put our readers in touch with a long-established manufacturing jeweler, dealing in precious stones and jewelry of all kinds, including all makes of watches. To deal with him means to enjoy prices 25 per cent less than you can procure elsewhere. He offers to compete with any other jeweler's prices.

Stage Styles

COSTUMES AT THE PALACE, NEW YORK

THE LAMYS' feminine member, a harpist, who plays while the men do their acrobatic stunts, wore a yellow gown, becoming to the 'twixt-and-'tween type. A deep bertha, cut in an inverted V in front and falling cape fashion over the shoulders and back, was bordered with yellow fringe. A deep yellow fringe skirt was set on at the hips.

CRYSTAL HERNE, golden-haired dramatic actress, appearing in a dramatic playlet, entitled *The Woman in Black*, appeared in an evening gown well in harmony with the sophisticated role she played. This gown was princess in line and veiled all over in black lace. Two flounces of the black lace were set on the skirt at the hipline. A scarf of lace flowing from the shoulder was bordered at the bottom with a band of black georgette and caught with a white gardenia. A two-strand necklace of pearls repeated the white note. The back of the foundation slip of the gown was cut in a deep V, which was veiled with the lace. Black satin pumps with square rhinestone buckles were worn.

NITZA VERNILLE, a willowy, titian-haired dancer, appeared in a number of effective costumes, the oddest of which was a fanciful Mexican costume. Two-color trunks of velvet, black and amber, were bordered with gold kid. A velvet girdle composed of diagonal strips of crayon colors was edged with gold kid, and gold kid holsters were suspended from the belt. A bolero of amber-colored velvet appliqued in turquoise blue was worn over a yellow satin blouse, with a flame-colored tie outlining the V neckline and pulled down thru the belt. Gauntlets of amber velvet trimmed with gold nailheads and gold kid fringe were worn. A Mexican hat of gold kid and turquoise and amber velvet, black slippers and black hose were other details.

ANN CODEE, French comedienne, who resembles Geraldine Farrar of old, was dashing in a black velvet suit the long coat cut princess style with gold kid shawl collar. A side closing was marked by a large gold-beaded cobochon. Gold applique trimmed the skirt and the flaring bell section of the long-fitted sleeves. An upstanding collar was faced with the gold kid. A black satin turban, tall black swagger cane, gold kid slippers and pale tan hose completed the costume ensemble.

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

Style Lights

Summer's reluctance to arrive early has influenced the wide popularity of the black silk or satin coat. These coats are so convenient to wear over every frock in one's wardrobe, of whatever color, so long as one has a smart black hat and modish black shoes to carry out the black theme. The black coat with the throw-scarf adapts itself to both the dressy and the casual frock.

One of the requisites of chic is to have shoes, handbags and hats harmonize. Most of the fashionable shoe shops are selling handbags to match shoes, popular materials being Indian tapestry effects or lizard skin in gray or beige.

White gardenias are popular for street wear, due undoubtedly to the touch of contrast they lend to the black coat. Instead of one flower a row of several is worn, and oftentimes these flowers are posed on the throw scarf so that they are displayed at the back of the shoulder rather than at the front.

Altho bows have supplanted flowers as embellishment for the evening gown, now and then one sees one side of a deep V-back decolletage outlined with flowers or one shoulder strap of the evening gown may disport a row of delicate flowers.

A popular summer evening coat-wrap is of beige velvet, lined with the same color as the evening gown. Many evening wraps have cuffs or summer ermine and furless collars.

The new princess gowns are the last word in chic when about a half dozen flounces are put on below the knee, the top line of the flounce dipping oval fashion in the back and all flounces co-operating to form a back-dipping hemline which almost sweeps the floor.

Those lovely sheer chiffon frocks in flower carpet and other floral designs supply the summer touch and look extremely well with the black silk coat. They have the tie-around scarf, which is worn about the throat when breezes blow and permitted to hang down the back when extremely warm.

The modernistic note is emphasized in sports apparel and finds expression in many hand-painted sweaters, embellished with modernistic diagonal lines. Sports apparel of this kind is expensive.

Black is the leading millinery color, with tan as second choice. More felt hats are worn than straw, but the straw hat is enjoying increasing popularity. For the sake of one's scalp, which languishes for lack of fresh air, at least one straw hat should be included in the wardrobe.

Among Paris millinery creations is Talbot's baby bonnet. This is intended for wear with an evening dress. It is a close-fitting baby cap of gold lame edged with black velvet. Wide streamers of the same material, edged with velvet, are tied in a bow beneath the chin, and a tiny pink ostrich feather sets off one side of the bonnet. Longer hair is said to have encouraged this mode.

When two tones of a color are combined, one for bodice and one for skirt, the effect is striking. We saw a blue polka-dotted satin (white dots) carried out in a daytime frock of two-tones, the blue background of the skirt being lighter than that of the bodice.

Brown tulle is being utilized lately for evening gowns.

The bright raffia envelope purses which Milady makes for herself and can't afford to buy unless she is "well to do" are among the smartest displays of purses.

Reflections of Dorothea

Every day and everywhere Fate is playing its part in shaping the Destiny of someone. It was a visit from little Adriance Dori that prompted this reflection, after I had heard the enthusiastic recital of her experiences just as I have heard many others. In her naive way Dorrance told me how her high hopes had sunk after she had wearily trudged along the Rialto week after week. In Italy, whence she had come, she had tasted success, but even success moves slowly in the old world. And Dorrance was very young. Slowness is irksome to exuberant youth. She chafed under the delay. She would go to America, where life moves more swiftly and success is everywhere. But the disillusionment was swifter still. True, she saw everywhere evidence of success, but always it eluded her. Soon she found herself believing that success was everyone's but hers. Gradually she formed the acquaintance of other girls engaged in a similar quest, and then she learned that they, too, were chasing rainbows. Followed a meeting of commiseration by three girls in a room. One of them, fearing her 'andlady's wrath because of unpaid room rent, declared herself homeless, and Dorrance, feeling herself rich in the face of such misfortune, invited the weeping girl to share her room. That night, during the recital of the new roommate's experiences, Dorrance gleaned a cue to possible success. In the morning the excited little actress slipped into her best frock and hied herself to the office of David Belasco. She reached the rainbow's end and caught up with it. Now, every night Adriance Dori is marching on to bigger and better things by her winsome performance of little Maria in *The Bachelor Father*. "And I never forget it is all because I was a friend to that poor girl," she concluded.

Dixie Norton, formerly of Norton and Milnott, in vaudeville, who retired after her marriage a year ago, will respond to the irresistible urge and return to the stage. Hubby has agreed.

Edgar Allen Wolff paid me a delightful visit the other day, and we talked of acts he has written and with which I was familiar. It was with one of Edgar's acts, known as *Gowns*, that I spent two delightful seasons on the Keith and Orpheum circuits in happier days.

I always enjoy the letters from my readers, and the past week brought a number of them. My thanks to all. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

THE ESMONDE COSTUME COMPANY, New York, notes an increase in the activity of its business. The concern is working on a set of costumes for the Castilian Royale, a road house in Pelham, which will be used in the floor show there, and on the costumes for Irving Yates' collegiate vaudeville act. In addition to this, the establishment is turning out a set of costumes for Theis' midgets. The house is also executing costumes for *Dantmeyer's Revue*, a vaudeville turn.

BERTHA BERRES, New York, has been confined to her home because of illness. She was taken ill with the influenza about 10 days ago. She has returned to her studio this week, however, and will be fully recuperated within a few days.

CLEMENTINA, New York, is working on costumes for vaudeville acts. In addition to this, she is executing costumes for Bessie Blyth, which she will use in musical comedy work.

HELENE PONS, New York, has completed work on the costumes for the latest edition of the *Grand Street Follies*, and is now concentrating on getting the business of the studio in shape for the vacation that she and George Pons will soon take. They will visit European countries and will collect ideas and material for use in fall productions, and will return to New York in August.

CHARLES CHRISDIE & CO., New York, have supplied complete sets of costumes for the following productions to the following stock companies: *The Racket* to the Erlanger Players, at the Erlanger Theater in Buffalo; *What Price Glory?* to the Fulton Players, at the Fulton Theater, Lancaster, Pa.; *Miss Nellie of New Orleans* to the John B. Mack Players, at the Empire Theater, Salem, Mass.; *The Barker* to the Empire Theater, Brooklyn; *Crime* to the Lyceum Players, at the Lyceum Theater, Rochester, N. Y.; *Abie's Irish Rose* to the Poli Players, at the Holyoke Theater, Holyoke, Mass.; *Broadway* to the Academy Players, Northampton, Mass.; *Seventh Heaven* to the Palace, Jamestown; *Broadway* to the Albee Players, Providence, R. I.; *Smilin' Thru* to the Kirkham Players, at the Elmora Theater, Elizabeth, N. J.; *Broadway* to the Wright Players, at the Victory Theater, Dayton, O.; *White Cargo* to the Orpheum Theater, Pontiac, Mich.; *Congo* to the Horace Sistare Players, at the National Theater, Chicago; *Rain* to the Wright Players, at the Regent Theater, Kalamazoo, Mich.; *Aloma of the South Seas* to the Poli Players, at the Court Square Theater, Springfield, Mass.; *The Squall* to the Warburton Players, at the Warburton Theater, Yonkers, N. Y.; *Seventh Heaven* to the Roberson-Smith Players, at the Orpheum Theater, New Castle, Pa.; *His Chinese Wife* to the Blaney Players, at the Empire Theater, Newark, N. J., and *Madame X* to the Shelton-Amos Players, at the Orpheum Theater, Canton.

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

ROBERT EDMOND JONES, New York, is concentrating on the work of creating the settings for Channing Pollock's next offering. This play, titled *Mr. Moneypenny*, will not open in New York until the middle of October.

KLINK is the name of a new cleaning fluid now being distributed among the various branches of show business, and being especially stressed in its relation to the scenic art work and costuming of the theater. A feature of this new product lies in the fact that it leaves no after odor and that garments, after being subjected to it, can immediately be packed or worn without any disagreeable effects and without any injury either to the appearance or to the value of the garment. Klink is safe to keep in studios or dressing rooms, since it does not burn and is not explosive, and contains no acid of any kind. It is also useful, safe and pains-saving in removing adhesive plaster, corn plasters, make-up plasters and similar coverings. The product is finding a market in the dress, millinery and coat and suit industries, and is sold in drug stores. It is manufactured in Brooklyn. An educational campaign is being conducted by Joseph Bercovici, former editor of *The Apparel Producer* and author of short stories, in conjunction with the merchandising drive, which is also under his direction.

WILLY POGANY, New York, is executing the settings for the next production on the schedule of Forbes Randolph. The play is titled *The Dream Girl*.

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Everything Is Ready For I. B. M. Convention

LIMA, O., May 26.—Lima is ready for the third annual convention of the International Brotherhood of Magicians and the city will be converted into an open-air theater June 7, 8 and 9, when hundreds of members of society are expected to attend and to take part in the shows to be staged.

The convention will attract the foremost exponents of the magic art, who can manage to take a vacation for the three days' session. Listed among those who will be there are Howard Thurston, who will attend the convention for the first time; Harry Blackstone and wife, Percy Abbott, of Australia; Len Vintus, of Winnipeg, member No. 1, and founder of the I. B. M.; Dr. Harlan Tarbell, Mysterious Smith, Brush, Fasola, Wallace, Davis, Rajah Raboid, Arthur P. Felsman, Fred Hurd, Arthur D. Gans, Paul Fuchs, Gene Gordon, Samuel J. Collins, Malcom B. Lippincott, Wm. C. Turtle, Thos. J. Crawford and B. A. Daniel.

Cincinnati's delegation of 10 will be headed by Louis E. Levassor. Atlanta will be represented by S. B. Blodgett, Dr. F. E. Van der Veer, Gesmae, Harry MacKirgan, Albert Harrington, Homer Hulse, Dave Bussey and Cliff Jones. The Atlanta boys will establish headquarters with a view of landing the 1929 convention.

Toledo, Buffalo, New York, Batavia, Rochester, Pittsburgh, Philadelphia and Kenton rings will send delegates and members of the old guard will come independent.

The executive committee is busy working out the program for the annual meeting, which includes nightly magical performances at Schine's Ohio Theater, visits to the various industrial plants of the city and exhibitions during the lunch hours, a number of outdoor stunts such as an escape from a strait-jacket in midair in the public square, escape from the county jail, blindfolded drives and other stunts.

Headquarters for the visiting magicians will be at the Elks' home and the annual banquet will be held in the Elks' dining room.

All of the business sessions will be held in the Ohio Theater.

Edwin Lord Entertained By Queen City Mystics

Queen City Mystics, Cincinnati Assembly No. 11, of the Society of American Magicians, held a business meeting May 23 in Levassor's Temple of Mystery, Covington, Ky. President Joseph Schreck presided.

Edwin Lord, president of Cleveland Assembly No. 10, was the guest of honor. Others present were Louis E. Levassor, John Braun, Clifford E. Knille, Urban H. Brichler, Stewart Judah and Lester Lake.

After the meeting Edwin Lord presented some clever rope effects and Mr. Levassor entertained the magicians with refreshments.

Tarbell in Los Angeles

LOS ANGELES, May 26.—Dr. Harlan Tarbell, who has been attempting to educate the people of the United States to the ways of magicians, arrived last week. He was greeted by members of the Hollywood Mystic 27 and the Los Angeles Magic Club and will be entertained by those bodies during his stay here.

Newton, High School Student, Is Made Bachelor of Magic

CHATTANOOGA, Tenn., May 26.—Harry E. Newton recently entertained with a program of sleight-of-hand at the annual dinner of the Men's Club of Mizpah congregation, at which Governor Henry H. Horton was a guest of honor.

Newton, who is a student at City High School, was given a degree of B. M. at City High School and intends to make a profession of magic as soon as he finishes school.

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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

VIRGIL, "A Dealer in Silks", clever young magician, who is making a success in vaudeville.

Oakland Magic Circle Gives Monthly Show

OAKLAND, Calif., May 26.—The May entertainment and monthly meeting of the Oakland Magic Circle was held at the home of Wm. C. McColloch, a newly initiated member, to a good attendance.

After the meeting adjourned a magical program was presented by A. F. Bull, spiritualistic cabinet seance, and some mental effects; Sousa, thimble and card manipulations; R. S. Bailey, a few card experiments; Dangerfield, some sleights, and Wm. McColloch, presented a varied program, concluding with the Needle Trick.

At the conclusion of the show refreshments were served which was followed by dancing.

Mel-Roy Breaks Records

G. L. Wynne, of Alamo Theater, Newnan, Ga., wired *The Billboard* May 23:

"Mel-Roy playing here under unfavorable weather conditions has broken all house records both matinee and night and has proven best drawing attraction I have ever booked."

Magic and Magicians Become Fashionable; Demand for Services Is Rapidly Growing

The field for the professional magician is widening rapidly. Indications of the growing demand for services of first-class entertainers are unmistakable, so much so that the daily press is beginning to make discoveries along that line which the trade has long known or felt.

One of the most interesting, as well as one of the most recent, of these discoveries is that of Grant Dixon, who in a syndicated article points out that "magic and magicians are again in fashion". Dixon's reasoning is of great interest. He states:

"A few years ago the ancient art of mystification was believed to be on its last legs, but there has been a remarkable revival and once more you find the smiling magician performing his wonders everywhere—at Rotary club luncheons, Kiwanis club dinners, church entertainments, dinners of retail merchants, social receptions, week-end parties in the country and even in prisons.

"Many said that magic would wane and die for lack of great magicians, forgetting that the Society of American Magicians numbers 1,500 members, including the best of the professionals, and scores of amateurs whose names are almost never heard of by the public and yet who are marvelously clever at the tricks of deception—men who would become famous, some of them, if they took to it as a business.

"There is, for example, Prof. Matthews, of Columbia, who first showed skill as a manipulator of illusions at the age of 14. Then there is John Mulholland, who taught at Horace Mann and Barnard before becoming a professional magician. In the list, too, is Fred Keating, who studied law, but gave it up because he was unable to resist the fascinations of the magician's craft. Mulholland took up magic as he would have taken up any other scientific subject. It appealed to his scientific mind. He has a library on ancient magic which is said to be priceless. In studying the art, or science, Mulholland traveled thru Europe and Asia.

"The reason advanced for the growing vogue of magicians in practically all circles of society is that their entertainment is offensive to no person or groups. The appeal of magic is universal and noncontroversial. Evolutionist or fundamentalist, Catholic, Protestant or Jew, Democrat or Republican, nobody can start an argument out of a magicians' bag of tricks. Another reason is that prohibition has about ruined after-dinner oratory. The magician is called in to fill the time at banquets, just as he is called in to amuse debutantes, the insane, inmates of prisons, religious gatherings, business men's club meetings, women's benevolent societies and conventions.

"For a magician of ability among the new variety of 'gentlemen' magicians a fee of $100 for each appearance is usual. A few get more. The demand for their services is now such that scores of them are making handsome incomes and getting a lot of fun out of it."

Leo Rullman Honored By English Magicians

LONDON, Eng., May 26.—A welcome night was held by the London Magicians' Club at the National Hotel, Upper Bedford Place, last Sunday, in honor of Vice-President Leo Rullman, of the Society of American Magicians of New York.

Arthur Prince acted as chairman and the program was arranged by Will Goldston.

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Magic Notes

THURSTON closed his season May 26 at the Hanna Theater, Cleveland.

FASOLA played the Hayden Theater, Cleveland, O., last week.

MADELEINE SEYMOUR is convalescing at 1306 East Third street, Tulsa, Okla.

SIEMS, expert at card and coin manipulations, scored last week at the Rivoli Theater, Toledo, O.

BILLIE TAYLOR, escape artist, informs that he joined Ralph Capasso at Capital Park, Hartford, Conn.

BREWERTON CLARKE, of Utica, N. Y., will present "Hypnotism via Radio" at the I. B. M. Convention at Lima, June 7, 8 and 9.

LORING CAMPBELL recently received a full-page writeup in the magazine section of *The Wichita* (Kan.) *Eagle*, his home town paper.

HARRY AND FRANCIS USHER, magicians and mindreaders, advise having closed their Eastern time and opened last week on the Interstate Time for 10 weeks thru the South.

HARRY HOUSTON, escape artiste, was lowered into the Maumee River shackled as a feature of *The News-Bee* marble tournament finals at Toledo, O., May 26. He came to the surface in less than two minutes, free of his chains.

JAMES D. TAYLOR, magician with the Rubin & Cherry Model Shows, writes that while playing Terre Haute, Ind., he met Argus, Dave Coleman, of Effingham, Ill., and Fred Rapson, and they all report of going to the I. B. M. convention.

Tarbell Lesson 50 Teaches The Tarbell Rope Mystery

Tarbell Lesson 50 reveals the great secret of one of the finest magical effects which Harlan Tarbell has created, "The Tarbell Rope Mystery", which has puzzled audiences time and again, and even magicians have found it utterly baffling. It has received more comment, perhaps, from the magical fraternity than any other effect in 25 years. Thurston stopped his show in Milwaukee at one time to have Dr. Tarbell present the rope mystery to his audience.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati

MINSTREL MEMORIES, engaging the talent of some of the best known among the oldtimers of the semicircle, is billtopping in the Dakotas this month and winning strong commendation from the reviewers. The act scored heavily at the State, Sioux Falls, S. D., last week.

THE FAST AND FORTE Minstrels, organized in Union City, Pa., by the local post of the American Legion, gave a show to capacity business in Youngstown, Pa., May 18. There were 40 in the troupe, the program being made up of first part, olio and afterpiece.

FRANK KIRK, featured comedian last season with the Rusco and Hockwald Minstrels, who has been doing his musical grotesque single in the Capitol Amusement Company's houses, closed at Arcadia, Wis., last week, and went to his home, Jacksonville, Ill., for a rest before opening his season on the fairs, being booked as a free act.

MIKE READY, veteran minstrel, formerly of the Haverly troupe; Tom Queen and George Harrison, also graduates from the minstrel stage, were featured in the prolog staged by Sid Grauman for the picture, *The Trail of '98*, at Grauman's Chinese Theater, Hollywood. The picture reproduces the gold rush. For prolog the entertainment, given in a setting showing a pioneer dance hall, Dawson City, is presented.

REESE PROSSER is the subject of an interesting writeup in *The Cleveland Press*, recent issue, a copy of which is sent in by J. H. Thomas, minstrelsy fan. For 10 years with the Field show and five with Dockstader's, Reese was one of the most popular tenors of his day. He was also known in vaudeville and on the dramatic stage. He is now employed as timekeeper at the 38th street warehouse of the American Railway Express Company, Cleveland, O.

JOHNNY AVERY, head of the Johnny Avery Productions, writes from Trinidad, Col., under date of May 14: "Wonder what in the wide world has become of our old friends, Nate Mulroy and Joe McAnalen? This month finds me in Trinidad, Col., directing the *DeMolay Frolics*, to be presented matinee and night June 1 in the West Theater, and thruout the summer months I will be producing benefit revues in New Mexico and Colorado, using local talent. Trinidad is a wide awake little city, with a live-wire DeMolay chapter, and from the present outlook the house will be completely sold out a week in advance of the show. There will be 65 men in the production and the costumes will be executed by Hooker-Howe Costume Co., Haverhill, Mass."

FRANK KIMBALL, veteran of the minstrel stage, made what he declared to be his final public appearance when he held down one of the ends in the Elks' Minstrels semicircle at the Capitol Theater, Dunkirk, N. Y., May 23. Kimball, now 78, was associated with Jack Haverly, Billy Arlington, Al G. Field, John W. Vogel, Lew Dockstader, Arthur Rigby, Billy West, Hughie Dougherty, Lew Benedict and Dan D. Emmett at various times in his professional career. He was also an intimate friend of Hi Henry, the Gormans, W. S. Cleveland, Arthur Deming and J. C. Gorton. He is the author of the famous old minstrel walkaround, *Daylight's a-Breakin'*, popular first-part number of 40 years ago. He is still able to sing and dance and is in fine physical form. Following his performance, the Dunkirk Elks gave him a complimentary soiree at the club.

WILLIAM COLBERT, minstrelsy fan, writing from Malden, Mass., says: "I have been a regular theatergoer for 50 years and saw all the great minstrels in that time, and after reading that article in the *Elks' Magazine* on minstrelsy I cannot understand how George Wilson was given only a few lines. I consider him one of the greatest. The Barlow, Wilson, Primrose and West Minstrels, in 1881, was one of the best troupes I ever saw. The old-time minstrel company was among the best of entertainments. Who will ever forget Billy Emerson, George Wilson, Luke Schoolcraft and other stars of that caliber? Among the greatest of all time were George Primrose and Billy Rice. What trash we are getting in theaters today compared with the bright, clean shows the old minstrels provided. The only time I go to the theater now is when Eddie Leonard or some other oldtimer comes to Keith's."

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Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

ROBBIE M. SURRATT, member of Local 512, Spartanburg, S. C., is reported to be missing. He was last seen at the Stanley Hotel, New York, where he was stopping. An investigation conducted by the Missing Persons Bureau has been fruitless, and the police have not reported any word of him. Communications regarding him will be welcomed at the headquarters of the International.

LOCAL 90, Stockton, Calif., has made a complaint, thru H. D. Colestock, its secretary, that several tab. shows that have played this town have neglected to forward their yellow report cards to the local organization. Colestock is anxious to impress upon the representatives traveling with such shows that the cards must be mailed in.

INTERNATIONAL HEADQUARTERS, New York, in its latest bulletin, approves the step taken by Local 253, Rochester, N. Y., in taking out group life insurance to cover its membership with the Union Labor Life Insurance Company, of Washington, D. C. The bulletin states, in part: "It would be well for many locals of the Alliance, who have passed up the opportunity presented thru this medium, to give the matter serious consideration, as it offers many advantages, chief of which is the low rate which can be obtained on the group policy. There should be no hesitancy on the part of the membership to subscribe to this insurance, as it is thoroly reliable and most reasonable."

JOSEPH C. CAMPBELL, International representative, has adjusted a dispute at Enid, Okla. He has made a satisfactory agreement regarding salaries in the Publix houses of that community.

BEN BROWN, International representative, has been sent to Liverpool, O., for the purpose of adjusting a dispute in the local theater. He is also attending to a difficulty in the theater at Erie, Pa.

ROAD CALLS: Gem Theater, Joplin, Mo.; Gadsden Opera House, Gadsden, Ala.; Hippodrome, Waterloo, Ia.; Edyth Totten Theater, New York.

RANDOM NOTES—*By Wesley Trout*

LOCAL 330, Fort Worth, elected Chester Sandige, chief projectionist at the Rose Theater, as delegate to the convention in Detroit.

THE AMERICAN PROJECTION SOCIETY, New York, has elected the following officers for the current year: O. Kafka, president; Sam Rubin, treasurer; Geo. C. Edwards, secretary; F. H. Richardson, editor of *The American Projectionist* magazine, and L. Jones, managing editor.

MORRIS FINKEL, Luzerne, Pa., projectionist, has invented an intermittent sprocket pin and sprocket press, which he is placing on the market.

SAM GLAUBER, chief projectionist at the Stratford Theater, Brooklyn, has a model projection room thruout.

C. J. BOEHM is projecting pictures in Pittsburgh.

T. L. FREENEY and H. Godoy have patented a device for closing the dowser on projection machine in case the film breaks or from other causes that might stop the machine and cause a fire. The device cuts the light off to prevent the film catching afire.

WESLEY TROUT, Enid, Okla., has developed a new projection screen for traveling exhibitors, which he manufactures with a rubber backing. The screen is light in weight and can be rolled up in a very small bundle for carrying. It has a silver surface for projecting pictures on.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

CHICAGO LODGE NO. 4—We are still on the jump for new members and are taking them in at every meeting. Brothers Nate Stein, sixth grand vice-president, and Frank Galluzzo, deputy grand president, are planning a tour of near-by cities for the purpose of placing new lodges

PROVIDENCE LODGE NO. 10 is working hard in its drive for new members, and President Delaney is sure it will go over the top. Brother Walter L. Delaney, recording secretary, met with a painful accident on May 2. While cranking his car it kicked back and dislocated his elbow. He is coming along nicely, however. At the last meeting a committee was appointed to arrange for an outing this summer. There will be a clam bake, sports and a good time in general.

BUFFALO LODGE NO. 18 held the regular meeting Sunday, May 27, with a social time following. Several candidates were initiated and several applications were received. Brother Richard Foster, who has been on the road for the winter, has returned home and is now property man at the Court St. Theater. P. J. Sullivan, who has been on the sick list for some time, and in the Sisters Hospital, is reported doing well and he expects to be home shortly. Brother William Mays, one of our road members, was at the Great Lakes Theater week of May 14 with a band act. Brother Joseph Bath, financial secretary, who has been on the sick list, has recovered and was at the last meeting.

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DRESDEN APARTMENTS, 201 Hill St., Diversey 2839, 3 and 4-room apts., $15.00 to $20.00 per wk.
NEWBERRY APTS., 853 N. Clark St., Delaware 10066, 1, 2, 3, 4-room apts., $8.50 to $20.00 per wk.
TAYLOR APARTMENTS, 1614 N. Wells St., Diversey 8116, 2 and 3-room apts., $10.00 to $15.00 per wk.
SCHILLER MANOR, 129 W. Schiller St., Diversey 7734, 1-room Kitchenette, $10.00 to $12.00 per wk.
CLIFFORD HOUSE, 607 N. Clark St., Delaware 4225, 1-room housekeeping, $4.00 to $8.00 per wk.
SWISS HOTEL, 540 N. Wells St., Delaware 1005, 1-room housekeeping, $5.00 to $8.00 per wk.
GRAND HOTEL, 506 N. State St., Delaware 2564, 1-room housekeeping, $5.00 to $10.00 per wk.

Also Sleeping Rooms in All Buildings Listed Above.

Candy Concessionaires

By NELSE

HARRY MARKOVICH, honorary member of the T. C. M. A. and candy concession supply man, and Fannie Hymowitz were married May 19 at the Tompkins Avenue Synagogue.

IRVING LEVY has added silks to his numerous side-line concessions.

HARRY WALD, assistant to J. A. Brown, at the American Theater, New York, is being groomed by Brown to become a concession manager.

HARRY WAGNER, of the Hudson Theater, Union City, a Mutual Circuit burlesque house, at the close of the regular season when the policy was changed from burlesque to dramatic stock, was fully prepared for the change, having previously taken a correspondence school course in dramatic discourse that makes the players buy as well as the patrons.

MYRON OBRISKEY, of the Cadillac Theater, Detroit, is a tireless worker, but not a tireless auto driver.

J. A. BROWN AND BILL CARSKY are the proud possessors of baseballs given them by Roy VanGraflan, the American League umpire who had Babe Ruth's and Lou Gehrig's signatures inscribed on them.

CHARLES RUSSELL is now in charge of Everett Kirstens' concessions in New York theaters.

JULIUS REISS, formerly of Hurtig & Seamon's 125th Street Theater, is now at the Irving Place Theater, New York.

AL CARSKY, formerly of the Empire Theater, Toledo, is now the right-hand man of Tony Brill, manager of the Lyceum Theater, Canton, having charge of concessions, press publicity and advertising of the Brill summer stock company. T. C. M. A. members are anxious to know why Al now addresses Nelse as Daddy. You tell 'em Al.

SAM SAMUELS, at the close of the Mutual Circuit burlesque season at the Star Theater, Brooklyn, transferred his oratorical discourses to Fox's Follies Theater, Brooklyn, under the concession management of Marty Gotlieb.

MORRIS GORDON, since the close of the Mutual Circuit burlesque season at the Gayety Theater, Brooklyn, has been at work on plans for a proposition that may matieralize.

MAX KERMAN will entrain from Paterson for Broadway to supervise concessions for the Jacob Brothers.

Challis Under Surgeon's Knife

INDIANAPOLIS, May 28. — George Challis, theater owner of Muncie, Ind., recently underwent an operation in a local hospital. His condition is said to be satisfactory. Challis is interested in the hotel and theater building now being constructed at Anderson for the Anderson Hotel and Theater Company.

Fight Film Brings Fine

For transporting Dempsey - Sharkey prize-fight films, Archibald Malotte, of Lewiston, Ida., was sentenced to serve three months in the Latah County jail by the District Court in Moscow, Ida.

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WILLIAM HYMAN, Prop.

Formerly of the Islesworth Hotel, Atlantic City.

Some people go to a theater to see a show and others evidently only go there to do their coughing.—Cincinnati Enquirer.

Staff Notes

HARRY WARD, formerly associated with the Lincoln Theater, Sheraton, Ia., recently assumed the managership of the Strand Theater, Des Moines, succeeding Jess Day.

PHILIP ROWELL, who for the last year has been featured organist at the Shea picture house in Jamestown, N. Y., has been transferred to the Shea house in Bradford, Pa.

SILVEST LEZUERSTO will direct the Saenger Theater Orchestra, Mobile, Ala., during the absence of Don Phillippini, who has gone to New Orleans to fill a special engagement. Phillippini is expected to be in New Orleans for about three weeks.

JOHN D. HOWARD, of Mobile, Ala., is the new manager of the Rialto Theater, Omaha. He succeeds Milton Korrach, who recently resigned.

J. G. KITTLESON, former owner and manager of the Liberty Theater, Salt Creek, Wyo., was recently elected mayor of that town. I. C. Floersheim, manager of the Pastime Theater, Springer, N. M., was also recently elected mayor of Springer.

ROBERT SAUNDERS, former manager of the Liberty Theater, Salt Creek, Wyo., recently took over the managerial reins of the Midwest Theater, Midwest, Wyo., for D. H. McNeill.

MASON PETERS, former newspaper man, was recently named business manager of the Garden Theater on Olive street road, St. Louis.

J. EARLE ESTES is the new guest organist at the St. Louis Theater, St. Louis.

C. BEVILACQUA has recently succeeded Billy Marlow as manager of the Plaza Theater, Brooklyn.

HARRY NESDLER recently took over the management of the Fortway Theater, Brooklyn.

HYMIE BLOOM has been appointed to succeed P. Doblin as manager of the Major Theater, Brooklyn.

MARCELL GOODWIN is the new assistant manager of the Tivoli Theater, Borough Hall, Brooklyn.

GEORGE HALEY, who resigned recently as manager of the Morton Theater, Dorchester, Mass., has been succeeded there by Al Lourie, former manager of the Franklin Park Theater, Boston. A. Pinanski, formerly assistant manager of the Franklin Park, has been made manager of the house.

WALTER MURPHY and Ray S. Averill have been selected to manage the Capitol and Crown theaters respectively in New London, Conn.

GEORGE A. SMITH was recently made manager of the Capitol Theater, Somerville, Mass. He was formerly assistant manager at the Revere Theater, Revere, Mass.

JOE LEE, for several months press agent at the Oriental Theater, Detroit, has joined the Harry Carey forces and will shortly begin a tour of the Latin-American countries.

GLENN HARRIS, former manager of the Capitol Theater, Owosso, Mich., and for 14 years associated with the Butterfield interests, has been given the managerial post at the Wuerth Theater, Ann Arbor, Mich.

LEONARD GROSSMAN, for a number of years connected with the Universal organization in Milwaukee, has been appointed manager of the Rialto Theater, Racine, Wis.

WILLARD C. PATTERSON, well-known Atlanta theatrical man, has just resigned his post as district manager for Universal Theaters to accept a similar position with the Publix Theaters Corporation. In his new duties Patterson will be managing director of the Publix de luxe houses, the Alabama, in Birmingham, and the Howard and Keith's Georgia, in Atlanta.

EARNEST WATSON and H. A. Brown, of the Majestic Theater, Austin, Tex., are recovering from injuries received in a recent automobile crash.

Theater Deals

BETTENDORF, Ia.—L. J. Ashwin, of Minneapolis, has purchased the Bettendorf Theater, movie house.

BLACKWELL, Okla.—L. G. Aubrey has sold his interest in the Olympia Theater film house, to local interests. The theater will continue under the management of O. S. McKee.

BRAMAN, Okla. — L. G. Aubrey has sold the Olympia Theater, movie house, to O. S. McKee.

CHICAGO.—The Woodward Theater Company has been formed, with Martin Klein, his son and his wife as incorporators, to take over the Woodward Theater, 51st and Calumet streets. The house, which seats 1,050, will play colored vaudeville.

DETROIT.—Ben and Lou Cohen have purchased the Lincoln Square Theater from the Kunsky interests. The house seats 2,000.

FREDERICK, Okla. — The A-Mu-Su Theater, film house, has been taken over by Edward G. Kadane, who has a group of theaters in the State.

HIGH POINT, N. C.—The Eagle Theater, motion picture house for colored people, has been acquired by W. S. Scales, who operates similar theaters in Winston-Salem.

HOBART, Okla.—Malone & James have awarded contract for construction of a theater and office building to cost $75,000, with stage suitable for vaudeville and pictures.

INDIANAPOLIS.—Dr. Karl Osterheld has sold the Broad Ripple Theater, movie house, to W. M. Turner.

JOHNSON, Neb.—The Pastime Theater, film house, has been purchased by F. M. Honey.

LAMONT, Okla.—F. H. Cochran has leased the Cozy Theater, picture house, from W. C. Snyder.

LIVERPOOL, N. Y.—Liverpool Theater, film house, has been sold by Joseph Kooperman to Victor L. Parsons, who has appointed E. E. Roberts manager.

MINNEAPOLIS.—Finkelstein & Rubin have taken over the Granada Theater, now under construction, and the Arion.

NEW ORLEANS.—The Scout Theater has been acquired by R. L. Bailey, of Bunkie, from M. Koblem. The house will be managed by R. L. Bailey, Jr.

NEW YORK.—The West Eighth Street Arcade, Inc., Charles Abrams, vice-president, has leased to Symon Gould, Inc., the theater to be built at 52 and 54 West Eighth street. The lease is for 21 years at $25,000 a year.

PELLA, Ia.—The Alamo Theater, movie house, has been sold by Chris Nelson to E. P. Hosack, of Ellston.

POCAHONTAS, Ia.—Pace & Bouma, lessees of the Rialto Theater, movie house, have purchased the Dunlap Theater at Hawarden.

ROCKFORD, Ill.—The Forest Theaters Corporation has been organized to take over the leases of the Palm and Orpheum theaters. Both houses will be managed by Charles Lamb.

TOLEDO, O.—Thomas H. Gardner has sold the Circle Theater, movie house, to William Reklau.

TROY, Mo.—Tobe E. Barley has purchased the Colonial Theater from W. G. Wright and will continue the house as a movie theater.

WENONA, Ill.—T. N. M. Farbell has sold the Henry Theater, film house, to F. W. Shaver, of Kewanee. Bishell Shaver has been appointed manager.

WHEELING, W. Va.—Louis Velas, assistant manager of the Liberty Theater, has acquired full ownership in that property. Velas has been connected with the house 11 years.

WINNER, S. D.—S. H. LeHerrison, receiver of the First National Bank of Winner, has sold the Cosmo Theater, movie house, to R. C. Metzger, of Wagner, S. D.

Openings

BALTIMORE.—The Brooklyn Theater, film house, seating 500, opened by Louis Tunick.

HIGH POINT, N. C.—T. M. Elliott, manager of the Ritz Theater, vaudeville and picture house, announces that finishing touches are being given to the new theater and it will be ready for opening early in July. The house seats 500 and the stage is equipped for vaudeville, tabs. and pictures. Mr. Elliott formerly managed amusements in Charleston, W. Va.

HYANNIS, Mass.—The Hyannis Theater, film house, opened.

INDIANAPOLIS.—Ideal Theater, picture house, opened by Walter Green; seats 250.

MONTREAL. — The Empress Theater opened by the Confederation Amusements, Ltd., as a vaudeville and picture house. The theater seats 1,800.

NEW ORLEANS.—New Theater, built for S. F. Ewing, owner of the Amusu, also a picture house, has been opened for business.

OCEAN CITY, N. J.—Strand Theater, owned by R. C. Chester, opened May 20 under the management of Roscoe E. Faunce as a general amusement house.

Alterations

ALLENTOWN, Pa.—Franklin Theater, film house, will be remodeled by L. Mainker, who recently purchased the property.

ATHENS, Tex. — Dixie Theater, film house, being remodeled.

BURLINGTON, N. J.—Extensive improvements will be made to the Auditorium Theater, movie house, enlarging capacity and modernizing the theater, which will be reopened on Labor Day.

CLEVELAND.—National Theater, film house, to be remodeled and seating capacity enlarged.

DENVER. — The Alpine Theater, suburban playhouse, has been extensively altered and improved by Edward Nesbit, owner and manager. The house now seats about 700.

EATON, O.—Improvements to be made to the Star Theater, movie house, and seating capacity enlarged.

NAZARETH, Pa. — The Broad Street Theater is to be remodeled and seating capacity enlarged. A stage will be built to accommodate road shows.

New Incorporations

ALABAMA

Southern States Theaters, Inc., Jefferson County, to own, erect and construct theaters, etc., $16,000; A. Page Sloss, Everett Shepherd and G. E. Smith.

DELAWARE

Synchronote Corporation of America, Wilmington, motion pictures, projectors, machines, film devices, 2,000 shares, no par; Elwood F. Metson, Wilmington.

FLORIDA

Theater Holding Corporation, Miami, deal in theaters and theatrical enterprises, 50 shares, no par; H. C. Crawford, Jr.; S. S. Spencer and I. M. Simmons.

ILLINOIS

Miller Theater, Woodstock, own, manage and operate a theater, $100,000; J. C. Miller, C. F. Renich and Floyd E. Eckert.

NEW JERSEY

Englewood Conservatory of Music, Englewood, $60,000; Irving S. Reeve, Englewood.

Mathers Amusement Company, Camden, public amusement park, $125,000; Robert J. Tait Paul, Camden.

The Harry A. Stock Amusement Company, Manasquan, 5,000 shares common; I. C. Riddle, Jersey City.

New Brunswick Exhibiting Company, New Brunswick, $100,000; C. R. Lyons, New Brunswick.

NEW YORK

True Life Photoplays, Manhattan, motion picture films, $10,000; Phillips & Nizer, 1560 Broadway.

Kaleido Pictures, Manhattan, motion pictures, $25,000; Kreiger, Stutsky & Friedman, 217 Broadway.

Manthom Pictures, Manhattan, motion picture films, $10,000; Phillips & Nizer, 1560 Broadway.

Michael's Studio of Dancing, Manhattan, $10,000; A. H. Goodman, 1482 Broadway.

Bellburton Theater Corporation, Manhattan, motion pictures, $50,000; A. Midonick, 299 Broadway.

Bethmar, Manhattan, motion pictures, 200 shares common; H. J. Farrell, 1472 Broadway.

H. D. V. Amusement Company, Franklin Square, roof gardens, etc., $1,000; J. G. McLaughlin, Jamaica.

125th Street Apollo Theater Company, Manhattan, 100 shares common; Myers & Marks, 70 West 40th street.

Ettl Studios, Manhattan, cast play models, $25,000; J. Gerstein, 1457 Broadway.

Ashman-See-Easy Condenser, Manhattan, motion pictures, 100 shares common; Henry Myers & Mann, 277 Broadway.

Eton Amusement Corporation, Manhattan, 1,500 shares common; L. Friedman, 1540 Broadway.

National Booking Office, Manhattan, manage theaters, 100 shares common; L. P. Randell, 1560 Broadway.

Lown-Vallee Orchestras, Manhattan, $5,000; A. D. Weinberger, 67 West 44th street.

Irish Guild Players, Manhattan, musical performances, 100 shares common; W. O'Dwyer, 26 Court street, Brooklyn.

Louis Irwin, Manhattan, theatrical, $20,000; H. S. Hecheimer, 140 West 42d street.

Theaters Planned

ANN ARBOR, Mich.—Mimes, the dramatic organization of the University of Michigan, is planning to build a theater on the campus and has named a committee to handle the project, which is headed by Harlem P. Christy, of Ann Arbor.

BALTIMORE. — Another motion picture theater is planned for Catonsville, suburb, by the Catonsville Theater Corporation, of which A. C. Bruekman is president. It will cost $100,000. J. J. Zink is the architect.

BETHESDA, Md. — Motion Picture theater to cost $90,000 will be built for Walter R. Tuckerman this summer.

CANON CITY, Col.—A new theater will be constructed on the site of the Sarah Theater Building, which was destroyed by fire. Ben H. McCormick, the owner, is asking for plans for a modern, fireproof building.

DOTHAN, Ala. — J. C. Wadlington, manager of the Alabama Theater Company, recently bought the property known as the Wadlington Hotel from Williams & Espy. He will rebuild the old hotel and add a new modern theater with a large stage for the showing of first-class vaudeville and to have a seating capacity of 1,500.

ERIE, Pa.—The committee in charge of the Civic Playhouse project has raised $41,000 of the $50,000 fund needed for the new theater and construction at an early date is assured. Edwin J. Nick is chairman of the committee.

FENNIMORE, Wis.—Dwight T. Parker will build a theater and hotel building to cost $60,000. Claude & Starck, Madison, are the architects. The theater is to seat 350.

LAREDO, Tex.—Theater to cost $200,000 will be built for the R. & R. Amusement Company of Dallas. The house is to seat 1,650.

LOS ANGELES.—Plans completed for $50,000 motion picture theater, to be known as the Knoll Theater, conducted by the Pacific Coast Theaters, Inc.

McKEESPORT, Pa.—Harris Amusement Company is planning to build a theater and office building to cost $750,000. Preliminary plans have been prepared by John Ebertson, architect, New York.

MILWAUKEE.—The Parkway Theater, suburban house, has been acquired by John Ludwig and associates of the Ludwig Film Exchange from Goetz Brothers.

MOLINE, Ill. — Fischer-Paramount Corporation, according to report, will build a theater and office building here this year at a cost of about $800,000. The theater will seat 2,100 and will have a stage adequate for road shows.

PHILADELPHIA.—On part of the site of the Aldine Hotel, 1908-22 Chestnut street, a 2,500-seat theater for motion pictures will be built. Plans for the structure have been prepared by the Hoffman-Henon Company.

PHILADELPHIA.—The Stanley Company of America will build a 1,000-seat theater in Collingdale, to be known as the Villa, at a cost of about $500,000.

POPLAR BLUFF, Mo.—Contract for the theater and commercial building for the Fraternal Opera Company has been let to House & Treadway, of Paragould, Ark.

RUNNYMEDE, N. J.—Ground broken for a modern motion picture theater on Black Horse Pike.

SAN FRANCISCO. — Plans are being completed by Reid Bros., for the Blumenthal Theater Circuit, for a theater building. It will be erected in Mill Valley, Marin County, will have a seating capacity of 1,000 and will cost about $75,000.

SPOKANE, Wash., May 16. — H. J. Mattes, lumberman, has announced he will build a picture house at a cost of $25,000, to be completed next year.

URBANA, Ill.—A. N. Gonsier, managing director of the Virginia Theater, announces plans for a theater building to cost $500,000, which will be constructed on the campus here. The theater will be owned by A. W. Stoolman, owner of the Virginia.

WEATHERFORD, Okla. — Leonard White is building a movie house on the site of the Bungalow Theater, recently destroyed by fire.

WELLSVILLE, N. Y.—Theater to be built for August Pasquale on site acquired by him, construction to begin this summer.

34TH YEAR

The Billboard

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PHILADELPHIA—M. C. Gilbert, 1903 E. Tioga Street.
ST. LOUIS—390 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443.
SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 685.
LOS ANGELES—1401 South Hill Street. Phone, Westmore 2151.
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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. JUNE 2. No. 22

TENT-SHOW MANAGERS have had so many setbacks in getting started this spring, mainly due to an unusual run of bad weather, that they haven't had much time or inclination to give any thought to the T. R. M. P. A.

Now that fair skies have about decided to stick around a little more regularly, some activity is looked for among the members of the repertoire organization.

The temporary resting spell, however, has not been a waste of time.

In fact, this interlude seems to have given many of the tent managers a chance to do some quiet thinking, with the result that a better mutual spirit already is in the making.

It has become evident, for one thing, that most of the discord in the past was a result of misunderstanding.

Managers, as a whole, were too prone to take a wrong view of each other.

Of course, some bad mistakes were made, and there were unfortunate events—most of which "just happened" because nobody spoke up or made an effort to prevent them—but all this has about run its course now and the path is clear for headway.

The first step toward progress will be achieved when the managers begin to open up and express themselves freely with regard to the T. R. M. P. A.

The Billboard's columns are open for this purpose; communications are invited and they will be treated exactly as desired by the writers.

If any managers or other showfolk wish to send information, data or opinions without desiring the matter or the source made public, their wishes will be respected.

The main idea is to bring out the real sentiment of ALL tent-show people and to give them a chance to unburden themselves of their sentiments, favorable or unfavorable.

In this way only can the T. R. M. P. A. learn if anything stands in its way, and, if so, remove the objections.

Managers who make Kansas City their headquarters are in the majority on the T. R. M. P. A. roster, hence it is logical that Kansas City be the headquarters of the organization.

This could have been made possible if more members had attended the last meeting and voted on the matter.

Since they did not, the present arrangement will have to stand until the next meeting.

President Paul English has expressed himself as favoring, for the next head of the organization, a president, manager or director selected from among the Western or Northern show operators.

In view of the difficulty of finding a man who will satisfy all sections, *The Billboard* recommends that the next head of the T. R. M. P. A. be merely a nominal office, such as chairman; that the organization have only a board of directors embracing representation from all parts of the country; that a paid secretary be established in Kansas City to function as a service bureau and headquarters for disseminating information about tent shows; that, when meetings are held, all formality and parliamentary procedure be eliminated and replaced by round-table discussions on vital current problems, and that monies collected from membership dues be used in combating unfair legislation, distributing literature and meeting such other exigencies as may come up from time to time.

At present, for example, funds are needed to overcome the prohibitive Alabama license, which will serve as a precedent for all parts of the country.

Money also is required to have the express companies rescind the high storage charges imposed upon shipments consigned to shows. (Col. W. I. Swain believes he could have this tariff changed if he is provided with at least $500 to work with. He advises that he would have to remain away from his show for a fortnight or more in order to accomplish the results.) If 50 showmen will contribute $10 apiece—much less than it will save them in less than a season—this particular matter can be disposed of.

These are immediate requirements. Other funds could be used to great advantage for tent-show propaganda.

Another function of the central office, according to the program in mind, will be to obtain authentic reports on outlaw shows that are doing harm to the business, and after the reports have been investigated and verified, necessary action will be taken to curb the destructive activities of the shows in question.

This is only a rough idea of what a solidly functioning T. R. M. P. A. can do.

Dozens of other ideas, plans and suggestions no doubt are harbored in the minds of different managers.

Write them down and send them in.

HIGH LICENSES may not be desirable from the general viewpoint, but one big argument in favor of stiff fees is contained in several communications received by *The Billboard* in recent weeks with regard to careless tent shows—and please note that the word "careless" is used here out of kindness.

To state the situation in a hypothetical form:

A properly conducted show, with clean and attractive equipment, good attractions, capable performers and an agreeable way of doing business, works hard for many seasons to build up a paying patronage in a certain territory.

Then along comes one of those hit-and-run outlaw shows, with no regard for anyone or anything except getting all it can and beating it, and proceeds to burn up the patiently cultivated territory, thus bringing down the authorities and public on ALL tent shows.

Can you blame the owner of a decent show, after several such experiences with rag outfits, for advocating license fees so high that the disreputable outfits can't afford to pay them?

When you come right down to it, the high license squabble is not quite as serious as it appears on the surface.

The good shows either can afford to pay it or, having the reputation of being good shows and therefore being desired by the people, are not required to pay exorbitant fees.

It is only the trashy outfits, the ones bringing disgrace to the profession, that really suffer—and the more they are made to suffer, the sooner show business will be put on a higher plane.

The amusement industry is as necessary, as legitimate and on as dignified a basis as any other industry; consequently it is entitled to the same caliber of men and conduct.

Those who can't make a good living in show business without resorting to dubious practices, and those who can't maintain the presentable front and standards of conduct becoming to a vast business enterprise, do not belong in the game.

BAD BUSINESS is an affliction that seems to have a particular penchant for trailing the bad outfits. The good shows may be affected in isolated instances, owing to inevitable vicissitudes, but the certain outfits that consistently complain of having a tough time invariably have only themselves to blame.

There is one tent dramatic company in the Southwest that has played the same bill in the same town on several occasions, each time under a different name.

Yet it wails about poor business.

Another outfit, using pirated scripts that have been mutilated until they have lost all effectiveness, adds to this by giving such a terrible performance that the audience makes sport of it.

And the manager wonders why folks don't come at the end of the week.

Still another promises to give out free concert tickets with candy sales, and then doesn't give any.

But he can't figure out the reason many people knock him.

Then there are the shows that fail to provide for the adequate comfort of their patrons, the managers who insist on "touring" into unknown territory all the time and never establishing themselves anywhere, and the various others who, intentionally or otherwise, tear down instead of building up.

These are hard things to say in print, but the time for soft words is past.

Look how the movies slumped last year as a result of rotten shows.

Even the picture people, despite their apparent stranglehold on the public, must deliver the goods or they lose out.

This necessity is even more imperative in the case of traveling attractions.

Showmen may holler all they want about film trust tactics, organized opposition, high readers, etc., but their worst enemy is the enemy within.

Get rid of that one, and the rest will be easy.

The Forum

A Fatal Mistake

St. Catharines, Ont., May 22, 1928.
Editor *The Billboard*:

I noticed in your publication recently a comment on Charlie Chaplin's picture *The Circus*, and just want to say that I think the biggest mistake of all was the scene where a circus lady sat on her trunk reading a theatrical paper other than *The Billboard*.

Now, who ever saw a circus performer, or most any other performer for that matter, reading anything but *Billyboy*?

L. C. PARKINSON.

Backstage Solicitors

New York, May 19, 1928.
Editor *The Billboard*:

The article in *The Billboard* stating how Janet of France, while playing Keith's, New Rochelle, was taken for $50 by a backstage "salesman" proved interesting to me. Recently while playing an up-town house I was caught by one of the same fraternity. He sold me a suit of clothes for $40, saying it was a $50 suit. I found out later that I could have bought the same thing for $25.

His line of talk was: "You see, mine friend, you pay no middleman to add to his profits, so you see the price you pay for it is absolutely rock-bottom price."

And I bit. "And the grass grew all around."

MOCKING BIRD JOE.
With Blanche Garbette Act.

Unfair Booking Tactics

En route, May 15, 1928.
Editor *The Billboard*:

I would like to bring to the attention of independent acts, so they will be on guard against it, a bad condition that exists with regard to booking contracts. In several sections, particularly part of Kentucky, the managers seem to have a sort of trust among themselves and instead of playing shows on a fair percentage basis they take out the first money which they make so high that when the show finishes it turns out that the gross isn't even enough to cover the amount the manager was to get.

These managers lie about the amount of business they are supposed to do. Knowing how much they take in without vaudeville, also how much extra business the vaudeville draws, they just add on enough to cover the amount that the vaudeville draws over the usual receipts, so the acts find they work for nothing.

The managers write letters to each other when they know which way the acts are headed, and in this way they let each other know if the show is good, also the terms under which they played, etc. They take no interest in exploiting the act, and when the public does not come in they pretend they cannot understand why—but proceed to tell you about the next town, in the direction the act is going, and assure you that in that town the manager plays to capacity when he books a vaudeville show. So the acts continue until they get wise or go broke.

KODAH

It All Comes Under the Head of Amusements

GEORGE ARLISS says a theatergoer told him that *The Merchant of Venice* could be made to run five years on Broadway, just like *Abie's Irish Rose*—the play, not the film!—merely by adding another scene showing a reconciliation between Shylock and Jessica, thereby satisfying the great human desire for happy endings.

Arliss is willing, provided Bernard Shaw will write the last act!

In connection with the staging of *The Barker* in London some of the theatrical commentators found it necessary to enlighten their readers with regard to the title. One of the scribes offered this elucidation:

"A barker is the man who stands outside the tent and attracts the attention of possible patrons by his patter. I have seen a good deal of 'barking' by famous actors at the Theatrical Garden Party and wondered how some of them managed to retain any voice for their evening performance."

He should come over and hang around Columbia Corner for a while.

Of all the reasons advanced in support of Sunday movies, one has just come along that is entitled to Danny Dare's sponge bathing suit. Citizens of Wilmette, fashionable suburb of Chicago, have demanded Sabbath shows because their domestics insist on entertainment for Sunday afternoon, and, being obliged to go to Chicago, they are late in getting back and preparing the Sunday evening meal.

Tin-Can Era of Movies

Many kinds of odd and crazy exploitation have been resorted to by movie theater operators in an effort to pull their business out of the doldrums, but the manager of the Gem Theater, Ord, Neb., has promoted a stunt that rings the bell.

He held a "Tin-Can Matinee", and gave a free ticket to every child who brought 12 tin cans. More than 300 children responded, bringing a total of around 10,000 cans.

Just before the matinee the children formed a parade, led by two trucks containing the cans, and marched around the square.

Maybe there's something symbolic in this tieup of the tin can to the movies.

Anyway, the event is worth recording under "cultural notes" in H. L. Mencken's *Americana*.

Movie folks and others desiring to remove their thoughts from home troubles for a while may meditate on the foreign dispatch just received by the Department of Commerce announcing that the censorship fee in Java has been revised from f. 7.50 per reel to f. 1.50 per 50 meters of film or part thereof.

No prizes are being offered for the correct answer.

Where They Are Now

MURIEL K. HUDSON—for years a headliner in vaudeville. Went into the drug-store business opposite the Hippodrome, New York. Now has two stores and is planning a chain.

J. N. WISNER—one time among the best circus general agents in the business, later a cotton broker in New Orleans, and at present enjoying life on his beautiful estate in Bay St. Louis, Miss.

W. T. MILLER—formerly with Wild West shows and circuses, now a prominent magnate in San Antonio.

CHARLIE MURRAY, who has been disporting with considerable success in the films for some years past, displays the following as his favorite fan letter:

"Won't you please send me one of your pitchers? I'm very much interested in actors, especially the Hollywood divorces. I am 10 years of age and in the fourth grade at school, and am I good looking? I should say NOT."

Who's to blame—the movies, the parents or the scandal-purveying newspapers?

The theater ticket speculators of New York have been fined $127,000, which sounds something like the price they demand for a pair of seats at the first night of the *Follies*, says *The Worcester Telegram*.

BUT—

There is little likelihood that the seats of learning will ever get into the hands of ticket speculators, opines *The Louisville Times*.

A 23-year-old Texas lad attending a Dallas theater and witnessing the first musical production he had ever seen, became so excited that he fainted.

Trade diagnosis: Having been brought up on picture shows, the unexpected sight of so many performers in the flesh scared the poor fellow unconscious.

The movies have outgrown their infancy and now are in their youth. They are in the "dangerous age", so to speak.

DON MARQUIS, in a short story recently published in *Collier's*, had the following gem which will be appreciated by the profession:

Dreams and dust and heartache and illusion and triumph and despair—eternal childishness — the laughter of broken hearts—the substance of life bartered for its painted shadow—the gold of youth traded for the tinsel of artifice—the fleeting hour of glamour that pays for the years of defeat—the priceless recognition of the fellow artist—the undying faith in a future that ever recedes: God help and bless the people of the theater!

They know these things; they know themselves, and no one else can ever know them as they are: special; set aside; dedicated; game to the last painful breath; full of desperate mirth and quick with new beginnings; foolish and fond and generous and hopeful. Levity and courage are theirs, always courage, courage and levity; masters of emotion and slaves of emotion.

God bless the mimes and troupers, and grant them the death they wish, a sudden death in the wings, applause ringing in their ears, and with a last word and a last glance to some fellow actor who UNDERSTANDS—for who else COULD understand?

Denny McMahon, athletic authority, says addiction to jazz is extremely harmful to athletes. He admonishes those who go in for athletics to listen only to old-fashioned tunes.

For a starter you might try a game of handball to the tempo of *Blue Danube*.

A Topeka schoolboy came close to the mark the other day, declares The Topeka Capital, by defining elocution as "the method some have of putting people to death."

Give Credit To:

J. L. (DOC) KEMP—property man for 22 years at Orpheum Theater, Omaha. W. M. Hartung, widely experienced theatrical man, now manager of the Orpheum, rates "Doc" as the best "props" in the U. S. Dozens of performers have dittoed that statement. A full-page article about "Doc" appeared last week in the Sunday magazine section of "The Omaha World-Herald".

VACHEL LINDSAY — noted lecturer, poet and writer of various books, including one on motion pictures. His latest poem, "Every Soul Is a Circus", not only is a fine tribute, but reveals part of the secret for the universal and perennial popularity of the white tops—"For every Soul is a Circus, And every Mind is a Tent, And every Heart is a Sawdust Ring, Where the circling race is spent."

A Dempsey-Sharkey fight film exhibitor recently was arrested and given six months for breaking the law against transportation of fight pictures. He argued that he was not aware of the law. The judge replied: "Shut up or I'll fine you something extra for the knowledge you've just acquired."

Now You Tell One!

JESSIE McDONALD, the dancer, asks: "Didja ever hear about the Scotchman who said he'd give $10,000 to be a millionaire?"

AL SHERMAN relates that a certain circus attache, upon reading about Joe Cook's frustrated efforts to imitate his famous "Six Hawaiians", innocently remarked: "If those Hawaiians are so good that nobody can imitate them, why doesn't Joe Cook book 'em with a circus or carnival."

PRESIDENT COOLIDGE, who is credited—or blamed—for the so-called "Coolidge prosperity", "Coolidge market", etc., unwittingly started another boom up in the Dakota hills last summer. Ever since he had his picture taken in elaborate cowboy gear with "Cal" embossed on his chaps in 200-point letters, the garb of the Beau Brummells of the plains and corral has grown fancier, observes *The Pathfinder*.

Of course, cowboys always have put on the dog more or less. Some think the high cost of cowboy raiment due to the fact that there are so many in the movies. Whether that is so or whether it is due to the fact that cowboys always have been ready to spend more than the average man for their togs, no one can say. The cowboy's impulse to dress fancy must also be considered.

At any rate, spring catalogs for cowboys indicate that they are richer than they used to be because a complete outfit, minus a horse, now costs something like $1,000.

Perhaps the increasing activity in the rodeo exhibition field also has something to do with it.

Yes, that upside-down type in last week's story about the dancers' clearing house planned in New York was meant for the acrobatic dancers.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

WATERLOO TO HAVE COLISEUM

After several weeks' delay the Waterloo, Ia., city council has announced that the new Coliseum will be erected on the West State street site, acquired by the commission several months ago. The plans of Josselyn & Todd, Cedar Rapids architects, have been approved and contracts will be let about the middle of June with the opening scheduled for early in December. The permanent stage will be sufficiently large to handle the largest road shows.

LOS ANGELES OLYMPIC CARNIVAL

The Los Angeles Coliseum will be the scene of the Olympic carnival and entertainment to be held June 16, receipts of which are to raise funds to send athletes from that section to the Olympic games. Promises of support have been made by citizens of Long Beach, Glendale, San Diego and other cities. Robert S. Weaver is president of the Southwest Olympic Games committee.

FIREMEN BOOST BENEFIT FUND

Approximately 1,000 persons attended the 19th annual ball held by Birmingham firemen in the Municipal Auditorium May 16, the benefit fund being given a substantial boost thereby. During the evening the Levinge Sisters presented a novelty dance act. Music was furnished by Firemen's Band, and for the dance by Bill Schaffer's Arcadians.

MADE-IN-MEMPHIS EXPO.

The Made-in-Memphis Mid-South Exposition, held in the Auditorium, Memphis, week of May 21, proved one of the most successful events attempted in the big building.

The opening was attended by officials of the Chamber of Commerce, officials of the city and members of the Shrine. Tuesday was Rotary Day, and Wednesday was given over to the Kiwanis, Co-Operative, Optimist, ABC, Civitan, Exchange and other luncheon clubs. C. A. McElravy is managing director.

SEATTLE'S AUDITORIUM

Mayor Bertha K. Landes conducted the ceremonies attendant to laying the cornerstone of the new Civic Auditorium in Seattle, May 28, and spoke of the present and future service which the new million-dollar structure is expected to render the community. She alluded to it as a gathering place for all the people of the city, a center for the development of cultural and artistic qualities, a point where citizens will be able to rub shoulders with people of the world during the course of the great conventions the building will house, the site of future athletic contests and of healthy sport and play. Other speakers reviewed the years of striving for a suitable auditorium, which has culminated in the new edifice, which will accommodate 7,500 persons, and the additional units, consisting of an arena, seating from 6,000 to 9,000, and a play field, with accommodations for 10,000.

Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati.

MR. AND MRS. STEPHEN A. HABOUSH, of the well-known Haboush Travelogues, will sail shortly for Palestine, where they will remain until October, returning by way of France and England. The Haboushes are at present in Philadelphia where they have been kept busy since last fall.

THOMAS ELMORE LUCY, of the Lucy-Lancaster Lyceum Academy, Alton, Ill., is rehearsing this week with the talent of the United Chautauquas Circuit No. 1, in Minneapolis. The circuit opens the season at Kremlin, Mont., June 3, and will tour eastward thru North Dakota, Minnesota, Wisconsin, Illinois and Missouri, covering 88 towns in all.

ROSCOE GILMORE STOTT will deliver several commencement addresses before the schools of Southern Illinois in June.

CAPT. AND MRS. H. E. SMALL, of the Western Military Academy, Alton, Ill., will be in chautauqua work again this summer, filling a number of engagements with the Loar Independents. Last summer the Smalls toured over the United Circuit.

CORA GERTRUDE TITCHENAL and Mildred Elizabeth Hancock, of Alton, Ill., graduated May 25 from the Lucy-Lancaster Lyceum Academy, Alton, and gave a fine program at the Spaulding Auditorium before a large audience. The girls are versatile and worked hard, winning much applause.

ALMA HOLLMANN, sister of Frank Hollmann, the "pigeon man", will be an advance worker with the Associated Chautauquas this summer.

HOYT KING will be guest of honor and entertainer at the Fellowship Club dinner, to be given at the St. Clair Hotel, Chicago, Saturday night, June 2.

HAROLD TITUS, formerly of the Swarthmore forces, is now a member of the advertising staff of *The New York Herald-Tribune*.

THE TOYS, Ernest and Eva Leslie, will be heard over the air thru Station KYW, Chicago, at 8:30 o'clock, Sunday evening, June 3.

TOM KELLAM, who will this summer take a vacation from chautauquas, is at present doing a thriving business selling rare old violins. He has a string of universities booked for next winter.

THE ALEXANDER NOVELTY FOUR, now playing the Ellison-White West Coast Circuit, will be transferred to the Rocky Mountain Circuit June 1.

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

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Opportunity To Book New Customers

If you sell equipment, supplies, novelties or amusement devices that are used or sold in the Parks, Fairs, Carnivals, Circuses, Piers or on the Beaches use the Trade Directory represented on these pages published in The Billboard every week. Your name and address inserted under a heading naming your product is an effective way of advertising anything and everything used or sold in the Outdoor and Indoor Show World. There are many articles in demand besides the regular line of amusement supply goods that have no connection with amusement enterprises. The Billboard has a well-balanced circulation, not only reaching the people in the amusement business, but readers outside of the profession who are interested in amusement affairs, therefore are good prospects for certain goods. The Trade Directory enables the advertisers to reach buyers by simply having the firm name and address in the list. See rates at the head of the department.

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ROCKY MOUNTAIN TRIO—Piano, Banjo, Xylophone, doubling Piano Accordion, Saxophone and Drums. Real Musicians. Resort, hotel or dance. Union. Young, appearance, reliable. Both hot and sweet. A feature trio, or will augment. Go anywhere. All answered. BERT NORBERG, 1301 West Alameda, Denver, Colo.

RUTH KING AND HER PRINCES OF RHYTHM has open dates in July, August and September. This is a singing, entertaining Dance Band of 11 young, snappy, peppy boys, under the personal direction of Miss King. If you are in the market for a dance band that will increase your business 25 to 40%, write for advertising matter, salary and details. Permanent address, RUTH KING AND HER PRINCES OF RHYTHM, Billboard, Cincinnati. ju9

AT LIBERTY
CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—TWO IRWINS, CONSISTING of four good acts. Wm. J. Irwin—Head Balancing, Trapeze and Swinging Perch. Mlle. Irwin—Juggling on Slack Wire, High-Class Club Juggling and Swinging. Write or wire **WM. J. IRWIN**, Steelville, Mo.

AERIAL MAGINLEYS at liberty—Double Roman Rings. Lotta and Ed. Lotta: Whirling Ladder Perch, Iron-Jaw Finish. Ed: Three Clown Numbers. Oldtimers. Amarillo, Texas.

AT LIBERTY
COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty — Colored Pianist, experienced, wishes steady engagement with carnival or road show. Wire **COMPTON SMITH**, 322 West State St., Ithaca, N. Y.

AT LIBERTY—JOIN ON WIRE. COLORED Black Face; sing, dance, talk; prefer minstrel or musical comedy. Go anywhere. Sing baritone in quartette. Ticket? Yes. Wire **SLIM WHITE**, 607 6th Ave., North, Minneapolis, Minn.

AT LIBERTY — COLORED PIANIST. ANY good proposition. Prefer steady location. Union, young, go any place. Read, fake, experienced. **S. D. HARRELL**, R. F. D. No. 4, Lockport, Ill.

COLORED JAZZ PIANIST WANTS STEADY work, alone or with orchestra. Reads, fakes, arranges. Prefer road or theatre work. Will answer all letters. Can furnish hot six-piece orchestra. **VIRGIL MURRAY**, Valley Falls, Kan.

SINGING, Dancing and Talking Comedian (colored) would like to join first-class medicine show. Work all acts and make them go. Doubles in band. Ticket? Yes. **W. M. WHITMORE**, 1353 South Atlantic, Lima, O. ju2

AT LIBERTY
MAGICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty—Mind Reader and Crystal Gazer. Can answer any question. Will team. Good clothes, fine appearance, weigh 215 lbs. State salary. Do not drink; single; can be depended on. Pay own way. Write **DR. LORENZO**, care Diamond Spec. Co., 100 Main St., Aurora, Ill. ju2

AT LIBERTY FOR SIDE SHOW — PRINCE Buddha, the Hindoo Magician. **WALTER BROADUS**, care Billboard, New York City.

AT LIBERTY
MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

YOUNG MAN, 22, wants opportunity with stock or rep., doing bits and small parts. Little experience, but willing to work at anything. No bits or parts reason for dissatisfaction with present company. Address AVINSKI LEPPIN, 411 Fort St., Marietta, O.

AT LIBERTY
M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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Figure Total of Words at One Rate Only.

A-1 PROJECTIONIST—TWO YEARS' EXPErience on Powers and Simplex machines, wishes steady job. Will go anywhere. Sober, reliable and competent. **O. DUPREE**, 1433 Raynor St., Detroit, Mich. ju2

AT LIBERTY—PROJECTIONIST. RELIABLE and competent. Can handle any equipment. Anything considered. Write or wire, **ORREN HAMBLETON**, 215 3d St., Marine City, Mich. ju9

EXPERIENCED PROJECTIONIST — FIVE years' experience on any equipment. Will go anywhere. Single and reliable. Wire or write **CARR HILBURN**, Bladenboro, N. C. ju9

MOTION PICTURE OPERATOR WISHES TO obtain a position at once. Has had experience on Simplex and Power's machines and also with low-intensity arc lamps. Is a non-union man, but shall be willing to join. Please wire at once. Would prefer position in small theatre. Wire **GLESSNER WHITAKER**, 2716 Park Ave., Detroit, Mich.

A-1 OPERATOR—Experienced Simplex and Power's. Graduate Detroit Motion Picture School. Sober and reliable. Not union, but will join. Go any place United States or Canada. **ALBERT NIFFENEGGER**, 768 Phoenix St., South Haven, Mich. ju9

PROGRESSIVE PROJECTIONIST—Practical M. P. Engineer, age 24, nonunion, 8½ years' experience. Best of references. Trial no obligation. Any equipment, anywhere. Address GLENN SETSER, Amarillo, Tex. ju16

AT LIBERTY
MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Clarinet—Experienced All lines. Transpose, union. **W. HOLT**, Box 107, Parkersburg, W. Va.

A-1 Organist — Union; Reliable; references; experienced. **BOX KC-9**, Billboard, Kansas City, Mo. ju9

A-1 Organist, Union, Wants permanent position any place. **ALLEN CARROLL**, 1789 Fetzer, Shreveport, La. ju2

A-1 String Bass and Cellist— Experienced all lines. Single or jointly. **R. WINKLER**, 3 South Waverly Terrace, Cumberland, Md. ju2

A-1 String Bass—Union. Experienced all lines. At liberty through orchestra cut. **FRED NETHERWOOD**, 39 Grove Street, Geneva, N. Y. ju2

A-1 Trumpet June 10—Experienced theatre, symphony and dance orchestra; also concert band. Good tone. Go anywhere. Address **NORMAN MORRIS**, care T. K. E., Ames, Ia.

A-1 Cellist Desires an Immediate engagement. Satisfaction or no notice required. Address **BOX C-190**, Cellist, Billboard, Cincinnati, O.

A-1 Organist — Has Played leading theatres. Available immediately. **ORGANIST**, 1112 Lee St., Charleston, Kanawha, W. Va. ju30

A-1 Trombone — Exceptional tone and reader. Thoroughly experienced. Theatre preferred. Will troupe. Union. **LLOYD HILL**, 706 Grand Avenue, Evansville, Ind.

A-1 Trumpet — Tone, Intonation, routine. **TRUMPET**, 106 So. Sixth, Evansville, Ind. ju9

Trumpet — Experience Theatre and concert, union, good musical schooling. Consider summer job. **C. PETRARCA**, 234 4th Ave., Huntington, W. Va.

A-1 Alto Saxophonist at Liberty, doubling Soprano and Clarinet. Will double Baritone if necessary. Good tone, good reader, sings, young and reliable. Plenty of references. Experience in all lines. Do not misrepresent. **BILL KUCHEMANN**, Galena, Ill.

A-1 Tenor Banjoist, Doubling Hot Flute and Piccolo. Read, fake, arrange, compose, sing and entertain; young, union, reliable and tuxedo. **FRANK KETTERING**, 512 E. Third Ave., Monmouth, Ill.

A-1 Trombone — Exceptional tone, modern, hot. Positively feature man. Dance, stage, pit. References; photo; union. **BUD ROBINSON**, Virginia Theatre, Champaign, Ill.

A-1 Violinist-Leader—Experienced vaudeville, presentations. Pictures correctly cued. Modern library. Good appearance, best reference. **BOX 756**, Danville, Va.

A-1 Trombone—Modern, Sight reader, excellent tone, hot choruses, good range, union, young. **APARTMENT NINE**, 2630 Blaine, Detroit, Mich.

A-1 Trombonist, Experienced, desires a first-class position. **103 NORTH PEARL**, Janesville, Wis. Allow time to forward.

A-1 Violinist at Liberty—Experienced eight years in theatre. Side man, age 28, union and reliable, or will accept a job in summer hotel. Address **RALPH LANDECK**, Ghent, N. Y.

After June First — Banjoist, doubling Guitar. All essentials. Can deliver. Write or wire **JERRY KNOX**, 1509 Third Avenue, Cedar Rapids, Ia. ju2

After June Fifth — Drummer. All essentials. Modern. Absolutely capable. Sing and entertain. **JOHN BUTTERFIELD**, Twelve Hundred Third Avenue, Cedar Rapids, Ia. ju2

At Liberty — Modern Dance Trumpet. Read and fake; young. Sing tenor. Can join at once. **NOEL ROBEY**, Waukon, Ia.

At Liberty — Tenor or Alto Sax, doubling Clarinet. Dance, hotel, theatre. Clarinetist; transpose. Young, union, neat, reliable. **RAYMOND WOOD**, Caledonia, Ohio. ju2

At Liberty — Alto Sax, Doubling Clarinet and Trumpet; Tenor Banjoist, doubling Guitar; Trombone, Tuba for dance orchestra. Must be steady. Together past two years. Read, union, young, reliable. Will join single or any combination. Address **MESA VERDIANS**, care Dana Musical Institute, Warren, O.

At Liberty—First Horn About June 12 for summer job with band or orchestra. Preferably not itinerant. Nonunion, experienced, references. Write **L. E. ABBOTT**, 105 W. Central, Delaware, O. ju9

At Liberty—Pianist and Trap Drummer, man and wife, for theater, dance or hotel work. Have had experience in all. Both good readers, reliable and union. State your best offer. Write or wire **MUSICIAN**, Box 1406, Lakeland, Fla.

At Liberty June 1st—Violin Leader. Wife Pianist. Large modern library. Experienced in vaudeville and pictures. Nonunion. Address **BOX C-215**, care of Billboard, Cincinnati. ju2

Banjoist, Doubling Guitar — Reads. Five years' experience, union, reliable, age 21. Address **BANJOIST**, 860 Green St., Danville, Va.

Banjoist — Feature Singer, doubling some Violin. Young, neat appearance. Read, fake, union, tux. **BURTON HARVEY**, Council Grove, Kan. ju9

Bass and Drummer — Troupe or location. Experienced dance, concert bands. Both double. Will separate. Union. **MUSICIAN**, 1126 S. Third St., W., Cedar Rapids, Ia.

BBb Sousaphone — Concert and dance band experience. Competent, sober and reliable. **HAROLD KOCH**, Iowa Falls, Ia.

C. E. Shook, Vaude. Trumpet. Thoroughly experienced, union and reliable. Versailles, Ind. ju2

Cellist — Library; Tuxedo. Competent, pleasing personality, union. Positive satisfaction. Hotel, theatre experience. Wire **MIRASOL TRIO**, Tampa, Fla.

Celliste — Wide Experience Big smooth tone. Will go anywhere. **FLORENCE MILLS GREENE**, 408 E. 5th St., Chattanooga, Tenn.

Cellist — Thoroughly Experienced theatre, etc. Best references; married. **TOM MOORE**, 1312 East Ninth St., Kansas City, Mo.

Clarinetist, Doubling Alto and Baritone Sax. **BOX C-230**, Billboard, Cincinnati, O.

Clarinetist, Doubling Alto Sax if desired. Young, union. Location job preferred. Anything reliable considered. **CHARLES NEAL**, Buckner, Ill. ju2

Competent Violin Leader— Union and thoroughly experienced. Splendid library. Desires change. Four years present position. No Sunday work. Notice required. Can furnish good Cellist if wanted. Write hours, intermissions, salary, instrumentation. Address **BOX C-231**, care Billboard, Cincinnati, O.

Dance Drummer at Liberty— Young, neat, sober, reliable. Write or wire at once. **DICK TIFFT**, Box 514, Sibley, Ia.

Dance Trumpet — Young, Experienced. Go anywhere any time. **TRUMPETER**, Donaldson Hotel, Fargo, N. D.

Drummer — Young, Experienced. Prefer location with young outfit. Will troupe. Join on wire if reliable. **BUD HANELINE**, 1216 Park Place, Jacksonville, Ill.

Excellent Violinist Leader and Wife Pianist. Cue pictures perfectly; large library. Familiar with vaudeville, dance and concert work. Best references. C. C. B., 206 W. Pierce St., Macomb, Ill.

Experienced Tenor Sax and Clarinet Man—Hot on both. Read, fake, excellent tone, singer, entertainer. At liberty June first. BENOIT YOUNG, 705 W. 25th, Austin, Tex.

Experienced Organist—Available for picture theatre. Large library. Competent and reliable. Write or wire HELEN HALE DUNAKIN, 1238 Tennessee St., Lawrence, Kan. ju2

Experienced Clarinetist With good tone and technique, transpose, desires position with good theatre orchestra or concert band. HOMER CLARK, 426 Connor, Joplin, Mo.

First-Class Violinist—Fifteen years' experience. Age 34, union. Vaudeville, pictures. Reference furnished. Go anywhere. D. SALAZAR, 208 Park St., Cumberland, Md.

Girl Saxophonist, Doubles Clarinet. Orchestra experience; young. EVELYN KEANER, 212 W. Gilman Street, Madison, Wis.

Hot Tenor Sax, Doubling Clarinet, Soprano. Tuxedo; union. Read anything; modern dirt; good tone. Location only. Wire care Western Union. LLOYD DOPKINS, Gary, Ind.

Musical Director — Baton or Violin Lead. Desires change. Vaudeville, pictures. Unusual library. Vast top-notch experience. Guarantee results. At present with Keith-Albee-Orpheum. BOX C-227, care Billboard, Cincinnati. ju9

Organist — Available on or after June Fifth. Union, sober and reliable. Library, cue correctly, am first class in every respect. Guarantee to give satisfaction or want no notice. Now featured at newest, largest and finest theatre in city. Reason for this ad is union won't accept transfer and allowed only engagement as guest organist. All inquiries answered. WESTIN MASTERS, Fountain Square Theatre, Indianapolis, Ind.

Organist — $100.00, Six-Day week and modern three manual Organ. Available late in summer. Address BOX C-221, care Billboard, Cincinnati, O. ju16

Organist — Available Imme- diately. Twelve years' experience. Best library. Married, reliable. Play Piano for vaudeville and tabs. Best references. State all: salary, hours, make of organ, etc. Please be expedient. P. H. FORSYTHE, Gen. Del., Bedford, Ind.

Organiste at Liberty—Lady. Experience, union, neat and reliable; A-1. Prefer small town. Address BOX C-231, Billboard, Cincinnati, O.

Rhythm Dance Drummer— Read at sight. Gold outfit; steady tempo, modern cymbal licks. Young. Furnish references. Wire or write DRUMMER, 910 Poplar, Cairo, Ill.

Rhythm Drummer and Hot and sweet Trumpet. Entertaining together. Young, single, union. Address MUSICIANS, 315 McKinnie Ave., Ft. Wayne, Ind. ju2

Rhythm Sousaphonist—Take breaks; sweet, hot choruses; modern rhythm. Tone, read, fake. Join now. Best references. DON KJERLAND, Northwood, Ia.

Sax—Alto, Soprano, Clarinet. Union; dance. Prefer location job, but will travel. State all. Address MUSICIAN, 261 N. Dennis, Decatur, Ill.

Theatre Organist — Experi- enced; references; library. University training. Play both popular and classical. Union. Address EVA C. WILLIAMS, Roachdale, Ind. ju2

Trumpet — Experienced vaudeville, pictures. Prefer location. JOHN WARD, 110 S. Sixth St., Columbia, Mo. ju2

Violin—Leader or Side. Pic- tures, vaude, or tab. Large library. Union. Address JACK CURLEY, Musicians' Office, West Palm Beach, Fla. ju2

Violin Leader With Pianist. Large library; perfect cuing. Playing together seven years. Real musicians. Will accept job for Violin and Piano or take charge of orchestra. Small cities considered. Union. ORCHESTRA LEADER, 267½ Front St., Binghamton, N. Y. ju9

Violinist — Experienced Pic- tures, vaudeville or hotel. Leader or sideman. Large library. JOSEPH POLLAK, Crescent Apartment, Fitchburg, Mass.

A-1 VIOLINIST, DOUBLING TRUMPET, DE- sires engagement. Good appearance; best reference, library. BOX 756, Danville, Va.

A-1 TRUMPET, TROMBONE, CELLIST—EACH experienced theatre, concert, dance. Joint, single. F. BELL, 1420 10th St., Altoona, Pa.

A-1 TRUMPET—EXPERIENCED ALL LINES. Legitimate, no dirt. Prefer theatre. Union, young. TRUMPET, Box J, Washington, Ill. ju2

A-1 TRAP DRUMMER, FULL LINE TRAPS. Bells, Xylophone or Tymps. Experienced in theatre, concert, band and dance. R. N. McGOUGH, 703 16th St., Altoona, Pa.

A-1 BASS PLAYER WANTS POSITION WITH orchestra. Played with best. Excellent reader and faker. NELSON NUNES, Jacksonville, Ill. ju16

ACCORDIONIST FOR SPECIAL OCCASIONS— Feature soloist. Reliable, sober, American. 3036 MT. ELLIOTT, Detroit, Mich. Melrose 1457. ju9

ALTO SAX—COMPLETE DOUBLES, ENTER- tain and sing tenor for trio. Hot and sweet, arranging all modern phrasing. Play good tone all doubles. Prefer band of eight or more. Will play third sax if necessary. All communications answered. MIKE DOTY, Donaldson Hotel, Fargo, N. D. ju9

ALTO SAX PLAYER, DOUBLING CLARINET and Soprano, wants job with a good hotel or traveling dance orchestra. Location preferred. No boozer; good reader. ERNEST E. OUREN, Hansha, Minn.

AT LIBERTY JUNE 9TH—BBb SOUSAPHON- ist, experienced band, dance, vaudeville. References; state all. R. McCONNELL, New York Military Academy Band, Cornwall-on-Hudson, N. Y.

AT LIBERTY—EXPERIENCED FLUTE AND Sax. Man, also Clarinet. Theatre and dance experience. Send particulars to BENNIE LEHTO, 509 Choctaw St., Warren, O.

AT LIBERTY — BAND DIRECTOR. PLAY Clarinet. Desires to hear from factory band. BAND DIRECTOR, Box 66, Intervilla, Pa.

DANCE DRUMMER AT LIBERTY FOR hotel or stage. Young and neat. Join at once. Write or wire GEORGE R. WESTBROOK, Newton, N. J.

DRUMMER—YOUNG, MODERN AND MAR- ried; plenty of pep, good dance rhythm. White. Drums and Tympani. Xylophone soloist. Musical Comedy and Vaudeville experience. Would like to hook up with summer resort or theater orchestra. Union. Join at once. State salary. DRUMMER, 228 E. 1st St., Duluth, Minn.

DRUMMER — VAUDEVILLE AND PICTURE experience; union; can play small Drum or Bass Drum in band. Will troupe or locate. CARL F. PRATT, P. O. Box 83, Norwich, N. Y. ju9

DRUMMER, THEATRE OR CONCERT—EX- perienced all lines. Play Tympani, Bells, etc. References furnished. MOUNTJOY, 316 W. 13th, Tulsa, Okla.

EXPERIENCED ORGANIST AND PIANIST AT liberty. Desires a position during the summer months. Can read anything from sight; fake, memorize and improvise. Only reliable engagements considered. Address MUSICIAN, Box 398, Ozark, Ark. ju2

EXPERIENCED TENOR BANJOIST WANTS summer resort or location. Now playing my third season at French Lick Springs Hotel. Have roadster; will go anywhere after June 5th. Have played with the best. Not interested in one-night stand traveling bands. Address ARCY JOHNSON, 5514 South May St., Chicago, Ill. ju9

FAST TRUMPET, DOUBLING ALTO SAX and Clarinet. Work first chair, either section. Good reader. Play sweet or hot. Address TRUMPET, Box C-223, care of Billboard, Cincinnati, O.

FLUTIST — WELL EXPERIENCED. WILL consider summer job. All answered. Dependable; good reason for ad. MUSICIAN, 179 Canal St., Fort Plain, N. Y.

HIGH-CLASS VIOLINIST AND LEADER AT liberty. Have solo voice. Can handle song slides. Would accept theater or summer resort. Address 214 S. SEVENTH ST., Ponca City, Okla. ju9

TROMBONIST—THEATRE, CONCERT BAND or resort. Positively competent. Union. TROMBONIST, Box 212, Bellevue, O. ju16

TROMBONIST, DOUBLING STRING BASS, at liberty June 1. Age 23, good education, neat and reliable. Prefer summer dance. M. BAILEY, 116 Portland Ave., Beloit, Wis.

TROUPING DRUMMER. B. & O.—AGE 24. Just closed with big show. Join on wire. Prefer good repertoire. Experienced all lines. Flash or legitimate. JACK LAMPTON, General Delivery, Toledo, O.

TRUMPET, EXPERIENCED THEATRE AND concert, at liberty June 1st. Good schooling, education. Do solo work. Consider summer job. C. PETRARCA, Palace Theatre, Huntington, W. Va. ju2

VIOLINIST—RESORT OR PERMANENT THE- atre, Eastern States. Pictures, vaudeville, hotel. Good natural tone. Congenial. VIOLINIST, 25 Exchange, Binghamton, N. Y. ju16

VIOLIN, DOUBLING SOUSAPHONE, AT LIB- erty shortly. Hotel, stage, pit, dance or broadcasting engagement. Fully experienced. BOX C-229, Billboard, Cincinnati, O.

VIOLIN LEADER AND BANDMASTER (BARI- tone soloist) wants location. Pictures, vaudeville or municipal band. Middle aged, union, thoroughly experienced and capable. Complete library. DONALD CADY, Box 323, Columbia, Mo. ju9

A REAL DRUMMER—Union; finest of de luxe outfit. Xylophone soloist. High-grade young man. Plenty experience, modern style. Machine Tympani, Vibraphone. Go anywhere. Join quick. DRUMMER, 1328 West Byers, Denver, Col.

A-1 TRUMPET at liberty. Good reader and tone, playing modern style. Young, congenial, union. Thoroughly experienced, competent and reliable. Write or wire BUD MYERS, 404 E. Emerson St., Bloomington, Ill. ju9

A-1 ROUTINE General Orchestra Violinist at liberty for summer resort or permanent theatre engagement. Sight reader; congenial personality. HENRY BRAGG, Station X, New York City. ju2

ALTO SAX., doubling Clarinet and Baritone Sax. Young, experienced, reliable. Good tone. Read some, fake plenty. Wish to locate with small band if possible. Consider anything. WM. LLOYD, Columbia Ave., Cape May, N. J. ju16

AT LIBERTY—Trumpet. Read fair, but no sight reader, fake, voice, young, union, neat. Would like to get with some orchestra for practical experience. State all in first. Address KENNETH HOLMES, Salesville, O.

AT LIBERTY—Trumpet, dance band. Union; tuxedo. Read and fake. Prefer location, but will travel. Misrepresentation causes ad. State all first letter. Address TED MOORE, 1511 Eighth St., Altoona, Pa. ju2

AT LIBERTY — Banjoist. Can feature special chorus. Age 21, neat appearance. Have played with the best theatres. Experienced vaudeville. Write or wire BOX C-168, Billboard, Cincinnati.

AT LIBERTY—Barytone, double E-flat Tuba and Violin. Want location with factory that has orchestra or band. Prefer small town. AUGUST LAURENT, 931 Gilman St., Marietta, O. ju16

AT LIBERTY—A-1 Violin Leader. Large library. All around experience. Union. Permanent only. MUSICAL DIRECTOR, 18168 Hull St., Detroit, Mich. ju9

AT LIBERTY—Dance Drummer. Good rhythm. Young, reliable, read or fake, good habits. White and gold outfit. MUSICIAN, 44 First St., Glens Falls, N. Y.

BANDMASTER (Filipino) — Competent Instructor and Piano Tuner. Desire to hear from municipal, factory or newly organized band. Teach all band instruments. Years of experience in organizing and directing band. Write all particulars. State your salary limit. Play Clarinet, double Violin. Excellent reference. Will troupe. Slide man. Ticket? Yes. Please don't answer if you don't mean business. FELIX ALCANTARA, Hotel Hawthorne, Minneapolis, Minn. ju2

CELLIST, doubles Saxophone—Thoroughly experienced, at liberty. MUSICIAN, 349 E. 139th St., New York City. ju2

CELLIST combines Saxophone. Thoroughly experienced professional player. At liberty. MUSICIAN, 279 South Broadway, Yonkers, N. Y. ju2

DRUMMER, for dance, resort, hotel or stage. Union, young and neat. Have good outfit. Go anywhere. LEWIS EINAR, 104 W. Washington St., Champaign, Ill.

EXPERIENCED Clarinetist with excellent tones and technique, transpose, desires position with good theatre orchestra or concert orchestra. Can read well and furnish reference. Young. LOWELL H. GRAY, Petersburg, Ind. ju2

ORGANIST, experienced, graduate, union. Cue pictures. Excellent library. Play jazz, classical and standard. Address RUTH HIETT, 439 West Edwards St., Springfield, Ill. ju23

SAXOPHONIST doubles Cello—First-class professional player at liberty. MUSICIAN, 349 East 139th St., New York City. ju2

SAXOPHONE, doubles Cello — First-class player. At liberty. MUSICIAN, 279 South Broadway, Yonkers, N. Y. ju2

VIOLINIST, doubling Oboe, thoroughly schooled and experienced. Leader or Side Man. Can furnish library. Fifteen years' experience in theatre, concert, dance. Bands and orchestras. A. D. BROWN, Dept. of Music, University of Iowa, Iowa City, Ia. ju16

June 7th Is the Last Date

Immediate action is necessary if you wish to place a Classified Advertisement in the

Summer Special Number

of The Billboard

FORMS CLOSE THURSDAY, JUNE 7th, 4:30 P.M.

Don't Miss It—We Say Again—Don't Miss It

The Billboard Pub. Co., 25-27 Opera Place, Cincinnati, O.

AT LIBERTY—CORNETIST, FOR MUNICIPAL or Industrial Band. Have had machine shop experience. Would consider reliable trouping job. C. A. SHOUP, Emlenton, Pa.

AT LIBERTY — A NO. 1 TROMBONIST. Steady, reliable and fully experienced in all lines. House changing, reason for this ad. Have trouped and will again, but prefer theatre work. C. H. FARR, 9 Oak Terrace, Avon P. O., Neptune City, N. J. ju2

AT LIBERTY—FRENCH HORN, CIRCUS EX- perience. T. J. GRADY, 26 Lincoln St., Worcester, Mass.

AT LIBERTY — OBOE. WISH TO LOCATE with good municipal or industrial band. Thoroughly experienced. BOX C-121, Billboard, Cincinnati, O. jun2

AT LIBERTY — THE KOREN BROTHERS. Violinist and Cellist. Symphonic, operatic and theatre experience. Good solo work. Violinist excellent leader. Would accept position in theatre or hotel. Cellist, if desired, doubles on Banjo. 1314 Avenue K, Brooklyn, N. Y. Telephone: Navarre 3015.

AT LIBERTY — PIANIST AND DRUMMER. Experienced all lines, as a team or with orchestra. Man and wife; union. Drummer has good outfit, Chimes, Marimba, Vibraphone, Bells. Consider any good proposition, but prefer summer engagement with a dance or hotel orchestra. L. AUSPLUND, General Delivery, Bangor, Me. ju2

BASS PLAYER—DOUBLES ON STRING BASS and brass band. Good recommendation. Locate or troupe. BYRON E. DILLON, La Grange, Wyo.

DANCE DRUMMER — LATE RHYTHM, HOT cymbals, read and play it. Guarantee to deliver, dance work or pictures. LAWRENCE SHEA, General Delivery, Rapid City, S. D.

DANCE TRUMPET—YOUNG, NEAT, UNION. Straight, sweet and some hot. Like to connect with snappy outfit for summer. Will troupe or locate. Anything reasonable. WILLIAM SALACH, 763 Third Ave., New York City. ju9

HOT ALTO SAX, DOUBLING SOPRANO AND Clarinet. Gold outfit. Read, fake, tone and modern style choruses. Feature Clarinet. Good appearance, go anywhere. Now working in Middle West. Managers, write or wire BOX C-220, care Billboard, Cincinnati, O.

ORGANIST — MALE, NOW PLAYING, DE- sires change. Present position ten months. Experienced solos, novelties, good cuing. Good library, classics and jazz. Union, married, references. Good organ and congenial surroundings more desired than large salary. Prefer moderate-sized town, but thoroughly capable of handling good organ in first-class house. All inquiries answered. ORGANIST, Box 11, Kenosha, Wis. ju2

ORGANIST, LADY, UNION, DESIRES IMME- diate location. Good small-town theatre. Good references. LOTUS LESTER, Fremont, Ia.

PIANO AND TRUMPET, MEN, BOTH EXPE- rienced in vaudeville and pictures. Four years on last job. Prefer location together. L. G. LANE, 14 College, Columbia, Mo. ju2

REAL CAPABLE VIOLIN DIRECTOR — Available now or later for vaudeville and pictures. Feature orchestra; cue perfectly. Desire locate Illinois or adjoining States. Will consider side and double Banjo. Age 27; member Local 10. Address BOX C-161, care Billboard, Cincinnati, O.

SAXOPHONE, DOUBLING ALTO, SOPRANO and Clarinet, at liberty. Good tone and read well. Have good tenor voice. Am union, young, neat, reliable and congenial. Consideration given anything. State wage. Will join immediately. Address KERMIT HOSCH, Sheldon, Ia. ju2

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EXCELLENT MOUNTED TWO-HEADED Goat. Picture sent upon request. Sc. MRS. G. H. CLARK, Box 419, Sacramento, Calif.

FOR SALE—CLEVER EDUCATED PICK-OUT Pony. Write GEO. HARRISON, 917 West 28th Street, Minneapolis, Minn.

GIANT LIVE ALLIGATOR, ABOUT 13 FEET long, weight about 600 lbs., F. O. B. Tampa, $100.00. Write JOS. FLEISCHMAN, 1103 Franklin, Tampa, Fla. jn9

GIANT DEVILFISH, TEN FEET, $30.00; larger ones proportionately. Perfect pickling. Can be handled lecture, pit or store. BERT WALTON, 313 25th Ave., So., Seattle, Wash. jn9

LIVE GILA MONSTER, GREAT SHOW REPtile, easily kept, $5, $7; Rattlesnakes, $1, $4; other Reptiles, something new, wonderful pits, $15 up; Hairless Dogs, Cacti Plants, Snake-Skin Ties, Belts, $3, $6. EVANS, Taxidermist, Phoenix, Ariz. jn23

MONKEY-FACE OWLS, $30; SNOWY OWLS, $15; Ravens, $7.50; Coyotes, $10; Whistling Marmots, $13.50; Chipmunks, $3; Flying Squirrels, $5.50; many others. RAINBOW RANCH ZOO, Parkland, Wash. jn9

PAIR PRAIRIE DOGS, $4; COYOTE PUPS, $4 each; two Kangaroo Rats, $2.50; Striped Ground Squirrels, $1 each; tame Baby Badger, $10. If you need Racing Turtles, just send to LEM LAIRD, Harper, Kan.

RHESUS MONKEYS — YEARLINGS, RIGHT for pets and training, $18.00 each; pairs, $35.00, or six for $90.00. NATIONAL PET SHOPS, St. Louis, Mo.

SINGING CANARIES, TALKING PARROTS, Rabbits, Cavies, Bird Cages, Pets and Supplies all kinds bought, sold and exchanged. Wholesale and retail. POWERS' PET SHOP, Walton, Ky. x

RACING OSTRICHES FOR SALE — FOUR females. Trained for riding and harness. Racing sulky, three sets of harness. Exhibited at fairs summer 1927. $1,800.00. Single bird, $500.00. F. O. B. Jacksonville. FLORIDA OSTRICH FARM, South Jacksonville, Fla. jn9

SNAKES FIXED SAFE TO HANDLE SO they stay fixed. Dens, $10, $15. Our $25 dens contain three times as many as a $10. Wire half cash, balance C. O. D. PUTNAM'S ANIMAL HOUSE, Buffalo, N. Y. jn2

TURTLES — RACING TURTLES, THOUSAND just received. Small, $1.50 dozen; 4 to 6-inch size, $3.00 dozen; 6 to 12 inch, $6.00 dozen. Immediate shipments. Terms: Half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Mo.

ATTORNEYS AT LAW

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LAWYER WANTS POSITION AS LEGAL Adjuster, Assistant or Secretary. Address BOX C-228, Billboard, Cincinnati. jn9

ATTRACTIONS WANTED

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Fourth of July Concessions, Free Acts and Merry-Go-Round wanted. Write J. C. ONEBEM, Wells, Minn.

Gibsonburg Volunteer Fire Dept., Gibsonburg, O., Mid-Summer Festival, 4th of July Celebration, July 2-3-4, on streets, want Free Attractions, Rides, Shows. FRANK OTTNEY, Secretary. jn9

Take Notice! Wanted—Ferris Wheel, Dodgem and Airplane Ride for one of the liveliest parks in Michigan for season. Wire at once. D. GLAZIER, Orion, Mich.

Wanted—Small Carnival for a big July Fourth celebration. Write FRANK WORTMAN, Dexter, N. M. jn16

Wanted — Rides and Shows, Sandusky Lions' Club Civic Fourth of July Celebration. Twenty-two thousand people last year. Rides 90-10; shows 80-20. Address R. H. HUNT, Box 808, Sandusky, O.

Wanted — First-Class Carnival, June or July. Growing industrial city six thousand. Well located. Annual American Legion Frolic. JUSTIN SHAUL, Commander, Alexandria, Ind.

Wanted — Concessionaires, Carnival and Rides for big picnic at Fox Lake Park, June 17th. ADAM J. HAPP, Sherburn, Minn.

Wanted — Merry-Go-Round, July Fourth, and other attractions. Firemen's Celebration. Main street; a hot one. CHAS. SEDGWICK, Chief, Hawarden, Ia.

Wanted — Concessions, Shows and Rides for Community Fair, week August 20 to 25. Write W. C. GEORGE, South Zanesville, O.

Wanted at Once—First-Class rides for season in South Carolina Spa Coast resort. Good proposition to right party. Communicate immediately with H. F. WILLIAMS, Henderson, N. C.

Wanted—Rides, Free Act and Concessions, Southeast Missouri's July 4th Celebration. Twelve thousand people last celebration. Address E. J. DEAL, Charleston, Mo. jn9

CARNIVALS WANTED — F. M. NEWBERG, Country Club, Route 1, Cairo, Ill.

ENTERTAINERS, CONCESSIONAIRES FOR Fourth of July celebrations. Write ARTHUR TERRY, Cardiff, Calif.

RIDES WANTED — COMMUNITY FAIR, Bartlett, Tex., October 17, 18, 19. Liberal terms. MRS. G. C. KULER, Secretary. jn16

WANT ROAD SHOWS, STOCK, TABS., Vaudeville Companies. Season '28-'29. Percentage. Stage equipped. SHERMAN WIGGINS, Ellsworth, Kan.

WANTED—CARNIVAL, RIDES, CONCESSIONS for Festival Week, June 18, and Fair Week, August 13. WALTER CARTWRIGHT, Fair Secretary, Lancaster, Wis. jn2

WANTED—CONCESSIONS, SHOWS, STREET Acts, Rides, three-day celebration, Battle Creek, Ia., July 2, 3 and 4. Annual Maple Valley Firemen's Tournament included in celebration. C. R. JOHNSTON, Battle Creek, Ia. jn9

WANTED — SHOWS, RIDES, CONCESSIONS. June 4-9, American Legion. Four weeks following. CALVIN GRUNER, Pinckneyville, Ill.

WANTED — CARNIVAL FOR FOURTH OF July week. County celebration under auspices of American Legion. Mines all working. Write care E. A. BENETTE, Adj., Iron River, Mich.

WANTED — INDIVIDUAL CLOWN ACT OR Small Troupe for circuit of five Farm Bureau Picnics, June 11 to 16. State all. FRANK SVOBODA, Olivia, Minn.

WANTED — RIDES, SHOWS, CONCESSIONS Wilson County Colored Fair Association, September 20-21-22. HENRY MORRIS, Secy., Lebanon, Tenn.

WANTED—CARNIVAL FOR WEEK OF JULY Fourth with plenty of Shows and Rides. PAXTON CHAMBER OF COMMERCE, Paxton, Ill.

BOOKING AGENTS

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ORGANIZED DANCE ORCHESTRAS, BOTH white and colored. Any size, will go anywhere. Union, with appearance. Play red hot and sweet. Address FRANK DEVLYN MUSIC, Gilman, Ill. Phone 290. jn16

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Shelly, the Vegetarian—Great pamphlet. Send 10c for it. CONNELL, 233 Ellis St., San Francisco. jn2

BUSINESS OPPORTUNITIES

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For Sale — One-Half Interest in a 36-Horse Herschell-Spillman Merry-Go-Round and No. 5 Big Eli Wheel. In operation in park for season. Cheap for cash. BOX C-225, Billboard, Cincinnati.

CARTOONS

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Treptow's Snappy Cartoons—Twelve acts postpaid, 25c coin. GERALD TREPTOW, Chadron, Neb.

BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. jn2

CONCESSIONS

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WANTED—LEGITIMATE CONCESSIONS, ALL kinds. DOUGLASS PARK, Indianapolis, Ind. jn16

WANTED — SHOWS, RIDES, CONCESSIONS. June 4-9, American Legion. Four weeks following. CALVIN GRUNER, Pinckneyville, Ill.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
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Masks, Professional Wigs, Also Hair Goods. Big bargains always on hand. A. RAUCH, 103 W. 47th St., New York. jn16

A-1 EVENING GOWNS, WRAPS, CHORUS Sets and Stage Wardrobe. House of class, flash and reliability. Prompt service. C. CONLEY, 243 W. 46th St., New York City. jn30

BAND COATS, $4; **CAPS**, $1; **TUXEDO** Coats, $6; Suits, $10.00. **JANDORF**, 698 West End Ave., New York.

EXCLUSIVE GOWNS—LATE MODELS. Ballet, Evening, Hindu, Street Wardrobe, fine Wigs, Rubber Busts, Opera, Street Hose, Spanish Shawls, Feather Fans, Female Impersonators' Outfits, including Wig, $30. Catalog. **SEYMOUR**, 235 Fifth Ave., New York.

GENUINE SIOUX INDIAN COSTUMES AND Headwork. Buying direct from Indian, our prices are reasonable. Write for price list. **LYON CURIO STORE**, Clinton, Neb. ju9

SACRIFICE SALE—RIDING BREECHES, $2; Brown Derbys, $1; Tuxedo Suits, $15; Bell Hop Suits, chocolate, $7; Minstrel Suits, flashy, $5; English Walking Suits, $15; Chorus Wardrobe, $10, $12, $15 set; Drops, Volcano, Landscape, others, $20; Blue or Black Band Coats, $3.50; Caps, $1; Clown Feet, $8; Clown Suits, $4; Men's Suits, $10; Palm Beach Suits, $5; Policeman Coats, $4. Stamp brings lists. **WALLACE**, 1834 N. Halsted, Chicago.

USED CHORUS COSTUMES, EVERY DEscription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. **LOUIS GUTTENBERG'S SONS**, 9 West 18th St., New York. sel

13 GREEN BAND COATS, RED TRIM, AND 8 Caps, all $22.50. **EDGAR HUNT**, Barron, Wis. ju9

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HAVE A. B. T. TARGETS—WILL EXCHANGE for Exhibit Play Ball or Exhibit Post Card Venders. **NATHAN LICHTMAN**, 16 E. 112th St., New York City.

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Over $5,000 Profit Guaranteed

and secured by bond for 1928. For sale—Forty-Acre Park, five miles south of Mattoon, Ill., on a lake. Dance Pavilion, Billiard Hall, Penny Arcade, Shooting Gallery, Filling Station, large Concrete Swimming Pool, Stand, Half-Mile Race Track, Ball Diamonds and other equipments. On lease—Skating Rink, Merry-Go-Round, Novelty Stand, Popcorn Stand, several Games of Skill. Will sell for $80,000. $20,000 cash and $10,000 mortgage. Come see me. **FRANK ORNDORFF**, Mattoon, Ill. ju2

FOR SALE—LARGE DANCE PAVILION, DINing facilities, steam heated. City conveniences, large frontage on main State highway New York to Buffalo; 2 miles from Utica; 150,000 people. Best bet in Central New York. Not for sale after season opens. Act at once if you want a money maker. Aged owner retiring. Write or phone **WM. C. MAHANNA**, Utica, N. Y. ju2

FOR SALE—SWIMMING POOL; ROOM FOR Dance Platform and Skating Rink. Money maker. Write **MAINSTREET THEATRE**, Russell, Kan. ju2

SALE OR LEASE—BEST AMUSEMENT CORner at Salisbury Beach, Mass., with Concessions. Write **BOX 61**. ju2

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
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Superfluous Hair Remover

Formula, $1.00; also Theatrical Cold Cream, Ruby Red Deodorant, Astringent Face Lotion, Mentholized Shaving Cream and many others, $1.00 each. **EDWARD BARNETT**, Registered Pharmacist, 1820 Clydesdale Place, Washington, D. C.

ABSOLUTELY PRACTICAL, GUARANTEED, money-making, demonstratable Formulas with consultation privileges. Anything analyzed. Write for list. **ASSOCIATED CHEMISTS**, Indianapolis, Ind. ju16

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. **MURPHY**, Chemist, Box K, Tujunga, Calif. x

FORMULA — 100 MONEYMAKERS AND BIG Catalog, 20c. **IDEAL BOOK SHOP** (B), Park Ridge, Ill. ju2

MILLER, "FORMULA KING", D431 MAIN, Norfolk, Va. He supplies any Formula. Formula Book, $1.00. ju16

NEW CHEWING CANDY, NO PULLING. Formula, $2.00. **E. NES**, 332 East Market St., York, Pa.

THE FAMOUS MEXICAN MUSTANG LINIment Formula. The original compounder's Formula. The demand for this Liniment is strong and profit large. Guaranteed Formula, $1.00. **E. D. BEBOUT**, Marion, Ky. ju2

THE BOOK OF 1,000 FORMULAS, TRADE Secrets and Plans, $1.00. **S. R. PRODUCTS CO.**, Louisville, O.

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Illusions—Mache Goods, Curi

osities, Black Art. **W. J. COOK**, 118 West Main St., Richmond, Ind. ju9

Laughing Mirrors for Parks,

carnivals, etc. **C. J. MURPHY**, Elyria, O. ju2

Target Practice Machines—

New type Pin Board Penny Target Machines, sensational money makers. Write for circular. **RELIABLE COIN MACHINE EXCHANGE**, 2035 W. Charleston St., Chicago, Ill. ju9

ARCADES, CARNIVALS, OPERATORS — Clean up with Mutoscopes. The only coin-operated moving picture machines. The Mutoscope is the backbone of every penny arcade. **INTERNATIONAL MUTOSCOPE CO.**, 625 West 43d, New York. ju9

CLEAN UP WITH SNAPPY, ARTISTIC DROP Pictures of New York's finest show girls. From the bright lights of Broadway to your drop picture machine. **INTERNATIONAL MUTOSCOPE CO.**, 625 West 43d, New York. ju9

FOR SALE—ONE THOUSAND $12.50 CHECK Writers at $2.50 each. Must sell quickly. **McMORRAN & CO.**, 126 N. Union Ave., Chicago, Ill. ju9

POPCORN, PEANUT AND SANDWICH MAchines—New Electric Mahogany Counter and Cabinet Models, $6.00 hour capacity, operates from light socket at 6 cents per hour or less, $27.50 to $67.50. Greatest bargains on present market. Why pay $300 to $1,300? You make 300% profit using our equipment. **226 ENGINEERS BLDG.**, Cleveland, O.

50 BRAND-NEW INDOOR BASEBALL PENNY Pin Targets, $7.00 singly; $6.00 lots five. Order quickly. 25% deposit. **ROBBINS CO.**, 28-B Dodworth, Brooklyn, N. Y. ju23

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Chairoplane, Mangels, Port-

able; operating; sacrifice; good condition. **BOX 753**, Billboard, 1560 Broadway, New York City. ju9

Corn Poppers — Peerless and

others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 699 Keo Way, Des Moines, Ia. ju16

For Sale—Slot Machines, New

and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. jul7

Look! Look! Look! Mills and

Jennings Venders and Bells, 5-10-25c play. 200 slightly used Venders for sale, immediate delivery. 100 Mills Front Venders, serials 110,000 to 145,000, $65.00 each. 50 Jennings Side Venders, serials 28,000 to 37,000, $50.00. 50 Mills and Jennings Side Venders, low serials, $30.00. New Mills Front Venders, never out of shipping carton, $97.50. New Jennings Side Venders, never unpacked, $90.00. Mints, single case, 1,000 packages, $10.00; lot of 10 cases, $8.50. 5c Brass Checks, no value, $12.00 per thousand; 25c at $13.00. Deposit of one-half on used machines and third on new machines, balance C. O. D. Write for new catalogue showing all standard makes of machines before buying. **MOSELEY VENDING MACHINE EXCHANGE**, 202-B Wellford St., Richmond, Va. ju2

Peerless Popper, Model C,

nearly new, $60. Many bargains. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. jun2

Popcorn and Peanut Machine,

cabinet model, $6.00 hour capacity, operates from light socket, same as new, $42.50; only $10.00 down. Owner, **ROOM 507**, Auditorium Hotel, Cleveland, O.

Slot Machines Exchanged,

repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ju16

The Lord's Prayer on Pin-

head. **SHAW**, Victoria, Mo. ju23

Today Venders, $75.00. Auto-

MATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ju16

We Buy, Sell, Lease and Ex-

change all kinds of Coin-Operated Machines. Let us know your needs. If you have machines for sale give serial number and make in first letter. Mills and Jennings Side and Front Venders preferred. Will furnish reliable agents machines on percentage basis. Let us tell you about the A. B. T. Target, equipped with "Callison's Amusement Device". Address all correspondence to the **LONE STAR SALES COMPANY**, 819 East Third Street, Tulsa, Okla. ju9

5c Bell, $35.00; 25c Bell, $50.00;

5c O. K. Vender, $40.00; rebuilt by experts. Offer good limited time only. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ju16

5c Bell Checks, $10.00 Thou-

sand; 25c Bell Checks, $13.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ju16

ADVANCE PEANUT AND BALL GUM MAchines while they last, $15.50 each. Collection Books, 25c each; Vending Machines, 5 and 25-cent plays, at $50.00 each; serial numbers from 100 to 180 thousand. Mints, $10.00 a case; Ball Gum, $10.00 a case. **LIBERTY NOVELTY COMPANY**, 3557 West 22d Street, Chicago. ju23

ATTENTION, CARNIVAL AND SHOW MEN—Buy one of our Booster Transformers that will boost your voltage from 75 volts to 120; special price of $62.50. **GENERAL DISTRIBUTING COMPANY**, Duluth, Minn.

AUTOMATIC CORN POPPER — GOLD MINE. Glass enclosed; flash sign on top. Write **V. P. SNYDER**, 116 Woodbine St., Willard, O.

BLUE BIRD BABY BELLS, BRAND NEW, $27.50; three $75.00. Baby Venders, same price; Pee Wee Dice Machines, new, $17.00; two $30.00. Mabey Electric Hot Peanut Machines, $12.50; three $30.00. Alb Race-Horse Gum Machines, new, $25.00; Nelson-Wiggen Target; Piano, slightly used; trade for Slot Machines. 25% deposit. Satisfaction or money refunded. **KENTUCKY NOVELTY CO.**, Louisville.

BUY, SELL, EXCHANGE SLOT MACHINES—CITY SALES CO., Dubuque, Ia. ju2

CANDY FLOSS MACHINES, ETC. NASHville Demonstrator, just like new, $175.00; one used three months, $150.00; one for $125.00. Gem, used last season, $150.00. Dietz Combination, fine shape, $125.00; one $100.00; both have universal motors. Dietz Hand Power, used three months, $110.00; one $90.00. Empire Hand Power, $75.00. Rebuilt all-electric Nashville Head and Universal Motor, $110.00; same with alternating motor, $90.00. Talbot Sugar-Puff Waffle Trunk, like new, $75.00. Talbot $200.00 Popcorn Trunk, with pressure tank, new burner and universal motor, $75.00. Waffledog Outfit, three waffle irons and one griddle, gasoline heated, cost $200.00; $75.00 takes it. Large Popper for Crispette Outfit, gasoline heat, $35.00. All Floss Machines guaranteed to make floss. If unsatisfactory will allow what you paid in exchange, on anything we sell. **AUTOMATIC FISHPOND CO.**, 266 Langdon, Toledo, Ohio.

COOK HOUSE FOR SALE—12 BY 22, COMplete, $300. **W. SCOTT**, 948 Western Ave., N. S., Pittsburgh, Pa.

FOR SALE — CAROUSELS MOUNTED ON wheels for Children's Rides. **AUERBACH**, Billboard, 1560 Broadway, New York City.

FOR SALE—MACHINE FOR MAKING POP Corn Crispettes; almost new; a bargain to a quick buyer. **BOX 132**, Slippery Rock, Pa. ju2

FOR SALE — SMALL PEERLESS POP CORN Machine. First $35.00 takes it. **JACK CULLUM**, 753 Armory Ave., Cincinnati, O.

FOR SALE—ONE SLIGHTLY USED MILLS 5c Front Vending Machine, $55.00; one 25c Mills Side Vending Machine, $65.00; like new, bargains. Third with order, balance **C. O. D. W. A. CLARKE**, Plaza Hotel, San Antonio, Tex.

FOR SALE — SHOOTING GALLERY, COST $400.00 new. Storage $100.00 in Toledo, O. $150.00 gets it. All steel, two belts, three wheels, ¼ motor. Write **BOUTELLE**, 112 Canal St., New Smyrna, Fla.

FOR SALE—150 PAIRS CHICAGO ROLLER Skates, $1.00 pair; 120 Theatre Seats, $1.00 each. **CLYDE CASTER**, Ottumwa, Ia. ju9

FOR SALE — TANGLEY CALLIAPHONE, Engine and Blower, C. A. 43, automatic or hand played, cost new $1,195.00, slightly used, A-1 condition. First $800.00 cash takes it. **ROX FIBER**, 1601 S. State St., Chicago, Ill.

FOR SALE — PENNY ARCADE, COMPLETE. Real bargain. **WM. GRUND**, 609 E. Walnut Street, Des Moines, Ia.

FOUR ROOVER NAMEPLATE MACHINES, $50 each; one Caille Base Ball, $25; one Caille Little Clown, $30.00; all in good condition. **A. R. MERRITT**, 135 Kingsbury Ave., Bradford, Mass.

HAVE FIFTY ONE-CENT, FIVE-CENT, TEN-Cent and Twenty-Five-Cent Ball Gum Fortune Tellers, Baby Vender type, as good as new. Will sell at $24.00 each. **MILLS SALES COMPANY**, Third and Chestnut, Oakland, Calif. ju9

MILLS NEW TYPE PURITANS, USED TWO weeks, $30.00 each; $28.50 lots of ten. 5 Jennings Favorite Gum Vending Pin Targets, used one month, $17.50 each; Blue Bird Automatic Ball Gum Targets for sale, while they last, $10.00 each; 25c Bells, $70.00; 5c Venders, $50.00 each; Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. Second-hand Bell Machine Parts. Complete stock Mills or Jennings at 50% off list. Mints, $10.00 per case. New Collapsible Steel Stands, fit all makes, $4.50 each. Collection Books, $2.50 a dozen. 25% deposit required with each order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. ju2

MILLS BELL 5c MACHINES, SERIAL 69,454 and 56,324; fine condition; $20.00 each. One-half cash with order. Brown Bobby Doughnut Machine and 40 pounds Ready-Mix Flour. Cost new $70.00; never used; $35.00. **THE GOODY SHOP**, Shamokin, Pa.

NEW PENNANT FLAGS, 24x36 INCHES, mounted one dozen on streamer, different colors, wonderful decoration. Price, $3.00. Special price in quantities. Also big selection all size American Flags, cheap. Send for free list. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

ONE MINT VENDER, $25.00; **WATLING** Brownie, $25.00; 26 Wee Gee Machines, $26.00; 4 Regina Hexaphones, with assorted late records, $40.00 each; all good order. **LAURENCE BARCUS**, Oolitic, Ind.

SECOND-HAND SLOT MACHINES OF ALL kinds for sale. Write for list. **WISCONSIN NOVELTY CO.**, Kaukauna, Wis. ju16

SET OF FIVE SWINGS, $75.00; ALSO THREE-Abreast Carousel and Five Swings with privilege. **OSCAR BUCK**, 220-06 97th Ave., Queens Village, N. Y.

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. ju2

SLOT MACHINES AND REPAIRS FOR SALE. Write **LANG**, 631 Division St., Toledo, O. ju23

SLOT MACHINES, NEW AND USED, ALL kinds. Get our prices. Please mention machines interested. **SCHUBB & COMPANY**, 7349 Grand River, Detroit, Mich. We will buy Good Used Machines. ju2

SPILLMAN 3-ABREAST MERRY-GO-ROUND up and running, new condition, everything complete. Call and see it. Make offer. **DOUGLASS PARK**, Indianapolis, Ind.

TWO MUMMIES FOR SALE—INDIAN WOMan and Baby. Two-Headed Indian Boy, both for $45.00. Half deposit. **EDWARD MONROE**, 221-223 Sixth St., Jeffersonville, Ind.

UPRIGHTS, 28 FT. HIGH, 18 FT. HIGH, 14 ft. high, nickel plated. All kinds of Riggings for Aerial Acts. **CROMWELL**, care N. V. A., New York City.

WAFFLE STOVES—BAKES 14 CAKES EVERY three minutes. Get the money always. $50.00 each. **RAY S. BARR**, "Original Waffleman," Shamokin, Pa. ju2

50 BRAND-NEW THREE-IN-ONE MACHINES. Plays nickels, dimes, quarters; dice or roulette style. Never used. Only $20 each. **G. RISTAU**, Kaukauna, Wis. ju9

$1.45 — RICHARDSON, CHICAGO, WINSLOW Ball-Bearing Rink Roller Skates, large quantity, all sizes. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
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WANTED—TEAM, MUST CHANGE STRONG for week with good singing and dancing specialties. Work in tabloid comedies; man must play Piano. Others write. State lowest summer salary. Long pleasant engagement under canvas. **PEERLESS AMUSEMENT CO.**, Hillsboro, Wis.

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Address or Any Information

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WANTED—BALL GUM MACHINE AND PEAnut Machine. L. E. REAMER, Okmulgee, Okla. ju9

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WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, May 16.—Week-end arrivals included Edna Wallace Hopper, John McCormack, Florence Reed, Cyrena Van Gordon, Monte Blue and Mrs. Blue, David Sarnoff and Jean Bedetti.

T. Jay Quincy has booked Venie Quincy in her high-diving act and Gladys and Venie Quincy in their new "Daughters of Venus" dancing and aquatic number for the summer season at the Jardin d'Acclimatation in the Bois de Boulogne.

Antoine, founder of the celebrated Theater Antoine, a director, actor and critic of the highest ability, has been named manager and artistic director of the new theater which Baron Henri Rothschild is building on the Rue Pigalle in Montmartre.

George Middleton, playwright, has returned to Paris after attending the International Congress of Authors in Berlin.

Fontanes and Lehmann, of the Chatelet, have arranged with Camille Wyn for the presentation of *Show Boat* at that theater.

Morton Downey, featured in the *Ambassadeurs Revue*, is also appearing at the Casanova night club in Montmartre.

Billy Revel, the American comedian, is presenting Dave Franklin and Al Loeb at the Imperial night club in Montmartre.

Lee H. Weiler, formerly of "La Victoire", Atlantic City, is in charge of the American Grill at "Chez Paul and Paul". The "Blue Lagoon" orchestra is furnishing the dance music.

White and White, who have been appearing at the Olympia in Lyons, have returned to Paris and are at the Palais de Trocadero.

The musical comedy, *Yes*, has been transferred from the Theater des Varieties to the Apollo. The English dancer, Ida O'Neale, and the Apollo Girls have been added to the original cast.

The free school of ensemble dancing, organized by Edmond Sayag, opens at the Ambassadeurs this week.

Christiane and Duroy have been booked to appear in New York next January.

The Indian troupe, the D'Jaras, are at the Lyon Palace.

Clifford Grey is here working on several new songs.

The Stanley Brothers are at the Feerique.

De Pocroy, the magician, is featured at the Cirque Medrano.

Polaire is appearing in a sketch at the European Music Hall.

Harry Pilcer will appear soon in a French film production.

Edith Armstrong Talbot is appearing in the revue of the Verdi Theater in Florence, Italy.

The Harmony Kings have been booked to appear at the Colisee in Marseilles.

Alice Walker and the 24 Dolly Girls are featured at the Olympia in Dijon.

"Fatty" Arbuckle is playing at the Moulin Rouge in Barcelona, Spain.

Charles Carrer and the Webb Brothers are at the Paramount Theater in Toulouse.

Western—G. M. Anderson in The Greater Duty, and Prison Films. BONNER, 8764 97th Street, Woodhaven, Long Island, N. Y. ju9

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Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.
(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of May 28-June 2 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Prospect) Brooklyn.
Adams & Rash (Pal.) St. Paul.
Adrian (Rivoli) Toledo, O.
Aileen & Marjorie (Keith) Syracuse, N. Y.
Ails, Roscoe, Co. (Kearse) Charleston, W. Va.
Aison, Ali (Pal.) Pittsfield, Mass.
Albright, Bob (Pan.) Newark, N. J.
Aldrich, Chas. T. (Orph.) Seattle.
Alexander Bros. & Evelyn (State) Buffalo.
Alexandria & Olsen (Pal.) Worcester, Mass.
Ali, Hadji (Grand) Ithaca, N. Y.
Allen & Canfield (State) Jersey City; (Riverside) New York 4-9.
Alt, Natalie, Co. (Grand) Atlanta.
Amateur Nite in London (Riverside) New York.
Ames, Lionel Mike (Temple) Birmingham.
Amoros & Jeanette (Commodore) New York.
Andre, Mildred, Co. (Oriental) Brooklyn.
Anthony, Milo: Parkersburg, W. Va.; Clarksburg 4-9.
Appollon, Dave, & Orch. (Orph.) Oakland, Calif.
Arbuckle, Corinne (Willard) Woodhaven, N. Y.
Ardath, Fred (Shea) Buffalo; (Shea) Toronto 4-9.
Ardelli, Norberti (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Ardine, Greta & Tyrell (State) New York.
Arnaut Trio (Shea) Toronto.
Arnold & Dean (Greeley Sq.) New York.
Artistic Treat (New Brighton) Brighton Beach, N. Y., 4-9.
Ashley, Arthur, Co. (Madison) Brooklyn.
At the Ritz (Prospect) Brooklyn.
Ates & Darling (Georgia) Atlanta.
Atherton, Lottie (Parthenon) Hammond, Ind.
Atree, Gladys, Revue (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Attebury & Gillum (Orph.) Springfield, Ill.
Aubrey, Will (Pal.) Milwaukee.
Aussie & Czeck (Keith) Union City, N. J.; (Pal.) New York 4-9.
Austin, Don (Sundial) Anaconda, Mont., 31-June 1; (Bway.) Butte 2-5; (Babcock) Billings 7-10.

B

Baird & Hewitt (105th St.) Cleveland.
Baker, Doc, Co. (Pal.) New York.
Ballet Caprice (Pan.) Hamilton, Can.
Barlowe, Andy & Louise (State) Cleveland.
Barr Twins (Rialto) Glens Falls, N. Y.
Barry & Whitledge (Carolina) Charlotte, N. C.
Bartel, Margie (Columbia) Cleveland.
Bartol (Plaza) Brooklyn.
Barton, James (Pal.) Chicago.
Beatty, Geo. (New Boston) Boston.
Beehee & Rubyatte (Pal.) Cleveland; (Shea) Buffalo 4-9.
Bekefi Dancers (Albee) Cincinnati.
Belfords, Six American (Pal.) Akron, O.
Belle & Albert (Poli) Bridgeport, Conn.
Benstead, Lucille (State) Buffalo.
Bergen, Edgar, Co. (Orph.) Boston.
Bernard & Suzanne (Wash. St.) Boston.
Besser & Balfour (Proctor) Newark, N. J.
Bloomberg's Alaskan Dogs (Pal.) Cincinnati; (Keith) Louisville 4-6; (Keith) Dayton 7-9.
Bobby & King (Hillside) Jamaica, N. Y.
Bodie, C. H. (Colonial) Watertown, S. D., 31; (Met.) Mitchell June 2; (State) Sioux Falls 3; (Dakota) Yankton 5.
Bohlman, Edith (Aldine) Pittsburgh.
Bohr, Jose, Co. (Greeley Sq.) New York.
Bond & Trent (Delancey St.) New York.
Bond, Raymond (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
Bonhair Troupe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Boreo, Emil (Bedford) Brooklyn.
Boy Friends (Pal.) Waterbury, Conn.
Boyle & Della (Shea) Buffalo; (105th St.) Cleveland 4-9.
Braatz, Selma, Co. (Orph.) New York.
Brachards, Five (Pan.) Hamilton, Can.
Bragdon, Morrissey & Co. (Loew) Montreal.
Breen, LaBard & Barry (Franklin) New York; (Bway.) New York 4-9.
Briants, The (New Brighton) Brighton Beach, N. Y., 4-9.
Brice, Elix., & Band (Rialto) Louisville.
Broadway Bits (Rivoli) Toledo, O.
Bronson & Gordon (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 4-9.
Brooks & Nace (Fairmont) Fairmont, W. Va.
Brosius & Barton (State) Norfolk, Va.
Brown, Joe E. (Pan.) Salt Lake City.
Brown, Ada, Co. (Proctor) Mt. Vernon, N. Y.
Brown & LaHart (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Brown & Lavelle (Grand) St. Louis.
Browning, Peaches (Keith) Syracuse, N. Y.; (Keith) Youngstown, O., 4-6.
Browning, Joe (Coliseum) New York.
Brownlee's Hickville Follies (Paramount) Latrobe, Pa.; (Liberty) Pittsburgh 4-9.
Brunettes, Cycling (Elm St.) Worcester, Mass.
Burchill, Jimmy, & Girls (Amer.) New York.
Burns & Allen (Pal.) Milwaukee.
Burns, Curly, Co. (Grand) St. Louis.
Burson, Arthur (Geary) San Francisco.
Burt & Lehman (Orph.) Champaign, Ill.
Burt & Rosedale (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Burton, Marjorie (Greeley Sq.) New York.
Bury's Dogs (Orph.) Seattle.
Butler & Santos Revue (Uptown) Detroit.
Butler & Parker (Keith) Dayton, O.
Byron, Arthur, & Family (Pal.) Cleveland.
By-Gosh Minstrels (O. H.) Emporium, Pa.

C

Cahill & Maybelle (State) Memphis.
Caites Bros. (Met.) Brooklyn.
California Collegians (New Brighton) Brighton Beach, N. Y.
Calvin & O'Connor (Loew) Evansville, Ind.
Camerons, Four (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Campbells, Casting (Loew) Palisades Park, N. J.
Cantor & Duval (Poli) Middletown, Conn.
Caranas & Barker (Pan.) Toronto.
Cardiff & Wales (Orph.) Sioux City, Ia.
Cardinals, Five (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Carlell, Bud (Carolina) Charlotte, N. C.
Carmen & Rose (Lyric) Fitchburg, Mass.
Carney & Jean (Orph.) New York.
Carnival of Venice (Grand) Atlanta.
Carol & James (Pan.) Kansas City.
Carr, Eddie, Co. (Pal.) South Bend, Ind.
Carroll, Harry, Revue (New Brighton) Brighton Beach, N. Y.
Casino De Paris (State) Cleveland.
Casper & Morrissey (Plaza) Brooklyn.
Castles, Three (Grand) New York.
Chabot & Tortoni (125th St.) New York.
Chadwick, I. M. (Davis) Pittsburgh.
Champ, Billy, Co. (Pal.) Cincinnati.
Chaney & Fox (State-Lake) Chicago.
Chapins, Musical (Wash. St.) Boston.
Chappelle & Carlton (Colonial) Allentown, Pa.
Chevalier Bros. (Maj.) San Antonio, Tex.
Chilton & Thomas (Keith) Syracuse, N. Y.
Chisholm, Robert (Keith) Boston; (81st St.) New York 4-6.
Christie & Nelson (Pan.) Kansas City.
Clark Sisters (Pal.) Waterbury, Conn.
Clark Bros. (Olympia) Lynn, Mass.
Clark, Marie & Ann (Perry) Erie, Pa.
Clifford & Marion (Pal.) New York.
Clifford & Grey (Scollay Sq.) Boston; (New Brighton) Brighton Beach, N. Y., 4-9.
Cody Quintet (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Cogert, Joe (Commodore) New York.
Cole & Snyder (Hipp.) New York.
Cole, Judson (Pal.) Cincinnati.
Coleman, Claudia (Maj.) Chicago.
Collegiates (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Collins & Peterson (State) Cleveland.
Collins, Bert, Co. (Orph.) New York.
Conboy & Walsh (Poli) Wilkes-Barre, Pa.; (Fay) Providence, R. I., 4-9.
Conley, Harry J., Co. (Orph.) Tulsa, Okla.
Conlin & Hamilton (Orph.) Oklahoma City.
Conlin & Glass (Orph.) Omaha.
Conn, Bob (Scollay Sq.) Boston.
Conrad, Eddie (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Conway, Jack (Capitol) Concord, N. H.
Coogan & Casey (Keeney) Elmira, N. Y.
Cook & Oatman (Orph.) Madison, Wis.
Cooper & Clifton (Pal.) Rockford, Ill.
Coram (Keith) Dayton, O.; (Keith) Toledo 4-6.
Costello, Eugene, Co. (Maj.) Houston, Tex.
Costello, Maurice (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Coward, Mary Cook (Keith) Dayton, O.; (105th St.) Cleveland 4-9.
Craig, Jr., Richy (Pal.) Brooklyn.
Crawford & Broderick (Shea) Toronto.
Creedon, Deleaney & Clayton (Pal.) Bridgeport, Conn.
Creighton & Lynn (Temple) Birmingham.
Creighton, B. & J. (Ritz) Birmingham.
Crooners (Pan.) Cheyenne, Wyo.
Crouch & Moore (Greenpoint) Brooklyn.
Cuckoo (Keith) Columbus, O.; (Pal.) Akron 4-6.
Cummings, Don (Keith) Boston.
Cunningham & Bennett (Pan.) Newark, N. J.
Cyclone Revue (State) Newark.
Cynthia & Claire (Granada) Cleveland.

D

Dale & Elaine (Amer.) Chicago.
Dales, Four (Pal.) Bridgeport, Conn.
Dallon, Ethel, Co. (Victoria) New York.
Daly, Joe, & Co-Eds (Imperial) Montreal.
Daly, Pat, Co. (Lincoln Sq.) New York.
Dance Flashes (Gaiety) Utica, N. Y.
Dault & LaMar (Loew) Canton, O.
Dave & Tressie (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 4-9.
Daveys, Two (Stadium) Woonsocket, R. I.
Davis, Ethel (Flatbush) Brooklyn.
Davis, Benny, Revue (Pal.) Chicago.
Davison's Louisville Loons (Orph.) Omaha.
DeBee & Hudson (Pal.) Lockport, N. Y.
DeCarr, Claude, Co. (Orph.) New Orleans; (Maj.) Little Rock, Ark., 7-9.
DeGroffs, Aerial (New Brighton) Brighton Beach, N. Y.
DeKos & Co. (State) Jersey City.
DeRue, Frank (Plaza) New York.
De Sylvia Nite Club (Pan.) Kansas City.
DeVon, Gloria (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Deignan & Ball (Pal.) Pittsfield, Mass.
Del Rio, Fay (Poli) Bridgeport, Conn.
Demaco, Kitty, Co. (Garden) Baltimore.
Demarest & Deland (Delancey St.) New York.
Derrickson & Brown (Orph.) Los Angeles.
Dewey & Gold Revue (Pan.) Cheyenne, Wyo.
Diamond, Carlena (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Dickenson, Homer, Co. (Orph.) San Francisco.
Dickson, Mac (Bushwick) Brooklyn.
Diehl Sisters & McDonald (Garden) Baltimore.
Dixie Four (Hillside) Jamaica, N. Y.
Dixon, Harlan (Hennepin) Minneapolis.
Dolan & Bonger Revue (Premier) Brooklyn.
Donnelly, Tom & Lee (Sheridan Sq.) Pittsburgh.
Dooley, Jed (Orph.) Los Angeles.
Doran & Sonor (Pan.) Kansas City.
Dormonde, George & Jack (Pal.) New York 4-9.
Doro, Grace (Proctor) Troy, N. Y.
Dotson (Pan.) Memphis.
Downing, Clarence, Co. (Coliseum) New York.
Doyle, Buddy, Co. (Capitol) Hartford, Conn.
DuCallion (Pal.) Cleveland; (Uptown) Detroit 4-6.
Duponts, The (Fifth Ave.) New York.
Duboise & Babette (Uptown) Detroit.
Duvries, Shuron Co. (Ritz) Birmingham.
Dugan, Danny, Co. (Pal.) Worcester, Mass.

E

Earle, Broadus (Grand) Ithaca, N. Y.
Earle, Chester & Leone (Great Lakes) Buffalo.
Early, Jubal (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
East & Dumke (Pal.) Cincinnati; (Keith) Youngstown 4-6.
Eaton, Ewing (New Brighton) Brighton Beach, N. Y., 4-9.
Echoes of Spain (Pal.) Akron, O.; (Pal.) Cincinnati 4-9.
Edge & Meda (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
Edmunds & Fanchon (Pan.) Portland, Ore.
Edwards, Gus, Revue (Universal) New York.
Elaine Sisters (Orph.) Champaign, Ill.
Elder, Ruth (Broad) Columbus, O.
Elliott, Johnny, & Co-Eds (Scollay Sq.) Boston.
Elsie & Herman (Pal.) New Haven, Conn.
Emerson, Howard, & Orch. (Melba) Brooklyn.
Emmet & King (Harris) Pittsburgh.
Empire Comedy Four (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.
Enright, Florence, Co. (Pal.) New Haven, Conn.
Ernie, E. & M. (Orph.) Tulsa, Okla.
Ersi & Ayre (Pal.) Cleveland; (Albee) Cincinnati 4-9.
Ervel & Del (Maj.) Houston, Tex.
Esmond & Grant (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 4-9.
Exposition Four (Lyric) Indianapolis.

F

Faber & Wales (Keith) Syracuse, N. Y.
Faber & McIntyre (Gates Ave.) Brooklyn.
Fain & Dunn (Loew) Toronto.
Fair, Nancy (Pan.) Cheyenne, Wyo.
Fantastic Parisiennes (Proctor) Mt. Vernon, N. Y.
Fanton, Joe (World) Omaha.
Farrell, Billy, Co. (Pal.) Milwaukee.
Fay, Elliott & King (Lincoln Sq.) New York.
Fearless Flyers, Five: Salina, Kan.; Topeka 4-9.
Fejer, Joe, Co. (Pal.) New Haven, Conn.
Felovis (Hill St.) Los Angeles.
Fenton & Fields (Maj.) Ft. Worth, Tex.
Ferris & Ellis (Oriental) Brooklyn.
Fields, Sally (State) New York.
Fink, Henry (Greeley Sq.) New York.
Fisher & Gilmore (Pal.) New York 4-9.
Flash, Serge (Empire) Fall River, Mass.
Flashes, Four (Pan.) Newark, N. J.
Flippen, Jay C. (Emboyd) Ft. Wayne, Ind.
Fondaw, Claude & Lucille (Flatbush) Brooklyn; (Tilyou) Coney Island 4-6.
Fondell Co. (Maj.) Dallas, Tex.; (Maj.) San Antonio 2-8.
Force, Margaret (Rivoli) Toledo, O.
Fortunello & Cirilino (Maj.) Ft. Worth, Tex.
Foster, Fagan & Cox (Keith) Youngstown, O.; (Keith) Columbus 4-6.
Fowler, Gus (Orph.) New Orleans.
Fowler & Tamara (Pal.) New York.
Foys, The (Orph.) Sioux City, Ia.
Frakson (125th St.) New York; (Hamilton) New York 4-6.
Francis & Wally (Pal.) Worcester, Mass.
Franklyn & Royce (State) New York.
Freda & Palace (Proctor) Mt. Vernon, N. Y.; (Garden) Baltimore 4-9.
Freed, Carl, & Orch. (Maj.) Dallas.
Freed, Joe, Co. (7th St.) Minneapolis.
Freeman & Seymour (Uptown) Detroit; (Pal.) Cincinnati 4-9.
Friedell, Gold Co. (Pal.) Rockford, Ill.
Friganza, Trixie (Columbia) Far Rockaway, N. Y.
Frish, Rector & Toolin (Broad) Columbus, O., 4-9.
Fuller, Jeanne, Dancers (Plaza) Brooklyn.
Fulton & Parker (Capitol) Windsor, Can.

G

Gail, Lee, Ensemble (Perry) Erie, Pa.
Galetti & Kokin (Ritz) Birmingham.
Gallarini & Sister (Tilyou) Coney Island, N. Y.
Garrison, Ann, Co. (Proctor) White Plains, N. Y.
Gates & Claire (Capitol) Concord, N. H.
Gaudet, Earle (Albert) Berlin, N. H.; (Strand) Rumford, Me., 4-9.
Gaudsmith Bros. (Loew) Montreal, Can.
Gerber, Fred & Jewel (Temple) Brantford, Ont., Can.; (Maj.) Stratford 4-6.
Gerrold, Billy, Trio (Grand) Muncie, Ind.
Gibbs Twins (Bowdoin Sq.) Boston.
Gilbert, Billy (Pan.) Minneapolis.
Gilbert & French (Olympia) Lynn, Mass.
Gilbert, Avery Revue (Natl.) New York.
Girard's, Harry, Ensemble (Park) Cleveland.
Goin' North (Carolina) Charlotte, N. C.
Golden, Les & Joleen (Elm St.) Worcester, Mass.
Golden Visions (New Boston) Boston.
Golfers, Three (Broad) Columbus, O.
Gordon, Fid (Orph.) Des Moines.
Gordon & Pierce (Amer.) New York.
Goss & Barrows (Brockton) Brockton, Mass.
Gould, Sol (Imperial) Montreal; (New Brighton) Brighton Beach 4-9.
Gracella & Theodore (New Brighton) Brighton Beach, N. Y., 4-9.
Gray's, Otto, Okla. Cowboy Band (Grace) Martinsville, Ind., 30; (Artcraft) Franklin 31; (WFBM) Indianapolis June 1; (Pruitt) Plainfield 2; (Strand) Crawfordsville 4-5.
Green & Austin (Rivoli) Toledo, O.
Green & Parker (Oriental) Brooklyn.
Greenwood, Charlotte (Keith) Boston.
Greenway & Carroll (New Brighton) Brighton Beach, N. Y.
Groh, W. H. (Rivoli) Toledo, O.

H

Hack, Mack & Co. (Met.) Brooklyn.
Haggerty & McManus (Keith) Union City, N. J.
Haines, Nat C., Co. (Loew) Yonkers, N. Y.
Hale, J. & W. (Orph.) Des Moines.
Hall, Al K. (81st St.) New York; (Albee) Brooklyn 4-9.
Hall, Bob (Riverside) New York; (Bway.) New York 4-9.
Halligan, Wm., Co. (St. Louis) St. Louis.
Halstead & Daniels (Bway.) New York.
Hammer & Hammer (State) Cleveland.
Hamilton, Billy, & Band (Georgia) Atlanta.
Hamilton, Dixie (Pal.) New Haven, Conn.
Hamilton Sisters & Fordyce (Met.) Brooklyn.
Hanley, Jack (Garden) Baltimore.
Hanlon Bros. (Rivoli) Toledo, O.
Harmonious Quintet (Pal.) Worcester, Mass.
Harrington & Green (Keith) Boston.
Harris & Holly (Academy) Newburg, N. Y.
Harris, Lydia (Broad) Columbus, O.
Harrison & Dakin (Imperial) Montreal.
Harrison, Happy, Circus (Hipp.) New York.
Havemann's Animals (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Hayden, Manning & Hayden (Pan.) Toronto.
Hazard, Hap (Keith) Grand Rapids, Mich.
Healy & Cross (New Brighton) Brighton Beach, N. Y., 4-9.
Hearn, Sam (Loew) Toronto.
Heath, Frankie (St. Louis) St. Louis.
Hector & Pals (Poli) Middletown, Conn.
Heider, Fred, Co. (Royal) New York.
Hemstreet Singers (Albee) Brooklyn.
Henderson, Dick (Pal.) Akron, O.
Henning, Pat, Co. (Riverside) New York; (Garden) Baltimore 4-9.
Henry, Art (Keith) Columbus, O.; (Keith) Toledo 4-6.
Henshaw, Bobby (Granada) Cleveland.
Herbert & Bolt Trio (World) Omaha.
Herman, Al (Grand) Atlanta.
Hewitt & Hall (Keith) Columbus, O.; (Perry) Erie, Pa., 4-9.
Hiatt, Ernest (Proctor) Yonkers, N. Y.; (Garden) Baltimore 4-9.
Hickey Bros. (Uptown) Detroit.
Hilton & Alma (Keith) Columbus, O.
Hollingsworth & Crawford (Orph.) Seattle.
Horsky, Leona (Hamilton) New York.
Howard, Clara (Orph.) Omaha.
Howard Girls (Academy) Newburg, N. Y.
Howard & Bennett (Grand) New York.
Hiatt, Ernest (Proctor) Yonkers, N. Y.
Hier, Walter (Pal.) New Haven, Conn.
Higgie, Will, & Girls (Victoria) New York.
Hines, Harry (Victoria) New York.
Hoffman & Lambert (Capitol) Davenport, Ia.
Holmes, Harry (Garden) Baltimore.
Honey Troupe (Keith) Dayton, O.; (Uptown) Detroit 4-9.
Houghton & Whitney (Pan.) Spokane; (Pan.) Seattle 4-9.
House, Billy (Princess) Nashville; (Rialto) Louisville 4-6.
Howard, Joe (Orph.) Oakland, Calif.
Howard & Lynn (Grand) Muncie, Ind.
Huling, Ray, & Seal (Capitol) Hartford, Conn.
Hungarian Troupe (Capitol) Davenport, Ia.
Hurst, Roger & Edna (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Hurst & Vogt (Orph.) Omaha.
Hyman, Johnny (Rialto) Louisville; (Albee) Cincinnati 4-9.

I

Ibach's Entertainers (Riverside) Milwaukee.
Imhoff, Roger, Co. (Pal.) Chicago.
In the Gym (New Brighton) Brighton Beach, N. Y.
Inez & DeWynn (Princess) Nashville.
Irving, M. (State) Jersey City.
Irving & Chaney (Pan.) San Francisco; (Pan.) Los Angeles 4-9.

J

Jack & Jill (Empire) Fall River, Mass., 28-30.
Jacks & Queens (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Janet of France (Loew) Toronto.
Janis, Elsie (Orph.) Los Angeles.
Jardys, Les (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Jarvis & Harrison (Maj.) San Antonio, Tex.
Jerome & Gray (Orph.) Springfield, Ill.
Jerome & Ryan (Chester) New York.
Jerry & Baby Grands (Keith) Dayton, O.; (Albee) Cincinnati 4-9.
Johns & Mabley (Orph.) Omaha.
Johnson, Grace (Shea) Buffalo.
Johnson, Great (Loew) Palisades Park, N. J.
Jones & Jones (Empire) Providence.
Joyce, Gladys, Co. (Proctor) Troy, N. Y.
Joyson, Jean (State) Newark.
Judd, Eleanor C. (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
June & Jo (Orph.) New York.
Jungleland (Plaza) Brooklyn.
Just a Pal (Natl.) New York.

K

Kafka, Stanley & Mae (Pan.) Cheyenne, Wyo.
Kahne, Harry (Shea) Buffalo.
Kane & Ellis (Keith) Youngstown, O.; (Keith) Columbus 4-6.
Kane, Velma (Hamilton) New York.
Kate & Wiley (Premier) Brooklyn.
Kay, Hamlin & Kay (Franklin) New York.
Keating, Chas. & Grace (Loew) Montreal.
Keena Sisters, Three (Pal.) Brooklyn.
Keenan, Frank, Co. (Flatbush) Brooklyn.
Kelly & Jackson (Rivoli) Toledo, O.
Kemmys, The (Pal.) Bridgeport, Conn.
Kennedys, Dancing (Orph.) Omaha.
Kennedy, Will J., Co. (Orph.) Boston.
Kentucky Jubilee Choir (Orph.) Los Angeles.
Kerr & Weston (World) Omaha.
Kessler & Morgan (Blvd.) New York.
Klee, Mel (Fifth Ave.) New York; (Fordham) New York 4-6.
Kluting's Entertainers (State-Lake) Chicago.
Knof, Emil, & Bros. (Pan.) Newark, N. J.
Knox & Stetson (State-Lake) Chicago.
Knox, Wm. Cromwell (Pal.) Chicago.
Kodak & Sisters (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.
Kody & Wilson (Riverside) New York.
Kanosan (Oriental) Brooklyn.
Kramer & Pauline (Capitol) Hartford, Conn.
Kress, Rose, Trio (Temple) Birmingham.
Krugel & Robles (Greenpoint) Brooklyn.
Kuma, K. T., Co. (Loew) Evansville, Ind.

L

LaFleur & Portia (Aldine) Pittsburgh.
LaMont's Festra, Co. (Hill St.) Los Angeles.
LaSalle & Mack (Orph.) Tulsa, Okla.

LaVaile, Aerial (Loew) Yonkers, N. Y.
LaVier, Jack (Met.) Brooklyn.
Lambert, Eddie, Co. (State) Memphis.
Lancaster & Leeming (Grand) New York.
Lander Bros. & Leary (Temple) Birmingham.
Langton, Hal & Hazel (Plaza) Brooklyn.
Larkin, Peter S. (Hipp.) New York.
Lauren & LaDare (Keith) Akron, O.
LeBlanc, Eugenie, & Sub-Debs (Maj.) Ft. Worth, Tex.
LeRays, The (Grand) Atlanta.
Lee, Alberta, Co. (Pal.) St. Paul.
Leland & St. Clair (Bedford) Brooklyn.
Lemaire & Van (Albee) Cincinnati; (Pal.) Canton 4-6.
Lentini (Keith) Toledo, O.; (Princess) Nashville, Tenn., 4-9.
Leo & Gladys (Alhambra) Hopkinsville, Ky.
Leon & Dawn (Bay Ridge) Brooklyn.
Lewis, Flo, Co. (Blvd.) New York.
Lewis, Ted, & Band (Orph.) San Francisco; (Orph.) Oakland 2-8.
Libby & Sparrow (Wash. St.) Boston.
Libby Dancers (Pan.) Spokane; (Pan.) Seattle 4-9.
Lido Boys (Academy) Newburg, N. Y.
Lila, Rodriga & Co. (Poli) Middletown, Conn.
Lime Trio (Victoria) New York.
Lind, Homer, Co. (Harris) Pittsburgh.
Linton, Tom, Co. (Royal) New York.
Little, Jack (Orph.) Oklahoma City.
Lockett & Page Co. (Capitol) Davenport, Ia.
Lockford, Naro, Co. (Pal.) Milwaukee.
Lomax & Johnson (Bowdoin Sq.) Boston.
Longfields, Three (Loew) New Orleans.
Loos Bros. (Maj.) Little Rock, Ark.
Lopez, Dolores (World) Omaha.
Lord & Willis (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Lorraine, Oscar (Aldine) Pittsburgh.
Lorraine & Neal (Fifth Ave.) New York.
Love & Kisses (Pal.) Brooklyn.
Lowe & Dunn Sisters (81st St.) New York.
Lowe & Sargent Revue (Chester) New York.
Loyal's Dogs (Proctor) Newark, N. J.
Lucas, Nick (Shea) Toronto.
Lucky Four & Alice Talbot (Poli) Bridgeport, Conn.
Lum & White (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Lund, Dorothy, Co. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
Lunette, Mazie (New Boston) Boston.

M

McAuliffe, Tom (Pal.) Worcester, Mass.
McCane, Mabel (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 4-9.
McCool & Doolin (Proctor) New Rochelle, N. Y.
McCullough, Carl (Albee) Brooklyn.
McDevitt, Kelly & Quinn (Pan.) Kansas City.
McGivney, Owen (Orph.) Brooklyn.
McKay & Ardine (Keith) Boston; (Albee) Brooklyn 4-9.
McKee, O'Connor Revue (Loew) Toronto.
McKenna, J. & J. (Maj.) San Antonio, Tex.
McKetchnie, Peggy (Fordham) New York.
McLaughlin & Evans (Grand) Atlanta.
McLeod, Tex (Orph.) Winnipeg, Can.
McLellan, Geo., Co. (Proctor) Schenectady, N. Y.
McLellan & Sarah (Albee) Brooklyn.
McNally, Walter (Orph.) Tulsa, Okla.
MacQuarrie, Haven, Co. (Georgia) Atlanta.
Mack & Tivoli (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Mack, Chas., Co. (Capitol) Hartford, Conn.
Mack, Willard (Pal.) New York 4-9.
Mack & Rossiter (Madison) Brooklyn.
Mack & Stanton (Orph.) Sioux City, Ia.
Maddock's Mascots (Keith) Syracuse, N. Y.
Magley, Guy & Pearl, Revue (Hillside) Jamaica, N. Y.
Mamma in the Box (Orph.) New York.
Mandell, W. & J. (Pal.) New York.
Manellos, The (Capitol) Concord, N. H.
Mann & Strong (Riverside) Milwaukee.
Mansfield, Perry, Dancers (State) Memphis.
Marcus Revue (Lyric) Richmond, Va.
Margaret, Lady, Co. (Maj.) San Antonio, Tex.
Marie, Dainty Ethel (Greeley Sq.) New York.
Marion, Sid (Chester) New York.
Mariners, Four (Loew) Houston, Tex.
Marino & Mona Revue (State) Norfolk, Va.
Marjah (Pan.) Los Angeles; (Pan.) San Diego 4-9.
Marko & Jerome (Georgia) Atlanta.
Marks, Joe, Co. (Colonial) Allentown, Pa.
Marsh, Beth (Gates Ave.) Brooklyn.
Martell Bros. (Waldorf) Waltham, Mass.
Martinis (Loew) Palisades Park, N. J.
Martin & Martin (Luna Park) Coney Island, N. Y.
Marvel & Co. (Blvd.) New York.
Mason, Lee & Sunny (Golden Gate) San Francisco.
Mason & Gwynne (Grand) New York.
Mason-Dixon Dancers (Pan.) Minneapolis.
Masters & Grace (Orph.) Brooklyn.
Mastin & Richards Revue (Commodore) New York.
Matthews, Bill & Sherrie (Pal.) Pittsfield, Mass.
Maughn, Dora (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Mauss, Willie, Co. (Maj.) Ft. Worth, Tex.
Maxellos, Five (Granada) Cleveland.
Maxwell & Lee (Strand) Vancouver, Can.; (Pinney) Boise, Id., 6-8.
Mayo & Bobbe (Pan.) Cheyenne, Wyo.
Mayo & Lynn (81st St.) New York; (Keith) Boston 4-9.
Melford, Alex, Trio (Yonge St.) Toronto, Can.; (Loew) Montreal 4-9.
Mehlinger, Artie (Maj.) Houston, Tex.
Melino, Frank, Co. (Broad) Columbus, O.
Melino & Klaxton (Poli) Middletown, Conn.
Melody Boys & Dubarry (Amer.) Chicago.
Melody Pirates (Orph.) Champaign, Ill.
Mel-Roy (Princess) Florence, Ala.
Melroy, McNeece & Ridge (Granada) Malden, Mass.
Melville, Alice (Pan.) Portland, Ore.
Melvins, Three (Orph.) Madison, Wis.
Melzoras, Flying (Norumbega Park) Auburndale, Mass., 28-June 9.
Memphis Collegians (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Mendi, Joe (Pal.) Rockford, Ill.
Menzelli, Lola, Co. (Pal.) Brooklyn.
Mexican Orch. (Main St.) Kansas City.
Meyers, Flo, & Girls (Orph.) Seattle.
Michel (Loew) Canton, O.
Michon Bros. (Riverside) Milwaukee.
Midget Follies (Madison) Brooklyn.
Millard & Martin (Proctor) Schenectady, N. Y.
Miller, Ed & Lou (St. Louis) St. Louis.
Miller & Mack (Pal.) Waterbury, Conn.
Mills, Bob (Loew) Evansville, Ind.
Minor & Root Revue (Shea) Buffalo.
Mix, Tom, & Tony (Albee) Brooklyn.
Mix, Ruth, Co. (Pan.) Salt Lake City.
Mixed Pickles (Loew) Canton, O.
Mohr, Paul, Co. (Delancey St.) New York.
Monologist, The (Proctor) White Plains, N. Y.
Moody, Billie (Orph.) Oklahoma City.
Moore, George A. (Davis) Pittsburgh.
Moore, Sim, & Pal (Loew) Yonkers, N. Y.
Morel, Margaret (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Moretti, Helen (Loew) Yonkers, N. Y.
Morgan & Sheldon (Riverside) Milwaukee.
Morrell, Clark, Co. (State) Cleveland.
Morris & Shaw (Broad) Columbus, O.
Morris, Ray & Kay (Amer.) New York.
Morris, Will (Bedford) Brooklyn.
Morrison, Jeff: Ansonia, Conn.
Morton, Fred (Amer.) New York.
Mullane, Frank, Co. (Loew) Montreal.
Murand & Girton (Blvd.) New York.
Murdock & Mayo (Orph.) San Francisco; (Orph.) Los Angeles 4-9.
Murphy, Bob (Colonial) Lancaster, Pa.
Murphy, Senator (Orph.) San Francisco; (Orph.) Oakland 2-8.
Murray & Oakland (Orph.) Seattle.
Murray, Ken (New Brighton) Brighton Beach, N. Y.
Murray & Irwin (Premier) Brooklyn.
Murray & Van (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 4-9.
Musical Conservatory (Sheridan Sq.) Pittsburgh.

N

Nawahi (Belmont) Chicago.
Nazimova (Golden Gate) San Francisco; (Orph.) Los Angeles 4-9.
Nelson & Parish (Maj.) Chicago.
Neptune Five (Poli) Bridgeport, Conn.
Nevins & Gordon (Willard) Woodhaven, N. Y.
Newell, Billy & Elsa (Pal.) Bridgeport, Conn.
Ngaire & Tointon (Shattuck) Hornell, N. Y.
Nielson & Warden (Gates Ave.) Brooklyn.
Night at the Club (Orph.) Des Moines.
Night at Paradoxy Theater (Emboyd) Ft. Wayne, Ind.
Night at Coney Island (Gates Ave.) Brooklyn.
Nitos, Three (State) Newark.
Norton & Haley (Keith) Grand Rapids, Mich.; (Davis) Pittsburgh 4-9.
Norton & Brower (Blvd.) New York.
N. T. G.'s Night Club Girls (Grand) New York.
Noda, Al, Girls (Regent) New York.

O

O'Connor, Kitty (Garden) Baltimore.
O'Donnell, Blair & Co. (State) Buffalo.
O'Dunn & Day (State) Newark.
O'Neill & Vermont (Greeley Sq.) New York.
O'Neill, Bobby, Co. (Loew) Houston, Tex.
Oliver & Crangle (Sheridan Sq.) Pittsburgh.
Olsen & Johnson (Riviera) Chicago.
Orontos, Three (Pan.) Portland, Ore.
Ortons, Four (Hipp.) Toronto, Can.
Oscar & King (Grand) St. Louis.
Our Gang Kids (Hennepin) Minneapolis.

P

Padgett & Monti (Englewood) Chicago.
Padula, Margaret (Capitol) Windsor, Can.
Page, Jim & Betty (Amer.) New York.
Page & Klass (Lincoln Sq.) New York.
Pages, Four (Delancey St.) New York.
Palmer, Gaston (Pal.) South Bend, Ind.
Parisian Four (Seventh St.) Minneapolis.
Parker, Babb & Orch. (Granada) Cleveland.
Pali's Serenaders (Loew) Evansville, Ind.
Pallet Dancers (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Paramount Quintet (Strand) Plattsburg, N. Y.
Parmetta & Millette (Grand) Albany, N. Y.
Paskman's Minstrels (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Patricola, Miss (Riverside) New York; (Keith) Boston 4-9.
Paula, Paquita & Chikita (Main St.) Kansas City.
Pauli Bros. (Willard) Woodhaven, N. Y.
Payne & Hillard (Orph.) Vancouver, Can.; (Orph.) Seattle 4-9.
Pelly & Wally (Pal.) Lockport, N. Y.
Penman & Page (Poli) Middletown, Conn.
Pepito (Aldine) Pittsburgh.
Pepper Shakers, Four (Columbia) Far Rockaway, N. Y.
Peters & LeBuff (Oriental) Brooklyn.
Petley, Arthur, Co. (Proctor) New Rochelle, N. Y.
Phillips, Joe, Co. (Orph.) Des Moines.
Plant, Vic, Co. (Victoria) New York.
Pressler & Klaiss (Keith) Toledo, O.; (Keith) Dayton 4-6.
Princeton & Yale (State) Memphis.
Purl, Billy, Co. (Orph.) Oklahoma City.

R

Raccooners (Met.) Brooklyn.
Radio Fancies (Pan.) Memphis.
Radiology (Pan.) Minneapolis.
Rahn, Paul (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Rainbow Four (Amer.) Chicago.
Rainbow Revelries (Aldine) Pittsburgh.
Raines & Avey (Pal.) Cincinnati.
Raker, Lorin, Co. (Hill St.) Los Angeles.
Rathburn, Vernon, Co. (Poli) Bridgeport, Conn.
Ray, Huston (Pan.) Memphis.
Raymond & Caverly (Premier) Brooklyn.
Raymond & Geneva (Pan.) Toronto.
Reat, Patty, & Bros. (Bedford) Brooklyn.
Record Boys (Maj.) San Antonio, Tex.
Rector & Chandon (Rialto) Louisville.
Redford & Wallace (Pan.) Minneapolis.
Redmond, Jack (Pal.) Akron, O.; (Princess) Nashville 4-9.
Reed & Duthers (Keith) Toledo, O.; (Keith) Dayton 4-6.
Reed & Lavere (Orph.) New Orleans.
Regal, Henry (Keith) Youngstown, O.; (Keith) Columbus 4-6.
Reilly, Robert (Lyric) Indianapolis.
Reilly, Tommy, Co. (125th St.) New York.
Rempel, Bessie, Co. (Sheridan Sq.) Pittsburgh.
Renettas, The (Pal.) Waterbury, Conn.
Revel Bros. & Red (Lyric) Pittsburgh, Mass.
Reyes, Juan & Herma (Hill St.) Los Angeles.

ROBBINS FAMILY

Vaudeville's Cleverest Family Act.

Hopewell Junction, Dutchess County, New York. R. F. D. No. 3.

Home of Robbins Bros.' Oldtime One-Ring Circus.

Reynolds & White (Ritz) Birmingham.
Reynolds & Brown (Orph.) Los Angeles.
Rhyme & Reason (Franklin) New York.
Riano, Renie, Co. (Maj.) Ft. Worth, Tex.
Rice, Lew (Stadium) Woonsocket, R. I.
Rice, Lieut. Gitz, Co. (Orph.) Boston.
Richards & Church (Maj.) Houston, Tex.
Riddle & Cook (Carolina) Charlotte, N. C.
Ritchie, W. E., Co. (Loew) Montreal.
Robinson & Pierce (State) Norfolk, Va.
Rodero & Maley (Pan.) Hamilton, Can.
Rodgers, Jane & Ginger (Bay Ridge) Brooklyn.
Romaine, Homer (Keeney) Elmira, N. Y.
Romaine & Castle (Willard) Woodhaven, N. Y.
Rome & Gaut (Imperial) Montreal; (Shea) Toronto 4-9.
Rookie, The (Ritz) Birmingham.
Rooney, Ed & Jennie (St. Louis) St. Louis.
Rosita, Maria, & Band (Pan.) Portland, Ore.
Roundelay Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Rowland, Bobby (Victoria) Greenfield, Mass.
Rowland & Joyce (Pan.) Butte, Mont.; (Pan.) Spokane 4-9.
Rubini & Rosa (Lincoln Sq.) New York.
Rucker & Perrin (Empire) Providence, R. I.
Ruiz & Bonita & Orch. (Hennepin) Minneapolis.
Runaway Four (State) Norfolk, Va.
Russell, Marie (Riverside) Milwaukee.
Ryan Sisters (Pal.) Milwaukee.
Ryan, Thos. J., (Rialto) Louisville; (Pal.) Cincinnati 4-9.

S

St. Claire Sisters & O'Day (Audubon) New York; (Academy) New York 4-6.
St. Onge Trio (Forest Park) Utica, N. Y.
Sabot, Wm., Co. (Capitol) Hartford, Conn.
Sailors, Three (Maj.) Dallas.
Samaroff & Sonia (Grand) St. Louis.
Sands & Doone (Natl.) New York.
Santley, Zelda (Orph.) Seattle.
Santry, Henry, & Orch. (State) Jersey City.
Sargent & Lewis (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
Saunders, Scott (Proctor) New Rochelle, N. Y.
Saxton & Farrell (Lyric) Fitchburg, Mass.
Schichtl's Marionettes (Golden Gate) San Francisco; (Orph.) Los Angeles 4-9.
Seed & Austin (Carolina) Charlotte, N. C.
Selby, Norman & Constance (Capitol) Windsor, Can.
Serro Bros. & Sister (Elm St.) Worcester, Mass.
Seymour, H. & A. (State) Jersey City.
Shadowgraph (Pal.) New York 4-9.
Shaeffer & Bernice (Regent) New York.
Shamrocks & Tulips (Keith) Youngstown, O.; (Keith) Columbus 4-6.
Sharples, Wally, Co. (State) Newark.
Shaw, Carroll Revue (Loew) Montreal.
Shaw & Lee (Pal.) New York 4-9.
Shean & Cantor (Fifth Ave.) New York.
Shields, Ella (Keith) Ottawa, Can.
Shields, Frank (Bay Ridge) Brooklyn.
Shufflin' Sam From Alabam (Lyric) Hoboken, N. J.
Side Show (Keith) Youngstown, O.; (Keith) Columbus 4-6.
Sidney, George (Garden) Baltimore.
Sidneys, Four (Loew) Evansville, Ind.
Sidneys, Royal (Natl.) New York.
Siems (Lyric) Indianapolis.
Silk, Frank X. (Perry) Erie, Pa.; (Keith) Syracuse, N. Y., 4-6.
Sinclair, Frank, Co. (Broad) Columbus, O.
Skatelle, Bert & Hazel (State) Norfolk, Va.
Skelley & Heit (Orph.) New Orleans.
Slack, Private (State) Buffalo.
Slaves of Melody (Willard) Woodhaven, N. Y.
Small, Billy (Pan.) Salt Lake City.
Smith & Allman (Loew) New Orleans.
Smith & Dale (St. Louis) St. Louis.
Smith & Hart (Bushwick) Brooklyn.
Small, Danny, Co. (Pal.) St. Paul.
Snyder, Bud, Co. (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
Sonia, Countess (Orph.) Springfield, Ill.
Southern Girls, Two (Maj.) Dallas.
Spence & True (Bushwick) Brooklyn; (Perry) Erie, Pa., 4-9.
Spoor & Parsons (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.
Stanley & Ginger (Orph.) Boston.
Stanley & Quinnette (Jefferson) New York.
Starr & Rollo (Maj.) Johnstown, Pa.
Steppe & Pierce (Bay Ridge) Brooklyn.
Steppin & See (Imperial) Montreal.
Stepping Along (Proctor) Yonkers, N. Y.
Stickney's Circus (86th St.) New York.
Stillwell & Fraser (Royal) New York.
Strelska, LaRue Revue (Loew) New Orleans.
Strains & Strings (Orph.) New Orleans.
Stroud & Wheeler (Georgia) Atlanta.
Stubblefields, The (Orph.) Oakland, Calif.
Stylish Steppers, Seven (Proctor) Schenectady, N. Y.
Sully & Mack (Capitol) Davenport, Ia.
Sully & Thomas (Shea) Toronto.
Summers & Hunt (Hill St.) Los Angeles.
Summers Duo (Gates Ave.) Brooklyn.
Sunshine Sammy (Loew) Canton, O.
Supper Club (Bay Ridge) Brooklyn.
Swifts, Three (Avon) Poughkeepsie, N. Y.

T

Taliaferro, Mabel (Pan.) Portland, Ore.
Teddy, the Bear (Englewood) Chicago.
Telephone Tangle (Pan.) Newark, N. J.
Tellis Sisters & Oakland (Olympia) Lynn, Mass.
Thomas, Joe, Saxotet (Parthenon) Hammond, Ind.
Thomas, Norman, Quintet (Proctor) Newark, N. J.
Thrillers, The (Orph.) Sioux City, Ia.
Tieman's, Tad, Pinkie Dees (Orph.) San Francisco; (Orph.) Oakland 2-8.
Timblin, Chas., Co. (Maj.) Little Rock, Ark.
Tintypes (State) Easton, Pa.
Toney & Norman (State-Lake) Chicago.
Toone, Leon & Leona (Park) Cleveland, O.; (Keith) Lima 4-6.
Toto (Maj.) Houston, Tex.
Townes, Sid (Lincoln Sq.) New York.
Tracey & Gleckler (Avon) Poughkeepsie, N. Y.
Tracy & Elwood (Pan.) Seattle; (Pan.) Vancouver, Can., 4-9.
Trahan & Wallace (Pal.) Akron, O.; (Princess) Nashville, Tenn., 4-9.
Turtle, Wm. C.: Chicago, Ill.; Marshall, Minn., 4-9.

U

Ulis & Clark (Pan.) Toronto.
Usher, Harry & Frances (Maj.) Dallas, Tex.; (Maj.) San Antonio 2-8.
Usher, May (Imperial) Montreal; (Jefferson) New York 4-6.

V

Vagrants, Three (Davis) Pittsburgh.
Valentinos, Four (Wash. St.) Boston.
Valev, Jutta (Pan.) Salt Lake City.
Van & Vernon (Princess) Nashville; (Rialto) Louisville 4-6.
VanCello & Mary (Orph.) Boston.
Van de Velde & Co. (Maj.) Chicago; (Liberty) Benton Harbor, Mich., 7-9.
Van Rippers (Colonial) Lancaster, Pa.
Vane, Sybil (Proctor) Newark, N. J.
Vardells, Sensational (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 4-9.
Varsity Trio (Granada) Malden, Mass.
Vega, Manuel (Keith) Boston.
Vena & Arthur Revue (Pan.) Salt Lake City.
Verga, Nick & Gladys (Amer.) New York.
Verne, Adele (Albee) Cincinnati; (Pal.) Akron 4-6.
Vero, Marie (86th St.) New York; (Franklin) New York 4-6.
Vine, Dave (Pal.) Canton, O.
Vox & Walters (Tilyou) Coney Island, N. Y.

W

Wahl & Dare (Orph.) San Francisco; (Orph.) Los Angeles 4-9.
Wahletka, Princess (Keith) Grand Rapids, Mich.
Walman's Debs (Keith) Toledo, O.; (Keith) Youngstown 4-6.
Waler, Jack & Jerry (Lyric) Indianapolis.
Wallace & Mae (Englewood) Chicago.
Walton & Brandt (Hillside) Jamaica, N. Y.
Ward, Jay (Avon) Watertown, N. Y.
Ward & Patrick (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 4-9.
Ward, Will J. (Loew) New Orleans.
Warren, Ruth, Co. (Columbia) Far Rockaway, N. Y.; (State) Jersey City 4-6.
Watawasa, Princess, Co. (Columbia) Far Rockaway, N. Y.
Watson & Cohan (Columbia) Far Rockaway, N. Y.; (Chester) New York 4-6.
Wayburn's Buds (Hipp.) New York.
Weaver Bros. (Pal.) Milwaukee.
Weber, Bernard, Co. (Met.) Brooklyn.
Wedding Ring (Loew) New Orleans.
Welch & Hills (State) New York.
Weise Trio (Lyric) Indianapolis.
Wells, Billy, & Four Fays (State-Lake) Chicago.
Weston & Lyons (Regent) New York.
Wheeler & Potter (Premier) Brooklyn.
Wheeler & Wheeler (Riverside) New York.
White, Al B. (Natl.) New York.
White, Eddie (Pan.) Spokane; (Pan.) Seattle 4-9.
White, Dave, & White Hawks (Temple) Birmingham.
White, Lasses (Orph.) Oklahoma City.
White Way Galeties (Pal.) Waterbury, Conn.
Whitman, Frank (State) Memphis.
Wilkens, Marion, Co. (Loew) Houston, Tex.
Wilbur, Riley & Townes (Loew) Canton, O.
Williams, Elsie (Pan.) Spokane; (Pan.) Seattle 4-9.
Williams, Roger (World) Omaha.
Williams & Sweet (Fordham) New York.
Willie, West & McGinty (State) Harrisburg, Pa.
Wilson, Aubrey Trio (Amer.) New York.
Wilson, Charlie (Capitol) Windsor, Can.
Wilson & Keppell (Pan.) San Francisco; (Pan.) Los Angeles 4-9.
Wilson, Toby, Co. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 2-8.
Wilton Sisters (Pal.) Bridgeport, Conn.
Wilton & Weber (Bway.) New York; (New Brighton) Brighton Beach 4-9.
Winchester & Ross (Pan.) San Diego, Calif.; (Pan.) Long Beach 4-9.
Winehill & Briscoe (Pan.) Memphis.
Winnie & Dolly (Loew) Houston, Tex.
Wirth, May, Co. (Pal.) Chicago.
Withers, Chas., Co. (New Boston) Boston.
Wong, George, Co. (Orph.) Oklahoma City.
Wood, Britt (Seventh St.) Minneapolis.
Worden Bros. (Delancey St.) New York.
Worth, Loma (Bushwick) Brooklyn; (Keith) Jersey City, N. J., 4-6; (Keith) Union Hill 7-9.
Worths, The (Stadium) Woonsocket, R. I.
Worthy & Thompson (Seventh St.) Minneapolis.
Wu, Mr. (Pal.) Cleveland; (Keith) Dayton 4-6.
Wyse, Ross, Co. (Tilyou) Coney Island, N. Y.; (Hamilton) New York 4-6.

Y

Yachting Party (Park) Cleveland, O.; (Keith) Lima 4-6.
Yates & Lawley (Keith) Grand Rapids, Mich.
Yeoman, Geo. & Lizzie (Granada) Cleveland.
Yesterthoughts (St. Louis) St. Louis.
Yocan, Paul (Pal.) Cincinnati; (105th St.) Cleveland 4-9.
Yong Wong Troupe (Pal.) Rockford, Ill.
Yorke & O'Brien (Loew) Houston, Tex.

Z

Zelava (State) Buffalo.
Zelda Bros. (Pal.) Brooklyn.
Ziegfeld Shadowgraph (Pan.) Hamilton, Can.
Zimmy (State) Easton, Pa.
Zoller, Mary (Pan.) Spokane; (Pan.) Seattle.

M. P. PRESENTATIONS

Arabian Nights (Alabama) Birmingham.
Araby (Chicago) Chicago; (Uptown) Chicago 2-8.
Ash, Paul (Paramount) New York.
Austin, Daphne (Uptown) Chicago.
Baer's Cubs (Minnesota) Minneapolis.
Baley, Lomey (Denver) Denver.
Ball, Rae & Michael (Seattle) Seattle.
Bayes & Speck (Portland) Portland, Ore.
Batchelor Octet (Ambassador) St. Louis.
Beach, Drena (Midland) Kansas City.
Bennington, Chas. (Capitol) Des Moines.
Bernice & Emily (Seattle) Seattle.
Bernie Bros. (Minnesota) Minneapolis.
Biersdorf Sisters (Chicago) Chicago.
Bloom, Al & Gussie (Portland) Portland, Ore.
Blue Plate (Riviera) Omaha.
Blue, Ben (Ambassador) St. Louis.
Bowery Follies (Century) Baltimore.
Brooke, John (Missouri) St. Louis.
Burns, Harry (Seattle) Seattle.
Casinos, The (Allen) Cleveland.
Chang, Anna (Midland) Kansas City.
Charno, Don (Strand) Brockton, Mass.
Cheer Leader Quartet (Shea) Buffalo.
Clemen, Paul (Allen) Cleveland.
Clov, Robert (Ambassador) St. Louis.
Colleano, Maurice (Met.) Boston.
Davis, Chas. (Indiana) Indianapolis.
De Voe, Frank (Ohio) Columbus.
Dove, Roy (Met.) Boston.
Du Muth, Lillian (Century) Baltimore.
Edgecomb Four (Century) Baltimore.
Ellard, Jimmie (Riviera) Omaha.
Fast Mail (Met.) Los Angeles.

Foster Girls (Riviera) Omaha.
Fay & Jean (Midland) Kansas City.
Flappyettes (Pal.) Washington.
Fellows, Lou (Denver) Denver.
Foster, Allen K., Girls (Olympia) New Haven.
Foster Girls (Met.) Los Angeles.
Foster, Allen K., Girls (State) Syracuse.
Foster, Allen K., Girls (Pal.) Washington.
Fredericks, Chester (Olympia) New Haven.
Gale, Al (Shea) Buffalo.
Galloping On (Ambassador) St. Louis.
Gerber, Billie (Pal.) Washington.
Gibson Sisters (Ohio) Columbus.
Glinka Royal Ballet (Uptown) Chicago.
Gordon, Myrtle (Met.) Los Angeles.
Gordon & King (Riviera) Omaha.
Gordoni, Nina (Allen) Cleveland.
Grassi, Amata (Allen) Cleveland.
Greenwell, Elsa (Uptown) Chicago.
Griffen, John (State) Syracuse.
Grubs, Three (Met.) Los Angeles.
Hands Up (Worth) Ft. Worth.
Heart Bros. (Penn) Pittsburgh.
Hayes, Georgie (Met.) Boston.
Hey Hey (Ohio) Columbus.
High Lights (Met.) Houston.
Hill, Eddie (Met.) Los Angeles.
Hoffman, Llora (Mich.) Detroit.
Hula Blues (Midland) Kansas City.
Hyde, Alex. (Publix) Portland, Ore.
Irwin, Katherine (Minnesota) Minneapolis.
Jackson, Joe (Indiana) Indianapolis.
Jenkins, Glenn (Denver) Denver.
Jerrie (Chicago) Chicago.
Johnson & Hewitt (Chicago) Chicago.
Johnstons, The (Olympia) New Haven.
Kat Kabaret (Penn) Pittsburgh.
Kaufman, Ada (Seattle) Seattle.
Keefe's, Joe, Co. (Shea) Buffalo.
King, Ted (Buffalo) Buffalo.
King, Mattie (Century) Baltimore.
Klicks, Les (Paramount) New York.
Knick Knacks (Mich.) Detroit.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Lally, Tom, & Sally Small (Riviera) Omaha.
Landry, Cy (State) Syracuse.
Landry, Art (Saenger) New Orleans.
Lassiter Bros. (Uptown) Chicago.
Latell, Alf (Ambassador) St. Louis.
Lax, Miriam (Ambassador) St. Louis.
Lee, Louello (Shea) Buffalo.
Lewis, Katherine (State) Syracuse.
Lowry, Ed (Ambassador) St. Louis.
Lully, Mealey & Crocker (Pal.) Washington.
Manhattan Steppers (Denver) Denver.
Mario & Lazarin (Century) Baltimore.
Maryland Collegians (Shea) Buffalo.
Masters, Chas. (Uptown) Chicago.
May, Olive (Olympia) New Haven.
Max & Gang (Indiana) Indianapolis.
Merry Widows (Sanger) New Orleans.
Mikado of Jazz (Capitol) Des Moines.
Milady's Fans (Seattle) Seattle.
Mills, Winifred (Mich.) Detroit.
Mitchell, Al (Olympia) New Haven.
Moore & Powell (Midland) Kansas City.
Moore Sisters (Minnesota) Minneapolis.
Morey, Al (Worth) Ft. Worth.
Myers & Hanford (Riviera) Omaha.
Nattova, Natacha (Olympia) New Haven.
Nagel, Bert (Penn) Pittsburgh.
Neville, Dot (Seattle) Seattle.
North, Jack (State) Syracuse.
O'Meara & Stewart (Met.) Boston.
Ojeda & Imbert (Seattle) Seattle.
Owen, Rita (Chicago) Chicago.
Pagodaland (Tivoli) Chicago.
Parsons, Joseph (Paramount) New York.
Pasqualle Bros. (Mich.) Detroit.
Patterson Twins (Penn) Pittsburgh.
Penner, Joe (Allen) Cleveland.
Perkins, Johnny (Shea) Buffalo.
Powell, Jack (Ohio) Columbus.
Rah, Rah, Rah (Shea) Buffalo.
Rasch, Albertina, Girls (Chicago) Chicago.
Rasch Girls (Portland) Portland, Ore.
Rasch, Albertina, Girls (Penn) Pittsburgh.
Red Hot Capers (Howard) Atlanta.
Recco, Ridiculous (Olympia) New Haven.
Remos Midgets (Century) Baltimore.
Rio Romance (Allen) Cleveland.
Rita & Teak (Uptown) Chicago.
Robyn, William (Met.) Boston.
Rodemich, Gene (Met.) Boston.
Roman Nights (Uptown) Chicago.
Rose, Joe (Paramount) New York.
Rose Sisters (Century) Baltimore.
Royal Samoans (Midland) Kansas City.
Rubin, Pedro, & Girls (Met.) Boston.
Russell & Marconi (Uptown) Chicago.
Russian Revels (Texas) San Antonio.
Seeing Things (Paramount) New York.
Shelton, Roy (Met.) Los Angeles.
Smith, Tom (Paramount) New York.
Snap Shots (Granada) San Francisco.
Sorel, Felicia, Girls (Minnesota) Minneapolis.
Sorel, Felicia, Girls (Midland) Kansas City.
Sorel, Felicia, Girls (Paramount) New York.
Sorel, Felicia, Girls (Century) Baltimore.
Steps & Steppers (Denver) Denver.
Sun Shades (Indiana) Indianapolis.
Sunny Skies (Met.) Boston.
Swanee Octet (State) Syracuse.
Take a Chance (Minnesota) Minneapolis.
Termini, Joe (Met.) Boston.
Thornton, Eval (Met.) Los Angeles.
Tick Tock (Portland) Portland, Ore.
Treasure Ships (Capitol) Des Moines.
Tui Poi, Chief (Midland) Kansas City.
Tumler, Lorraine (Riviera) Omaha.
Wainwright Sisters (Indiana) Indianapolis.
Walman, Ray (Penn) Pittsburgh.
Willis, Ed (Ohio) Columbus.
Xylophonia (Olympia) New Haven.
York, Helen (Portland) Portland, Ore.

CONCERT AND OPERA

Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Shriners' Mosque) Richmond, Va., 28-June 2.
Davis, Ernest: Granville, O., 30.
Gustafson, William: Cleveland 31.
Hackett, Arthur: Winston-Salem, N. C., June 4.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Plymouth) Boston 28-June 2.
Baby Cyclone: (Blackstone) Chicago.
Captive, The: (Shubert Detroit) Detroit 28-June 2.
Carroll, Earl, Vanities: (Apollo) Atlantic City 28-June 2.
Command To Love: (Belasco) Los Angeles 28-June 2.
Companionate Marriage: (Cort) Chicago.
Constant Wife: (Curran) San Francisco 28-June 16.
Desert Song: (Cass) Detroit 28-June 2.
Desert Song: Sacramento 1-2.
Excess Baggage: (Garrick) Chicago.
Fast Company: (Tremont) Boston.
Good News: (Mayan) Los Angeles 28-June 2.
Good News: (Selwyn) Chicago.
Good News: (Maj.) Boston.
Great Necker: (Chestnut St.) Philadelphia.
Hampden, Walter, Co., Richard Highley, mgr.: (Parsons) Hartford, Conn., 30; (Shubert) New Haven 31-June 2.
Hit the Deck: (Erlanger) Philadelphia.
Le Gallienne, Eva, & Civic Repertory Theater Co.: (Hollis) Boston 28-June 2.
Love Call: (Olympic) Chicago.
Madcap, The: (Shubert) Philadelphia.
Man's Man: (Adelphi) Chicago.
Nineteenth Hole: (Erlanger) Chicago.
Over the Wire: (Werba) Brooklyn 28-June 2.
Paris: (Wilbur) Boston.
Racket, The: (Geary) San Francisco 28-June 2.
Red Robe: (Forrest) Philadelphia.
Scarlet Woman: (Garrick) Detroit 28-June 2.
Sunny Days: (Four Cohans) Chicago.
Tell Me Again: (Playhouse) Los Angeles 28-June 2.
Trial of Mary Dugan: (Mason) Los Angeles 28-June 2.

REPERTOIRE

Almond, Jethro, Show: Asheboro, N. C., 28-June 2.
Billroy's Comedians, Billy Wehle, mgr.: Madisonville, Ky., 28-June 2; Providence 4-9.
Bybee Players: Hydro, Okla., 28-June 2.
Conn's, Lew, Comedians: Red Boiling Springs, Tenn., 28-June 2.
Graham, Frank N., Stock Co.: (Rialto) Albion, N. Y., 28-June 2; (Farman) Warsaw 4-9.
North, Ted, Players: Dodge City, Kan., 28-June 2.

TABLOIDS

Brownie's, Bud, Mus. Com. Co.: (Ritz) Flint, Mich., 28-June 2.
Chandler's, Kewpie, Be Happy Revue: (Strand) Charlotte, N. C., 28-June 2.
Desmond's New York Roof Garden Revue: (Alhambra) Hopkinsville, Ky., 4-9.
Doyle-Brown Co., Edward Doyle, mgr.: Rockport, Ind., 28-June 2.
Griffith's, Fred L., Sunshine Girls: (Rivoli) Columbia, S. C., 28-June 2; (Maj.) Asheville, N. C., 4-9.
Monkey Shines Mus. Com. Co.: (Rialto) Dayton, O., 28-June 2.
Stepping Along, Richards & Sanford, mgr.: (State) Miles City, Mont., 28-June 2; (Orph.) Livingston 4-14.

MUTUAL BURLESQUE

Bare Facts: (Academy) Pittsburgh 28-June 2.
Dimpled Darlings: (Gayety) Montreal 4-9; (Columbia) New York 11-16.
Dixon's Big Revue: (Columbia) Cleveland 28-June 2; (Columbia) New York 4-9.
Laffin' Thru: (Empire) Toledo, O., 28-June 2; (Columbia) Cleveland 4-9.
Sugar Babies: (Columbia) New York 28-June 2.

MISCELLANEOUS

Adams, James, Floating Theater: Columbia, N. C., 28-June 2; Coinjock 4-9.
Baile, King, Magician: Kalamazoo, Mich., 30; Battle Creek June 1; Jackson 2-4.
Blackstone, Magician: Lima, O., 7-9.
Daniel, B. A., Magician: Louisville, Ky., 28-June 2.
Drayton's Vodvil Show: Salt Lake City, Utah, 31-June 5.
Graves-Salisbury Show: Hamersville, O., 28-June 2.
Hill's, Professor, Tent Mystery Show: Metamora, O., 31-June 2.
Jones, Jr., Capt. T., Magician: Mancos, Col., 30; Cortez 31.
Laurant, Magician: Forest City, N. C., 30; Lincolnton 31; Newton June 1; Lenoir 2.
Lingerman, Ventriloquist: (Lincoln) Baltimore, Md., 28-June 2.
Liniger Bros.' Show: Rivesville, W. Va., 31; Bruceton June 1-2; Shinnston 4-5; Monongah 6; Farmington 7; Carolina 8.
Lucy, Thomas Elmore: Minneapolis, Minn., 30; Kremlin, Mont., June 4; Dodson 5; Saco 6; Hinsdale 7; Frazer 8.
Marlow Bros.' Show, Robert Wing, mgr.: Bath, N. Y., 31-June 2.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Vernal, Uath, 30-31; Helper June 1-2; Bingham 3; Nephi 4; Provo 5-6.
Royal Holland Bellringers: Underwood, N. D., 5; Mase 6; Ryder 7; Van Hook 8.
Sherwood, Sally, A. H. Kloepper, mgr.: Manson, Ia., 30-31; Dayton June 1; Boone 2-3; Jefferson 4-5; Manning 8; Cherokee 9-10.
Spaun Family Show: Middleport, O., 28-June 2.
Stowell & Co., Illusionists: (Runnymede) Toronto, Can., 31-June 2.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: Colville, Wash., 31-June 1; Spokane 2-3; Coeur d'Alene, Id., 4-5; Kellogg 6; Wallace 7; Mullen 9.
Tweedy Bros., Musicians: Winchester, Va., 30; Charleston, W. Va., 31; Shepherdstown, Md., June 1; Martinsburg, W. Va., 2.
Virgil & Co., Magicians: (Miller) Woodstock, Ill., 2-3.

Additional Routes on Page 94

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Stage

LONDON, May 15.—*Four People* is the name of the new play by Miles Malleson. The audience at the St. Martin's greeted it cordially enough, and the cast, Laura Cowie, Marjorie Mars, Raymond Massey and Leon Quartermaine, gave a fine performance, that of Massey indeed being a revelation of this actor's talent.

The World's End, produced at the Everyman on Wednesday, bids fair to compensate its author, Reginald Berkeley, for the failure of his recent League of Nations play at Wyndham's. The excellent production of Robert Atkins and the fine team work of Hugh Wright, Elizabeth Arkell, Brember Wills and John McNally have achieved success, and the play will, I am told, be seen in the West End shortly.

Eugene O'Neill's one-act play, *Before Breakfast*, was successfully produced last night at the Masque Theater, Glasgow. Mary Grew enacted the sole character.

The House of the Arrow, A. E. W. Mason's dramatization of his thriller novel of the same name, went on at the Vaudeville on Friday to an enthusiastic reception. Dennis Eadie gives one of his best performances for some time, and Phyllis Titmuss and Valerie Taylor are excellent support. James Dale makes a welcome return to the English stage, and gets the most out of a not too substantial part.

H. A. Meyer's Grand Guignol season had a promising opening last night at the Little. Most of the plays selected were of English or European origin, and the alternation of comedy and horror gave a fine acting opportunity to Olga Lindo, the leading lady, who carried off the acting honors of the evening.

Gentlemen Prefer Blondes came off on Saturday night and moved on to Golders Green for a short season.

E. E. Clive, director of the Copley Square Theater, Boston, has arrived here to produce Leslie Howard's *Murray Hill*, which will be presented in London next month under the anglicized title of *Collecting Cousins*. Morton Selten will play a leading part in a cast including Iris Hoey and Clare Greet.

Vivian Duncan, of the Duncan Sisters, came over last week to complete arrangements in London for the presentation of *Topsy and Eva*.

J. Grubb Alexander and Wilfred North, the Hollywood screen writers, are responsible for *Wedlocked*, the next piece in which Ruby Miller plans to appear here. George Relph will be leading man.

David Belasco has obtained the American rights of *Thunder in the Air*, Robin Millar's play, which began in a small way at the Q and was transferred to the Duke of York's, where it is still running successfully.

Marie Tempest has chosen as her next vehicle for the West End, *Passing Brompton Road*, by Jevan Brandon-Thomas.

The Vagabond King is shortly to close down at the Gaiety after a run of over a year. Russell Janney will then take "Marjolaine" into this house following a trial week at Blackpool.

The Unknown Warrior this week started a long provincial tour. The cast has been considerably changed, but Maurice Browne remains in his original part.

Ernest Truex's new medium, *Young Ideas*, which comes to the Garrick from Blackpool next Thursday, is then to be entitled *Call Me Georges*.

Sir Barry Jackson is next week producing for the Arts Theater Club Pirandello's *Six Characters in Search of an Author*. The play is banned by the Censor for public performance.

The Vaudeville Field

The rapid development of kinevaude is responsible for another big merger. The General Theater Corporation and British Gaumont, Ltd., are negotiating for a joinup. The latter company is linked with the Denman Trust. Thus more than 200 picture houses in town and provinces, including some of the biggest London kinevaude houses, may come under one control. The authorized capital of the companies is British Gaumont, $12,500,000; Denman, $18,250,000; General Theaters, $15,000,000. It is significant of the ordinary investors' faith in kinevaude that the Gaumont Company's $2.50 shares issued only a few weeks ago are now quoted on 'change at over $9.

Carroll Gibbons and his orchestra, formerly known as the Savoy Orpheans, will play in a new revue, *Running Wild*, which is set in the Canadian Rockies and is written by Oscar Sheridan and Hubert Dana. The piece will occupy the Carlton Theater next month. Barrie Oliver, Richard Neller and Eileen Stack will be in the cast.

George Robey's revue, *Bits and Pieces*, comes off this week to allow the busy comedian a short vacation before he leaves for his Canadian tour. He means to get another revue ready for presentation on his return here at Christmas, and has already chosen its arresting title, *Between Ourselves*.

A sensational success of last week was that of Noble Sissle, who paid a return visit to the Holborn Empire and made the going so well that the manager was forced to make a curtain speech in order to get the next turn on the stage.

Harvard, Winifred and Bruce are a U. S. combination that has come to the front here. After doing well last week at the Coliseum, they opened yesterday at the Alhambra, where their novel gymnastics were equally appreciated. Sophie Tucker remains in the bill with Lily Morris, Gracie Fields and Renee and Godfrey.

Johnny Marvin at the Coliseum shares the honors with Bransby Williams, Syd Roy's Lyricals, Iris Hoey in a comedy sketch, and Gertie Gitana.

Will Fyffe, due back here this week from his American season, will greet London again from the Victoria Palace stage at the end of the month.

SEEN AND HEARD

(Continued from page 33)

Chicago, is now in his fourth week, as master of ceremonies at the Alamo Cafe, Chicago, where he will remain indefinitely.

ERIN JACKSON, leading lady, soubret and singing specialist of *Bathing Beauties*, at the close of the season in Des Moines entrained for New York, expecting to accept an engagement with the Minskys, but her hubby and pal, Jack Burke, carnival promoter, ordained otherwise, and Erin entrained for a two weeks' visit to Jack's family in Wilkes-Barre, Pa. From there she will go to Dallas for a summer vacation with her mother. She has thus postponed her appearance with the Minsky Stock Company at the Apollo until the reopening in August.

CECIL RYAN graduated from the chorus overnight to succeed Princess Opal as prima donna in Lena Daley's *Bare Facts* Circuit show.

SADIE BANKS, ill at her home for several weeks past, has been transferred to the French Hospital on 34th street, New York, where she will welcome visits and letters from friends.

CHARLES LeVINE and Al Allen, late of *Sporty Widows* Circuit show, will go into vaudeville.

HERMAN LEVY, mine host of the William Penn Hotel, Atlantic City, believes in "live and let live", therefore he has arranged a series of donations to benevolent funds that include the Emergency Fund of Actors' Equity Association, the N. V. A. Sick and Benefit Fund and the Burlesque Benevolent Fund by donating five per cent of the receipts of guests at the William Penn holding membership cards in the respective associations.

NAT MORTAN claims to be the only authorized casting agency for the National Winter Garden and the Apollo theater stock companies, operated by the Minsky Brothers.

DELL O'DELL, now being featured in Mutual Circuit houses as a special added attraction, attributes her success to the training she received under the directing management of Mollie Williams, while a member of Mollie's Columbia Circuit companies.

JACK SINGER, former producing manager of Columbia Circuit shows, is now manager of Memorial Park, Williamsport, Pa. Singer's first appointment was that of Chris Nauman, as assistant manager. Nauman was formerly agent in advance of Columbia Circuit shows.

HARRY JACKSON, Dutch comic, and Tommie Dew and Rose Stone, musical instrumentalists and singing specialists, are rehearsing a vaudeville act under the direction of Alex Gerber.

BILLY HAGEN and Anne Toebe, former featured comic and soubret of Sammy Kraus' *Moonlight Maids* circuit show, are now en route to California for a summer rest and recreation.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Sanger Circus Starts 107th Year's Tour

Spick and span in its new coat of paint and varnish, Sanger's rolling stock recently left the winter quarters at Horley, Surrey, England, to commence the 107th year's tour, which is thru the Midlands, Northern England and Scotland. Mechanical traction plays a most important part in the transport of Sanger's today.

A 12-piece band, under the direction of Lieut. Moule, renders a splendid musical program, and the brilliant military uniforms add a note of color. The writer, Thomas Harold Legge, witnessed the afternoon performance at Northampton.

The advance brigade under Leslie Sanger had done its work well, and the publicity the show received resulted in long queues being on the lot long before the opening of the ticket boxes.

The program: No. 1—Lieut. A. J. Moule and his military jazz band. No. 2—The Modern Blondins on the high wire. No. 3—Dignity and Impudence, colored horse and pony, in a novel act; trainer, A. Hess. No. 4—Big snakes. No. 5—Roman equine sports. No. 6—Pimpo says hats can fly as well as aeroplanes. No. 7—Sanger's animal display. No. 8—Grand entry, introducing the baby elephants. No. 9—When knights were bold and Pimpo defied a lion. No. 10—Sanger's school horses; trainer, A. Hess. No. 11—Sea Lions from California, making their first appearance in Britain. No. 12—Pimpo's joy ride in his magical tin lizzie. No. 13—Pappia, a pure white Barb of exceeding beauty; trainer, A. Hess. No. 14—Pimpo teaches Bee Bee a few tricks and shows him how to loop the loop with an aeroplane. No. 15—Riders of the plains. Pimpo is made an Indian chief. No. 16—Sanger's ring full of matchless horses and ponies. No. 17—Wonderful maneuvers by horses, each animal knowing its number; trainer, A. Hess. No. 18—Flying thru space on the aerial trapeze. No. 19—Canadian Courier.

It is difficult to say who are the topliners in the program—the honors are so evenly divided. Humor is here in abundance. Pimpo sees to that. Whether it is on the high wire, in the trapeze act, in the hands of the Prairie Braves, or driving a Ford, Pimpo fully maintains his reputation as England's greatest clown.

The Royal Creams, trained and introduced by A. Hess, form a unique attraction. In the whole of Europe the writer doubts if there is a finer act than these 10 royal cream stallions.

Annie and Bettie, Sanger's trusted elephants, are assisted in their act this year by two three-year-old baby elephants. Mr. and Mrs. George Sanger, Jr. (nee Poppy Ginnett), appear with distinction in this act.

Capt. Leyland's baby sea lions give a smart balancing act, especially with a pyramid of cigar boxes.

Showfolk in Los Angeles

LOS ANGELES, May 26.—Roy H. Taylor, formerly of the Floto Show, is vice-president and general manager of the Eastside Awning Company. Jack McCracken, trouper, is at present in the undertaking business. John Welsh is boss canvasman for the Lasky Motion Picture Company and William Ennis is in charge of the canvas for the California Balloon School, near Whittier. The latter has just completed a large balloon, which will be given a trial trip under his direction, in the near future. William Warner has a crew of 40 men at the Orange Show at Anaheim, where he has a 16-pole big top. James H. Wilson is also in the city.

Marlow Bros.' Show Opens

The Marlow Bros.' Motorized Show opened at Horseheads, N. Y., where it had been wintering, May 15. The day was ideal and the attendance good at both performances. Everything on the outfit is new. The show is routed thru New York and Pennsylvania. Among the acts are Franklin's dogs, ponies and monkeys; Rinaldo Brothers, hand balancers and tumblers; George Parento, ladder, table and single trapeze. Robert Wing is general manager, Ed Savre assistant, Chester Beardsley general agent, Mrs. Wing treasurer, S. J. Smith 24-hour man, George Stoltz director of band, Robert Gilbert boss canvasman, Art Bennett property man, Floyd Crandall superintendent of lights, C. Flemming steward, Colin Stoers and Fred Marsh Wild West show, Al Anderson side show, Jack Cok ball game and John Reynolds candy stand.

Nellie Russell Struck by Auto

Nellie Russell, of the Floto Show, met with an accident at Stamford, Conn., when she was struck by an automobile just as she was going to the coaches at night. She dislocated her right shoulder and has not been able to work very much since then.

Monge Troupe Engaged By Christy Bros.' Circus

The Monge Troupe (10 South American acrobats), which appeared with the Floto Show at the Coliseum in Chicago, has been engaged by the Christy Bros.' Circus. The show also has added a Chinese troupe.

Murphy Bros.' Circus in Canada

The Murphy Bros.' Fraternal Circus opened at St. John, N. B., under auspices of the Dokeys April 30 and concluded a profitable 10-day engagement May 9. The week of May 14 was played at Moncton, N. B., for the Elks, where business was good. From there the show went to Yarmouth, playing under auspices of the Athletic Association.

The first date under canvas will be at Kentville, under auspices of the Firemen, June 4 to 9. The show is booked for Halifax under the Elks from June 14 to 23. Every stand is being strongly promoted a month in advance. The promoters are Harry E. Bonnell, Dave Carroll and Homer Murray. The show is contracted for Sidney, Glace Bay, New Breton, Charlottetown, P. E. I., together with a few others towns in Nova Scotia and New Brunswick that will keep it going until September.

On the program are the Achille Trio of Brazilian wire walkers and equilibrists; Weston, Howard and Wills, flying return act; Captain Townsend's leaping greyhounds; the Raymond Trio; Paul Valty's dancing horse, Wildfire; Rex's dogs and ponies; Hart's Highlander Girl Band; Steiner Trio, bar act, and Betty Thomas, loop-the-loop act. Bert Howe heads the clown contingent.

I. A. B. P. & B., Local No. 5

ST. LOUIS, May 26.—Ike Landie, advertising agent of the Empress Theater, has returned after a week's stay in Chicago. George Stuart, agent at the Shubert Rialto Theater; Ben White, American Theater; Sam Lowenstein and Sammy Murphy, Garrick Theater, have finished their season. Arthur Pellis is in the billposting department of the General Outdoor Advertising Company.

Harry Williams is reported on the sick list. Mr. and Mrs. Shorty Aldridge will have charge of the clubhouse at Creve Coeur Lake, Mo., during the summer months. Harry Cook, of Kirkwood, and J. King, Wellston, Mo., attended the last meeting. John Heston, veteran circus billposter, is in the city.

Notes From Kansas City

KANSAS CITY, May 26.—Frank Capp, of the Baker-Lockwood Company, has returned after visiting several shows. The canvas that the company is making for the Robinson Show will be shipped this month.

Ellery Reynolds was here for a few days.

Jim Wilson, who was with the Moon Bros.' Circus, left the first of the week for Lexington, Mo., to visit the Noble C. Fairly Shows.

W. J. (Doc) Allman, of the National Calliope Company, went from here to Des Moines to visit the Robbins Bros.' Circus May 23.

Reports have been received that the Honest Bill Circus is having good business in Nebraska and the Northwest.

New Lot in Des Moines, Ia.

DES MOINES, May 26.—The 20-acre lot at East 20th and Walnut streets, used here as circus grounds for the past 30 years, has now become a residence addition. The new grounds are at First and Elm streets, on the river front. The first show to appear at the new grounds was the Robbins Bros., on Wednesday.

Walsh and Elgin Join Eldridge-Bentum Circus

NEW YORK, May 26.—Joseph E. Walsh and R. C. Elgin, promoters, have joined the staff of Eldridge & Bentum's Great European Circus. They were recently connected with the Nat Reiss Shows.

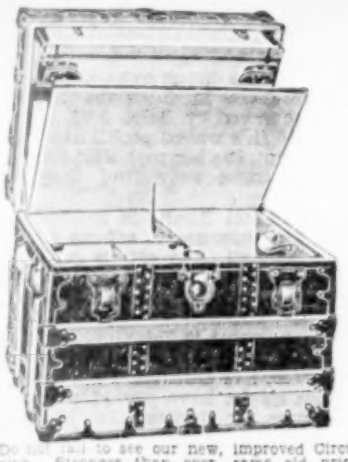
Sells-Floto Circus

The Sells-Floto Circus is having fine business. Norristown, Pa.; Pittsfield, Mass., and Albany, N. Y., in spite of rain, were good stands. The Pittsburgh engagement of two days was a big success, six performances being given. The morning shows were sold to the Shriners. The Potentate of the Shrine Lodge christened a camel born two weeks previous to the Pittsburgh stand. The show received excellent notices in the dailies.

The show is also receiving many compliments with regard to the courtesy of its employees. As to sanitary conditions, the writer, W. L. Wilken, knows of no other organization traveling that has a more iron-clad rule than this show for cleanliness. Everybody before joining must be vaccinated and be in a healthy condition and pass the examination of Dr. Purtello, chief surgeon of the show's hospital department.

MEMBERS OF HUNT'S THREE-RING MOTORIZED CIRCUS which include Sunny Mund, M. Damm, LaBelle Damm, Frances Stokes, Eddie Hunt, Mrs. M. Damm, Billy Wallett, equestrian director; Ed Simpson, side show manager; Mrs. Josie Simpson, Mrs. Libby Barnard, Mrs. Charles T. Hunt, Charles T. Hunt, manager; Grandma Hunt, Grandpa Hunt, treasurer; Fay Stokes, Sam Banks (visitor), "Shorty" Worley, Steve Orler, Herman Bletner, Opie Dildah, Ted Worth, drummer; W. Sims, Frank Higgins, James Milo Morrison, band leader; Sam Snyder, "Micky" Lund, Isaac Therion, Roy Bean, Bob Lieder, announcer and bannerman; William Kempsmith, "Windy" Van Houten, Jack Burke, boss hostler; Bob Keesey, "Anna" John, Bill Jones, Charles Hunt, Jr., general superintendent; Hazel Williams, bareback rider; Wayland (Joe) Stokes, animal trainer, and Helen Prettyman. Lew Walton and Adam Damm, joeys, and Harry Hunt, producing clown, do not show in the picture.

TAYLOR'S CIRCUS TRUNKS



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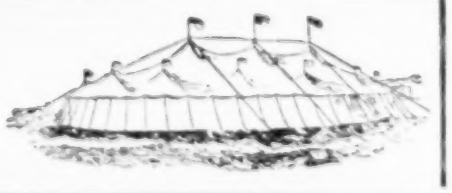

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

PHILADELPHIA, May 26. — At the third annual gathering of the Circus Fans here May 23-25, Clint E. Beery, of Chicago, was elected president, and Chicago was chosen for the 1929 meeting place. Seventy-five were in attendance at the banquet at the Benjamin Franklin Hotel Thursday night after a great day on the Miller Bros.' 101 Ranch Wild West lot, where a buffalo meat dinner was served with the trimmings. There was a special illustrated menu card. Clint W. Finney and others were on hand to assist George and Joe Miller, Jr. Ellis Gimbel, George Miller and Finney were among the guest speakers at the banquet.

Karl K. Knecht, of Evansville, Ind., was re-elected secretary. The vice-presidents elected were, for the East, Bob Johnston, Concord, N. H.; Central, J. A. Wagner, Des Moines; South, Harry Hertzberg, San Antonio, Tex.; West, I. C. Speers, Santa Monica, Calif. Louis Latta, Indianola, Ia., was elected recording secretary, and F. D. Benham, New York; George Duffy, Fort Plain, N. Y.; J. P. Forsyth, Concord, N. H.; A. J. Haggerty, Bradford, Pa.; T. K. Pond, Chicago; H. E. Bester, Hagerstown, Md.; A. G. Hollander, Evansville, Ind., and C. M. Sarchet, Ponca City, Okla., directors. Twenty States were represented.

Ringling-Barnum Circus

Jersey City ran out of form and gave the Ringling-Barnum Circus a big day's business. On May 20 Mr. and Mrs. Allie Webb gave a party at their home in South Orange. Among the many present were noticed Joe Dan Miller and brother, the Bradnas, the Valdos, Mr. and Mrs. Fred De Wolfe, John Brice, Jack Foley and Ray and Theol Marlowe. George Black visited the show many times in the Manhattan district. Mrs. Clara Black was a visitor at Brooklyn, as well as Charles and Clifton Sparks, Tony Ballenger, Clyde and Vera Rinaldo, George Barnes and Ed Daley.

Henry Wolfe visited at Jersey City, as did John T. Benson, animal dealer. Billy Burke has been around almost every day. Mrs. Tina Burroughs was on hand at Jersey City and Newark, spending her time with her niece, Miss Leitzel. Mrs. Betty Bammel joined at Newark. Merle Evans recently heard from Joe Simons from Memphis, and Plummer has heard from Dr. Wise from Tulsa, Okla. Jack Nolan has left to return to his native home at Sydney, Australia.

Mrs. Ellen Dawson, mother of Stanley and Clarence Dawson, recently underwent an operation at the White Cross Hospital, Columbus, O. She is resting fine and has almost fully recovered. Doc Foster is again with the show, working for Clyde Ingalls. Candy Farnsworth and Tommy Haynes were on the lot at Brooklyn. Frank Sevee visited at Newark. Billy O'Day visited several times while around New York.

STANLEY F. DAWSON.

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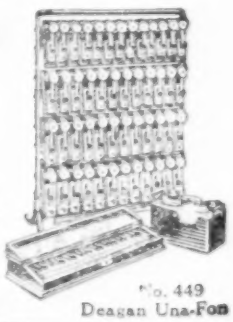

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8x10 Ft.	7-Ft. Wall	34.00	8-Ft. Wall	36.00
8x12 Ft.	7-Ft. Wall	37.00	8-Ft. Wall	39.00
10x12 Ft.	7-Ft. Wall	41.00	8-Ft. Wall	46.00
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10x16 Ft.	7-Ft. Wall	49.00	8-Ft. Wall	52.00

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Under the Marquee

MERLIN (SHORTY) HINKEL, producing clown with the Downie Bros' Circus, has recently added two new numbers.

MR. AND MRS. WILLIAM J. IRWIN, performers, after a few weeks' rest at their home in Steelville, Mo., will join a tent show.

THE CIRCUS LICENSE in Paris, Mo., has been reduced from $100 to $50. It is said that Paris has not had a big circus in 15 years.

GEORGE NORTON, Circus Fan, writes that C. W. Finney, of the 101 Ranch Show, has New Bedford, Mass., lined up for July 4.

FRED L. GAY, veteran clown, who is still confined to the Herman Keefer Hospital, Detroit, Mich., writes that he is improving.

BUCK LEAHY, the last two seasons with the Walter L. Main Circus, will be with the Eldridge & Bentum Indoor Circus in New York.

FRED (DUTCH) LOEBER, on the advance of the Sells-Sterling Circus, is spending a few days with his parents in Fort Dodge, Ia.

JOHN R. COLLINS, Circus Fan of Lowell, Mass., writes that the big and side shows of the Floto Show had wonderful business there May 22.

TOM LYNCH was in Bridgeport, Conn., his old home town, the past week, leaving the Ringling-Barnum Circus at Philadelphia because of ill health.

R. D. CARTWRIGHT, Circus Fan, visited the Robinson show when it played Hornell, N. Y., and states the show had two fair houses.

PRINCE POTEUZIAM, Governor of Rome, with his staff, attended the Ringling-Barnum Circus during the Brooklyn engagement, as guests of the show.

WHEN THE CREW of the No. 1 car of the Floto Show billed Gloucester, Mass., May 22, they visited Frank Littlefield, Circus Fan.

MR. AND MRS. WALTER L. MAIN are motoring thru the Virginias and Maryland. They have visited the Bob Morton, Gentry Bros.', 101 Ranch and Main shows.

THERE IS NOTHING in the report that the Floto Show will winter in Bridgeport, Conn., former quarters of the Ringling-Barnum Circus, according to an official of the American Circus Corporation.

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DOWNIE BROS. CIRCUS
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HONEST BILL NEWTON, En Route.

MISS BOBBIE (REID) HENRY had to cancel her engagement with the Silvan-Drew Circus due to illness and death of her mother. She died at Elizabeth, Pa., May 8.

ALBERT McGEE, of Lake Geneva, Wis., who has been with the Christy Bros., Al G. Barnes, Honest Bill, Yankee Robinson and Gollmar Bros.' circuses, is now in Tucson, Ariz., managing the Rincon Riding Academy.

FRANK KNOPKA, aerial bar performer, in a call at *The Billboard*, Cincinnati, last Thursday, stated that he left the Robinson Show at Wilkes-Barre, Pa., and has joined the Four Haas Brothers, who will play fairs and celebrations.

PRINCESS TIANITA and Mariska, midgets, are presenting their musical and contortion act at Whitey Austin's Palace of Wonders on Stillwell avenue, Coney Island, N. Y. They are booked solid until next season.

THE ROBINSON SHOW played to fair business at Binghamton, N. Y., with bad weather prevailing, writes Fred T. Slater. Sam Dawson, Rex de Rosselli and Joe Gould were guests of the Rotary Club at dinner at the Bennett Hotel and gave interesting talks.

FRANK B. HUBIN writes that he made arrangements for license, ground, parade, etc., for the 101 Ranch Show in Atlantic City June 8; also for the boys on the No. 1 car to attend a performance at the Earle Theater thru the courtesy of the Stanley management.

MRS. BESSIE KRUSE, former circus rider, recently suffered a stroke at her home, 1479 N. W. 16th street, Miami, Fla., and was taken to Jackson Memorial Hospital. She lost her left arm in an accident during a performance seven years ago when a horse fell on her.

L. D. DROVER visited the Zellmar Bros. and Honest Bill shows at Scotland, S. D., both playing there May 21. He writes that opposition was clean. The latter show was located on the main street and the former outside the limits, a mile from town.

BERT LEO, veteran clown, 223 Summit avenue, Youngstown, O., writes that he has recovered his health following a stroke at Los Angeles five years ago and expects to again troupe next season. Leo has visited a number of shows this season, including Sparks, Floto, Gentry and Hagenbeck, and met many old friends.

JACKE MILLER writes that he did not go out with the Dorsey Bros.' Circus because of the serious illness of his wife. Later on it is his intention to go to his turkey farm at Palmdale, Calif. At present he is advertising pictures in Chicago for the United Artists Company.

C. T. TRIMBLE, of Corry, Pa., informs that the city has a new circus lot on the main street and that the Shultz Circus will play there in the near future. With the show will be Otis Loretta and his trained horse, Lady Moore, and other features.

W. H. CURTIS, of the Floto show, writes that he has perfected a new metal headblock for circus seats. It has a locking device that locks the jack to the stringers. It is designed so that the weight or load rests on top of the jack legs, the bolts really having no weight on them. They only have to hold the legs onto the metal. This malleable headblock simplifies the building of circus seats, and a jack leg for repair can be taken off without disturbing the other leg, for the bolts holding the other leg are a different unit. The lower brace on the jack legs is also cast of malleable iron and is for a chain to hook on that does away with the driving of toe pins.

D. D. HARKLES, who recently renewed acquaintances with the Cole Robinson at Albert Lea, Minn., writes that Robinson is lining up an indoor circus for next winter, also that he will have the Cole Robinson Hippodrome Circus on the road next spring after an absence of 12 years. Harkles adds that he trouped on this show from 1913 to 1916.

BEN BENO writes from Buenos Aires, Argentina, under date of April 24: "I am on my way to Paris by way of Dakar, Africa, and expect to arrive in France May 27. Had to cancel the rest of my time in Argentina, as the police would not let me do the act over the heads of the audience. At that I broke all records for a novelty act to remain 11 weeks in the same house. I had to move my rigging back on the stage for the latter part of the engagement.

A Fine Circus Collection

C. T. Trimble, veteran showman, who retired some years ago, writes that he has a very valuable scrapbook, containing hundreds of wood cuts of many of the oldtimers of the circus and other show business in the days of Barnum, Forepaugh, John Robinson, Dan Rice and many others, with interesting articles about these people, tickets used in the old days, programs, etc. He also has about 100 photographs of old-time freaks, most of whom have passed away. J. C. Admire, contracting agent of the Gentry Bros.' Circus, recently spent several hours looking over the collection, and Paul M. Conway, press agent of the show, also looked at it, and says it is a wonderful layout. Andrew Downie and other well-known showmen have looked the book and freak pictures over many times, and are loud in their praise of it.

Trimble intends to dispose of his souvenirs so they will pass into the hands of someone who will keep them for future generations. His office in Corry, Pa., 19 South street, West, is the stopping place of circus folks, agents and others.

Sparks Circus

The Sparks Circus had a pleasant trip in Canada. Charles F. Wicks, manager of the Hotel Seneca, Rochester, N. Y., was a guest in that city. Jack Schulz, of the Roy Alexander Troupe, who does a triple to a chair, met with an accident at London, Ont., and was out of the program for several days. Pinkey Hollis is doing somersaults from horse to horse. In the Wild West concert, headed by Weaver Gray, are Jim Foster, roper and trick rider; Jim Saunders, Shorty Butcher, Juanita Gray and Ethel Lewis, trick riders; Alice Foster, trick roper and rider. In the big show the Alexander Troupe of acrobats; the Hollis troupe of riders; Miacahua, wire walker; Harry and Kama Kanawha, foot jugglers, and the Guillfoyles, with their animal acts, are scoring. The writer is clown cop.

JOE LEWIS.

Circus Sidelights

UNLESS some circus owners contribute their share in financing the fight being waged by Colonel W. I. Swain against the five weeks' prohibitive clause in Mississippi, the big tops that intend to play that State may find themselves stuck.

Altho Colonel Swain is interested in the measure because it affects his own business as well as it affects other outdoor shows, the clause hasn't the teeth in it for the tent dramatic man that it has for the circus.

The main point is this:

Colonel Swain, besides fighting his own battles, has defeated a lot of measures that might have proved costly and cumbersome for circuses.

In the present case he already has put out a good deal more than his own share of money, and if circus men leave him holding the bag it's a cinch he won't feel very kindly disposed toward giving any assistance to circus interests in the future.

Several hundred dollars will about take care of the Mississippi matter.

And every $100 spent now is likely to save circuses $1,000 or more later.

Contributions may be sent either to Colonel Swain, as per route, or in care of *The Billboard*.

The Circus Fans' Association is bringing a lot of nice publicity to the white tops. A wide representation of newspapers carried the story of the recent C. F. A. convention in Philadelphia, and it is reasonable to assume that the stories incidentally made a lot of other circusgoers anxious to get into the fans' organization.

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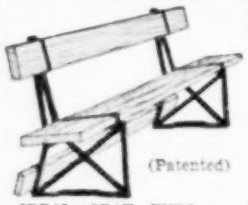

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As Per Route.

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Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

LEN BABB'S RODEO at Bonesteel, S. D., July 3 to 5, is sponsored by the American Legion.

WILLIAMS LAKE, B. C.—Dates of the rodeo have been changed to June 22 and 23.

SUNDRE, Alta.—Stampede dates are June 27-28. William Dominy is the secretary.

WOOD MOUNTAIN, Sask.—The Stampede will be held here July 19, 20 and 21.

LOUIS DANESE AND FRANCIS LASCA, presented exhibitions of roping at the Log Cabin at Camp Loretto near Jacksonville, Fla., May 22.

OKANOGAN, Wash.—Ross Woodard, of Loomis, Wash., will conduct the rodeo this year at the annual Western Show, to be held here July 3, 4 and 5.

JACK CODY HALE, cowboy, writes from Ponca City, Okla., that he is broadcasting over the radio from station WBBS.

FOG HORN CLANCY has been engaged as arena director and announcer for the Anvil Park Rodeo at Canadian, Tex., August 9 to 11.

MILES CITY, Mont.—Roy Adams has secured 30 Mexican steers of the longhorn variety for the 15th annual round-up celebration to be held here July 3 to 5.

CALGARY, Alta.—The Cowboy and Oldtimers' Ball will be held Friday, July 13, at Palliser Hotel and on Ninth avenue. Five bands in attendance to provide music for 10,000 dancers. The great evening of the great week.

DEAF SCOTT, cowboy artist, has a studio at Miami Beach, Fla., but would rather hear the wild yells of the rodeo arena than the whispering waves of the ocean, so he will be with the contests again this season.

MEXICAN JOE MORENO is back in the fold with Jim Eskew's Wild West on the Rubin & Cherry Shows and is a welcome addition to the Wild West roster. Jim Eskew has added another buffalo and two head of long-horned cattle.

KINGMAN, Kan. — The Cattlemen's Picnic Association at Kingman has set August 1, 2 and 3 for the dates of the 1928 event. Charley Prather and Noah Cheatum were again named managers of the show and A. E. Palmer continues as secretary.

LANDER, Wyo.—Pioneer Days, annual festival here, will be celebrated this year July 3 and 4. Wild West entertainment will feature the two-day program, with substantial prizes in all events. Subscriptions of a $2,000 fund to assure the success of the entertainment have been started.

SAN ANTONIO, Tex.—W. T. Miller, formerly with Wild West Shows, now a San Antonio automobile magnate, recently staged a rodeo at the Gallagher (Lude) Ranch. Among the well-known bronk busters were Jack Hoey, local movie star, in a roping act. "Billie" Howard Chandler was also present.

PINKEY GIST, rodeo clown, and his trick mule.

TAD LUCAS, who will defend her title as world's champion all-round cowgirl at the Chicago rodeo, July 28 to August 5, is literally bringing her baby daughter, Mitzie, four months old, up in the saddle. Little Mitzie will accompany her mother and dad, Buck Lucas, from the Lucas Ranch in Tarrant County, Texas, to Chicago.

TED ELDER, trick rider, and sometimes called Ted (Suicide) Elder on account of his seemingly reckless abandon of all idea of personal safety, has a new act. He is riding Roman on two horses which leap over an automobile. A staff photographer of *The Fort Worth Star Telegram* recently snapped action photos of the act.

HUGH STRICKLAND, during the time that he has been wearing a plaster cast on the limb broken at the Monte Vista contest last August, has devised and built a miniature, modern equipment of chutes, pens and corrals with which model any intelligent saw and hammer man can build complete equipment for a rodeo.

TOM MIX had a great time in New York last week renewing acquaintances and turning 'em away at the Hippodrome. In his company are J. Zeltner, advance; Jack Hill, director of publicity; Frank Dolin, special representative; Pat Chrisman, ranch manager; Hank Durnell, trick roper; Herman Knowhin, trick roper; Tex Sherman, staff representative, and Tony, the horse.

ANGELS CAMP, Calif.—The amphibian rodeo was held May 20 in the middle of Main street in this old mining camp, while 15,000 spectators cheered lustily at the 51 frogs entered. The rodeo was a revival of the famous classic described by Mark Twain in *The Jumping Frog of Calaveras County*. Jumping Frog of San Joaquin won the rodeo with a leap of three feet six inches, while Budweiser was second with three feet four inches. Both frogs are owned by L. Fisher, of Stockton, Calif.

MONTANA MEECHY writes: "Buckskin Ben and Montana Meechy Wild West Show is being transported on six trucks, a trailer and a sedan. Everything is painted and decorated. A side show built on a 26-foot platform is carried on a truck. Nine people are on the Wild West, which include Buckskin Ben, openings and impalement act and shooting; Montana Meechy, trick riding and whips; Mrs. Myrtle Meechy, sharpshooting; Buckskin Ben, Jr., Bib Bob Hart, whips, rope spinning and announcer; Oregon Chester Daily, trick rider; Don Hobbs, cowboy; Walter Adams, cowboy. We give nine to 12 acts."

VIVIAN PERIN, of Valley Center, Kan., on a recent trip to California was the guest of Ed and Tillie Bowman to attend the rodeo at the Baker Ranch May 5 and 6, in which both the Bowmans took part. She also visited Edna L. Shaw, of Hollywood, formerly of the publicity department of the Miller Bros.' 101 Ranch Wild West Show. Miss Perin is a well-known horsewoman, her father's horses have been run on Kansas tracks for many years. In addition to her interests in managing the Perin farm at Valley Center, Miss Perin has returned to her study of voice at Wichita, especially training for future professional radio work.

THE WILD WEST CONCERT on the Hagenbeck Show includes the following: Alf Harding, boss cowboy; Hank Linton, trick and fancy roper; Earl Sutton, roping and horse catches; Anna Sutton, trick and fancy riding; Esther Sutton, trick and fancy bronk riding; Scout Maish, horse catches and bronk riding; Fred Motts, roping, horse catches; Australian whips and knives; Vaughn Frieg, trick and bronk riding; Pinky Oas, trick and fancy riding; John Quait, trick and bronk riding; Darlene Harding, trick and fancy roping; George Skyeagle, chief of Indians, trick and fancy roping and boomerang throwing; Hank Linton and Earl Sutton, fancy roping; Males Harding, fancy roping and dance act, and 12 Chippewa Indians.

McCAMEY, Tex.—The winners of the recent McCamey rodeo were: Bulldogging—Jean Ross, first; Tex Prichard, second; Bill Wright, third. Calf Roping—Jess Perkins, first; Jean Ross, second; Elbert Hammond, third. Bronk Riding—Hughey Long, first; Jean Ross, second; Bob Elliott, third. Bareback Bronk Riding—Tex Prichard, first; Hughey Long, second; Kid Poncho, third. Steer Riding—Tex Prichard, first; Hughey Long, second; Kid Poncho, third. Girls' Bronk Riding—Tema Prichard, first; Opal Wood, second; Florence Carlson, third. Girls' Steer Riding—Ruby Roberts, first; Tema Prichard, second; Florence Carlson, third. Trick riding was contract. The trick riders were Ruby Roberts, Billy Hatley, Opal Woods and Marion Stanley. The contracted trick ropers were Bill Carr, Kid Poncho, Gibb Potter, Marion Stanley and Opal Woods. Red Sublette and Spark Plug made a hit clowning; Kid Poncho was also clown. Jonas De Arman was in the lead in the bronk riding and calf roping when his horse fell on him and broke his leg.

Robbins Bros.' Circus

The Robbins Bros.' Circus played to good business in Joliet, La Salle, Peru, Dixon, Rockford, Freport, Ill., and Dubuque, Ia. Dixon had not had a circus in a number of seasons. Here 500 patients from the State Orphanage and Hospital for Crippled Children were entertained by Col. Buchanan at the matinee. At Rockford, Ill., Edith and Otis Hackman were entertained by relatives at a dinner.

Jay Smith is in his 10th season with Fred Buchanan's show as reserved-seat ticket seller. "Pop" Matsumodo was seriously injured at the night performance in Freeport, Ill. In tightening his rope by means of an iron chain and pulley, the chain broke and struck him on the nose, breaking it in three places. He was rushed to the St. Francis Hospital, where he will be confined for two weeks.

Joe Greer motored from Bloomington, Wis., to Dubuque, Ia., and saw the matinee. He sold to Mr. Buchanan two bay high-school jumping horses. Charles Packard was the guest of Chester Sherman and Kenneth R. Waite, at Dubuque. Fred Pless, formerly with the show, visited at Freeport, Ill. Al Butler, of the Ringling-Barnum Circus, was the guest of Mr. Buchanan at Dixon.

Dave Jarrett, former circus man, now owner of the Rockford (Ill.) billposting plant, was on hand in that city. *The Daily Telegraph* honored him on the day of the show's visit by printing a history of the incidents in his circus career. Joe Marvello, who recently was injured and is at the Home Hospital, La Fayette, Ind., writes that he expects to rejoin in three weeks. Anna Green, athlete, was the guest of her brother, Puddy Green in Dixon. She is with the DeKreko Bros.' Shows.

T. J. Halliday, clown, spent a recent Sunday with his mother in Joliet, Ill. Visitors at Joliet were Ray Dailey, J. B. McMahon, Homer Hobson and family, the Bedinis, George Law, Jim Irwin, Gary and Sadie Brandt, and Walter Driver and son.

Mr. and Mrs. J. Duffy spent a recent Sunday at their home in Chicago. Dee Aldrich, ticket seller with the Robinson Show this spring, joined this show in Rockford, and is making second openings on the annex. Sherman and Charles Robinson are putting on a dancing act that is going over big.

F. ROBERT SAUL.

With Barnett Bros.' Circus

The Barnett Bros.' Circus, which opened at New Glasgow, N. S., played under adverse weather conditions until the show made Pictou, N. S., where a dry lot and fair weather greeted the aggregation. The parade presents a fine appearance, everything being new. The musical end is taken care of by Howard Fink (not F. E. Staples, as previously mentioned) and his 10 musicians and Professor Hepperle and his band. The concert, in charge of Capt. Jack Codden, is well balanced. Jack Fox has the concessions.

R. W. Rogers is manager, F. D. Berst general agent, William Gibney in charge of the advance, with Tom Sears boss billposter and J. Wells and D. Murphy billposters. W. M. C. Thomas press representative back. Walter Rogers and Ryerson Gandet in charge of big-show tickets, Mr. and Mrs. D. L. McGregor and Mrs. A. D. McIntosh reserved-seat tickets, E. Rodemer superintendent of props, F. W. Cramer superintendent of animals, Jack Crocker in charge of lights, D. (Hookrope) Rodimer superintendent of transportation. Alex McIntosh in charge of motors and Alex Fraser boss hostler.

Acts on the program not previously mentioned are Misses Eileen, Rose and Norma, swinging ladders; dog acts, handled by Misses Drado and Plourde and Messrs. Dickenson and Cramer; L. and R. Pluorde and Farrell, single trapeze; Mr. Cramer and Miss Norma, menage horses; Mr. Brooks, juggler; Mr. Dickenson, pony drill; Miss Moore, iron jaw; posing horses, Mr. Cramer and Miss Norma.

In clown alley are P. C. Hepperle, producing clown; Pop Melcher, Allred, Billy (Dutch) Thoms, Roy (Hoop) MacDonald, Danny Cavanagh, "Skinny" MacPherson, "Curly" Jackson, Andy McMasters and "Whitney" Creamery.

In the concert are Capt. Jack Codden, rope and whips; L. Plourde, escape artiste; Professor Dickenson and his educated pony, and Roughhouse Smith, wrestler.

Side-show roster: Jake Friedman, manager; George Gregory and Harry Nichols, tickets; Professor Morrison, band and minstrels; Captain and Mrs. Codden, impalement act; Edna, sword walking; Five McCleods, bagpipers and Scotch dancers; Grace Delong, snake enchantress; Alex King, torture board; Jack Wilson, Punch and magic; Ethel Delmar and Hilda Williams, Hawaiian dancers. Bradford Sorden is superintendent of the kid-show canvas.

Pit show: George Pierce, manager; Mrs. Pierce, ball game, and James McMillan, tickets.

Christy Bros.' Shows

For the past two weeks the weather in Colorado, South Dakota and Wyoming has been cold and rainy, but business has been remarkable, in some instances capacity at each performance. The show has had some long runs over the Burlington and the Northwestern, but the service has been excellent. Hot Springs, S. D., and Crawford, Neb., were two towns hard to make, owing to the hills.

The lot at Deadwood was half way to the mining town of Leeds, and the show followed the Cole & Rogers Show here. It has also followed the Zellmar Bros.' Circus. There was a high wind at Rapid City, but the tents held. Another bad hill at Crawford, and it took all the horses, the men and the elephants to get to the top.

Back in Nebraska for one stand at Alliance, and then into Wyoming for three, and then Montana. Elmer Jones was a visitor while the show was in South Dakota, and F. D. Whetten, an old circus man, and now in the repertoire game, also was entertained. At Crawford, Leovart, a brother of Charles Siegrist, was a visitor. He is running a barber shop on the main street. He was with the old Wallace show and J. H. LaPearl, and retired about 15 years ago.

At Crawford, Ray O'Westney assumed the role of detective and captured a tire thief, recovering the property and handing the man over to the authorities. Mrs. Ada Mae Emgard had a birthday party at Deadwood, in the side show, after the matinee. There was lunch and an impromptu entertainment, with music by Prof. Deu's Band, dances by several of the members, and Henry Emgard brought down the house with his old-time dance steps. The Larrow saxophone trio played several selections, and little Mary Larrow danced. Mrs. Emgard received many beautiful presents.

William Moore has closed, and Joe Culp has become assistant to D. T. Bartlett. Senor Castelleno, who walks a wire 30 feet in midair, with no balancing pole, has been added to the program.

Among a shipment of animals was another stork, and Al Chapin has it working on the track.

Elmer Myers now has the reserved-seat ticket box in the connection. Harry Sells has had several hard battles with the high winds, but has come out the victor in every instance. Jack Lorenzo has recovered from a recent accident when a pole fell on his leg and he had to resort to crutches for several days. Jack Fenton has the elephants filled with banners.

FLETCHER SMITH.

TRAILL COUNTY RODEO

JULY 1, 2, 3, 4, AT HILLSBORO, N. D.

Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

CARS FOR SALE

60 ft. Flat Car. 72 ft. Baggage Car.
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Fairs and Expositions

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Prices Slashed By Texas Fair

Red River Valley Association Believes Action Will Increase Receipts

SHERMAN, Tex., May 26.—Acting on the theory that cheaper gate fees is the solution to greater fair attendance, Red River Valley Fair Association has adopted the lowest schedule of gate fees in its entire history. Two years ago the gate charge was 50 cents. Last year it was reduced to 25 cents, but this year the board of directors slashed the price to where a coupon book of six tickets will be sold for $1. In addition to this the entrance fee for automobiles to the grounds has been abolished.

The new schedule has excited comment thruout the Red River Valley region, and orders are already arriving for reservation for the fair, dates for which are October 1-6.

Thirty directors have been holding luncheon meetings once a month for several months. Frequency of these meetings will be increased as the dates approach. Morris & Castle will be on the midway, contract having been signed some time ago. An elaborate horse show, a Shrine Day, with the Hella Temple Shrine Band of Dallas; a free day October 1 for all school children, four fast football games, and other attractions have been scheduled. On the closing day there will be given away seven registered Jersey heifers and other valuable prizes to boost attendance.

L. L. Etchison is secretary of the fair, and A. G. (Pat) Mayse (both of Sherman) is president.

Patterson Promoting Auto Polo

SHELBYVILLE, Ind., May 26.—A. R. Patterson is already promoting automobile races for the 1929 season, along with his work of introducing auto polo in Indiana. For the latter he has established a league in which are included eight teams, the membership of which includes a number of the largest manufacturing concerns in the State. Games are to be played at night at Walnut Gardens, Indianapolis.

Four cars at a time will be used, and a loving cup will be given by the Indiana Athletic Association. The season is to start May 27.

Demand for Display Space Heavy for Spokane Event

SPOKANE, May 26. — Approximately $10,000 will be expended for construction and repair work on the grounds of the Spokane Interstate Fair and Live-Stock Show, is has been announced by Thomas S. Griffith, president.

Mr. Griffith has also announced that it is important that persons who expect to purchase concession space do so quickly, because of the fact that the demand for display space is heavy. The grand-stand concession, which has been under a three-year contract, is open this season, Mr. Griffith has stated. Association headquarters are in the Terminal Building, Spokane.

No Free Gate for Oregon State Fair, Says Secretary

"We have never operated a free gate and do not intend to unless our finances are much greater than they have been for several years," declares Ella S. Wilson, secretary of the board of State Fair directors, in a letter to *The Billboard* concerning the inclusion of the Oregon Fair in a recent article on the success of the free-gate policy.

Plans Completed for 75th Exhibition at West Union

WEST UNION, Ia., May 26.—As has been the custom for several years, one day has been set aside as Children's Day for the Fayette County Fair here August 20 to 24. The date this year is the 21st.

The board has practically completed plans for the Diamond Jubilee or 75th anniversary of the fair. This year five days will be devoted to the exhibition and four night shows will be given.

Announcement has also been made that the board has contracted one of the greatest programs of feature outdoor attractions obtainable. Included are the Nine Original Nelsons and Ernie Young's *Passing Parade of 1928*.

Excellent Prospects For Christian Co. Fair

TAYLORVILLE, Ill., May 26.—Work of preparing the grounds for the Christian County Fair here August 28 to September 1 has already been started, and new officers in charge are enthusiastic over the outlook for the exhibition.

Miners are working and farm conditions are good. Plans are being laid for one of the largest political gatherings in Central Illinois for Wednesday of the fair, to which candidates for governor will be invited, along with other leading politicians. C. C. Hunter, secretary, is anxious to get into touch with a good carnival. In view of the fact that no carnival has been here for several years, good business is assured.

Six Oklahoma Towns Granted Fair Privileges

BLACKWELL, Okla., May 26. — Fair privileges have been granted six Grant county towns for this year by the county free fair board and as a result community fairs will be sponsored by Medford, Nash, Lamont, Wakita, Manchester and Jefferson. They will precede the annual Grant County Fair which is to be held at Pond Creek. Dates for the community fairs have not yet been set.

H. J. Stover, secretary of the free fair board, expects to have distribution of the catalogs for the fair well under way shortly after June 1.

Begin Work on Grand Stand At Neillsville, Wis., Track

NEILLSVILLE, Wis., May 26. — Work has been started on a new grand stand on the grounds of the Clark County Fair Association here. Ten thousand dollars will be spent for the improvement, the stand being of wood and concrete. The old stand, which had been condemned, was blown down during a windstorm last summer.

The fair, which will be held in August, is already being advertised and new features will be in evidence when the crowds enter the grounds. Myron E. Wilding is secretary.

Plan Fair Circuit in Idaho

TWIN FALLS, Id., May 26.—Frank Keenan, secretary of the Twin Falls Fair Association, is making efforts for the formation of a circuit of surrounding fairs in order that non-conflicting date schedules may be arranged. Proposition that Twin Falls, Cassia and Jerome counties co-operate in arranging their dates so that live-stock exhibits and attractions may be shown at all three fairs, has been made.

Grange Orders Sponsoring Fair at Trumansburg, N. Y.

TRUMANSBURG, N. Y., May 26.—Fifteen granges in this section of the State are interested in the Trumansburg Fair, which will be held day and night, August 14 to 17.

All granges in the group will make exhibits and take part in all activities. Performances will be given every night at 8 o'clock by the different grange orders in front of the grand stand. Home Bureau groups will also make exhibits and take an active part in the fair. The Country Theater will be one of the novel attractions. Racing will be featured every day. W. P. Biggs is president, and C. Owen Carman is secretary.

Wyoming Musicians To Feature Night Show

DOUGLAS, Wyo., May 26.—Members of the State Agricultural Commission have indorsed the plan of a night entertainment for the Wyoming State Fair, September 19 to 22, and the proposal now seems assured.

One of the night shows, according to present plans, provides for a concert, with about 180 musicians from Casper taking part. Special acts will be contracted for the remaining two nights. Contract for a rodeo has been let to Lem Carmin, of this city. Plans for securing the 76th Field Artillery from Fort Douglas were discussed at the recent meeting of the commission, Governor Emerson promising his support in obtaining permission for the entertainment by the soldiers.

Thomas B. Virden, of this city, is secretary and active head of the fair.

Gove Co. Sure To Have Show

GOVE CITY, Kan., May 26.—With the decision to hold the Gove County Fair again this year it was also decided by the board at its recent meeting to eliminate the cheap carnival.

Members of the association thru action of the board were also assessed $25 each that indebtedness of the association might be taken up. Charles C. Spiher is president.

American Legion Sponsors New Fair Organization

NEW HAMPTON, Ia., May 26.—The Chickasaw Mardi Gras, a fair organization, has been incorporated with limited liabilities of $10,000, to stage agricultural and educational exhibits and amusements in this city. Officers to serve until the meeting next March are C. R. Albright, president; E. J. Feuling, vice-president; W. J. Gleason, secretary and C. B. Phillips, treasurer. The Fae Stine Post, American Legion, and New Hampton Chamber of Commerce are sponsoring the organization, which will establish and operate a county amusement center.

Woodmen To Open State Fair

SEDALIA, Mo., May 26. — Announcement has been made by Dr. W. P. Sparrow that approximately 2,000 members of the uniformed branch of the Modern Woodmen of America, representing every section of the State, will be present to officially open the State Fair August 18.

The Sedalia Boys' Band of more than 200 pieces will again be present during the encampment of the Woodmen.

Dubuque County Show

DYERSVILLE, Ia., May 26.—September 4, 5 and 6 are the dates selected for the Dubuque County Fair, preparations for which have already been started. Officers for the present year include C. L. Meis, president; George Friedmann, vice-president, and George Ploesl, secretary.

Add to Midway At Richmond, Ind.

RICHMOND, Ind., May 26.—A 1,000-foot midway is provided for in the recent survey of the plat at Reidston, site of the Wayne County Fair, which will be held August 27 to 31. The midway thus will extend from the grand stand to the industrial exposition building.

Floyd Gross, a director, who has been giving work of the improvements of the grounds his personal supervision, has stated that negotiations are under way for securing one of the biggest amusement concessions making the rounds of the county fairs.

Work on the race track has progressed favorably, and it will be in the best possible condition when the gates for the exhibition swing open. Pulling-machine tests for farm animals will be among the features this year, $250 in prizes having been provided for the contests.

The concession committee is made up of Riley Layman, secretary, Dublin, Ind.; Floyd Gross, Richmond, and J. L. May. Everything is being done with the expectation of making the fair a permanent institution, and it is hoped to make it one of the greatest in the State in time.

Family tickets are being sold at $1.50 each and they provide admission for each day, with no charge for the automobile. The board hopes to dispose of $5,000 worth of the tickets.

Fulton County Fair Set For Five Days This Fall

FULTON, Ky., May 26.—Five days will be devoted to the Fulton County Fair, which opens August 28. Secretary Wade has been working overtime to secure amusements and free attractions of the best possible character for the big event. J. W. Gordon is president.

Rugby Officials at Work

RUGBY, N. D., May 26.—The 13th annual Pierce County Fair is to be held July 11 to 13, according to announcement by O. A. Spillum, secretary. Other officers are Dr. G. H. Davidson, president; W. T. Bosley, vice-president, and L. N. Sessing, treasurer. Preliminary plans for the meeting are being made.

Free Gate for Horse Racing

FLEMINGTON, N. J., May 26.—In order to permit the public to inspect the improvements that have been made at the Flemington Fairgrounds there will be a free gate in connection with the Decoration Day horse-racing program. A nominal fee will be charged for grand-stand seats. In the evening there will be dancing in the main building.

John Simpson Stricken

DES MOINES, Ia., May 26.—John Simpson, former secretary of the Iowa State Fair Association, and later with the Minnesota State Fair, is critically ill here. He was stricken by a heart attack while playing golf. Mr. Simpson is now associated with the World Amusement Company in Chicago.

Abandon Floral Display

INDEPENDENCE, Ia., May 26. — The usual floral hall display for the Buchanan County Fair will be done away with this year, it has been announced. The fair is to be held September 11 to 14.

N. J. Fair New Member Of the Central Circuit

LANCASTER, Pa., May 26.—The State Fair, Trenton, N. J., has become a member of the Central Fair Circuit, which will give the circuit 10 weeks of fairs, operating in New Jersey, Pennsylvania and Maryland. First dates are for the week of August 13. All fairs are close, thus affording concession men, horsemen and others a saving in expense of travel from one point to another. All points are connected by excellent highways.

At a meeting held at the Adelphia Hotel, Philadelphia, May 18 the following were present: Fred Margerum, manager, and A. Saunders, race secretary, of the State Fair, Trenton; Charles W. Sawyer, secretary of the Reading Fair; Herbert D. Smyser, of the York Fair, and J. F. Seldomridge, secretary of the Lancaster Fair and the Central Circuit.

Ripley Association Plans Program for July 31-Aug. 3

RIPLEY, O., May 26.—The Citizens Fair and Amusement Company will operate the Ripley Fair and Horse Show again this year with the following officers: E. O. Hays, president; E. L. Campbell, secretary, and Herbert Whitley in charge of concessions. Success of the fair last year leads officials to believe it will again prove a big attraction.

Contracts have been made with three of the best school bands in Southern Ohio and with one from Kentucky. Bea Kyle's high-diving act has been secured thru the Gus Sun agency, while a tentative contract has been made for Holdbrook's Rodeo. This will be the first time free acts have been used. Jumping horses, a feature last season, will again be used.

North Missouri Fair Dates

KANSAS CITY, May 26.—W. E. Howell, secretary, and J. F. Parrish, advisory director of the North Missouri Fair, Hamilton, Mo., were in the city Thursday and were callers at *The Billboard* office.

They announced that the 10th annual fair will be held August 28 to September 1. The Lachman-Carson Shows will furnish the midway entertainment.

Whiteside Co. Fair To Have Night Shows

WHITESIDE, Ill., May 28. — Opening Labor Day the Whiteside County Fair will be featured with night shows on the first three nights. The fair will run thru to September 7. Revision of the premium list has been made and while some exhibits have been abolished others have had additions. The dining hall will be used for automobile exhibits, thus reducing the number of tents to be erected on the grounds. It is hoped to largely increase the school exhibits and efforts will be made to provide additional space for them.

Fair Activities

THE FOURTH ANNUAL FAIR at Radville, Sask., will have its opening July 18, according to announcement which has just been made.

THE NOWATA COUNTY Free Fair will be held this fall, definite dates having been announced for September 18-21, inclusive. Mrs. Maude Tillotson, of Nowata, Okla., is secretary.

E. L. HUFFMAN, of Camden, O., publisher of Huff's National Fair Directory, was a caller at the Cincinnati office of *The Billboard* last Friday. His official guide and route book is well known among fair men and concessionaires of the country.

BRITT M. PRESTON, manager of the Kalamazoo County (Mich.) Fair, has announced that dates this year will be September 18 to 22, inclusive. A fireworks spectacle from the Liberty Company, of Franklin Park, Ill., will be among the features.

W. G. ROBERTSON has been re-elected secretary of the Columbus Junction, Ia., Fair, and plans are well under way for the exhibition this fall.

OAKDALE, La., May 26.—Dates for the Allen Parish Fair have been definitely set for October 9 to 12, it has been advised by Secretary E. J. Watson. The dates eliminate the usual conflict with the Central Louisiana and Beauregard fairs.

JULY 4TH

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One Man Production 5 Different Clown Acts

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THE GREAT STAFFORD FAIR

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WESTERN MOVIE STAR

On Personal Appearance Tour, now booking his Rodeo Show of 12 Champion Cowboys and 25 Head of Stock for Fairs. Drawing capacity big. Would like to hear from a few more Fair Secretaries or Promoters. Address ART MIX, care The Billboard, 1560 Broadway, New York City.

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Riding Devices and Midway Attractions

FOUR DAY-AND-NIGHT GRANGE FAIR

AUGUST 14, 15, 16, 17, 1928

TRUMANSBURG, N. Y.

WANT TO HEAR

From a good CARNIVAL or INDEPENDENT RIDES, SHOWS and CONCESSIONS of all kind (not operated under State aid)

THE RIPLEY FAIR AND HORSE SHOW, RIPLEY, OHIO.

JULY 31-AUGUST 1, 2 AND 3.

HERBERT WHITLEY, Ripley, Ohio.

Scott Auto Racers To Open at Muskogee

KANSAS CITY, May 26.—The Scott auto racers, under the management of Ducky Scott, with headquarters at Topeka, Kan., advise *The Billboard* they have about doubled their season for auto racing over that of last year and will open for 1928 at Muskogee, Okla., May 30, with races to follow at Savannah, Mo.; Hiawatha, Mo.; Bolivar, Mo., and will hold three races in July, from the first to 20th, when the fair season begins at Anthony, followed by Winfield, Kan.; Nevada, Mo.; Eureka, Kan.; Girard, Coffeyville and Abilene, Kan.; McAlester, Okla., and Seward, Neb. They are going on with a number of other fairs in this vicinity, and are running two circuits and expect to book plenty of fairs.

Preparing Attractive Program

NORWAY, Mich., May 26.—About $2,500 will be spent in attractions for the Dickinson County Fair to be held here early in September. The entertainment committee is composed of Julius Ruwitch, Earl LaFrenier and Victor Nystrum.

Robin Spence Manager Nebraska Farmers' Fair

LINCOLN, Neb., May 26.—Manager of the 1929 Farmer's Fair will be Robin Spence, Crab Orchard, he having been named at the election of the University of Nebraska college of agriculture. Others to serve will be Austin Goth, Red Cloud, treasurer; Marjorie Brinton, Lincoln, secretary; Clarence Bartlett, Holmesville; Helen Suchey, Omaha, and Mildred Hawley, Lincoln, members of the board.

Many Free Attractions For Arizona State Fair

PHOENIX, Ariz., May 26.—Amusement features for the State Fair, November 12 to 18, will come direct from the Texas State Fair and the Louisiana State Fair, it has been announced by the Fair Commission.

Among sensational features are a diving show, high wire walker and aerial acrobats working at a height of 110 feet. A special trio and a midget policeman for the entertainment of the children will entertain in front of the grandstand. Japanese fireworks will feature events on November 12. At the meeting at which was discussed contracts for the grand stand and hippodrome attractions were Duane Boyd, chairman of the commission; Homer R. Wood, Prescott; Joseph P. Dillon, secretary, and Fred Kressman, amusement director, who has been instructed to secure additional attractions.

Negroes To Have Part In Fair at Pine Bluff

PINE BLUFF, Ark., May 26.—The Four-County Fair will be held here October 1 to 6, and announcement has been made that negroes of the counties will be allotted the last day of the exhibition. In preparation for what it is believed will be one of the largest attended sessions of the fair, special arrangements will be made to accommodate the crowds.

Special booths and exhibits will also be made by the negroes at the fair. Judge R. H. Williams, president, and H. Ben Feinberg, secretary, of the association, in talks have stressed the importance of negro co-operation.

Among the Free Acts

THE HELLKVISTS, high and fire divers, opened their season May 19 at Riverside Park, Springfield, Mass. June 3 the act is scheduled to begin a week's engagement in Olympic Park, Newark, N. J., with other dates in the East to follow. They will also play a long string of fair dates this season. This is the 16th year that Nils and Sofie Regnell have successfully presented their double fire dive and other sensational work, and they are known in almost every country in the world.

THE FOUR HAAS BROTHERS opened their summer season in Cincinnati week of May 21, where they proved one of the draws for the St. Xavier College festival. The company is made up of Walter Kant, Frank Knopka, Vincent Bolta and Oscar Haas. They will work this summer at parks and fairs under the bookings of the Barnes & Carruthers office and after the fair season will return to vaudeville.

DeLISLE CHAPPELL writes from Fairbury, Neb.: "We have prospects for a splendid season with our two free attraction features, an aerial contortion act and a comedy rube act, opening the season at June picnics and celebrations in Nebraska and Iowa. A fine line of fairs is booked, including several late fairs in Texas and Oklahoma."

Machias, Me., Fair Dates

September 18, 19 and 20 have been chosen as the dates of the Machias (Me.) Fair. J. L. Andrews has been elected as secretary and J. E. White as superintendent.

Mobile Fair Asks Funds

MOBILE, Ala., May 26.—In order to further expand the proportions of the Mobile Fair, appropriation of $2,500 has been requested by M. L. Bixler, secretary of the Board of Revenue and Road Commissioners.

Bristow Fair in September

BRISTOW, Okla., May 26.—Dates in September will likely be announced for the Creek County Fair, premium list for which was considered at a recent meeting of the board. J. B. Nichols, of Bristow, is secretary, and W. L. Howard, president.

Traveling Locomotive

Replica of Steam Engine of 1869. Mounted on White Chassis, 22 feet long. Real engine bell—smoke comes from stack. Used as advertising feature about the country. Over 100 square feet of space for advertising.

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WANTED

The Mountrail County Fair Wants

Swings, Rides and Merry-Go-Round to play Fair July 3, 4, 5, 1928. Address MOUNTRAIL COUNTY AGRICULTURAL ASSOCIATION, Stanley, N. D.

Wanted Carnival

Five Rides, twelve or more Shows, to play

BULLOCH COUNTY FAIR

OCTOBER 1 TO 6, STATESBORO, GA.

Advise at once. L. A. AKINS, Secretary.

GALLIA COUNTY FAIR

GALLIPOLIS, OHIO

July 31-August 1-2

Day and Night.

Always draw crowds. J. M. KAUFMAN, Secy.

Wanted for Midway

Good Shows and Concessions. VERNON COUNTY FAIR, Viroqua, Wis., September 25, 26, 27, 28, 1928. E. P. KUEHN, Secretary. Biggest Fair in Western Wisconsin. Play on percentage.

MINEOLA FAIR

SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW. JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

WANTED—Carnival for Fair Week, October 15. Attendance 12,000. No Carnivals permitted in South Carolina except under auspices of County Fairs. Fair Carnivals should draw large patronage. Require deposit $300.00. W. H. ALEXANDER, Sec., Cherokee Co. Fair Assn., Gaffney, S. C.

CARNIVAL WANTED

For County Fair, September 3-7, ATLANTIC, IA. Four Days, three night shows. Write Secretary.

Parks, Piers and Beaches

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Park Men Form N. E. Organization

Final Steps Taken at Boston Meet—Allied Interests Also Represented

BOSTON, May 26.—Final steps have been taken for the formation of a permanent organization for amusement men and allied interests in New England, the body being known as the New England Amusement Men's Association. It is headed by Andrew Cassassa, president of the First National Bank, of Revere, Mass.

Other officers named at the recent meeting at the Arlington Hotel are Will L. White, manager of Norumbega Park, secretary; C. B. Chisholm, Revere, Mass., treasurer; H. D. Gilmore, Crescent Park, Providence, first vice-president; Barney J. Williams, Island Park, Manchester, N. H., second vice-president; Harry A. Ackley, third vice-president; Charles Usen, Old Orchard, Me., fourth vice-president, while each State in the New England area will also be represented by a vice-president who will also be a member of the board of directors.

The constitution and by-laws were adopted at the meeting.

Major H. S. Cliff, Massachusetts Department of Public Safety, was the guest of honor and speaker of the evening. His talk was most encouraging and interesting and made the members feel they had a real friend in both he and General Foote, who is the head of this department in the State of Massachusetts. A banquet was served, followed by a program furnished thru the efforts of Stuart Kollins, of the Wirth-Hamid office, Boston.

Among entertainers were Frank Morriarity, Agnes Ryan, John Doherty and Mildred Parker (Mrs. Stuart Kollins), violinist.

Among those who made addresses were: Andrew Cassassa, Harry Ackley, of Beaver Falls, Pa.; E Sheppy, of Philadelphia; James A. Donovan, Dodgem Corporation and Salisbury Beach, Mass.; Daniel Bauer, Achusnet Park, New Bedford; David Stone, Paragon Park, Nantasket, Mass.; George P. Smith, Jr., Philadelphia Toboggan Company, Germantown, Pa., and Will W. White.

Informal meetings will be held at various parks during the summer. The first invitation accepted being to visit Achusnet Park, New Bedford, as the guest of Dan Bauer, this meeting to take place in August, and another one is scheduled, the date to be set later, as the guest of H. D. Gilmore, Crescent Park, Providence. The next official business meeting will be held the second week in January at Worcester, Mass.

Before adjourning it was universally agreed that much had been accom-

(See PARK MEN, on page 66)

Salt Lake City Park Ready for New Season

SALT LAKE CITY, Utah, May 24.—Saltair, Utah's most famous resort on the Great Salt Lake, will open Saturday, May 26. Free dancing will be a feature this year. Patrons will be permitted to enjoy the concessions attired in bathing costumes.

Don Tibbs and his 14-piece Saltair orchestra will play for dancing.

Lagoon, called Utah's Coney Island, 18 miles from Salt Lake, will officially open May 26. The orchestra is known as the Lucky Lagooners, and the boys hail from Ogden. This year the Bamberger Electric Company, owners of the resort, will have charge. Charles Holding, formerly superintendent of Saltair, is manager, and A. B. Needham, of the railroad company, is handling the advertising and transportation ends.

New Water Thriller In Use at Savin Rock

NEW HAVEN, Conn., May 26.—There really is something new under the sun, even in amusement parks.

Faced with the necessity of making use of the sea lion lagoon in the White City at Savin Rock, New Haven, Frederick E. Levere, president park company, has purchased two sea sleds with powerful outboard motors and they may be seen racing about the lagoon at all hours of the day well laden with passengers. In addition they are proving a great ballyhoo for the White City. The sleds are 13-footers, designed to carry six passengers and make a speed of about 25 miles an hour, providing plenty of thrills, but safe for patrons. The sea sled ride may be used successfully in many outdoor parks during the summer.

May 30 for Rosedale Park Located Over River, Near Cincy

Regular opening of the Rosedale (Ky.) amusement park is an event for Memorial Day, and visitors will find the resort bright with new paint. A new giant roller coaster has also been installed. The park is located about half an hour from the heart of Cincinnati, with cities across the Ohio River much closer.

The park has an excellent picnic grove, a sanitary swimming pool, merry-go-round and many other devices. Among features are the rustic dance hall, with a good orchestra, and free use of the dance hall is granted until 7 p.m. on week days, except holidays. Rosedale Park has a free gate.

Bay Beach Open

GREEN BAY, Wis., May 25.—Bay Beach opened Sunday to the largest crowd in its history.

Dancing is promised for every evening except Monday. Sunday afternoon dances also will be held. Orchestras of reputation will furnish the music, playing one-week stands. Doc Wilson's Rhythm Kings opened.

The Bay Beach bathhouse will be opened on Memorial Day. Roller skating in the west wing of the pavilion will follow the same schedule of orchestras as the dance pavilion, except on June 3, 10, 24, July 1, 4 (afternoon), 8, 15 and August 19, when Mahlik's Brass Band, of Pilsen, will play for old folks' dances in that section of the building.

Manager George Schwartz anticipates an active season.

Winnwood Beach Ready

KANSAS CITY, May 26.—Last Sunday was "look-in" day for Kansas City's million-dollar amusement park, Winnwood Beach, which will open its first season May 26. Some rides were operating, but all the new amusements and attractions will not be ready until official opening day. Frank Winn is general manager and E. E. Allison is publicity director. Winnwood has long been known here for its lake, and bathing and swimming facilities, and its lovely dance pavilion, but this year goes into the class of amusement parks, with the best and newest in this line.

WORK HAS BEEN STARTED at Savin Rock, New Haven, on the erection of a whirlwind racer under the direction of Herbert Ackley, of the Travers Engineering Company. The racer is the remodeled jazz railway put out by the Travers Company a few years ago and is said to be even more full of thrills and fun than the original.

Bayonne Pleasure Park Has 250 Concessions

BAYONNE, N. J., May 26.—The outstanding feature of Bayonne Pleasure Park is its great array of concessions—250 in all—which occupy four blocks and are under the supervision of Ben Kruger. The stands are nicely stocked with up-to-date merchandise and make a great flash. The park has its clientele educated, so to speak, to patronize these concessions, and the concessionaires are prosperous as a result. In fact, it is a rare thing for a vacancy to occur among the park's concessionaires.

Additional space has been converted into stands to meet the demand of outside concessionaires. On the week-ends large crowds patronize the park; it draws largely from points in Greater New York, also Paterson, Passaic and Elizabeth; the Staten Island ferry discharges passengers at its main entrance. Bus and street-car service from all strategic points terminate at the park's main gate. Bayonne is an important oil center of Jersey, with a population of 100,000. The park offers good opportunities for a swimming pool, Wild West and freak shows.

A large arena is under course of construction with seating accommodations for 10,000. Boxing will be held on Friday nights, and it is planned to put in a rodeo company during the season. The arena will not be completed, however, until June 23.

There are 10 rides: The gravity coaster, owned by Kruger Brothers; merry-go-round, owned by T. Murphy; chairoplane, by H. Glatz; Garden of Eden and Custer cars, by Stankee & Fass; whip and caterpillar, T. Johnson; airplane swings, F. Ell, and Stanke & Fass, dodgem.

Brand-new kiddie park has been installed by Sam Farber in which are pop-

(See BAYONNE PARK, on page 66)

Fort Niagara Beach Ready for New Season

YOUNGSTOWN, N. Y., May 26.—Fort Niagara Beach here, recently leased for five years by the National Vaudeville Exchange of Buffalo, Inc., is fast undergoing a marvelous change and will be all ready for the opening, Decoration Day, according to announcement.

Frank De Lang, new lessee of the bathing privilege, is building a new and modern bathhouse, which when completed will accommodate more than 1,000 bathers at one time. Mr. De Lang has constructed the new building so as to have a two-story, four-room cottage and two 10x10 concession stands on the same property.

The dance pavilion, which is 130x80 in extent, has just been entirely repainted and decorated inside and out and has been also enclosed with removable shutters so that stormy weather will not interfere with its daily operation. Tommy Monaco's Edison Recording Orchestra has been engaged for the season.

The 18-room hotel and restaurant, just leased to Frank Dubick, is to be redecorated and newly furnished and will open soon. Harry Robert's shooting gallery is ready to operate.

Last Sunday there were about 2,000 sightseers on the grounds.

Phil Myre, superintendent of rides, has a crew of workmen readying the devices for opening day. A new lighting plan is being worked out to make the park at night as bright as day.

Concessions, such as bowling alleys, pin game, restaurant, soda fountain, corn game and puffle stores, are all ready to open.

Clyde Griffith, general manager, has also announced that 21 picnics have been booked to date and he is looking forward to a banner season.

25 Monks Escape Zoo Cages; 29 Returned by Reward Seekers

YOUNGSTOWN, O., May 26.—Following offer of a reward of $10 per monkey, after 25 of the animals had escaped from a zoo park here, it was found that 29 monks had been brought to the park and that $10 had been collected for each of them.

Weather Not Drawback At Dominion Park

MONTREAL, P. Q., May 26.—Attendance thus far this season for Dominion Park has been highly satisfactory to the management, despite the fact that weather has not since the opening been highly flavored with warmth for a part of the time at any rate.

This season, owing to the new electric broadcaster, there will be an abundance of good music every afternoon and evening. The dancing pavilion has again been enlarged and entirely redecorated, and one of the best dance orchestras available is in attendance. The alligator farm is a new feature and displays all sizes. The dips ride, the Victory ride, the dodgem, airplane swings, caterpillar and the new side shows are ready.

Rodeo Show To Open Bonnie Lake Park

SPOKANE, Wash., May 26.—Bonnie Lake Park will open with a rodeo show May 30, according to O. P. Pring, manager. The park was placed on a permanent footing last year.

Growth of popularity of beach resorts in this district has induced the city council of Coeur d'Alene, Id., 36 miles east of here, to purchase a complete set of beach equipment and water rides on the municipal park fronting at the lake city. The city fathers and commercial organizations expect to advertise the resort extensively.

Donation of ground for an airport at Spirit Lake, Id., by John Dimeling, lumberman, has started a movement toward similar facilities being provided at half a dozen of the foremost lake shore parks, numerous in this territory. Nick Mamer, commercial aviator, hopes to build up an airline of short flights in the Spokane community.

Season Under Way At Auburn, N. Y., Resort

AUBURN, N. Y., May 25.—William J. Lee, manager of Lakeside Park and attractions, has announced the park and all attractions will be opened for the season Saturday.

Plans have been made for a fireworks display each Monday night during June, July and August.

Island Park, Owasco Lake, the only island resort in the Finger Lakes Region, will be opened Memorial Day.

Olentangy Swings Into Line

COLUMBUS, O., May 25.—Known all over the country as one of the most complete outdoor amusement centers, Olentangy Park opened its new season last Sunday, all departments being in full play. Harry Shannon's orchestra supplied the music for the opening in the dance pavilion and during the week.

The free entertainments opened Monday night, when eight acts of amateur vaudeville were staged, the audience picking the winners. Amateur boxers were on Tuesday night and professional wrestlers were scheduled for Saturday night.

Many improvements have been noted in the park. Free picnic grounds are available.

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Get In On The Ground Floor For Your Season's Bank Roll!

PORTABLE OR STATIONARY.
Two men can set up in 2 hours. Only needs space 10x26. Crates, 10x2½x1. Weight, 300 pounds.

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THE NEW DODGEM SPEEDSTER
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More fun, speed and thrills for your patrons—means more money for you.
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AMUSEMENT PARK ENGINEERS
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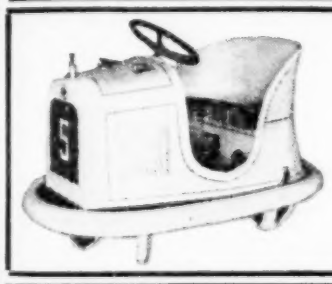

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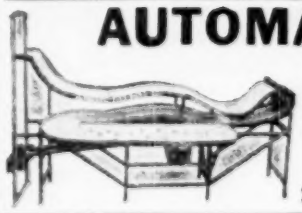

A NEW ONE THIS SEASON. Gets money faster than a Wheel. New and used Candy Floss Machines, Greyhound Race Track, Merchandise Wheels, Cigarette Guns, Automatic Fishponds, etc.

Automatic Fishpond Co.
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CRAB A New Ride CRAB
THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.
ARE BRINGING OUT THE CRAB. WRITE US.
Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

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FOR ELECTRICITY, GAS OR GASOLINE
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GAMES
Have a large assortment of Wheels, Skill Games and Flashers in stock and made to order. Also Club Room Supplies. Catalogue FREE. WM. ROTT, Game Manufacturer, 40 East 9th St., New York, N. Y. Canadian Representative, BERK BROTHERS, Limited, 77 Wellington St., W., Toronto, Canada.

Playland, Premier Park, Opens at Rye Beach

RYE BEACH, N. Y., May 26.—Playland, the last word of perfection in park construction, representing an investment in excess of $1,000,000, opened its commodious doors to the public on May 26. It is truly a veritable fairyland and a monumental achievement for its sponsors, the Westchester County Park Commission. It is probably the first time that such a vast scheme has been developed under the direction of a public body. Playland has everything to recommend it—it is bound to make a strong appeal to the finer aesthetic senses of the most discriminating public, the young and the old, both men, women and children.

Conspicuous among its outstanding features are the mile of sandy beach, 80-acre lake, attractive midway adorned with all the popular present-day rides, including a modern "Kiddieland" that has every conceivable miniature riding device for children.

Playland comprises an area of more than 200 acres and includes Rye Beach, Paradise Park and an area known as Manursing Island. This area has been under construction for two years with the result that a cat-tail swamp of 80 acres in extent has been transformed into a land-locked lake. The lake contains an inviting "canoeway" with two boat houses and a bathhouse. The bathhouse will serve two beaches, one on the lake, the other on Long Island Sound. Around this magical lake are driveways that will be alluring for autoists, with an unobstructed view of the sea and lake.

Playland's majestic tower is equipped with an orthophonic victrola that sends its delightful melodies thruout every nook and corner of the spacious midway. Church's famous Bob's coaster dots the skyline—it is 90 feet high at the top of the incline, and drops 80 degrees in a spiral circle of curves. Other riding devices are the Custer cars, derby racer, sea serpent flyer, the mill chutes, Jack and Jill, magic carpet, dodgem and scooter each side by side, tumble bug, shooting gallery, aeroplane swing, carousel, football, Noah's Ark, skee ball, babyland, the whip and others.

The plans for Playland were prepared for the Westchester Park Commission under the direction of Jay Downer, chief engineer; Gilmore D. Clarke, landscape architect; Walter & Gillette, architects; Frank W. Darling, adviser on amusements; L. G. Holleran, deputy chief engineer. It is reported that the park commission has expended nearly $5,000,000 on developing the entire tract.

Frank W. Darling, former president of the L. A. Thompson Scenic Railway Company, and for two years president of the National Association of Amusement Parks, is manager of Playland. Manager Darling has labored indefatigably night and day every since last September in devising, planning and executing the stupendous task that confronted him. He has seemingly accomplished the impossible, with insurmountable obstacles to overcome that adds prestige to his victory. The hand of this genius is readily discernible in the phenomenal layout of Playland from the minutest detail to the most colossal construction feature. The feat will stand as a memorial to the name and fame of Frank W. Darling.

The opening exercises on May 26 were appropriate. Thirty-five little girl students of Milton School were selected to represent, individually, the townships of Westchester County, and, from the hands of Manager Darling, the designer, constructor and director of the resort, received a large symbolic "golden key to happiness" on behalf of the Westchester County Park Commission. The children were then given a taste of the diversified vehicles for juvenile enjoyment installed in the playground while awaiting the preparing of the huge "Shoemobile", a distinctly modern form of automobile design. Reminiscent of the old nursery rhyme descriptive of a certain old lady who lived in a shoe, "Mother Westchester" marshaled her family of 35 girls for a tour of Playland, loaded on the mammoth shoe mounted upon an auto truck, which was designed for kiddie patrons of the playground as an added attraction to its many features. This was followed by interesting addresses made by A. W. Lawrence, vice-president of the Westchester Park Commission; Hon. Chas. B. Millard, chairman of the board of supervisors of the Westchester Park Commission; Hon. Geo. H. Taylor, Jr., Justice of the Supreme Court, who paid a splendid tribute to Darling's great ability as a park designer. During the proceedings, Playland's miracle music from the orthophonic victrola perched 100 feet on the elevated tower rendered selections from Sousa and other composers, while Jessie Crawford rendered pipe organ selections.

AUTOMATIC DRINKING FOUNTAIN

Pays Up to $1,000 in a Single Day

AUTOMATIC 5c AND 10c DRINKS WITH SANITARY DRINKING CUPS. One double unit with two slots will earn 40c a minute, $24.00 an hour, $240.00 a day. Many of the big concessionaires buy a battery of five double fountains for one location, which would have 10 slots, 10 different kind of drinks. You can use any drink you wish. Ten slots will earn over $1,000 in a single hot day.

DESCRIPTION

Automatic fountain is 56 inches high, 28 inches wide, 16 inches deep. Made of cold rolled steel, handsomely enameled. All trimmings are German silver. The automatic coin controlled beverage dispenser is triple silver plate. All parts coming in contact with beverage are made of MONEL METAL, approved by Board of Health (for all kinds of drinks). Ice compartment will hold 25 pounds of ice, lasting 18 hours. Every fountain is guaranteed for five years. One double unit with two slots, $270.00. $100 with your order, balance, $170, upon delivery. Must place order at once for prompt delivery. June 1.

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Complete, was patented June 11, 1907, property of the General Electric Co. No one else can show an earlier patent date for a complete electric machine. I now control 7 patents. INFRINGERS BEWARE!

Left, new 1928 model all ball-bearing automatic GEM, $200. Model "L", (not shown), all electric, $150. Nationals, all models, now full ball-bearing.

Center machine above referred to. Right, hand-power, $150. Combination hand and electric, $200. (Not shown.) Bearings on all models never need repairing.

$100 daily easily made at Parks and Fairs. 1 lb sugar brings $2. Send for Catalog showing why Nationals are superior to all others. Beware of impostors and imitations. Don't be deceived or waste your money on junk.

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BOBS COASTER: Dips on curves, track banked 70 degrees, sensational features. Operating at Playland Park, Rye Beach, N. Y.; Eastwood Park, Detroit; Savin Rock Park, New Haven; Revere Beach, Boston; Riverview Park, Chicago; Chutes at the Beach, San Francisco; Venice, Calif.; Hastings Park, Vancouver; Coney Island, N. Y.

CYCLONE STEEL COASTER: Spiral dips, terrific speed, new features. Operating Palisades Park, New York; Crystal Beach, Buffalo; Revere Beach, Boston; The Oaks, Portland, Ore.

WHIRLWIND RACER: New, small, high-speed Coaster of steel, with electric trains and third rail. A new world beater.

BUG RIDE: Like a Circular Coaster. Thrilling dips. Splendid repeater. 76 now running.

SEA PLANE DE LUXE: Most beautiful Airplane Swing. Standard Park Ride. Used by Kennywood Park, Euclid Beach, Savin Rock, Revere Beach. 354 running all over the world.

LAFF IN THE DARK: Funny dark tunnel ride. Many queer stunts. Humps, bumps, jumps, turns. Steel tunnel and trains. Electric third rail, 1,000-ft. track.

CATERPILLAR AND MERRY MIX-UP: Used outfits rebuilt at factory. Good as new.

SWIMMING POOLS: Perkins System guaranteed to keep water pure as drinking water throughout the entire season with one filling. Perkins Pools save half construction cost.

TRAVER ENGINEERING COMPANY, Beaver Falls, Pa., U. S. A.

Arcola Amusement Park Opens Season May 26

ARCOLA, N. J., May 26.—The third season for Arcola Amusement Park was inaugurated today. Buildings have been repainted and the park reconditioned thruout its 22 acres and it looks like new in its copious applications of color. There are new rides, new shows, new concessions, a new swimming pool is under course of construction and, to top the bill, grand opera will be introduced at popular prices. Free acts of high caliber will be introduced in the stadium and arrangements are now under way to bring a circus here for two days, June 23 and 24, which, if present plans materialize, will be a noteworthy achievement.

The 10-cent admission fee will have substantial value back of it. The park is maintaining its own concert band, and the Original Major Smith will give nightly balloon ascensions, and there will also be nightly fireworks by the International Fireworks Display.

The stadium is offering five boxing bouts on Monday nights and a wrestling contest on Thursday nights. These events are broadcast over Station WODA.

The ballroom is featuring Nat Martin's 12-piece band, direct from the Marx Brothers' show. It was booked thru Rush Jermond and Ike Weber's office.

Beginning June 23, grand opera will be introduced by the De Feo Grand Opera Company for nine weeks' engagement. In the company are 60 artists and 35 musicians. Last season this company held forth in Starlight Park, New York, and also played Carlin's Park, Baltimore. They will render a two-hour performance, with one-hour intermission to enable the opera patrons to circulate thru the park. The prices are within the reach of all—15 cents—and this alone should encourage large patronage. There will be three nights of opera—Friday, Saturday and Sunday. The fore part of the week will be given over to roller skating. The ballroom has a capacity of 4,200 and is quite attractive.

Saddle River, which runs thru the park, will have a dance hall built over the top of this stream later in the season. It will have a capacity of 300 dancers.

The pool will be completed the latter part of June and will be 150 feet wide and 300 feet long. It represents an investment approximating $100,000 and will have bathhouses for 3,000 patrons.

There are 10 riding devices, which will be augmented by two more, the Jiggs bungalow and tilt-a-whirl, giving the park a well-balanced assemblage of pleasing rides.

Professor Lawson will install an Illusion Show.

Of the 45 concessions, William Johnston has a new ball game. The photomaton also graces the concession midway. Lew Dauer has installed a new $5,000 radio game that looks like a winner.

Wirth & Hamid are booking the acts. Dutton's Circus is underlined for early appearance. This will be followed by California Frank's Wild West, which scored a hit last season.

Owing to the number of burlesque people who are given employment in the park during the summer season, the resort has been dubbed "burlesque island". Some of the burlesquers observed by *The Billboard* representative were Red Martin, who is managing Jiggs bungalow; Ray Bromley has the circle swing.

Owing to the inability of the park to secure billboard space, it has erected its own boards and now has 200 three-sheet boards for which it has been offered $2 rental each weekly at the conclusion of the park season.

Arcola's staff consists of Moe Katzman, general manager; J. J. List, president; W. B. Walden, treasurer; Walter Hemmingway, secretary; "Sheriff" Jack Levy, in charge of the main gate, and Mrs. George Martin, chief of the cashiers.

Thousands Visit Dayton's New Resort

DAYTON, O., May 26.—Altho the official opening of Forest Park had been set for today by General Manager Aurel Vaszin, many thousands during the past two weeks have visited the park, where a number of the rides have been in operation on Sundays. The great amount of publicity given the new resort in the newspapers in this section, and the fact that the zoo garden which has been established has been receiving many additions, has had much to do with the interest of the visitors.

New devices installed include the "high diver", roller coaster, John McElwee, being president of the operating company. It is in charge of Phil Sharp, manager, and Barney Thomas, brakeman.

The tumble bug is owned and operated by J. F. Sonanstine and William Standen.

The crab ride, a new device, owned by the Dayton Crab Ride Company, is in charge of E. L. McCleary, president.

Elwood Salsbury and Roy C. Bennett have the skee ball alleys, mysterious sensation, whip and tilt-a-whirl, the first two being in charge of T. Calley.

A. G. Segerer and Claude Russell have the mirror maze, while games and the shooting gallery are managed by Mr. and Mrs. H. S. Smith.

Pete Woodford is resident manager of the refreshment and lunch stands, P. J. Williams, of Detroit, being head of the operating company.

The merry-go-round is in charge of Russell Tinney.

Other rides and devices are miniature railway, operated by the Electric Miniature Railway Company, A. Vaszin, president; A. G. Segerer, vice-president. Custer cars, operated and managed by John Zwirner; racing twins, operated and managed by Mike Melzer; pony track, operated and managed by Mr. and Mrs. W. L. Ginder; goat track, operated and managed by James Doty; airplane swings, operated by J. W. Ely Company; zoological gardens, W. H. Olin, keeper; penny arcade, operated and managed by Efrem Bulaichi; tobacco, candy, novelties and souvenirs, operated and managed by Mr. and Mrs. A. G. Segerer; high striker and nail game, operated and managed by Mr. Stickrath.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 3 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
55 Bobbs-Merrill Bldg., Indianapolis, Ind.

CUSTER CARS
CUSTER ZOOMER

CUSTER ORIGINATES — NEVER IMITATES
BUY THE ORIGINAL
The Custer Specialty Company, Inc., Dayton, Ohio
Makers of Park Automobiles Since 1922.

WANTED RIDES AND SHOWS

For July 4th (Day and Night). Also Carnival Co. for Fair Week, September 3, 4, 5, 6, 7, Day and Night. R. W. HILTON, President McKean County Fair Assn., Smethport, Pa.

DANCE HALL ATTRACTIONS WANTED

We have one of the largest and most handsome Dancing Auditoriums in the East, 3,000 Electric Lights and 1,500 square feet of Floor Space. All of our featured attractions are centered in the Dance Hall. What have you to offer? Also opening for clean Shows at all times. Address GEORGE D. BISHOP, Woodlawn Park, Trenton, N. J.

GOLF

THE DE LUXE 5c GAME.

The Greatest of Automatic Pastimes

Chester-Pollard

GOLF GAME

Small 1c Game.

Two Styles of this Fascinating Game

Exclusive territory leased under protection of our three patents and patents pending.

Skill Games with Genuine Thrills

Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.
WESTERN OFFICE—Mather Tower Bldg., 75 E. Wacker Drive, Chicago.
CANADIAN OFFICE—90 Wellington St., Toronto.

The GAME of Endless Popularity!

Just as great a money maker today as when first introduced.

Patents Pending
$550.00
Substantial Quantity Discounts.
F. O. B. Factory, New York.

FOOTBALL GAME

Still some territory open to live operators.

CHESTER-POLLARD AM. CO., Inc.
188 W. 4th St., New York, N. Y.

762 Amusement Centers Now Operating

Skee-Ball

In Units of 4 to 19 Alleys

There's a Reason!

Free Catalog

SKEE-BALL COMPANY, INC.
Coney Island, New York

WALDEE MFG. CO.
4102 East 15th St., KANSAS CITY, MO.

We specialize in HIGH STRIKERS, CANDY FLOSS MACHINES, CASHIER AND TICKET BOXES and GAMES.

GET OUR PRICES.

AT LIBERTY Anna De Koven, Goat and Duck, Rube Comedienne. Fairs, Picnics, Celebrations. RICE HOTEL, 755 N. Dearborn Street, Chicago, Ill.

Coney Island Ready For Decoration Day

CONEY ISLAND, N. Y., May 26.—Everything is in readiness for the first big gala holiday of the mid-spring season, Decoration Day, which will be ushered in propitiously if the weather man lends a helping hand. There has never been in the history of the Island a greater abundance of amusements of every conceivable character than offered at present, and the fun merchants expect to cut the first melon of the season if old sol smiles on May 30.

Sam Semel, one of the owners of Strand Museum, has acquired the seagoing habit, and is now spending some of his Coney Island earnings in that dear London.

Louie Rifkin's flashy stand adjoining the Strand Museum on Surf avenue has been extended seven additional feet, and Abe Varnsky, one of his sales agents, has fallen for a Leap-Year proposal, and is now celebrating his honeymoon.

Rose's Midgets, while playing a local theater recently, took in the sights at Coney.

Howard, the lobster boy, has shaken the dust of Coney from his lower extremities, and is now basking in the sunshine (?) at Revere Beach.

The first fireworks display of the season will come in June 5.

Maggie Murphy has been added to the front of Huber's Museum on Surf avenue.

Harry Morris, connected with Clyde Ingalls' staff on the Ringling-Barnum Circus side show, paid the Island a visit last Sunday, and renewed the large acquaintance he enjoys.

Charles (Doc) Miller, the little man with the deep-sea voice, has purchased a wardrobe trunk, and is preparing for his annual trek to the hinterlands, where he is going to visit the parks, carnivals and circuses in quest of new ideas to bring back to Coney.

One of the ritziest shows on the big avenue of fun is the Strand Museum. The interior is sufficiently large to accommodate good-sized crowds. The 11 attractions never fail to please. They include Kaki and Koko, pinheads, known as the Zanzibar Twins; the celebrated Ambassador from Africa; Nona, the American doll lady; Martha, beautiful armless wonder girl; Arkoff, the human fountain; Oscar Habit, Egyptian fakir; Belle Bonita, snake enchantress; Duke, skeleton dude; Baby Doll Waites, picturesque fat lady; Lucile, sword box; Julee-Julian, half man and half woman; Sailor Frenchy, tattooed artist. Prof. Birch's lung tester is one of the concessions. J. D. McDonald is inside lecturer; J. Hurd is announcing for Julee-Julian and appearing on the front, where he is making openings; Joe Adgee and Andy Andy are ticket sellers; Joe Sims, the one-man band. Wagner Bros. and Sam Semel are the proprietors. This is the second season for the show.

Kenneth Casey and his original Red Jackets have returned from a successful tour with the Sweet Georgia Brown Players, and are now ensconced in the ballroom of Steeplechase Park, where these syncopators are a sensation.

Jolly Irene scored a hit this past season in vaudeville with J. Gordon Bostock's circus side-show act. Her foil was Princess Margaret, 17 inches tall, weight 11 pounds, who looked a pigmy alongside of Jolly Irene, who weighs 650 pounds in a bathing suit. They will return to vaudeville on September 20, under Bostock's direction.

Belle Bonita has received an India python, 20 feet long, which she is training to replace Big Ben. Belle expects to name the snake "Waterbury".

Johnnie Garrigan adorns the big dipper ride on Surf avenue. He is rounding out his second season with the L. A. Thompson Company. Johnny Darrow is manager of the ride, with Steve Brody handling the brakes.

Cyclone Jack Brady paid the resort a recent visit.

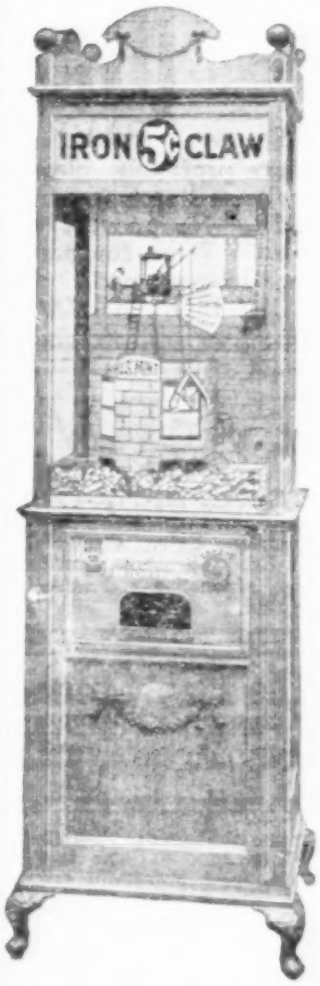
Texas Joe is orating on the front of the Paramount side show.

F. C. (Red) Watson, well known in Cleveland theatrical circles, is on the front of Neil (Whitey) Austin's Palace of Wonders side show on Stillwell avenue.

SUMMER RESORT LOCATION.
9 miles south of Geneva, N. Y.; 14 miles south of Seneca Falls and Waterloo, N. Y.; 12 miles south of Auburn, N. Y., on beautiful Seneca Lake, in the heart of the Finger Lake district. 600 feet of lake frontage, with a good depth from Lake to road. Safe bathing beach, good, thriving population to draw from. Additional land can be secured if necessary. Owner needs cash and will sacrifice for cash. Land is level and good shade. Write at once. F. H. GALVIN, 103 Terminal Building, Rochester, N. Y.

EXHIBIT IRON CLAW

THE GREATEST PROFIT EARNER EVER PRODUCED
Draws the Crowd and Gets a Steady Play



Description

It is a mechanical wonder—a miniature model of a building construction machine that works just like its big brother. People play it over and over again just to see the machinery operate. Large windows permit the crowd to watch it from three sides. An added attraction is the fun of "trying for a prize." The player gets a portion of confection each time, whether or not he is skillful enough to direct the claw where it will pick up a prize for him. Men, women and children crowd around the Iron Claw awaiting their turn to play. The Iron Claw always does a big business at a handsome profit.

By turning the small crank in front of machine a player may select the spot where the Iron Claw will dip down. He then deposits his coin and the mechanism automatically goes through a complete operation. It is a fast worker. We call your special consideration to the handsome large oak cabinet—the most beautifully designed cabinet ever furnished for a coin machine. Flashy top electric display sign. Equipped regularly with special 110-volt universal motor. Machine can be fitted to operate for a penny if desired. Dimensions—Height 6 ft. 9 in.; width 26 in.; depth 21 in.; net weight 150 lbs.

Price $225.00
F. O. B. Chicago

"I would not take $1,000.00 for my Iron Claw."—James Martin, Amsterdam, N. Y.

More and more locations are using a battery of Iron Claws and getting big money with them.

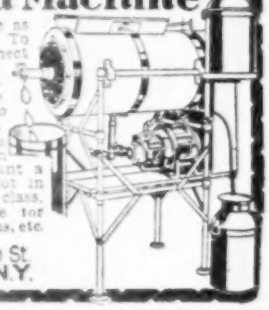
DON'T WAIT ORDER TODAY

LARGE DESCRIPTIVE CIRCULAR MAILED UPON REQUEST.

EXHIBIT SUPPLY CO., 4222-30 W. Lake St., CHICAGO

Summer calls— and Concessionaires at Coney Island, Atlantic City, Carnivals, Resorts, Races, Fairs, etc. are getting ready to salt away the dollars, just as they did in 1927 with the

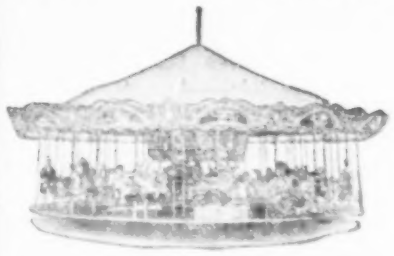
NOVELTY Frozen Custard Machine



Machine is portable as a complete unit. To start, merely connect electricity to motor. Novelty Frozen Custard Machines are for operators who want a big-time business—one which gets a real percentage on each sale. If you want a gold mine and are not in the "slump" worker class, look into this. Write for facts, price, profits, terms, etc.

NOVELTY FREEZER CO. 207 North Eleventh St. BROOKLYN, N.Y.

TAKE TOP MONEY IN 1928 WITH A



FUN-ON-THE-FARM, HEY-DEY
CATERPILLAR
OVER-THE-JUMPS
OR
1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
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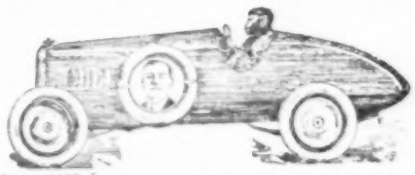
TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought. MONKEY AUTODROMES are repeating the positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It Is the Most Easily Operated, Biggest Money-Getting Attraction in the Amusement Field.



Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

Attendance Gaining At White City, Chicago

CHICAGO, May 26.—While attendance at White City since opening day, May 16, hasn't broken any records, it has been good considering the cool weather and several rainy days. With rising temperatures the crowds are increasing at a lively rate.

Three large concessionaires divide the game revenue between themselves this year. These are Sam Gordon and sons, Harry and Eddie, who hold the group games, including two novelties in the new Frigidaire ham and bacon purveyors and the newly installed tango game that replaces the old Corno stands. Jack Zemans, who holds the grind stores, has a few innovations in an airplane snap-back which he picked up on the Island, an auto scooter and several others. Sam Gordon has his fishpond as usual and also the soft-drink concessions.

Miller and Rose's new coaster ride, the flash, looks like the biggest money-maker the park has had in a long time. Burt Squires, who has put in a 10-car heydey, also apparently has a winner, from initial appearances. Sam Gordon, too, will derive a steady revenue from his Kiddie Park, as the miniature rides already are finding favor.

Work is being started on the greyhound track in the White City stadium and it is hoped to have it ready for opening by Decoration Day.

Most of the old familiar faces are in evidence among the concessions and other enterprises thruout the park, tho here and there a new one is to be found. The three Harrys are on the job again: Harry Hanley, paymaster; Harry O'Rourke, assistant cashier, and Harry Blackmore, sports manager. Along the boardwalk are: Bill Davis, at Venice; Fred Hackett, seaplanes and dodgem; Fred Powell, pep and mysterious sensation; Joe Cosentino, racing coaster and chutes; Otto Azbell, miniature railway; Andy Kelly, heydey; Eli Alpert, merry-go-round; Lige Darter, the flash; Nathan Alpert, skee-ball alleys; Frank Hand, ferris wheel; Frank Browning, glass house; Steve Roscoe, penny arcade; Otto Roskosky, shooting gallery and popgun game; Jim Gallagher, photo gallery, and Floyd Lowe, bowling alleys.

Other employees who do their full share in "making the wheels go round" include: Head gateman, Eddie Waldron; outing manager, Hyman Schwartz; assistant outing manager, Ralph Grossberg; head ticket saleslady, Mae Gallagher; fire chief, Jack Becker; police chief, A. Vanderhoff; billing agent, Henry Sears; head painter, Joe Oswald; head carpenter and builder, Charles Shields; electrical foreman, Henry Schneeberger; labor foreman, Jack Goatham; superintendent of colored help, Arthur Griffith; manager of terraced gardens, Tom Jones, and property manager, Eddie Martin.

Boxing is conducted regularly at White City under the direction of Mique Malloy, promoter, with Dick Axman, editor of *The White City News*, in charge of sports publicity. The free outdoor circus, conducted in the new amphitheater, which replaces the Tower of Jewels, is going good, a pleasing vaudeville routine being furnished by Roy Mack.

Swimming Pool Notes

THE TRAVER Engineering Company's department of swimming pool construction is at its peak now. Complete construction of a Perkins type pool is under way in Arcola Amusement Park, Arcola, N. J., for John List, president, and Moe Katzman, manager. A complete Perkins system is being installed in the new pool for Fred H. Ponty, manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y. William Dewsnap, of New York, architect, selected the Perkins system as presented by the Traver Company, after an exhaustive investigation. A complete set of Perkins filters and sanitary system is being installed for Silver Sand Beach, for the owners, and a similar contract is under way in Steubenville, O.

S. D. LOVETT is president and William O. Lester, secretary of the newly organized Crystal Springs Amusement Company, Zephyrhills, Ala., which has been capitalized for $50,000. A swimming pool and amusement park will be constructed by the company at the noted Crystal Springs, south of Zephyrhills.

GIRARD AND GLAZIER, world-famous birling exhibitionists, will be the feature attraction in a program of aquatic sports in the swimming pool of the Exposition Amusement Park, Fort Dodge, Ia., May 26 to June 4. The two log rollers completed a successful engagement at the Ohio Sportsmen's Show in Cleveland on May 23.

CONTRACTS have been let by the management of Joyland Park, Lexington, Ky., for bathhouse, filter plant and pool equipment, according to recent announcement.

CASCADE PLUNGE and Pavilion, at Birmingham, was scheduled to open the season May 26, according to announcement by R. E. Weaver, manager. It has been thoroly renovated and redecorated. The Society Serenaders, under direction of Jack Linx, have been engaged for the season.

PINEVIEW BEACH, near Birmingham, opened its season May 18. Among features is a dance pavilion at the water's edge. The Arcadians dance orchestra will play this season. J. G. Johnson is manager of Pineview.

PARK EMPLOYEE

We have profitable, pleasant spare-time employment for the man who will act as our agent in your park for the season of 1928. No previous experience required. No investment necessary. Write for particulars. Be the first to apply for privilege in your park. Address
CIRCULATION MANAGER, P. O. Box 872, Cincinnati, O.

RIVERVIEW PARK

Baltimore, Md., Has Opening for Following

Whip, Aeroplane Swing, Ferris Wheel and other Rides. Either stationary or portable. Can also use two or three Skill Games, such as Coney Racer, etc. For further information and terms addess C. F. FITZSIMMONS, 10 South St., Baltimore, Md.

The Play Grounds of Central Illinois
WANTED AT RIVERSIDE PARK, HAVANA, ILLINOIS

Carnivals, Shows and Concessions, for July and August. Riverside Park joins Havana on the Illinois River and is one of the beauty spots of Illinois. And they all make money at Havana.
L. A. ENGLAND, Manager.

Havana, Ill., Park Ready For Opening Memorial Day

HAVANA, Ill., May 26.—Quiver Beach Mineral Springs Park, near this city, will open Memorial Day, and among feature attractions will be found a new open-air theater with a seating capacity of 4,000. The management expects to use both photoplays and other attractions.

The dance pavilion has been decorated and the orchestra is to be supplied by Stevens & With, of Chicago. Boating, swimming and fishing will make up the water attractions. A hotel and cafeteria will be operated. The park is under the management of E. R. Will.

Portland Park Opener Proves Record Breaker

PORTLAND, Ore., May 26.—All records were broken at the opening of the famous Oaks Park, when upwards of 21,000 entered the gate. Additional attractions are continuing to open, including the famous Noah's Ark illusion, which is on the Gladway. It is a headline feature of Dr. F. F. Meyer's "Mystery Show". Other illusions will be added in the weeks to come.

Sioux City Park Opens

SIOUX CITY, Ia., May 26.—Opening of Riverview Park is scheduled for today and many improvements will be noted over previous seasons, it has been announced by Harry Jones, president of the company. Picnic parties especially will find accommodations improved, a large number of chairs and tables having been installed.

Cincinnati Parks Under Full Headway

With the opening of Chester Park and Coney Island Saturday, and the opening of the Cincinnati Zoo a week earlier, summer parks at Cincinnati are now all in full blast. The openings of Chester and Coney Island were well patronized and visitors were amazed at the changes which have been worked out by Managers Lewis and Schott.

Outdoor attractions at both resorts were enthusiastically greeted and the many new devices proved attractive. At Chester the Mystery House proved a source of great amusement, altho other devices and all concessions were liberally patronized. The new swimming pool, it is believed by the management, will be one of the most popular in this community.

The changes at Coney Island have made almost a new park of the resort, among new devices and thrillers being the Cascade and the Devil's Kitchen. A feature at the river park is an amplifying device thru which announcements, particularly those of the leaving time of boats, are made, and which makes it possible for patrons in every corner of the park to hear the voice. The swimming pool has been greatly improved also.

Two boats are in service between the Cincinnati landing and that at the park.

Crowds on opening days at both Chester and Coney were large, altho the weather was somewhat cool during the evening hours.

Zoo Notes

MANY RARE BIRDS are being added to the collection already in the National Zoological Park at Washington, the latest specimens being half a dozen from various parts of the world. A pair of Costa Rican deer has also been added, as has a wolverine from Alaska. Four gray spider monkeys from Nicaragua have found places in the monkey house. Among animals born in the zoo this spring are several plains wolves, an Alpine ibex and a Barbary sheep lamb.

SOL A. STEPHAN, superintendent of the Cincinnati Zoo, has announced the addition of a pair of axis deer from India. A large shipment of snakes has also been received, as have two blue-headed pigeons from the West Indies. Four buffalo calves have been born during the last few days, as has a black fallow deer.

R. A. CASTERLINE, general manager of Summit Beach Park, Akron, O., has announced that among early animal additions to the park will be lions, leopards, tigers, timber wolves, bears, porcupines, kangaroos, monkeys, baboons, hyenas, a puma and an elephant.

PARK MEN—

(Continued from page 62)

plished and that the organization's prospects are indeed bright. The first meeting also had an extra feature, which helped the occasion, as it was the birthday of George P. Smith, of the Philadelphia Toboggan Company, and as the dinner was given by the association to its members, they generously voted it to George as a birthday present, and he accepted modestly, even intimating that he expected more, and after a five-hour meeting, which never lagged for a moment, the meeting adjourned at 11 p.m.

Among those present were: David Stone, Paragon Park, Nantasket Beach, Mass.; A. Cassassa, president, Revere, Mass.; James A. Donovan, Salisbury Beach, Mass.; George P. Smith, Philadelphia Toboggan Company; A. V. DuBois, Sandy Beach, Fall River; Daniel Bauer and H. Bauer, Achusnet Park, New Bedford; Fred Fansher, representing Custer Cars, New York; E. N. Crosby and Frank Perley, Achusnet Park, New Bedford; Earle F. Humphrey, Dodgem Corporation, Salisbury Beach, Mass.; Fred L. Markey, Dodgem Corporation; Cecil Witham and Charles F. Pillsbury, Amesbury Manufacturing Company, Amesbury, Mass.; E. H. Barnes, Nipmuck Park, Mendon, Mass.; Barney Williams, Island Park, Manchester, N. H.; H. D. Gilmore, Joseph Barrett, H. E. Treman, S. E. Lyon, Crescent Park, Providence, R. I.; John S. Paine, Franklin, Mass.; C. O. Littlefield, Whitman, Mass.; J. P. Lynch, Graybar Electric Company, Boston; Stuart Kollins, Wirth & Hamid, Boston; Lloyd W. Briggs, Boston; Henry L. Rapp, American Fireworks Company, Boston; Joseph Stone, Paragon Park; George Hamid, Wirth & Hamid, New York; C. J. Radder, U. S. F. F. G. Company, Baltimore; C. H. Osgood, Harold Young, John Paine and W. L. White, Norumbega Park, Auburndale, Mass.; J. P. Foley, C. H. Chisholm, Bert Ridgeway, Jack Shea, Revere Beach, Mass.; E. Sheppy, Amusement Development Association, Philadelphia, Pa.; Silvanus Smith, Carpenter-Morton Company, Boston; Charles H. Adams, American Locker Company, Boston; Harry A. Ackley, Traver Engineering Company, Beaver Falls, Pa.; Walter B. Clayton, Holyoke, Mass.

BAYONNE PARK—

(Continued from page 62)

ular kiddie riding devices, manufactured by Eli and Mangels. A five-cent gate admission is charged for the children, and if accompanied by parents, the parents are admitted free. There are six miniature rides, including scenic railway, airplane swings, carousel, Brownie coaster, boat ride and ferris wheel. There is a sandpile, shoot-the-chutes and seesaws. The park is getting a good play.

New parking space has been provided. Ed Kohler's skee-ball alleys never fail to draw and please. John Migal's penny arcade has been completely renovated. Joe Fanelli is back at the shooting gallery. A new concession has been installed by Colonel Kodet that consists of all unpassed and approved patents dating back from 1861—this exhibit was at the Sesquicentennial. Arthur Hermaneau has placed in operation a novelty called "bucking the bull". Frank Schmidt's new lucky lotto, managed by George Betts, is a fast and inspiring game.

Hermaneau & Rogo, owners and managers of Bayonne Pleasure Park, also operate Roseland Park, Waterbury, Conn., which is managed by William Block, former carnival man. William Hermaneau is dubbed the "Tex Rickard of New Jersey," due to his boxing activities, and the number of fight clubs that he is sponsoring. Ben Kruger is directing the business end of Bayonne Pleasure Park. Arthur Beckman is manager of attractions; William Burnette, electrician; Walter Washington Airiel, superintendent of grounds; James Johnson, is chief of police, and Roger Post, scenic artist.

FOR SALE

Four Amusement Rides: Carousel, Ferris Wheel, Whip and Frolic, in good condition; will sacrifice on account of death of owner. No reasonable offer refused. All equipment in West Palm Beach, Fla. Address

N. RASMUSSON
610 27th St., Northwood, West Palm Beach, Fla.

FUN HOUSES
The kind that pay. Still time to build another Walk Through.
C. BENNER, care K. & C. NOVELTY CO.
421 Market Street, PHILADELPHIA, PA.

Worcester's New Park Among Best in U. S.

WORCESTER, Mass., May 26.—With the opening of New White City Park Decoration Day, Worcester will be able to boast of an amusement center that will equal in beauty, attractiveness and diversity of amusement features any park in existence. George Hamid, realizing the potential possibilities of a modern park and the long-felt want of such an establishment in Worcester, organized the holding and operating company known as the White City Amusement Park, Inc., of which he is president, and J. R. Trimble, park manager. The site of the former White City Park, located on the national highway between Worcester and Boston, situated along the banks of picturesque Lake Quinsigman, was purchased, and work of dismantling the old park was started in earnest. The park today has been transformed into a modern resort that is beautiful in its appointments and complete in every detail.

The city of Worcester has responded nicely to its new park and the utmost co-operation has been received from city officials, the Worcester Consolidated Railways and other civic interests, who realize the importance of this modern park, costing more than $500,000. A new loading platform has been constructed by the railway company to expedite the rapid handling of crowds, and frequent service will be maintained on its schedules to the park.

Paramount in the reconstruction work, the aim has been to provide worth-while features that will appeal to the masses. This is reflected in the extensive picnic grove, with its natural environment. The kiddies' playground is another attractive spot.

White City Park will maintain a free gate—there will be adequate parking facilities for automobiles. Another innovation centers around the determination of George Hamid to give the park patrons the best circus and free acts available. The program will be changed weekly, and the acts will be supplied from Wirth & Hamid's New York office.

Modern electrical lighting features are used in abundance. This has been carried out to excellent advantage in the Japanese sunken gardens, with myriads of vari-colored lights playing on its fountains of bubbling waters. Weekly fireworks will be offered. An up-to-date band stand has been erected, and the daily concerts will be broadcast thruout the entire grounds by means of a system of amplifiers. To accommodate boating parties, a spacious dock has been constructed on Lake Quinsigman.

New rides and amusement features have been installed by the following manufacturers: Philadelphia Toboggan Company, thru its representative, George P. Smith, Jr., has erected a mammoth coaster, merry-go-round and shooting gallery; Harry Traver, of the Traver Engineering Company, has installed the seaplane, circle swing and tumble bug; the Dodgem Company is represented by the new dodgem speedster; Fred. Fansher, representing the Custer cars, has installed these popular cars and skee-ball alleys; Eugene Pearce's big fun house will also grace the park. This will give the resort a formidable array of mechanical amusement devices.

Early Season Successful

SPOKANE, Wash., May 26.—Natatorium Park is already enjoying an early season as the largest amusement center in this district. Except for the natatorium, the gladway and other features are all open.

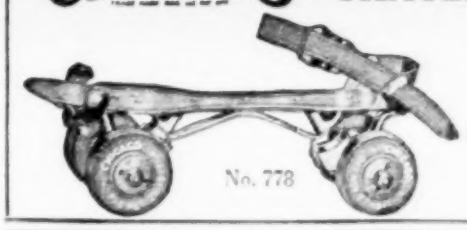
Louis Vogel has installed a Custer speedway on the location of the old chutes. He has also purchased the magic carpet and moved it into a new location. Joe Hoskin is retained as manager of the jack rabbit for the National Amusement Company. E. M. Hare is operating the dragon slide and joy wheel. The railway company, owners of the park, will operate an airplane ride, the pavilion and natatorium this year.

The Varsity Ten, directed by C. H. Melson, is playing in the pavilion. Pete Garafola has the dodgem ride and Frank Alb a shooting gallery.

Harry Greening is park manager; B. H. Bishop, promotion man, and A. J. Schulthess, general superintendent of the railway and park.

The grand opening program on May 30 will officially open the season.

"CHICAGO" SKATES MEANS SERVICE



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Chicago Roller Skate Co.
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FOR SALE. Absolutely perfect condition, fully equipped with all accessories, including 48-key Artisan Organ, 10-h. p. Motor. Brand new paint. Used one season. Portable. Seating capacity, 48. Cost originally $9,000. Cash Price, $2,000, F. O. B. Scranton, Pa. A wonderful Ride for Fairs and Carnivals. Cash only.

S. J. FRIGENTI, 2716 West 14th Street, Coney Island, N. Y.

Willow Grove Park To Have War Spec.

PHILADELPHIA, May 26.—Veterans of the Great War who can remember just how the battle of Belleau Wood was fought and just what the surrounding topography was are wanted at once by the heads of the local "40 and 8".

These "playboys of the American Legion" are planning to reproduce this famous battle on a grand scale this summer. Arrangements are being made for the presence here of regular army troops, infantry and artillery, as well as tanks and airplanes. Local Legion corps and National Guard units also will take part in a reproduction of those trying days.

The "40 and 8" have arranged for the use of 20 acres of land and woods at the edge of Willow Grove Park where the battle will be "refought". After several preliminary conferences so many different "plans of battle" were submitted that it was decided to call for official expert advice. Uriel Davis, of Willow Grove Park, and a former member of the Ordnance Department, has arranged for a corps of landscape artists who will try to get the Willow Grove terrain into as close an approximation of the French territory as possible. The battle will take place in August as the feature of the annual outing of the "40 and 8".

Traver Engineering Co. Reports Business Active

BEAVER FALLS, Pa., May 28.—Activity is at high pitch at the factory of the Traver Engineering Company. Seventeen "bug rides" have been built and shipped to various resorts and shows this season. Seven more riding devices, ranging from the 2,000-foot steel coaster for Bombay, India, to a new "bug" ride for Paris, France, have been built and shipped to foreign countries since last November. The factory, at present, is working long hours on four of the new all-steel electric whirlwind racers, the first of which will go out this week. Also, two "laff in the dark" tunnel rides, one of which will go out this week, to be followed in a short time by the other.

Inquiries are coming in abundantly for these new devices, which make it look encouraging for several late delivery orders. Several rides have been shipped from the factory each week for many weeks and every customer has had his shipments go forward on the exact date requested. This is truly remarkable in view of the seasonable rush and the tendency of customers to wait until the last minute to place their orders for equipment. This record was made possible only by the complete factory equipment and the excellent organization of the Traver Engineering Company.

As an illustration of the service offered by the Traver Engineering Company to its customers, Manager Ponty, of Woodcliff Pleasure Park, Poughkeepsie, N. Y., decided to own one of the "bug" rides instead of letting it out. He wired the factory to that effect on Friday; on Saturday, Harry Ackley, Eastern representative of the company, called at Poughkeepsie and the contract was closed. On Monday, the ride was loaded on the cars at Beaver Falls and will be ready for the big opening of the park.

"Laff in the dark" and the whirlwind racer are being installed in Flint Park by the Park Machine Company, Beaver Falls, Pa. "Laff in the dark" is being installed in Mid-City Park, Albany, N. Y., and will be in operation on Decoration Day.

Fred Levere, president and general manager of Savin Rock, West Haven, Conn., is installing the whirlwind racer. The newly organized Agawam Amusement Company, Springfield, Mass., operating Riverside Park, is installing the whirlwind racer.

At the recent annual meeting of the stockholders of the Traver Engineering Company, held at the local offices here, the following officers were re-elected: President, Harry G. Traver; vice-president, Harry Ackley, and treasurer, Frank S. McDanel. The president's annual report recorded a very interesting outline of the company's progress for the past year and an outline of its policy for the ensuing year.

Popular Maine Resort Under New Ownership

AUGUSTA, Me., May 26.—The Oakland Park Amusement Company has purchased the dance pavilion and other holdings of the popular Lake Cobbossee resort, only the privately owned cottages being excepted in the bill of sale. The amusement center had been owned and operated by the late William P. Gray, of Lewiston.

Improvements on the pavilion have been started and it is also planned to replank the bridge between the mainland and the island that it may be safe for all automobiles.

P. F. Dondero, of Lewiston, is president of the new operating company, with W. B. Williamson, of Augusta, treasurer. Mr. Dondero has heretofore managed Oakland Park pavilion, a dance place between Rockland and Camden, for Mr. Williamson, the owner. It is expected the pavilion at Island Park will be opened about the middle of June. Oakland Park will be thrown open on Memorial Day.

Lou Doucette and his band of eight pieces will again furnish the music at Island Park. If business at the resort holds up this season the company contemplates an extensive construction project for next year.

New Devices for Lake Resort at Rochester, N. Y.

ROCHESTER, N. Y., May 26.—Among new fun devices which have been installed at Sea Breeze Park for the coming season is the "Jack and Jill", which has replaced the old Virginia Reel. Formal opening of the park is set for May 30, altho concessions and rides have been doing business as opportunity has offered for several days.

Vast improvements have been made in the natatorium, among devices installed being a water wheel eight feet in diameter, and eight inches wide, covering a ground space of about 8 by 15 feet, available for use in three feet of water. Added to this is a "water whip", a whirling device, with a platform accommodating 50 people at one time.

Bedini Act Opens June 16

NEW YORK, May 26.—Joe W. Bowers, popular member of Mme. Bedini's act, is spending a short time in the metropolis. The act will open the season at Kennywood Park, Pittsburgh, June 16.

U. C. T. Leases Park

PINE BLUFF, Ark., May 26.—The Pine Bluff council of United Commercial Travelers has taken a 10-year lease on Memorial Park and plans to erect a building to contain a natatorium and dance hall, costing $10,000.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

CLOSING THE DE LUXE skating season at Ambassador Auditorium, Chester Park, Crawford staged a mask and costume carnival on roller skates at the pavilion Saturday night, May 19. It proved one of the novel events of the season.

RUSSELL GOLDEN, now in his third year as manager of the rink at Summit Park, Akron, O., opened his season April 19 and has found business since that time encouraging. He believes the year will be one of the record breakers. His rink has been redecorated and repainted and presents an excellent appearance. His employees are John Golden, doorman; Roy Nicolin, skate room; Russell Golden, floor manager; John Bonde, assistant floor manager; Robert Myers, beginner's man. Skate boys are eight in number, headed by Richard Reese. At the soda fountain is Elizabeth Golden, while in the checkroom is Emma Golden. Two racing teams have been established. Golden expects to have a world's meet during the summer and challenges all amateur skaters of note to compete with his skaters. This especially applies to Eastern skaters.

LE MAIRE AND REYNOLDS, skating stars at the Woodland Theater, Cincinnati Zoo, have proven popular with audiences. They claim to have skated in more different places than most others in their line of entertainment. They have appeared in every section of the United States and Canada and in France, Spain, Switzerland and Great Britain.

REDFERN SKATING RINK at Batavia, N. Y., has closed for alterations to the building, which is also used as a dance hall. The rink will be open again September 15. During the summer U. C. J. Dexter, manager, will divide his time between rinks he operates at Niagara Falls and Crystal Beach.

MILLARD AND MILLICENT, fast skating act, opened the last half of last week at the Bushwick Theater, Brooklyn. The skating exponents, who used this for a showing date, are a mixed team.

WALTER WARE is president of the Chicago Roller Skate Company instead of secretary, as given in *The Billboard* of May 26, under the cut which presented a group made up of Walter Ware, Ralph Ware, secretary-treasurer; Asa Hall and C. J. Ollendorf.

TRAILS END RINK, Seaside, Ore., has scheduled the opening summer carnival for Tuesday, May 29, and announces skating from 7:30 to 10 p.m.

Mid-City Prepares for Season

ALBANY, N. Y., May 26.—Mid-City Park is preparing for a big season and the entire resort has been rejuvenated. The management of the Silver Ballroom has engaged Peter Gonsurslei and James Hammond, Coast-to-Coast roller skaters, who are registering a hit with their trick and fancy skating. Other worth-while features have been booked for the balance of the season.

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The Richardson Skate, like most good things, has been imitated, but never equaled.

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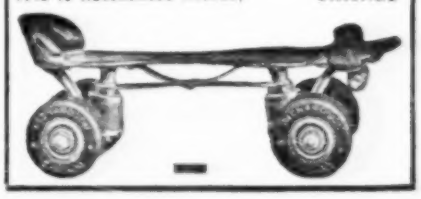

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Theater Men Framed Rubin-Cherry Shows

Action of Authorities in Huntington, W. Va., Not Approved by Local Public

Outdoor show history was made in Huntington, W. Va., the week of May 14 when the Rubin & Cherry Shows pulled off the lot before sundown Saturday, May 19, after opening the week to brisk business. The unusual circumstance was brought about by the revocation of the show's license on the afternoon of May 17, after the attractions had operated for three days and nights under the full sanction of the police department.

It was a red-letter week in Rubin Gruberg's 32 years in the outdoor show business. He said that in all his years in the show business this was the first time his attractions had been closed and not reopened. It is also the first time his show has ever pulled off a lot on a still date on Saturday afternoon.

Gruberg reasonably contends that he was "framed" by motion picture and vaudeville house managers, who organized a group of "representative" business men to go in a body to the city hall and demand that the city commissioners convene in special session for the purpose of revoking the license of the Rubin & Cherry Shows on the ground that they "were operating games of skill and chance in violation of the city ordinance."

Sol Hyman, who with his brother, Abe Hyman, controls the Lyric, Keith-Albee, Orpheum and State theaters in Huntington, addressed Mayor Neal and Commissioner Murphy, arraigning the Rubin & Cherry Shows. A representative of a promoter of a beauty contest being held at Vanity Fair, Huntington's big dance hall, joined Hyman in opposing the carnival. The will of the 42 "representative" business men prevailed. The license was revoked, but the mayor granted Gruberg permission to open Thursday night. On Friday, thru Counsel Col. George W. Wallace, father-in-law of the city attorney of Huntington, Gruberg (unaware of his lawyer's family connections) argued for a restraining order that would prevent the city officials from interfering with the operation of the Rubin & Cherry Shows. The petition was denied, but during the arguments Col. Wallace emphasized the fact that baseball pools, race bookmakers, kelley pool games, salesboards, slot machines and other games of chance were in full operation on the very sidewalks of the city. He maintained that the contract that existed between the city and the show organization stated specifically that no games would be operated that did not meet with the approval of the city police. It was brought out that the midway was inspected and approved on Monday, Tuesday and Wednesday by Police Lieutenant W. B. Harris and Chief of Police A. V. Porter, and that when the dart games objected to on Thursday were eliminated

(See RUBIN-CHERRY, on page 71)

Jack Barr Operating Side Show On C. R. Leggette's Carnival

Jack Barr is this season connected with the C. R. Leggette Shows, operating the Circus Side Show, with a 130-foot banner line and 10 working acts, featuring Stanislawa, the strong girl, together with a flea circus and Fred Maloney, human pincushion. Dr. Lewis is on the front.

Hutchens Joins Cetlin & Wilson

John Hutchens' animal show, for several years with Krause Greater Shows, has joined the Cetlin & Wilson Shows at Montgomery, W. Va.

CLIFF LILES, business manager of the Rice-Dorman Shows.

Pine Bluff Free Fair For Miller Bros.' Shows

H. Ben Feinberg, secretary, has wired *The Billboard* that C. A. Abbott, general agent, has been awarded the contract for the Miller Bros.' Shows to furnish the midway at the Four-County Free Fair, to be held at Pine Bluff, Ark., October 1 to 6.

Ed C. Payne in Dallas

DALLAS, May 26.—Ed C. Payne, secretary of the Morris & Castle Shows, is in Dallas spending a few days with J. C. (Tommy) Thomas, manager of the permanent amusement area at Fair Park, and also looking over the construction of sidewalks for the permanent M. & C. location on the fairgrounds here.

Collins New Press Agent Of Royal American Shows

C. J. Sedlmayr, general manager of the Royal American Shows, advises that Arthur Collins has been appointed press representative for the organization.

Great Eastern Shows Add Dates

The Jefferson Davis Parish Fair, Jennings, La., and the Old Soldiers' Reunion, McNeal, Kan., have been added to the bookings of the Great Eastern Shows.

Henry T. Baldwin Joins Rubin & Cherry Model Shows

Henry T. Baldwin, of *The Huntington* (W. Va.) *Herald-Dispatch*, has been engaged as press agent for the Rubin & Cherry Model Shows, and will start on his duties at Peoria, Ill., June 2.

Roy Gray Books Spots

Roy Gray, of the Roy Gray Shows, recently secured contracts for the Old Settlers' Reunion, Sulphur Springs; Rusk County Fair, Henderson, and the Longview Free Fair, Longview, Tex.

South Louisiana State Fair For Miller's Midway Shows

Miller's Midway Shows have been awarded the contract to furnish the midway at the South Louisiana State Fair, Donaldsonville. This makes the third time for this organization at this fair.

Jack Greenburg in Hospital

Jack Greenburg, owner and manager of the Greenburg Amusement Company, was taken to the Santa Fe Hospital at Los Angeles, Calif., to be operated on for stomach trouble. His condition is reported as not so good. Mrs. Greenburg is at his bedside.

Doc Hall is managing the show, assisted by Arthur Brooks. Floral offerings are sent daily by the members of the show to the patient.

No Co-Operation From Owners About South Carolina Case

Walter B. Bryson, attorney at Greenville, S. C., who is handling the case for Morris Miller before the South Carolina Supreme Court whether carnivals can be barred in the State unless they play at State or county fairs, writes: "I have received the sum of $25 only on the matter of appeal, this coming from the S. W. Brundage Shows. These people stated, among other things in their letter, that even tho they had never shown in South Carolina they had noticed our appeal in *The Billboard* and were perfectly willing to contribute their part. This is the only check I have received from any show or person since the Miller Bros.' Shows were in Greenville.

"It is now time to have the printing done in the matter of the show business and I have prepared the records for said printing and am waiting now for contributions from somebody.

"I am still very optimistic about the case and feel it will not be very difficult to change the law in this respect."

Rhodes Visits Wurlitzer Factory

Elmer Rhodes, of Bert Earle's amusement attractions, was a visitor at the Wurlitzer factory, North Tonawanda, N. Y., recently, where he inspected the new Wurlitzer caliola, which he found satisfactory for ballyhoo, as well as a musical attraction.

Melvin G. Dodson Books Two More Preferred Spots

Melvin G. Dodson, general agent of the Dodson World's Fair Shows, has booked two more preferred spots for his organization. One is Anderson, Ind., the lot being the city park property right in town, and the other in Muncie, where the lot is situated a few blocks from the courthouse.

Gangler Leaves Lapp's Shows

NEW YORK, May 26.—Joe Gangler, who has Gangler's circus and side show with M. J. Lapp's Greater Shows, was a *Billboard* caller a few days ago and stated he was returning to vaudeville in June.

Foley & Burk Shows Receive New Banners for Hawaiian Show

Foley & Burk Shows have received a beautiful set of banners for their Hawaiian show from the United Tent and Awning Company. This makes the third new outfit furnished to them from the same firm and adds greatly to the flash on the midway.

Lawley Succeeds Stanley

Fred E. Lawley has succeeded Walter F. Stanley as general manager of the John T. Wortham Shows.

Rides for Alabama Amuse. Co.

Enoch Butcher has joined the Alabama Amusement Company at Beaver Dam, Ky., with his ferris wheel and chairplane rides.

Strayer Amusement Co. Holds Memorial Services

Impressive memorial services were conducted on the lot of the Strayer Amusement Company at Danville, Ill., Sunday, May 20, Rev. T. M. Shouse, of that city, being in charge.

The minstrel tent was completely filled, and Reverend Shouse delivered a beautiful sermon, and from his personal acquaintance and association with many people of the outdoor show world reached the hearts of all his hearers, and his touching remembrance of Clarence A. Wortham and Charles Kilpatrick made a lasting impression.

Mr. and Mrs. Strayer, who, in association with the members of the shows, had sponsored the memorial, sent invitations to the Rubin & Cherry Shows, the Dodson Shows and the Barlow Shows, and many members of these organizations were in attendance.

After the services on the lot many automobiles wended their way to the beautiful silent city of Spring Hill, and floral offerings were placed on the graves with a short service and taps.

It seemed that the sun shone forth in glory and especial honor of the day, for in spite of the heavy rains every day of the previous week, the weather was ideal. The show's orchestra, augmented by several local musicians, rendered a musical program.

James C. Johnson Injured

ST. LOUIS, Mo., May 26.—James C. Johnson, concessionaire with the D. D. Murphy Shows, was struck by a motor car while crossing the street opposite the show lot Thursday night and seriously injured. He is confined to the City Hospital, suffering from a fractured leg and sprained wrist.

Capt. E. H. Hugo Returns

KANSAS CITY, Mo., May 26.—Capt. E. H. Hugo, high fire diver, was an arrival in the city last week from Australia, where he has been exhibiting for the past several months. He left Friday for his home in Iowa City, Ia., for a short visit before commencing his season of fairs June 11, for the Wirth-Hamid office of New York.

Mr. and Mrs. William P. Floto Entertain Morris & Castle Folk

During the engagement of the Morris & Castle Shows in Wichita, Kan., and on Wednesday night Mr. and Mrs. Wm. F. Floto entertained several of the staff and others of this show with a chicken dinner at the "Green Parrot", one of the showplaces of the "Air Capital".

Seated around the table were Mr. and Mrs. John R. Castle, Milton M. Morris, Dave Morris, Ed C. Payne, Robert L. Lohmar, Joe S. Scholibo, Mr. and Mrs. Chas. E. Jameson, Mrs. Rhea Porritt and the two charming hostesses.

Again on Thursday night Mr. and Mrs. Floto had the staff and others out to their beautiful home for a midnight lunch after the show.

Bob Perry for South Africa

Capt. Bob Perry, otherwise known as Dare-Devil Bob Perry, sailed last week from New York for Johannesburg, South Africa, to join Will Bros.' Coney Island Shows. Harold P. Ward accompanied Perry. They will introduce their silodrome in that country and have a six months' contract.

Stanley Joins Rice Bros.

Frank Stanley and wife have joined Rice Bros.' Shows at Henderson, Ky., last week with an illusion show and high striker.

SPEAKING OF VALUES — IRELAND EXCELS

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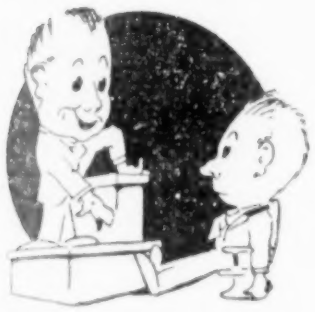

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Cincinnati Doll Co.,
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PORTLAND, ORE.
A. Sussman,
283 Third Street.

ATLANTA, GA.
Wisconsin De Luxe Doll & Dress Co.,
324 Marietta Street.

IRELAND CANDY COMPANY

MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Birthday Party Staged On Johnny Jones Shows

MONESSEN, Pa., May 26.—The true carnival spirit reigned supreme among the members of the Johnny J. Jones Exposition Tuesday night, and in all probability one of the most remarkable demonstrations of the goodfellowship, happiness and contentment existing in a traveling community of 700 people was staged.

The occasion was a birthday party given in honor of Mrs. Johnny J. Jones and Etta Louise Blake. The anniversary of their natal day was last Sunday, but those in charge of the festivities decided that the celebration could best take place on the midway.

Gene Nadreau was in charge of the party and by midnight on Tuesday had converted his Hawaiian theater into a veritable fairyland. Tables for over a hundred guests were laid. Streamers, flags and brightly colored festoons had converted the canvas house into an Oriental palace. With all guests seated, with flashlight photographers all set to "shoot", with double-decked birthday cakes furnished by Eddie Madigan, the lights were all turned off and by means of strategy Mrs. Jones and Miss Blake were led into the dark tent. As they came under the sidewall Chief Electrician Frank Hearn threw on the juice, Prof. John F. Fingerhut's band burst into a musical greeting, and midst a roar of welcome the honored guests were ushered to their seats at the head table. Johnny J. was in the center, with Mrs. Jones and Sister Sue on one side and Miss Blake and Johnny, Jr., on the other. Prof. McHugh was toastmaster and dignified his position. After "Dad" McDonald had said grace things started to move rapidly. Huge bouquets of American Beauty roses appeared in front of Mrs. Jones and Miss Blake, and then a beautiful toilet set, the gift of the "gang", was presented to each of the guests of honor. Col. Phil Ellsworth, with all the marvelous oratory for which he is famous, delivered an address which greatly touched everybody present.

Other speakers included Treasurer J. J. Reis, Abe Jones, Joe Redding, Eddie Madigan, Jack Murray, Mrs. Ollie Trout, Wade Shepherd, Vernon Kohrn, Jack V. Lyles, "Bill" Hilliar, "Bill" Sturgis, Sammy Smith, Robert L. Bigsby, E. V. McGarry and Lew Dufour. City guests included the chief of police; Frank Lane, editor *Monessen Independent*, and Harold J. Russe, of *Monessen News-Call* and *Pittsburgh Post Dispatch*. George and Olive, the famous midget sister and brother, staged their Charleston contest, and the sun was just beginning to peep up over the hills Wednesday morning when the party broke up.

Jimmy Lee Clawed by Lioness

Jimmy Lee, dare-devil rider in Ira J. Watkins' autodrome on the Rubin & Cherry Shows, sustained painful injuries when clawed by Sheba, a lioness, during a performance in the autodrome last week in Huntington, W. Va. His right hand and arm were lacerated and most of his clothing torn from his body while putting the animal thru the performance. He never missed a performance, however, and is still on the job.

NORTHWESTERN SHOWS

CAN PLACE Concessions of all kinds except Lunch, Ball Games and Corn Game. This week, Warren and Livernois Avenues, Detroit; Packard Street Show Grounds, Ann Arbor, week of June 4; Elm Street Show Grounds, Battle Creek (in the heart of the city), June 11-16. Grind Stores (one Agent), $25.00 a week; Wheels, $40.00 a week. Each item exclusive for Wheels. No exclusive on Merchandise for Grind Stores.

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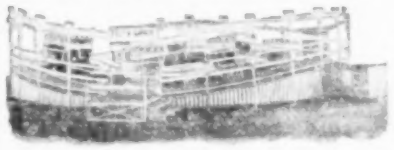

Built for Traveling Shows and Street Fairs. Ten tons. Loads in one end of express car. Easily billed or trucked.

Write or wire for full information.

SELLNER MFG. CO.,
FARIBAULT, MINN.

Kansas City

KANSAS CITY, Mo., May 26.—H. F. (Doc) Randle, general agent of the Barnett & Schutz Shows, was in the city last week on business in the interests of his shows. He reports having contracted to play the show at Excelsior Springs, Mo., week of July 2, for the Fourth of July celebration, under the combined auspices of the Chamber of Commerce and the American Legion.

Mr. and Mrs. Joe Kuhn are in Kansas City and will work their concessions at Missouri and Kansas picnics and celebrations.

T. J. (Fuzzy) Hughes motored thru Kansas City Sunday on his way from Los Angeles to Chicago.

Joe Burns was an arrival in the city last week from Little Rock, where he made the Old Soldiers' Reunion.

George S. Kogman, of the California Blanket Company, accompanied by Col. Dan MacGugin, of the Fairyland Shows, motored to Belton, Mo., recently to the Moon Bros.' Show before their disbandment.

Dave Lachman, general manager, and V. J. Yearout, special representative of the Lachman-Carson Shows, made Kansas City a brief visit last week on business.

Cliff Liles, business manager of the Rice-Dorman Shows, motored in from Moberly, Mo., several times while the shows were there last week.

Mr. and Mrs. Noble C. Fairly, Mr. and Mrs. Bob Hancock and Mr. and Mrs. Hutchinson, of the Noble C. Fairly Shows, were visitors in the city last week.

Gean Berni, local manager of the Wisconsin De Luxe Doll & Dress Company, motored Friday to Joplin, Mo., to visit the Morris & Castle Shows.

Joe K. Brownlee, concessionaire on the S. W. Brundage Shows last season, who has been visiting in the city for the past two weeks, left Friday for Enid, Okla., to join the C. R. Leggette Shows.

Dare-Devil Dixon was a caller last week at *The Billboard* office. Dixon informed he had been laid up for several months from a fall sustained while flying, but is now able to resume his air mail route between St. Louis and Chicago. He will leave here June 1 to take up his duties. He was formerly a stunt and exhibition flyer.

Join Royal American Shows

Bob Roebuck, Texas cowboy, has joined the Royal American Shows with his educated horse, Sport. Another attraction added this week is Cecil, "the turtle boy", under the management of Vernon Vagle.

Los Angeles

LOS ANGELES, Calif., May 26.—The largest number of members ever gathered at a summer meeting greeted Vice-President Felix L. Burk at the regular meeting of the Pacific Coast Showmen's Association last Monday evening.

A motion to enlarge the cemetery plot was carried unanimously with great enthusiasm. The plot, called The Showmen's Rest, will now compare favorably with the best of them.

Decoration Day services will be held at 10:30 a.m. in Evergreen Cemetery and all showmen are cordially invited to participate. A funeral committee was appointed, consisting of J. Sky Clark, E. E. Garner and John Lyons. Another instance of the shrewdness of Felix Burk in appointing the right men in the right places.

An encouraging report was rendered by Harry Chipman, the chairman of the benefit drive, who is covering the entire country, and the promises indicate that the results he obtained last year will be greatly exceeded this year. This association does considerable good continuously and showmen all over the country should respond.

The members were treated to a pleasant surprise by the appearance of Sam Haller, who arrived early and stayed late. He was greeted with a royal reception and his popularity as a man, friend and showman was clearly demonstrated.

Another old-time member who was present was M. Lee Barnes, manager of Lincoln Park. In spite of the unfavorable weather all the concessions in the park are making a little money. Thanks to the management of Brother Barnes.

Harry Sussman sent some interesting postcards to some of the boys from Honolulu, where he is staying for a short visit on his way to Australia, where he has many interests.

C. A. Blanke, local representative of the Ireland Candy Company, was elected a member, but needed no introduction as most of the members have already met him at his place of business.

Judge J. L. Karnes was a visitor to the clubrooms, having completely recovered from his operation on his eye. It was a treat to see the Judge in his favorite chair and he held quite a reception.

Bates & Stapleton are putting on the show for the American Legion at Pasadena.

Al Copeland is the big shot with the moving picture folks when it comes to arranging circus stuff. He has three complete outfits working now, with others coming soon. Copeland does not forget the club members whenever he can put a spot their way.

The clubroom is a restful place for the showman and many visitors are charmed with the comfort and facilities and the courteous treatment they receive.

GENUINE TALCO POPPER

A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction. Pressure Gasoline, Gas or Electric heat. Price with all equipment, only $29.75. Order from ad or write.
TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

Showmen's League Notes

CHICAGO, May 26.—A meeting of the Board of Governors was held Friday afternoon in order to dispose of bills and letters and other routine matters and also to pass on a number of applications. Among those present were President Edward A. Hock, Secretary Joe Streibich, E. F. Carruthers, Col. F. J. Owens, H. Neitlich, Jim Campbell, F. M. Barnes, W. D. Hildreth, Walter F. Driver, Harry Coddington, M. I. Kaplin, Al Latto and F. Courtemanche.

A letter from the Mississippi Valley Showmen's Association was read in which it expressed its appreciation to the league for the support given its recent banquet and also for sending Brother Walter Driver on as the league's representative.

Word was received from Mrs. Snyder notifying the organization of the death of Capt. Henry Snyder at Macon, Ga. The body was being sent to Coffey Springs, Ala., for burial.

The applications of John F. Duffy, Clarence G. Tait, Joseph End, Abe Lyman, Ralph Pacini and Morris Mazel were acted upon favorably and all elected to membership.

Humor was injected into the meeting when Fred M. Barnes objected to Walter Driver paying a sum of money into the treasury for some tickets. That is, he objected until he found out that the money was going into the building fund. After getting this information there was a dense silence around Brother Barnes.

Some member is going to get a nice reward this fall for bringing in money for the building fund. Brother Edward Carruthers has offered a life membership to the member bringing in the largest amount. In the event of the winner already being a life member he will receive $500 in cash. Fred Barnes says he intends to win it.

Bert Earles, who has been on the Coast, is expected in Chicago this week.

Joe Rogers has been making a number of the shows in the interest of Bert Earles. He visited about 15 outfits. Joe is now getting ready for his Canadian trip.

Lew Cutler, who has a number of concessions on the DeKreko Bros.' Shows, was in Chicago last week buying supplies.

Chas. Martin, special agent for the H.-W. Show, was in Chicago recently.

Charles Watmuff, general agent for Rice & Dorman, was a Windy City visitor last week. This is the first time in some moons that Charley has dropped off here.

A. H. Barkley graced the city with his presence last week. A. H. is hard to beat when it comes to getting his show in the good spots.

The lots of Chicago are all busy now. A few reported on last week were the E. A. Hock Co., seen at Milwaukee and Kedzie. Midway crowded and doing a nice business.

Sam Dollinger, 22d and Crawford, under church auspices on streets. Satisfactory business, merchandise moving.

Lew Keller, 5200 West Irving Park boulevard, rides and concessions, catering to a fine class of people. Rides doing good business.

Red Cohn and Sam Menchin, Chicago avenue and Wood street, looked encouraging, but weather quite cold.

W. O. Brown, 2300 North Robey. Rides and concessions enjoying good business. New merry-go-round on wagon making a hit. Very easy to handle in moving.

Baba Delgarian, 47th and Ashland, has two rides on the streets. Both rides and concessions in good spot.

Jim Bowe under church auspices at 47th and Halsted. Frank Evans in charge of concessions.

Popcorn Poppers MONEY MAKERS

New and slightly used Peerless, Royals and others. Crispette Machines, Kettles and Supplies. We save you money getting started in this sure-paying cash business. Write us before you buy.

NORTHSIDE SALES & MFG. CO.,
1306 5th Avenue, Des Moines, Ia.

ONLY TWO MORE WEEKS

UNTIL THE

SPECIAL SUMMER NUMBER

OF

The Billboard

ISSUED JUNE 12th
DATED JUNE 16th

This Mid-Summer Number will cover completely the Park, Fair, Carnival, Circus and Outdoor Show Field.

Park Managers and Fair Secretaries will find it an exceptional number to secure any attractions they may need.

Acts and Attractions desiring bookings will find the Summer Special their best bet of the season.

Supply Houses selling Concessionaires can greatly increase their Fourth of July and summer business.

If you are not represented in this issue you are missing a golden opportunity for increased sales.

CIRCULATION GREATLY INCREASED

SEND YOUR COPY TODAY

THE BILLBOARD PUB. CO.

1560 BROADWAY, NEW YORK

CINCINNATI *CHICAGO* *ST. LOUIS*
KANSAS CITY *SAN FRANCISCO* *LOS ANGELES*

Oudoor Observations

CARNIVAL OWNERS may close their eyes to it if they choose, but the fact is plain that the opposition inflicted upon outdoor shows so far is of a mild sort compared to what is coming—unless something is done p. d. q.

The situation has gone beyond the "writing on the wall" stage.

The writing has become a "talkie", screeching its deadly propaganda in all directions.

When the swellest carnival in the business, a show that is the height of attractiveness and has such a wealth of entertainment features, is arbitrarily made to close up in the middle of the week on fictitious charges—after the attractions and concessions had been okayed by the police authorities—well, that classic comic phrase, "it won't be long now", begins to assume ominous proportions.

The public wants the carnival more than ever.

But certain theater interests, ignorant merchants, civic bodies and some fanatics are stronger than ever against it.

The only ammunition these people have is the kind unwittingly supplied by the unrepresentative carnivals themselves—gambling games, gaff joints, money rackets of all kinds, brazen shilling tactics, improper behavior and other objectionable practices that should never be tolerated by intelligent, far-seeing, clean-minded showmen with any respect at all for themselves or their business.

Talk of another "cleanup" is in the air and gaining followers. It won't be merely a cleanup this time. In a good many cases it will be a complete "wipe-out". Better put your own house in order, if it isn't already so.

There is one particularly regrettable thing about the Rubin & Cherry Show's martyrdom in Huntington, W. Va. Rubin Gruberg should have made a master stroke by immediately moving his midway outside the city limits, using a full-page ad in the nearest out-of-town newspaper, distributing about 5,000 copies of the paper in Huntington, parading the town with billing matter—and *drawing the people out of the town* for the entertainment they desired.

The principal point about the Huntington incident, however, is that if such a thing could be done to the Rubin & Cherry Shows, it can be done *to any carnival.*

Think it over.

Rubin & Cherry Adopt "Pay-Gate" Policy

Rubin Gruberg is one carnival manager who will take advice and, as a result, profits thereby. During a recent visit at Hamilton, O., of a number of *Billboard* executives the suggestion made by them of a pay gate was broached to Gruberg, who heretofore has been opposed to the idea. Gruberg tried out the suggestion at Huntington while playing under the auspices of the Central Labor Union. He built a temporary arch and charged 10 cents admission at the main gate. The result the opening night convinced him that the public would pay a minimum fee to enter the grounds, as the gate registered more than $350. On Tuesday night this sum was increased by more than $150, and every night during the week the receipts grew larger.

Fully convinced that the idea is a feasible one, Gruberg issued orders to E. A. Potter, general superintendent, to begin construction of an elaborate arch, 55 feet in width, of ornate design, embossed with gold and silver leaf and studded with incandescent lights, which will form the main entrance on every "still" date to be played until the fair season opens. The working force of the Rubin & Cherry Shows is now busily engaged in the work and, when completed, it will be one of the handsomest ever made. Gruberg is now a firm believer in a "pay-gate" policy and states that from now on the Rubin & Cherry Shows will continue the policy.

The idea of uniforming all show and ride help also appeals strongly to the astute showman, and orders were placed this week for handsome uniforms and caps for all help, same to be delivered prior to the opening of the fair season.

St. Louis

ST. LOUIS, Mo., May 26.—Percy Beers, agent on the John T. Wortham Shows, passed thru St. Louis on Wednesday with his three-year-old daughter, Aubrey, en route to his home in Marion, Ill., where Beers will visit for two weeks, following which he will rejoin the Wortham Shows.

Wellston, Mo., has gone "lotto" crazy. At present there are four big games going on every afternoon and evening and all are getting tremendous plays. The operators are reaping a harvest while it lasts and each is trying to outdo the other in the matter of flash and prizes to get the crowds coming to their "corn game palace".

The Mack Hale Bros.' Show played a total blank at Wellston last week. Five days of rain kept the people from coming out.

Al West, who for the past three years was agent of the Rice-Dorman Shows, visited in St. Louis for the past 10 days. He left Tuesday for Chicago.

Shows playing on St. Louis and East St. Louis lots at the present time include: The Empire Shows, Herman Aarons (Kokomo Jimmie); the Oliver Amusement Co., operating two separate outfits, one managed by Charles Oliver, the other by Mrs. Oliver; the Hygrade Amusement Co., Dave Dedrick; Johnny Bale Shows, Johnny Bale; Martin & Noe Amusement Co., Frank Noe and Jack Martin, and the Garden Shows, Jack Donnelly, manager.

Among *Billboard* visitors during the week were W. M. (Billy) Gear, ride owner; Danny LaRouech, owner of the cookhouse on the D. D. Murphy Shows, and Joe H. Nicholas, the last two seasons with the Robbins Bros.' Shows. Nicholas has been in the hospital for the past six months and is now able to get around on crutches. He leaves tomorrow for Kansas City, where he expects to line up with one of the amusement parks there.

MINTS 25c per Box of 20 5c Packs. All flavors, flashy colored bands, fancy display boxes. Finest Quality. Deposit required. Order today.

GORDON MINT SHOP
1422 Vine Street, CINCINNATI, O.

Balloons Novelties Balloons

MINN. BALLOON AND NOVELTY CO.

3621 So. 20th Ave.
MINNEAPOLIS, MINN.

COMPLETE LINE OF "OAK BRAND" BALLOONS.

New Floral Stripes. Gross	$3.50
Slim Jim, with Workers. Gross	3.60
Happy Hops, New Balloon. Gross	4.00
Gas Tanks for Gas Balloons	5.00
Ladies' Swagger Canes. Gross	9.50
Spanish Shawls. Each	3.50
Esmond Blankets. Each	2.25
Dolly Canes, Complete. Per 100	10.00
Eckhart Peggy Dolls, Each	.30

Send for Price List. Compare our prices. 25% with order, balance C. O. D.

WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

THE OLD SETTLERS' ASSOCIATION
OF KINSLEY, KANSAS,
Will hold their Annual Picnic in Kinsley, June 13 and 14. Three Attractions wanted. Concessions, $1.25 per front foot. C. H. SMITH, President Old Settlers' Association.

THE J. LACY SMITH ATTRACTIONS
WANT for real territory, legitimate Concessions of all kinds, capable Man to take my Track 50-50. WANT real Comedian for Minstrel. FOR SALE—40x70 Khaki Bale Ring Tent, Piano, Drums, Stage, Seats and Scenery, practically new. Jack Conway wants Concession Agents. J. LACY SMITH, Manager, Coal Creek, Tenn. P. S.—Jack Murray, let me hear from you.

KAUS UNITED SHOWS
WANT for Big Celebration, Columbia, Pa., week of May 28, Shows, Palmistry, Grab and Concessions. Bucket Worker wanted. Lefty Garber wants Agents for Skillo and Tracks.

WANTED Cigarette and Dart Galleries, Hoop-La, Pitch-Till-You-Win, Grab Concessions. JONES AMUSE. CO., Logansport, Ind.

JUICE POWDERS
IMITATION ORANGEADE, LEMON, GRAPE, CHERRY, RASPBERRY, STRAWBERRY.
$1.90 Lb., 6 Lbs. for $10.50—Postage Prepaid
Trial Samples of above, 25c Each. We have been selling these Powders for the past ten years to satisfied customers. Try them and get satisfaction.
PURITAN ORANGEADE CO., 414 N. Western Ave., Chicago.

HELLER'S ACME SHOWS
Suffern, N. Y., This Week; Nyack, N. Y., June 4th to 9th
WANT Walk-Thru Shows, Working World, Fat Girl Show. Want Acts for Side Show. Salary no limit. Want Concessions of all kinds. Want Man to take care of Allan Herschell Carrouselle. Also Man to take charge of Ferris Wheel. Want Man to manage Penny Arcade. Want Concession Agent; also General Agent. Address as per route.

FOR SALE
60-Foot Wooden Flat Cars
Which we are replacing with steel cars. Also one 50-ft. Box Car: good condition. Wonderful opportunity. Get cars at your own price; cash or terms. Can be delivered Peoria, Ill., this week.
RUBIN & CHERRY SHOWS

D. D. Murphy Shows

ST. LOUIS, Mo.—The D. D. Murphy Shows are playing the sixth and last consecutive week in St. Louis, being now located on a lot at the corner of Natural Bridge road and Good Fellow avenue. Following a seven-mile haul across town everything opened one day ahead of schedule with the exception of three of the rides, on Friday evening, and to surprisingly good business. Saturday's and Sunday's returns were big. Monday showed the proverbial slump, but Tuesday and Wednesday business picked up very encouragingly and the last week in St. Louis can be set down now as a winner for rides, shows and concessions.

In all departments the finishing touches are being put on for the road tour which will open May 28 in Streator, Ill., when the rejuvenated, rebuilt, repainted and enlarged shows will inaugurate the 1928 season by playing the First Annual Police Circus and Spring Festival in that city.

On Sunday evening more than 100 members of the Royal American Shows visited the Murphy Shows.

General Agent Art H. Daily has been an absentee for the past two weeks. Jimmie Simpson and wife have placed their household effects in storage and are ready for the road after a fine winter's sojourn in the Mound City.

Dave Tennyson has added a new concession to his string—a 65-foot flashy front, enlisting the services of five girls. Mrs. Tennyson is in charge of the front, with two assistants.

Visitors during the week included C. J. Seidlemyer, Mr. and Mrs. Elmer Velare, Curtis Velare and several other members of the executive staff of the Royal American Shows.

The McQuade Children, clever juvenile singers and dancers, are recent additions to Alice Melville's *Alice in Wonderland* show, an attraction which has started the season at fast pace. This makes 11 performers in the line, in addition to a six-piece jazz band.

The 40-car train is now assembled in the Wabash yards and everyone is waiting for the signal "Let's start!"

GERALD FITZGERALD.

J. George Loos Shows

There seems to be nothing but rain down in the Texas Panhandle. To get two clear days in succession is absolutely impossible. The J. George Loos Shows have commenced their second week at Borger, and from the attendance Monday night it looks as if it will prove a mighty good one.

Pat Flynn is staging some mighty interesting bouts at the Athletic Show this week. Men from here, Pampas and Amarillo are meeting the fast boys he has in his arena.

Captain Hart has added several small animals to his menagerie. His new arena act, with the two big panthers, is going over big and causing plenty of thrills.

Roland Smith has joined the C. A. Vernon Shows with his concessions. Herb Sucker remains here with six well-flashed stores.

Willie Roden is now foreman of the mixup, with Jessie Kerns and Frankie White as assistants.

LOUIS HEMINWAY.

RUBIN-CHERRY———

(Continued from page 68)

altogether he claimed that the terms of the contract had not been violated.

The Herald-Dispatch and *The Advertiser*, both owned and operated by the Huntington Publishing Company, vigorously supported the contention of the delegation of business men and theater operators. *The Herald-Dispatch* had heavily played up a so-called "expose" story while the show was playing Hamilton, O., the week before Huntington. A reporter was sent to Hamilton for the express purpose of "getting something on the show".

When the show opened in Huntington all wheels had been discarded for the dart games. The targets were stationary. The police gave their hearty approval to the arrangement. On Monday night the show attracted remarkable business despite that a closely contested city election was being decided. For next two successive nights the crowds continued to come, in spite of the unfavorable newspaper comment.

The undisputed public response was a tribute to the Rubin & Cherry Shows. The midway was beautifully set and was 1,400 feet long. Even on Thursday night after the show had been closed from 4:30 o'clock to 7:30 o'clock the attendance was estimated at 5,000 persons. On Friday night, following front-page statements to the effect that the show would not reopen, crowds estimated at 4,000 people strolled around the darkened midway. Public sentiment was for the show. It was the biggest midway attraction that has played the city in several years, and the people were anxious to patronize it.

Unsolicited by show officials, petitions were circulated on Friday urging Mayor Neal and the commissioners to rescind their action. Hundreds of names were appended within a few hours and the petitions presented to the city officials, but the action proved unavailing. Representatives of the Central Labor Council, under whose auspices the attractions were booked, protested in vain.

The reaction to methods employed to close the show had the tendency to awaken public opinion in favor of Mr. Gruberg's organization and outdoor shows in general. The crowds were not interested in beauty contests, vaudeville or motion picture shows. They demanded a midway attraction and failed to get it. Rubin & Cherry Shows will be remembered in Huntington as an organization that was victimized by greedy interests.

AUCTION!

On Thursday, June 7th, 1928
at
11:30 A. M.
(daylight saving time)

We Will Sell at Public Auction the Following Property of

HOTCHKISS, BLUE & COMPANY, Ltd.
IN LIQUIDATION
Located at 155th St., 1 Block East of I. C. Station, Harvey, Illinois

Consisting of:

RAILROAD PASSENGER CARS AND TRUCKS

2 Wide Vestibule, Pullman built, 70-foot bodies with 8 sills, steel platforms, cast steel one-piece bolsters with 4 truss rods. Trucks 6-wheel type, 5x9 journals, 36" steel wheels. Cars and trucks suitable for special or private car rebuilding.

1 Open Platform Car, originally a Sleeping Car, 65-foot body with steel underframe, box girder type. Interior of car is stripped. Trucks 6-wheel type, 5x9 journals, 36" steel wheels. Good unit for small business car.

1 Combination Car—Sleeping and Baggage, 69-foot body. Trucks 6-wheel type, 4¼"x8" journal, 33" steel wheels. Make into good car for contractor.

1 Baggage Car, 76 feet over platform, standard steel platform, with one-piece Commonwealth cast steel body. Bolsters and four truss rods, two side doors 6 feet wide and one large end door. Cellar box under car 18"x12" air-brake cylinder. Trucks are 6-wheel type, 5x9 journals, 36" steel wheels. Car is stenciled "Hila Morgan Shows", located in freight yards of Southern Pacific Railroad Company at Los Angeles, Calif. Inspection is invited. Inquire of C. L. McFaul, Assistant Passenger Traffic Manager at Los Angeles. Car has recently been in service.

1 Car Set No. 106—A Pullman Truck, 6-wheel type, 5"x9" journals, 36" steel wheels; all in A-1 condition.

ELECTRIC AXLE LIGHTING EQUIPMENT

1 U. S. L. Body Hung Generator, type "C", form 11, volts 30; complete with Lamp and Dynamo Regulators, also Sangamo Meter. Outfit is NEW, never used.

We will also sell the entire Service Department, Machinery and Equipment.

We will also offer for sale the Good Will of this Company, established 21 years ago.

Descriptive circulars obtainable at undesigned auctioneer's office. The above will be sold in lots to the highest bidder for cash. A deposit of 25 per cent will be required from each purchaser. Positively no checks accepted unless certified.

SAMUEL L. WINTERNITZ & COMPANY
Auctioneers
Room 407 First National Bank Bldg.,
CHICAGO, ILL.

CANADA

Mr. Concessionaire
1928 Catalogue Ready for You

Everything you require. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, WHEELS, etc., always in stock.

BERK BROTHERS, Ltd.
77 Wellington St., W., Toronto, Canada
"Largest Concession Supply House in Canada"

Write for U. S. A. Prices on these items to Berk Bros. Import Corp., 343 Broadway, New York City.

SLUM AND FLASH

FOR

Pitch-Till-U-Win. Hoopla. Fishpond. Devil's Alley. Skillo. Darts. Corno. Ball Games, etc.

Our 72-Page Catalog gives wide variety and saves you money. Our immediate service will save you grief. We co-operate with you.

Let's Get Together Real Soon

HEX MFG. CO.
468-470 Seneca Street, Buffalo, N. Y.

HERE'S A FAST ONE

Gallon THERMIC JUGS. Gets the raw quick. Everybody wants one the minute they see it. Five styles. Prices to suit. Salesmen and representatives wanted. Write today for our proposition.

Royal Mfg. Co.
1739 Canton Avenue
TOLEDO, O.

New Birds, 3-Color-in-1. Best Grade. Gross $3.75
Ladies' Swaggers, Fancy New Top. Gross..... 10.00
Boys' Canes, Crooked Handle. Gross.... 9.50
Wood Snakes. Gross..... 9.00
Toothpick Knives, 3 Blades. Gross..... 2.75
70 Gas. Oak. Floral Stripes. Gross..... 3.75
Cigar Lighters. Dozen..... 9.00
Red, W. & B. Cloth Parasols. Gross.... 21.00

Send for our Catalog showing complete line of all Novelties, Slum, Jewelry and Corn Game Items.

GOLDBERG JEWELRY COMPANY
816 Wyandotte St., KANSAS CITY, MO.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.		Price per Doz.
2795	10-In. Axe	$2.00
2753	Pipe Rack	2.00
2706	18-In. Paddle	2.00
2541	Wooden Shoes	2.00
2556	Letter Holder	2.00
2500	8-In. Canoes	2.00
2517	8-In. Tomah'k	2.00
1505	5-In. Cib and Case	2.00
2602	18-In. Paddle	1.75
2187	Purse	2.00
2793	12-In Tomah'k	2.00
2792	10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 23.)

Advertise in The Billboard—you'll be satisfied with results.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

MODEL AMUSEMENT COMPANY is making three-day stands thru Indiana.

BILL AIKEN writes having booked Paris (Ill.) Fair for Snapp Bros.' Shows.

BROWN & DYER SHOWS will play Weston, W. Va., July 2 to 4.

MRS. FRANCES OLIVER advises from Mobile, Ala., that she had been very sick.

PROF. W. MAYFIELD advises from Fargo, N. D., that he has left the Siebrand Bros.' Shows.

SAM GOLDEN has taken the management of the pit show on Dodson's World's Fair Shows.

SAM EVERHEART, Toga Garrett and Larry Mullins are with the Stein concessions on Heller's Acme Shows.

SAM PETTERS, notice! T. B. Petters, Blooming Grove, Tex., writes that your mother is very sick.

THE BEST show letter received this week came from Floyd E. Bentley, of the Levitt-Brown-Huggins Shows.

MR. AND MRS. FRED E. WHARTON, concessionaires with the T. J. Tidwell Shows, purchased a new truck while playing Clovis, N. M.

CHARLIE JUSTICE and wife have joined the Acme Amusement Company in West Virginia, Charlie having charge of the rides.

HARRY PAUL reports that the Greenburg Amusement Company had satisfactory business at Needles and Barstow, Calif.

L. H. (GIGGLES) BOWE and wife are with the New England Attractions. Giggles is lot man and Mrs. Bowe has a platform show.

CHARLES WATMUFF, general agent of the Rice-Dorman Shows, spent a couple of days in Chicago last week making railroad contracts for the shows.

SAM SHUMAN is at Petersburg, Va., having his truck overhauled. He painted all of his stores, also built some extra ones, and is ready to make the trip to Boston, Mass.

A GROUP OF VETERANS of Dodson's World's Fair Shows. Left to right: Doc Waddell, George Andem, Lew D. Nichols, Harry Busk and George Roy.

THE LOUD SPEAKER, house organ of the Royal American Shows, copy No. 1, volume three, has reached *The Billboard*.

M. J. McCARTY, formerly a parachute jumper, is now manager of the athletic show on the Dodson Exposition.

HARRY FREDERICK, concessionaire of Elyria, O., has joined the D. D. Murphy Shows, handling a ham and bacon wheel for John Brophy.

CHARLES C. HALE, former showman, has acquired a 30-room hotel on West 42d street, New York, which he is conducting with Ethel Cunningham.

AL KETCHEL has joined the De Kreko Shows at Sterling, Ill., and took charge of the front on the "Joyland Vamps", under the direction of Marie Mable.

R. E. VARNER is requested to communicate with his sister, Mrs. Fred C. Rudelff, 2600 West Jefferson street, Louisville, Ky.

JAMES HOMMAN, last season on the Harry Copping Shows, is requested to get in touch with George Rosul, P. O. Box 23, Aberdeen, Md.

A. J. HAAS and wife, "Lotta", who have the palmistry concession on the Dodson World's Fair Shows, were in Cincinnati last week on business.

MRS. CHARLES SCHAFER, NOTICE! Mrs. D. C. Allen, 2915 Greenwood street, Dallas, Tex., writes: "Please advise Mrs. Charles Schafer, last heard from in Memphis, Tenn., with Bee's Amusement Company, that her mother is very sick and her father unable to work."

A. H. BARKLEY, general agent of the Johnny J. Jones Shows, who gets into Chicago quite frequently, was noticed chatting with friends at the Hotel Sherman last week.

JACK HERMAN, athletic arena manager of Dodson's World's Fair Shows, was given a birthday surprise by his wife, Anna Fisher, who presented him a diamond-set gold watch.

THE DIVING GORDONS, with West's World's Wonder Shows, will return to Luna Park, Havana, at the conclusion of their present tour. They made a hit in the Cuban metropolis last winter.

MRS. JIM PANTHER and her mother, Mrs. J. E. Groom, entertained Mrs. Carl Wagner and Mrs. Jack Rhodes, of the Morris & Castle Shows, at their home at Joplin, Mo., May 18.

THAT WAS "SOME TRICK" that several concessionaires pulled on a hotel proprietor at Paris, Ill., recently. The owner of the carnival should wake up and get rid of such people.

MANAGER L. M. BROPHY, of the D. D. Murphy Shows, has bought a new caterpillar tractor and a team of heavy draft horses. This gives the shows two caterpillars and six teams of horses.

LOWRY RIGGS informs having installed equipment for an alligator farm at Rockville, Md. He will also put up a series of house cages and pens which will enable him to take care of increasing business.

MRS. M. J. LAPP, of the Lapp Shows, is fitting up her new office wagon and

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The June Issue of

BIG ELI NEWS

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Standard Equipment on all PARK AND PORTABLE CARROUSELS.

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NORTH TONAWANDA, N. Y.

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The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.
SMITH & SMITH, Springville, Erie Co., New York.

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Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins. Halves. Per Dozen, $1.10; per 100, $8.50.

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GUM 1¢ a pack

SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
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WANTED Young Man for Corn Game. State lowest. Young Lady for one end of Ball Game. Percentage basis. No tickets.
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PROFESSOR JINKS

The latest toss up, made of two separate balloons. No tying of any kind.

PRICE: $7.50 Per Gross

Sample, 25c. 25% deposit with order, balance C. O. D.

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GAMES and NOVELTIES

Milk Bottle Game, 6 for	$ 5.00
Base Balls, Doz. 85c, $1.00,	2.00
Trans. Long Tom Balloons. Gross	4.00
White Crook Handle Parade Cane, Fine Finish. Per Gross	36.00
Stuffed Cats. Set 4 for	7.75
Stuffed Nigger Heads, 4 for	7.75
Hoop-La Outfit and Prizes	25.00
Dart Gun Shooting Gallery	30.00
Fish Pond Outfit, 2,000 Mixed Prizes	30.00
Dart Board and 500 Assorted Prizes	25.00
100 Cane Rack Canes, $5.00, $6.50 and	8.00
30-No. Dart Wheel	11.50
100 Knife Rack Knives, $4.00, $8.00, $15.00 and	25.00
Bingo Corn Game, 75 Cards	4.00
100 Selected Corn Game Prizes, and 75-Card Game, Complete, for Only	75.00
Huckley-Buck Game	12.00
1,000 Mixed Slum, $7.00, $8.00, $10.00 and	15.00
10-In. Stuffed Tom Cats. Each	4.00
20-In. Stuffed Big Tom Cats. Each	8.00
No. 60 Balloons. Per Gross	2.50
No. 70 Trans. Printed Balloons. Gross	4.25
Best Grade Balloon Sticks. Gross	.40

TERMS: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or express money order or certified check.

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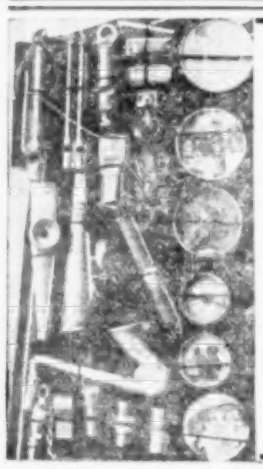
1293 West Ninth Street, Cleveland, O.



2000 NOVELTIES for 1c Each

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FAST SELLING NOVELTIES

Armadillo Baskets, made in three sizes, silk trimmed or plain. Also the mounted animal, lifelike; Mexican Plaited Hair Hat Bands, Belts and Quirts, Aztec Pottery (full line), Wild Animal Skins nicely tanned, Polished Horns and Horn Novelties, Diamond-Back Rattle Snake Skin Novelties, Ties, Belts, Hat Bands and Fobs, Mexican Antique Wood Decanters and Art Craft, Texas Horned Toads. Write for descriptive booklet and dealers' proposition. R. O. POWELL CO., 407½ West Comm. St., San Antonio, Texas.

SOMETHING THE CHILDREN LIKE

Candy-filled copy of a real Lantern. Fine for souvenirs. Sample and quantity prices on request.

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FOR CASH, but will consider terms to responsible party. Instrument in excellent condition. Guaranteed. Address BOX R, care The Billboard, Kansas City, Mo.

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FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for Samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

SNAKES, BIRDS and ANIMALS

Big assortment on hand for immediate delivery. Write for Price List.

SNAKE KING, Brownsville, Texas

SAY "I SAW IT IN THE BILLBOARD."

living wagon. Both are attractive and are mounted to the chassis of a ton and a half truck. The show is moving on schedule since being motorized.

BRYAN WOODS writes that his monkey circus was increased with the birth of a baby monkey, which he named Boston. Business at Revere Beach, Mass., where Woods is located this season, has been satisfactory.

THE ATHLETIC SHOW on the B. & B. Amusement Company did good business at Harrisonburg, Va., last week, with Lee McDanial on the front; Jack Russell, meeting all comers, and Kid Roberts, wrestling.

BILL CATES, formerly of the D. D. Murphy Shows, has joined the lineup of flashy concessions on the Royal American midway with a devil's bowling alley and an attractive ball game. Bill just purchased a new truck to transport his stores.

MR. AND MRS. VICTOR LEE, while playing Hutchinson, Kan., last week with their wormwood wax exhibition, had an enjoyable time visiting and recalling memories of the past 25 years with Mr. and Mrs. W. C. Beck, owners of the Riverside Park in that city.

EARL H. BUNTING, who has been associated with De Kreko Bros.' Shows and the Nat Reiss Shows as promoter for the past few years, has taken over the Idlewild Dance Pavilion at Eau Claire, Wis., and will welcome any of his old carnival friends who happen to come that way.

MRS. C. CAMPBELL, wife of the secretary of the Royal American Shows, opened a new flashy-framed nail concession. She claims she is going to enter in the national nail-driving contest this fall and feels she will have no real competitors after demonstrating this store all season.

HUGH G. POPE, clerk of county and probate courts, advises that the Mimic World Shows are furnishing the attractions for the Missouri Pacific Railway Company's Booster Celebration at Van Buren, Ark., May 28 to June 2. The shows will be placed on the Blakemore Athletic Field.

OWNER COTE, of the Wolverine Shows, who was operated on at Harper Hospital, Detroit, last week, for a minor operation on his nose, is out again and looking after his business. He also has three rides and a number of concessions operating on Grand River avenue, Detroit, for the St. Mary Church.

R. V. RITZ'S autodrome is causing lots of excitement at East Lake Park, Birmingham, Ala., since Clara Ritz became a feature rider doing criss-cross race with Dare-Devil Ritz and individual trick riding. Louise Adair, a Birmingham girl, finds it exciting driving a small car on the drome walls. Jack Jackson is talker on the front.

MEMBERS of the Bill H. Hames Shows while playing Arkansas City visited the Morris & Castle Shows at Ponca City, and Milton Morris returned the visit to the Hames Shows at Arkansas City, and Johnny Castle and Lesley Stevenson, also James Patterson of the Lachman-Carson Shows, visited the Hames Shows at Hutchinson, Kan.

NOW THAT the returns are all in, it appears that Dodson's World's Fair Shows, with its preferred location in town, got the lion's share of the business in Terre Haute. The show made a very favorable impression and was invited to come back. The Rubin & Cherry Model Shows, situated on the outskirts, also received compliments on its neat and attractive appearance.

JOE KARR opened up McDowell County, W. Va., for the Peerless Exposition Shows, which has been closed to carnivals for five years. The outfit will play five weeks in the county. Business started off good at Coalwood, according to report from Doc Dayle, in a recent communication to *The Billboard*. The midway consists of six shows, four rides and 15 concessions. Marcus Veal has the band

CONCESSIONAIRES with Harry Copping Shows this season: Mrs. H. Moore's dining hall, Mrs. Hilldred Moore, cashier; Homer Moore's center stand, James Robson in charge; R. H. Sisco, 2; G. W. Scott, 2; James Conners, 2; Neal Hunter, 1; Captain Jack, 1; Mrs. Bantley, 2; Johnnie Caubbri, 4; Pete Dikles, 1;

MUIR'S PILLOWS
ROUND, SQUARE, OBLONG.
FOR CARNIVALS AND BAZAARS
THREE BIG NUMBERS:
French Dollhead Rayon Pillows
With Raised Head, Beautiful Hair and Neckwear.
COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS
THEATRE MANAGERS
A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.
SALESBOARD OPERATORS
Send for our Pillow Salesboard and Salescard Deals.
MANY OTHER POPULAR DESIGNS.

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Pat. Pending.

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SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank.	100 Lots with Seal and Name.
15-Hole Push Card	$2.46	$3.46
25-Hole Push Card	3.33	4.33
30-Hole Push Card	3.69	4.69
40-Hole Push Card	4.35	5.35
50-Hole Push Card	5.08	6.08
60-Hole Push Card	5.43	6.43
70-Hole Push Card	5.79	6.79
75-Hole Push Card	6.58	7.58
80-Hole Push Card	6.56	7.56
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We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

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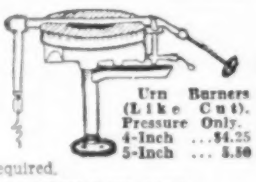
COOK HOUSE MEN
IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.

2-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20



Urn Burners (Like Cut). Pressure Only.
4-Inch ... $4.25
5-Inch ... 5.50

One-fourth deposit required.

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Dept. 15, 550 W. 42d Street, NEW YORK CITY.

SUITABLE FOR STREET, PARK, FAIR OR SHOW WORK
BIG TELESCOPE
inch tube, 6 feet, 6 inches long. Stands 8 feet high. For price and information write
TOM MOOREY, P. O. Box 100, Greenville, Ohio.

CANADA
OUR 1928 CATALOGUE NOW READY, SHOWING A VERY LARGE VARIETY OF CARNIVAL AND CONCESSION SUPPLIES.
American Carnivals who intend to play in CANADA get our prices before bringing in goods to Canada. We can save you money on duty and unnecessary delay and trouble.
WRITE NOW FOR OUR CATALOGUE.
AMUSEMENT NOVELTY SUPPLY CO.
64 Adelaide St., East, Toronto, Canada

M. J. LAPP SHOWS WANT

WRESTLER, to take full charge of Wrestling Show. Capable MAN to handle Snake Show. Will furnish new outfit for WILD WEST and MONKEYLAND SHOW. Good opening for Novelties, as we have four Celebrations and nine Fairs. First Celebration KINGSTON, week June 18, Hudson River Firemen Convention. Wheels open. No Tracks or Skillos. WANT sober Ferris Wheel Foreman. Have opening for Rides of all kinds. Address
M. J. LAPP, week May 28, Torrington, Conn.

BIG PROFITS
OWN A PEERLESS **BAR-B-Q**

There's real money to be made serving the tourist with wholesome, appetizing barbecued meats. Everybody likes them, everybody wants them. With a PEERLESS BAR-B-Q you can establish a permanent profitable business.

Write Today Get our prices. See how little money it takes to start the dollars rolling in.

Peerless Stove & Mfg. Co.
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BAR-B-Q means money for you

SALESBOARD DEALS and MONEY MAKING SPECIALTIES

THE BIGGEST SELLING DEAL EVER PRODUCED

No. B5442 — Lighter and Cigarette Deal. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $22.50 worth of Cigarettes and two Leather Covered Lighters.
Sample Asst., **$4.25**

Send For Our Latest **FREE CATALOG!**

New Style Photo View Rings
$1.25 Dozen
$13.50 Gross

Cigar Lighters At New Reduced Prices!

B4160 — Bakelite Covered Lighters, Assorted Colors. Dozen.... **$7.50**
B4170 — Leather Covered Lighters, Assorted Colors. Dozen.... **$8.50**
Many other numbers are listed in our Catalog.

GELLMAN BROS., 118 N. 4th St., MINNEAPOLIS, MINN.

DOLLS——DOLLS
GLORIA DOLLS

GLORIA DOLL, 20-inch, comes already dressed with flashy dresses, in assorted colors, with curls and everything, a real flash. Packed in small barrels, one-half dozen to barrel. Weight 50 lbs. Easy to handle. Each..... **40c**

WHY PAY MORE?

FLASH VASES, 12-inch, Assorted. Each..... 25c
FLASH VASES, 19-inch, Assorted. Each..... 40c

OLDEST PLASTER DOLL HOUSE IN U. S.

We don't care where you are now buying, our price is better. All orders up to $10.00 cash, balance one-third deposit with order, balance C. O. D.

DANVILLE DOLL CO., Danville, Illinois. Phone 5503 W.

AMERICA'S LARGEST SUPPLY HOUSE
Write for Our Prices
Zebbie Fisher Co., 348 No. State St., Chicago, Ill.

The New Airplane Games

Exclusively manufactured by us. Improved with our new vanadium steel spring, with rubber bumpers and everlasting indicators. Each Game, $40.00; Set of 4 Games, $150.00. Packed in slotted box. Write for catalogue and for other Wheels and Games.

FRENCH GAME & NOVELTY MFG. CO. 467 Sixteenth Street, MILWAUKEE, WIS.

CANARIES
(MALES AND FEMALES)
PARROTS AND MONKEYS
ODENWALD BIRD CO., - - 6 Cooper Square, New York City

RIDES AND SHOWS | WANT | CONCESSIONS, ATTRACTIONS

Rides, Shows, Attractions that do not conflict. Most beautiful Park in Western Canada. New home of the Winnipeg Exhibition. Mammoth Coaster now under construction. Norsemen from all over the world here July 5 and week. Exhibition August 6 to 11. Thirty-five thousand feet of Floor Space in the new Exposition Building. Ernie Young's Revue, Johnny J. Jones Shows, National Bands and other big attractions booked. Address

CHARLES VANDERLIP, Manager River Park. Office: Room 410, Paris Bldg., Winnipeg, Man.

Wanted--Western Amusement Co.--Wanted

Any Side Show or Grind Show with own outfit. Good opening for Athletic Show. Joe Johnson wants Comedian or Cornet Player for Plant Show. Concessions with plenty of flash. I want real Show People. Get yourself placed. I have one of the best Fourth of July spots in the country. If interested write for information. All wires, Logan, W. Va.; all mail, Man, W. Va.

J. W. WESTERN, Owner and Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

Homer Lowman, 1; Mrs. Littlefield, 1; Dave Sklowers, 4; Stella Shriver, 1; Earl Convers, 1, and W. H. Turner, 1.

"WHY IS IT NECESSARY to advertise and stress the fact that your show is clean and moral? The public is the first to find that out, and if not, all the advertising you can do will not change their opinion. Brag on your equipment, your novelties, personnel, back up your statements with realities and the public will pass on your cleanliness and morality," so remarks E. C. Velare, of the Royal American Shows.

JOE S. SCHOLIBO nearly cracked a lip smiling in Wichita, Kan., he was so elated over the fine and generous publicity he landed there for the Morris & Castle Shows. Scholibo again used his circulation tieup, and in addition to the regular daily stories in this connection he landed a front-page editorial of the Brisbane type and an illustrated front-page yarn by a girl reporter who took an airplane ride with Snookums, M. & C. chimp.

FRED BARNES, former president of the Showmen's League of America, surprised the Nat Reiss Shows by dropping in for a brief visit one afternoon at Plainfield, N. J. He could only stay a short time, and when his many friends who had been off the lot at the time returned and heard that he had gone, they all wanted to know how it happened that he had been allowed to get away without waiting to greet all of his friends. Incidentally, Barnes stayed around long enough to take back with him three applications for membership in the league.

THE GOPHER STATE SHOWS report having good business in Lewiston, Minn., with 3 rides, 4 shows and 15 concessions. The lineup includes merry-go-round, Geo. Foster, foreman; ferris wheel, Orsar Rissell, foreman; chairplane, Buck Ogburn, foreman; athletic show, Jack Herman, manager; Montana Wildcat, wrestler; illusion show, Doc Witre, manager; jungleland, Elmer Coy, manager; deep sea show, Geo. Levine, manager. Concessions: Sam Perkheiser, 5; Buck Ogburne, 2; Woods, 2; Art Zindars, 1; Art Meyers, 1; Johnny Pritchard, 2; Fay Overbay, 1, and Bob Hooker, cookhouse. Mr. and Mrs. T. S. Ryan, of the Capitol Amusement Company, were visitors at Lewiston.

JACK OLIVER writes: "The week of May 21, the Alabama Amusement Company exhibited at Beaver Dam, Ky., and the spot was a red one. Business at Nortonville was good. Bill Norvell and wife joined with two concessions. Professor Le Mar joined recently. Doc Angel has charge of minstrel show and has 10 performers and a five-piece orchestra. Rough House Wilson and Kid Bailey have the athletic show and are packing 'em in. Robinson has charge of the Hawaiian show and Brown has the horse show. Red Watson has two concessions. Jack V. Lyles was a recent visitor, also Harry La Mons. Schulenberg bought a new engine for his merry-go-round. We have contracts for 12 fairs and Stearns, Ky., for the annual Fourth of July celebration."

"Lew West" Not With Rippel

Jack Rippel writes *The Billboard* that no party by the name of "Lew West" is associated with him in any way. Several complaints have been received from the Virginia territory to the effect that a "Lew West" has represented himself as connected with Rippel, and has passed bad checks and obtained other privileges under false pretenses.

Hugh Hill Attractions

BIRMINGHAM, Ala. — Another new front for the Hugh W. Hill Shows has just been completed and eight others are to follow in rapid-fire order. The work is being done by Charlie Schwartz, and the banners were painted by Driver.

Hugh W. Hill has announced that a new Wurlitzer calliola and a portable miniature railroad which has been ordered by C. G. Wright will be placed with the shows as soon as celebrations and fair bookings begin. In the meantime the outfit is continuing on its suburban bookings in Birmingham, and Hill reports only a fair business for the last two weeks. The rain has affected the receipts for the past two weeks. BILL RODGERS.

BIG CUT
PRICE DOWN ON
French Perfume

Enables you to make hundreds of dollars more profit than before. Many new numbers to work. Here's one: **A Bottle of 1 Oz. Perfume, in Beautiful Flashy Box, for Only** **13c**

Real Concentrated Perfume. And we have many others like this. BIG CATALOG AND PRICE LIST SENT FREE. Write today. Buy direct. Save money.

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WINDMILL - RAINBOW-FLASHER
SPINNING AUTO LIGHT
Just Patented

Red, white and blue. For new red and green. Spins with the wind. **Everybody wants one.** Nothing like it. The most beautiful light in the world. Used on any auto, motorcycle, airplane or canoe. Stop light, tail light, mudguards, side, top or radiator. Rust and rain proof. Beats flags. Can be demonstrated lighted with battery and run with electric fan for Carnivals, Seaside Resorts, Lakes, etc. Beats Chickens, Dolls, Fruit, etc. Want one man in each large Carnival. Get in on ground floor—be first—pay mailman $1.50 plus postage for sample. Money-back guarantee. Millions will be sold. Half interest in this patent, $150,000.

GO LIGHT CO.
77 Milford Ave., Newark, N. J.
See Popular Mechanics, April, Page 577.

No Fuel Fumes with this POPPER

Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.

Write today for circular describing No. 5 and other items in our line.

IOWA LIGHT & MFG. CO.
Dept. B, 111 Locust St., DES MOINES, IA

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We don't know yet how much greater the third year was. Net Profits reported by others are— $31.00 first day; $802.00 in 24 days; $40.00 average per day; $200 average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

THE ANCIENT CHINESE GAME

Price, $7.50, with Full Instructions. Good for Pool Halls, Cigar Stores, Hotels, Soft Drink Parlors, Bowling Alleys. Will earn more money than Mills or Jennings Vender. Takes only three inches space on counter. Not for gambling, amusement only. If not satisfied in three days send back and money will be refunded. GREAT NORTHERN NOVELTY CO., Quincy, Ill.

FOR SALE
A REAL MECHANICAL CITY

Mounted upon a 6-cylinder International Speed Truck chassis. Complete in every detail, in first-class condition and will last a lifetime. For particulars address H. W. YENDES, 1000 Wawona Drive, Dayton, O.

WHIP FOR SALE

Can be seen in Chicago lot. First-class condition. Price, $2,000 cash. Immediate shipment. CAN PLACE Grind Stores and six mechanical Wheels, also Juice Joint. ROBT. KENOSIAN, 8232 Irving Pk. Blvd., Chicago. Phone, Palisades 5109.

SIDE SHOW PEOPLE

We have fast-selling Novelties for everyone in the show to sell. Send for catalogue of Novelties and Magic Slum. C. V. LEE, 128 East 23d Street, New York, N. Y.

John Francis Shows

The John Francis Shows, the week of May 14, are located in Lubbock, Tex., playing under the auspices of the National Guard, with a 10-cent gate. Every gate admission entitles the holder of the coupon to a 10-cent ride. This has been the policy of the show on the last four stands and has proven itself a success. Folks are coming out to the midway that have never patronized carnivals before. It also tends to liven up the midway, as the rides are patronized more than ever and it is the tendency of people to follow a crowd, and that helps swell the night's receipts on the 10 rides.

On account of the bad breaks in weather, the show has not had a very good spring, but as the weather is breaking business is picking up. The new calliope has arrived and is used daily on the uptown streets. It will also be used to send out to the neighboring towns.

Everything is running smoothly, Orrville Miller getting the wagons on and off the lot and Babe Francis putting them on the flats. So far there has not been an opening delayed.

Jimmy Owens now has charge of Crawford Francis' hey-dey, and is getting it up and down in good time. Chas. Carpenter's *Matinee Girl Revue*, featuring La Zone, is topping the midway, with the circus stadium running him a close race.

Fred Hall's colored revue has added a six-piece jazz orchestra, making a company of 20 people.

H. W. Smith took Toddy, the educated chimp., for a tour of the schools here, and received much publicity from the local press.

Arthur Martin, manager of the glass house, has taken over the management of the fun show.

Slim Johnston and wife, late with the Donald McGregor Shows, have the Nellie attraction, and with its flash of new banners makes a creditable showing.

The kiddies' playground, under the management of Bill Lingo, consisting of baby merry-go-round, baby Eli wheel, baby mixer and miniature railway.

The newsboys were the guests of Manager Francis last Monday night, and Special Agent Billy Streeter showed the youngsters a wonderful time.

DICK O'BRIEN.

Royal American Shows

GRANITE CITY, Ill.—After making a quick run from Jefferson City, thanks to the new steel equipment, Bill Harvey had the flats unloaded by 6:30 p.m., but due to the sandy condition of the lot did not start spotting until Monday morning. Monday night found everything in readiness and in its usual blaze of glory. Business opened very good here.

Many visitors are seen on the lot from the D. D. Murphy Shows.

C. J. Velare, superintendent of concessions, put on three new stores this week, and his judgment was good so far.

Elmer Velare was host last week to Tom Scully and Dr. and Mrs. Garfield, who were visitors from the D. D. Murphy Shows.

Capt. Kenneth Blake is presenting his sensational high fire dive as a free attraction and it brings the crowds out early, as this feature is presented at 7:30 p.m.

At this writing it is safe to say that Granite City will always be remembered as one of the banner spots of the spring season, as all the shows and rides, as well as the concessions, are "off the nut", so with three nights to go everyone is optimistic.

This writer has been in this business since the days of Col. Francis Ferari and it is the first time in my experience that I would rather patronize the cookhouse than any of the town's restaurants. Ernest Terzis and George Baxivanis are two of the most accommodating managers it has ever been my good fortune to meet.

ARTHUR COLLINS.

Rainbow Shows

The seventh week in Tennessee finds the Rainbow Shows playing to good business in Trenton, Saturday and Sunday being red ones for concessions.

Brownsville, Ripley and Alamo were also good, the rides and shows in particular doing big business, with concessions following.

The show now consists of two rides, three shows and 20 concessions. The office operates 10 concessions of its own, all being newly built.

Andrew Moody's *Carolina Daisies* are making a big hit and drawing capacity houses. Albert Jones has arrived with his new cookhouse. Wesley Mullen joined with two concessions. "Popcorn Griffin", still popping and grinning, says he likes the strawberry picker's play. "Sleepy" Johnston and his knife rack had a wonderful week. Charles Hill with his pitch-till-you-win joined this week. Frank Mullen and his blanket wheel went over big. Little Beauty's first run was capacity business. The band wagon is completed. A new loud speaker, purchased by Tex Matlock, added greatly to the midway.

The 500 seats for the minstrel arrived and were installed, making the show new thruout. JACK MARTIN.

Rice Bros.' Shows

What had the appearance of a banner week in Sturgis, Ky., turned out bad, as there were intermittent showers and several near cloudbursts nearly every night, and Saturday night, just as the merrymakers were arriving, a terrible storm arose and sent everyone home and also left the lot a quagmire of mud, but the caterpillar tractors, recently purchased, moved the show off the lot in record time.

Henderson, Ky., week May 21, and owing to an electrical storm the opening was deferred until Tuesday, this being the first Monday the show has lost in two years, but it was rewarded on the opening and large crowds turned out, and all shows, rides and concessions had their share of the business, and each succeeding night grows better.

Charlie Curran continues to add to his already greatly enlarged 20-in-1, and last week he placed a big order for snakes, and several new folks arrived for his show. Frank Earle, who has been doing the talking for Curran, has been bothered with an attack of neuritis and expects to leave the show long enough to have an operation performed.

Jimmie Sakobie, after a trip to Chicago, returned and checked out. He says his mother's health is impaired and he will possibly place his concessions in a park in the Windy City.

Among visitors the past week: Mr. and Mrs. George Vickers and son, Jack, from Winston-Salem; Whitey Voyle, Al Murphy, J. Richardson, and Pat Crowe, who is handling the road for Whitey Thompson, of Knoxville. He said he received quite a few orders from the show.

T. J. Allen has returned from a trip home, as has Jim Braden.

R. E. SAVAGE.

J. J. Colley Shows

HINTON, Okla. — The 12th week of the 1928 tour of the J. J. Colley Shows opened here with all indications of a good spot only to be spoiled by a heavy rain, which started about 7 p.m., just as the lot was filled with spectators and consequently the crowd left and we haven't had a clear night this week.

Last week at Minco was the best spot of the season thus far. The show in general has not made any money, but it can be said that up to this writing all have been holding their own. Stroud and Davenport proved to be a total blank. Newcomers on the show since the last writing are Mr. and Mrs. A. B. Barnett, with three concessions; Mr. and Mrs. Slim Courtney, with mitt camp and two other concessions; Mr. and Mrs. Hy Larue, with four concessions and platform show.

The Hawaiian show, with six people, under the management of B. N. Pakas made a nice appearance in the lineup.

Mr. and Mrs. Art Clark left to join the Ralph R. Miller Shows.

T. H. Brown, former employee of the show, left last week with Mrs. Brown for Burkburnett, Tex., where he expects to join the Byers Bros.' Shows.

Mr. and Mrs. Snodgrass were welcome visitors to the show, accompanied by Mr. and Mrs. Harry Broughton.

JOE SMITH.

NEW! ALL ELECTRIC NATIONAL PEERLESS CORN POPPERS & PEANUT ROASTERS

BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."
ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.
Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

New Condensed True Fruit
SOFT DRINKS
IN POWDER--Just Add Cold Water and Sugar
The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.
Orange, Lemon, Grape, Cherry, Strawberry, Raspberry
Size to make 600 Glasses $2.25; 6 for 12.00 postpaid
Beautiful signs Free. Satisfaction Guaranteed.

Our New CIRCUS Brand Powders
This is the strongest powder that can be made. It has a very nice flavor and color. Wonderful value—pays you a BIG PROFIT. Made in Imit. Orangeade and Lemonade only. Samples 10c each.
60 Gallon, 1200 glass size, $2.00 postpaid; 30 gal. $1.25
We heve been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.

Coupon Workers! All perfumes illustrated below may be had in Chypre, Jasmine or Orange Blossoms.
These items will give you a handsome profit ~

P-5—Purse Vials, (Two-for-a-quarter seller). Gelatine caps, Lithographed labels. In *Narcissus, Jockey Club* and *Lilac*. Per Gross..... $3.25
B-1—Flaconettes, in beautiful bottles with fancy Brass caps, are packed in attractive lined boxes. *Hundred*.. $6.50
A-1—Elegante Narcissus Parfum in fancy 1-ounce Frenchy looking bottle, with gold label and black stopper. In blue and gold flange boxes. Per *Hundred*. $9.50
COUPONS showing cuts (39c or 49c) at 55c per thousand.
M-4—Elegante Narcissus Parfum, in half-ounce Squat bottle, ground glass stopper, with black and gold embossed label, packed in individual boxes. Per *Gross*..... $14.00
F-2—Face Powder, in beautiful square Lithographed boxes—Regular 50c sellers. Per *Gross*..... $12.00
Free Spray With Each Gross. All Shipments by Express.
25% Deposit required on all orders. Send 50c TODAY for Samples, sent Prepaid with Full Information.
ELEGANTE PARFUM COMPANY, Dept. 4, 356 W. Huron St., Chicago

ROSITA DOLL--25c

(As Illustrated.) With hand-painted eyes. Two-piece outfit in one. Easily dressed. Just slip it on. Only gay and flashy colors used—trimmed with tinsel.
Packed 70 to a Barrel.
Price per Barrel of 70 $17.50
No. 22—ROSITA. (15 In. High.)
No. 23 JUANITA DOLL (17 In. High.) With Hand-painted Eyes. A Big Flash at a Low Cost. Complete with assorted bright color turkey feather plumes.
Packed 70 to a Barrel.
Price per Barrel of 70 $17.50
SEND FOR OUR FREE CATALOG ILLUSTRATING OTHER DOLLS, DOGS, BIRDS, etc. One-third with order, balance C. O. D.
PACINI NOVELTY STATUARY CO.
MANUFACTURERS,
1424 W. Grand Ave., Chicago
Phones: Monroe 1204; Haymarket 1763.

CANDY
For FAIRS, CARNIVALS and CONCESSIONS
BEST QUALITY. FLASHIEST BOXES.
LOWEST PRICES
Write for Samples and Prices.
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2815 W. Harrison St., CHICAGO, ILL.

GASOLINE BURNERS
REPAIRS FOR ALL MAKES.
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Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
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PERFECT BRAND POPCORN SEASONING, looks like creamery butter. Makes better corn. 50 lbs., $7.50. No C. O. D. No samples. Used by thousands. M. E. KLINKEL, Albion, Mich.

GRAB BAGS FOR CHURCH BAZAARS.
BALLOONS AND FAVORS. Send 10c for Pocket Novelty and new 1928 Catalog.
KANT NOVELTY CO., 246 3d Ave., Pittsburgh, Pa.

CARS FOR CAFE AND STAND CONVERSION
We have 50 very well constructed Street Car Bodies, in both wood and all-steel construction, ranging from 28 feet to 47 feet long by 8 feet wide inside. Price from $800 to $3,000. F. O. B. New Jersey. Write us for particulars.
PERRY, BUXTON, DOANE COMPANY
PHILADELPHIA, PA.

Bunts Amusement Company
WANTS
Organized Minstrel Show, Pit Show. A few Concessions open. Must be neat and free from Grift to keep high standard set by this show. Only carry one of a kind. WANT Foreman for Merry-Go-Round. Help for Ferris Wheel and Chairoplane. Fair Secretaries, if you want a clean outfit, address W. J. BUNTS, Morgantown, W. Va.

Can Use a Few Shows and Concessions
IMMEDIATE OPENING.
HUGH W. HILL SHOWS
H. V. (BILL) ROGERS, V.-Pres. & Gen. Mgr.
Box 868, Birmingham, Ala.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Advertise in The Billboard—you'll be satisfied with results.

STRAYER AMUSEMENT CO.

WANTS SHOWS

That don't conflict, especially Law and Outlaw, Working World, Freak Animal. Will furnish outfit for good Hawaiian Show. Want Talkers and Grinders for Illusion Show, Fun-on-Farm and Monkey Drome. Want Feature Acts and Freaks for Side Show. Can place Band Musicians for Colored Minstrel Show that Double Orchestra or Stage. Especially want Trumpet, Slide and Bass. Also Chorus Girls and Real Blues Singer. Want Experienced Man to take charge of Penny Arcade. Want capable Promoter and Special Agent. Can place real Press Agent who can put it over. State all in first letter. Legitimate Concessions of all kinds for good route of celebrations and early fairs. Eddie O'Brien wants Agents for Grocery Wheel. Also Girl for Ball Game.

Week May 28th, Logansport, Ind.; week June 4th, Michigan City, Ind.

Wanted—Concessions—Wanted

BROWN & DYER SHOWS

All Grind Stores; no exclusives. Can place Merchandise Wheels, Birds, Blankets, Sugar, Lamps, Dolls, Spanish Shawls. All address ALFRED J. DERNBERGER, Brown & Dyer Shows, Inc., Cambridge, Md., week May 28, and as per route in Billboard. Have Platform Show and Banners; complete outfit. Will book Freak for same.

COTE WOLVERINE SHOWS

WANTED—WANTED

Ten-in-One, Motordrome, Hawaiian Show, Fun-on-the-Farm, Freak Animal and Single Pit Shows. Concessions of all kinds that are clean; we carry no grift. Good opening for Long-Range Gallery and Penny Arcade. Experienced Ride Help on Ferris Wheel, Merry-Go-Round and Smith & Smith Plane. Good salary to right men. Have decided to play a few more locations in Detroit, as there is plenty of money here. Fair Secretaries and Celebration Committees, wire or write. Can furnish four rides, nine shows and calliope for advertising. Address E. C. MAY, Manager, Joseph Campeau and Deering Streets, Detroit, Mich., this week, or Wellington Hotel.

Circus Week, Scranton, Pa.,

JUNE 11 TO 16

More red ones to follow. Concessions and Shows, write or wire H. WOLFE, Vine Hotel, Scranton, Pa.

RICE BROS. SHOWS WANT

Concession Agents of all kinds. WANT six Lady Ball Game Agents. No amateurs need apply. CAN PLACE legitimate Concessions at all times. WANT TO BOOK Fun House or Grind Show. Have rather, with liberal percentage. WANT Musicians for Colored Band, Tuba, Clarinet, Baritone, Saxophone, Alto. Also Hawaiian Dancer. Geraldine Shad and Vann Watkins wire me at once. Sam Lowery wants Drome Riders. Leo Shirley answer. Chas. Currans wants Side-Show People; no Freaks. Address all mail and wires to **RICE BROS.' SHOWS, Booneville, Ind., week May 28; Huntingburg, Ind., week June 4.** NOTICE—We hold contracts for the biggest Fourth Celebration to be held in Indiana, at Vincennes, Ind., under auspices American Legion, in City Park. Fair Secretaries, we have open time after October 15.

J. R. Edwards Attractions Wanted

CAN PLACE "What Is It?" Show, Large Snake, Fat Girl or Five-in-One at 25%. Following Concessions open: Cigarette Shooting Gallery, Pop Corn, Novelties, High Striker, Hoop-La, Fish Pond, or any legitimate Concessions. No use for Tracks or Skillos. Grind Stores, $25.00; Ball Games $20.00. This show holds contracts for Strasburg Centennial, week of June 25, on the streets; McConnellsville, Fourth of July Celebration, under American Legion, to follow. WANTED—Operator for Ferris Wheel at once. Brooks Johnson, wire. Address all mail to **J. R. EDWARDS ATTRACTIONS, Wadsworth, O., week of May 28-June 2; Ashland, O., June 4 to 9.**

LIPPA AMUSEMENT CO.

WEEK MAY 28 PLAYING UNDER AUSPICES ALPENA LODGE, B. P. O. ELKS.

WANTED—One more strong Baily Show. Will furnish 30x50 Tent to capable Showman. Electrician. WANT for Circus Side Show, Tattooed Man or Woman, Punch and Judy, Glass Blower, Fire Eater, Half Man-Half Woman, Midget, Fat People, Glass Dancer or Sword Walker. Any attraction that can be featured. Write PROF. CHASE, care of Show, Alpena, Mich.

WANTED—TWO TEAMS

One Girl Cornet and Alto; Musicians who Double for Minstrel Show. Bill Tank wants Small Girl for Side Show. Can handle any Truck Show for 30% gross. No concessions wanted for Graham May 28-June 2, and Wichita Falls, Tex., June 4-9, but can handle concessions for Denton Firemen's Tournament, June 11-16. I am not connected with any show or carnival except H. B. Poole Shows.

H. B. POOLE.

C. F. Zeiger United Shows

While playing Salt Lake we had several visitors: E. S. Holmes, secretary Utah State Fair, and family; Charles Kirnan, Ira Dern, Joe Jackson, of Los Angeles, and Hiram Burns, of Seattle.

The shows has four rides, eight shows and 17 concessions. All go in three 72-foot baggage cars; the fronts are all panel fronts, except the side show. The lineup includes: Merry-go-round, Gordie Hutchison, foreman; George Wagner, J. W. Bowling and Minnie Carr, tickets. Eli wheel, Harvey Criger, operator; John Demuse, Fred Carr and Clara Sandy, tickets. Glider, Ed Martin, operator; Roy Mace, Sim Bailey and Mrs. C. Wrightsman, tickets and manager. Buggy ride, A. Bracey, operator; Jim Smith, assistant; Mrs. Peggy Galliway, tickets and manager. Monkey drome, C. Wrightsman, talker and manager; Tom Furgeson and Elmer Schoonover, assistants. Side show, Jim Galliway, manager; Jack Barry, Mrs. Elmer Schoonover, Hazel Anderson, Marg O'Neil and Lala-Polo. "Wild Rose", Ted Pope, manager; Rose, Wallie Nelson, lecturer. Athletic arena, Mike Collins, manager; Hymie Goldberg, boxer; Jim Barry, wrestler. Mirror maze, Chess Christenson, manager; Fred O'Neil, inside. Freak animal show, Henry De Orr, manager; Harry Marvin, lecturer; Chris Seitz and Fred Borr, assistants.

Dog show, Dan Quinn, manager, and James Spelter, talker. Illusion show, Jim Briggs, manager; Agnes Humbert, Freda Mangus and Gus Sunberg, lecturer.

In the concession row the following will be found: Cookhouse, Mr. and Mrs. W. H. Slover, Raymond Slover, Jack Murdock, Mr. and Mrs. Buc Kirk, Jack Eastman, Dan Harn, Dutch Murdock, Mr. and Mrs. Charles Hamman, Eddie Farland, Tom Courturier, O. R. Morgan, Dorothy Murphy, Rita Brazier, Joan Farlan, Cleve Ashcraft, Bill Royer, J. L. Sullivan, Fred Macy, Otto Krig and Albert Elim and wife.

Frank L. Kirsch is the general agent.

W. W. BARNES.

Cote Wolverine Shows

DETROIT, Mich. — Cote Wolverine Shows are located at Six-Mile road and Greeley street, Detroit, this week and business has been satisfactory, as all rides and shows and concessions have been getting money.

The educated chimpanzee show has been topping the midway on receipts. A new banner has been ordered by Manager May for this show, which will add greatly to its appearance.

New arrivals this week are Pop and Mom Mathews with their string game and Robinson with a corn game. Mike Dencoe has arrived from St. Louis to take charge of Dan Leslie's picture frame concession.

Howard of Ypsilanti, Mich., has been engaged to look after the painting on the show and all ticket boxes have already commenced to look like new ones.

Manager E. C. May and Owner Cote expect to build the show up until there will be nine shows, four rides and calliope for advertising when the show takes to the road.

MRS. COTE.

Levitt-Brown-Huggins Show

OLYMPIA, Wash.—The engagement of the Levitt-Brown-Huggins Shows at the ninth annual tulip festival at Bellingham, week of May 7, was a winner from all standpoints. Shows, rides and concessions broke all records for grosses at this event by this organization. The weather was ideal as well as the lot, and at 9 in the morning of the big day the lot was packed with people, who had come from all parts of Northern Washington to witness the floral parade and other pageantry of the festival.

Business in the Ballard section of Seattle last week was good, with warm spring weather and a fair location at West 53d and 11th avenues, N. W.

This week the show is located on the State capitol grounds in Olympia. The engagement, which is under the auspices of the Elks' Band, got off to a good start thru the medium of a mile-long street parade, led by the State highway patrol and followed by the Elks' band, militia, boy scouts, Levitt-Brown-Huggins' ponies, horses, mules, tableau wagons, calliope, clowns and entertainers, together with 75 new automobiles displayed by Olympia dealers. The parade was promoted thru the efforts of Will H. Meyer and Ed M. Smithson of the show, and Hugh Sticklin and Sam Davis of the committee. An automobile and industrial show is another feature that served to attract several thousand Olympians to the showgrounds on opening night.

FLOYD E. BENTLEY.

POP CORN PEANUTS

We quote the following prices, F. O. B. St. Louis, today, on the Highest Grade POPCORN, PEANUTS, etc.:

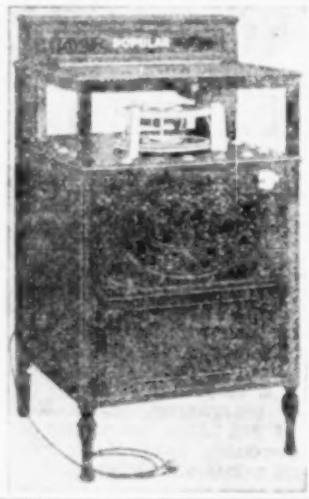
Japanese Hulless Popcorn. Per 100 Lbs.	$ 7.25
White Rice Popcorn. Per 100 Lbs.	5.25
Jumbo Peanuts, Raw, Packed 100 Lbs. per Sack. Per 100 Lbs.	12.50
Jumbo Peanuts, Roasted, Packed 90 Lbs. per Sack. Per 100 Lbs.	15.00
Popcorn Seasoning. Per 5-Gallon Can	6.25
Popping Oil. Per 5-Gallon Can	6.50
10c Cartons. Per 1,000	6.00
25c Cartons. Per 1,000	15.00
¼-Lb. Plain Glassine Bags. Per 1,000	2.00
¼-Lb., Attractively Printed. Per 1,000	3.25
½-Lb. Plain Glassine Bag. Per 1,000	1.85

Our central location and quick service enables you to receive goods in shortest possible time.

PRUNTY SEED & GRAIN CO.

7, 9 & 11 South Main St., St. Louis, Mo.

"Over Fifty Years Distributing Popcorn."



Nickel In The Slot Electric Automatic Phonograph

Holds and plays 5 disc records automatically. Practically new. Have 600, and won't last long at only $165 each, and won't take a life time to pay for themselves.

ATLAS SALES CO.
Kaukauna, Wisconsin

W. J. MURPHY

Wants—Wants—Wants

Merry-Go-Round, Ferris Wheel, Chairplane, Independent Shows and Concessions. Firemen's Carnival of Joy, Mt. Pleasant, Pa., June 3-9. Everybody working here and show hungry. Palmistry. Will sell X. Steve Adams wire. Have four independent doings to follow where times are good. Wire or write Spelker Hotel, Mt. Pleasant, Pa.

AT LIBERTY

Smith & Smith Chairoplane

24 Seats. Brand new. Join on wire. Suitcase promoters, save stamps. BOX D-592, care The Billboard, Cincinnati, O.

Wanted To Buy BIG SNAKE

Positively must be a monster. Wire

RAY RUNYON,
102 State Street, Hot Springs, Ark.

WANTED SHOWS, RIDES, CONCESSIONS

LUNENBURG CO. FAIR, Kenbridge, Va., September 18-22; CHARLOTTE CO. FAIR, Drakes Branch, Va., September 25 to 29; AMELIA TRI-CO. FAIR, October 9 to 13; PITTSYLVANIA CO. FAIR, Chatham, Va., October 16 to 20. Plenty people, plenty money. Also Chatham, Va., Celebration, July 3 and 4, under Chamber Commerce. Will use Carnival. Billie Boswell, wire. Wire all answers till July 4, to J. C. ROBERTS, Chatham, Virginia.

BENNY BOSWELL

Meet me home or wire me there at once. Everything set. You have until June 17 to be in Greensboro; otherwise forfeit. Come at once.

EDDIE

WANTED LEGITIMATE CONCESSIONS

Pitch-Till-You-Win, Cigarette Shooting Gallery, Candy Floss, Mitt Camp (American), Doll Wheel, Lamp Wheel, High Striker, Cane Rack (no graft). CAN PLACE Foreman for Chairplane. Doc Hoy, come on. CAN USE Freak for Pit Show. I have truck for same. Also Hawaiian Show. Address O. E. TAYLOR, Rainelle, W. Va., until June 11.

WAX FIGURES

Ruth Snyder and Judd Gray in the Electric Chair, Hickman. These are big real attractions. Many others in stock. W. H. J. SHAW, Shaw Bldg., Victoria, Mo.

Bernardi Greater Shows

CHESTER, Pa.—The Bernardi Greater Shows week of May 21 are located at West Third and Engle streets, in the city proper, the first carnival to play this location in 12 years. The opening night saw the midway jammed and all shows and rides did a good business.

The shows played Alexandria, Va., last week, and children's day proved to be a big success and the management has decided to continue with children's day thruout the carnival season.

R. E. Judy, who has charge of the water circus and style review, returned from New York.

Paul Verville, who has operated the monkey speedway on this show for the last four years, is adding a monkey circus to his present holdings, with all new canvas of the white and red variety.

Phil O'Neill, Helen Friedman and Fitzy Brown have a flashy lineup of concessions, as also Eddie Brenner, who has some pretty stores along with his corn game. BILL HOLLAND.

Dodson's Exposition Shows

BELOIT, Wis.—Dodson's Exposition Shows are here under the South Beloit Fire Department. The show opened Monday night to a packed midway, doing a good business. The athletic show played to capacity at every performance.

Two new shows joined this week, "buried alive", Moore & Duffie, managers, and "trained animal circus", bringing the total of 7 shows, 3 rides and 22 concessions.

Mrs. Dodson, secretary-treasurer, is able to be on the job again after being confined to her room for a few days with a bad cold.

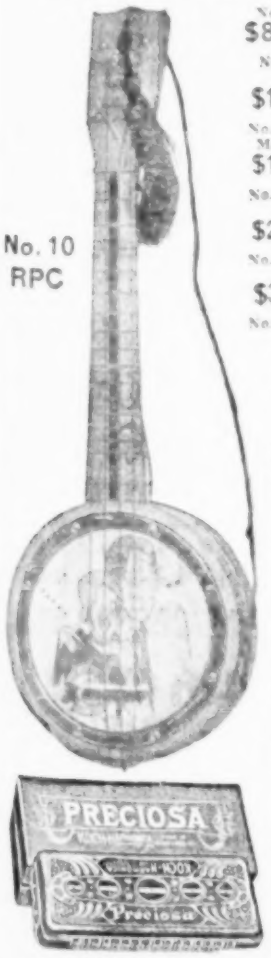
Many visitors were greeted, including Mr. and Mrs. Geo. Hill, of Rockford; A. Moore, of the Wisconsin Doll Co., and W. A. Atkinson, of Elgin.

Mr. and Mrs. J. A. Marsh are the proud parents of an eight-pound boy, being the first baby born on the show this season, naming it after Manager Aurther Dodson. The show was visited by a hailstorm and wind, blowing down all shows and a few concessions, damage amounting to around $500.

J. A. DAVISON.

CUT PRICES

BANJO-UKULELES



No. 10 RPC

No. 105—PETITE. $8.50 Dozen

No. 10—MAPLE. Full Size. $1.50 Each

No. 10R—MAPLE, Metal Resonator. $1.75 Each

No. 10RPC (as illustrated). $2.25 Each

No. 791—BANJO STYLE. $3.50 Each

No. 2—UKULELE. 95c Each

No. 200—PROFESSIONAL UKULELE. $1.85 Ea.

No. 815—MANDOLIN. $3.25 Ea.

No. 117—GUITAR. $3.50 Ea.

No. 4121—ACCORDION. $2.00 Ea.

No. 50—BANJO. $4.00 Ea.

FLASHY TWO SIDE HARMONICA "Violin King" Special $3.75 doz.

SEND FOR OUR BIG CATALOG GUARANTEED LOWEST PRICES!

B. HORENSTEIN & SONS
42 W. 18th St., New York City

NEUMANN TENT AND AWNING CO.

120 N. ANN ST., Phone Haymarket 2715 CHICAGO, ILL.

CIRCUS AND CARNIVAL **TENTS AND BANNERS**

FOR RENT—All Sizes of Large Tents. Reserves and Blue Seats for 15,000 People.

HEY—LOOK JUST OUT

AUTOMATIC AIR-RIFLE SHOOTING GALLERY
A Brand-New Game of Skill

HEY—LOOK JUST OUT

Greatest Grind Store ever put on a Midway. It runs when everyone else is closed. Just the thing for a Cigarette Shooting Gallery. Swellest joint you ever saw for Novelty Shooting Gallery or Slum and Jewelry. It's a combination .22 Rifle and Air Rifle Shooting Gallery. Shoots only 6 and 8 ft. No chance of flying lead. It's the top money store and feature concession on any Midway. Both Galleries work 10c a shot, or 3 shots 25c. Everything moves, and O, Boy! how it holds the crowd. Write for particulars and picture.

PRICE, $160.00.

Complete with 2 Air Guns. Motor extra. Weighs 150 lbs. One-third deposit, shipped C. O. D. for balance.

AUTOMATIC GALLERY MFG. CO., 315 E. Main St., Shawnee, Okla.

BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $1.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

ONE THOUSAND DOLLARS REWARD

If there are not 150 companies in parade, 75 bands at the

DUNMORE SIX-COUNTY FIREMEN'S JUBILEE CONVENTION

JUNE 18 TO 23

All rides booked. Everything on the streets.
Day and Night.

All concessions open. This celebration will long be remembered by all.
Address FIREMEN'S CONCESSION COMMITTEE, Dunmore, Pa.

"LOOK"

Fourth of July Celebration at Spencer, West Virginia

WANTED—INDEPENDENT SHOWS AND CONCESSIONS.

SIX BIG DAYS AND NIGHTS, JULY 2 TO 7. $2,000 Fireworks Display. 35-Piece Band daily. Every day is payday here. Drawing from 30,000 people. Good roads and Gooding's Rides. Address ROANE COUNTY POST No. 21, Box 667, Spencer, W. Va.

Morris & Castle Shows

WICHITA, Kan.—At Joplin, Mo., with its bad weather, altho not a single night was lost, the Morris & Castle Shows wound up a fair week. It was also an extremely pleasant engagement socially, for the many friends that the management and showfolks had were on hand to make the week enjoyable.

The showfolks took to the change of the cockhouse of Syd Tannehill into a cafeteria when the change was made last week.

The show is now occupying the Mathewson pasture show lot, Wichita, and like other towns this year, with but two exceptions is playing cold, this show using only three auspices up to fair dates. Playing under a gate is proving successful, with free acts presented on the midway, headlined by Bob Fisher and his "Five Fearless Flyers" and the baby elephant and baby chimpanzee handled by Pete Thompson.

Tuesday night attendance increased 60 per cent over the opening night and that was considered a very good opener from an attendance standpoint. On Tuesday night John Wallace, of *The Evening Eagle*; Byron Winstead, Kelley Cousins, Cooper, and Myron E. Scott, of *The Evening Eagle*, accompanied by several ladies, were guests of the show at a dinner in the show's cafeteria and then took in the midway from one end to the other. Mr. and Mrs. Wm. F. Floto were also guests on the midway and they have been entertaining many of their friends this week at their home.

Bob Lohmar dropped in for a visit, and Walter Stanley, of the Bill Hames Show, also visited with the advance staff in Wichita before the show arrived.

Last week Marion Mertz, of the *Hollywood Follies* attraction, and Eddie Phillmore, of the "Globe of Death" attraction, joined hands in the legal bonds of matrimony.

Eddie Karns is still in Hot Springs, but his fat family show is going good and remains one of the top midway attractions. Little Paul Bejano is confined to his stateroom with an attack of the 'flu", but getting along nicely and expects to be out in the next few day. JOE S. SCHOLIBO.

John T. Wortham Shows

The John T. Wortham Shows are in their 14th week of the 1928 season. Yuma, Ariz., was nothing to brag about in the way of business. Tucson was a fair week for rides and concessions, but shows did nothing at all. Bisbee, Douglas and Miami, Ariz., were all about as near blanks as could be played. While the weather in Bisbee and Douglas was good, money was scarce. Miami the last three days of the week would have been a fair date, but one of the sand and rain storms so common to that part of the State was encountered Wednesday, and it seemed it was just waiting for the show to get out of town before it cleared up. El Paso, Tex., was better for the shows and rides than any town played so far, but it was by no means a record breaker. At Albuquerque, N. M., and Raton, cold and rain, and consequently business very light.

Opened in Pueblo May 7 under the auspices of the Mount Carmel Church. The show opened but two nights the first week, and so far this week has shown only two nights.

T. O. McFarland, special agent, joined the staff at Miami, and has been handling alternate towns with Roy E. Ludington.

Judge Dan Brewer, who has the African pigmies with the show, has been getting some nice publicity thru the press. General Agent Harry B. Danville, who has been out in advance most of the year, has returned to the show with some good contracts.

Jack T. Wortham has become a full-fledged concessionaire, as he has several concessions operating with the show, now managing them himself.

Fred L. Ackerman and Mrs. Ackerman have been nightly visitors on the midway. Ackerman is president of the Pueblo Tent & Awning Company.

L. Glendon Jones drove into Colorado Springs last week and came back to Pueblo with a new automobile. This is the seventh car that has been purchased at Colorado Springs by the Wortham Shows in the past three years.

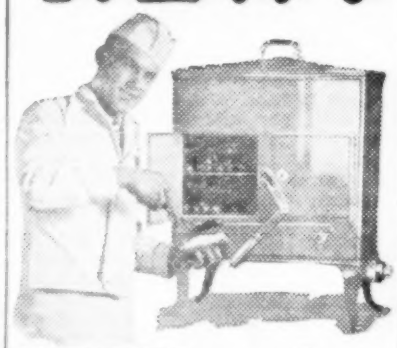
The show is carrying 14 shows and 8 rides this season.

L. E. FREDERICKS.

$5,000 to $15,000 a Year PROFITS

with the

NEW!



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Red Hot Cooker

This revolutionary, new invention enables any man or woman to start their own business with small capital and make big money the first day. Here's an opportunity for men and women working on small salaries to make 2 to 3 times as much money right from the start. If you get started right away you will have no trouble cleaning up $5,000 to $15,000 profits this summer EASILY with the NEW "Wienie MINT" Red Hot Cooker.

The wonderful NEW "Wienie MINT" Red Hot Cooker cooks Red Hots by a new super-heated vapor method. Gives them a new, different and better taste. Retains all juices; never breaks a skin. Turns out 50 juicy, mouth-watering Red Hots every 5 minutes. Keeps wienies and buns fresh for hours; restores week-old buns to their original tastiness and freshness in just a few minutes' time. It's a complete kitchen. Light. Portable.

Wonderful profit-maker at fairs, carnivals, road stands, beaches, resorts, etc. Over 12,000,000 Red Hots are eaten daily. Food experts estimate the New "Wienie MINT" will increase Red Hot sales by the millions. Arnold Bros., Chicago's big packers, endorse the New "Wienie MINT" and are enthused over the fact that it will undoubtedly treble and quadruple their sausage business.

There's a fortune awaiting the live-wire man or woman who answers this advertisement and investigates this great NEW food invention.

Big Special Offer!

Mail the coupon below—at once—and learn of the wonderful profit-making opportunities in store for you right now with the NEW "Wienie MINT" Red Hot Cooker. Get our special proposition that's bound to interest you. Learn what others, men and women, like yourself, are making today—with no previous experience and little starting capital. Mail coupon now—before someone else in your neighborhood beats you to it—and before our big special offer closes!

Fill In—Cut Out—Mail Today

ADAMS, Inc., "Wienie MINT," Dept. A-199
500-510 No. Dearborn St., Chicago, Ill.

Rush me full information and Introductory Prices on the NEW "Wienie MINT" Red Hot Cooker. Hurry, so I can start making Big Money right away.

Name .....

Address .....

.....

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Brownstown Homecoming

The Brownstown (Ind.) Soldiers' Reunion and Homecoming, for many years an outstanding outdoor event, will be revived this year by Camp Jackson Post, American Legion, in co-operation with business and professional men. For more than 20 years the G. A. R. Post at Brownstown sponsored the event, and only discontinued it at the time of the World War. In 1919 it was revived for several years in connection with a Free Farmers' Fair, but was again dropped. This year the Legion has set the week of July 16 as the date. Coming at a good season, when the farmers will be free from work for about 10 days, the Post expects it to be successful. The reunion in the past has enjoyed crowds of 5,000 to 6,000 during the day, with top crowds of 10,000 to 12,000 at night and on Saturday. It will be held on the streets, all of which are paved. The merchants' committee has raised a fund of $2,500, which, together with the money received from concessions, will be put into free acts and publicity. Special events, such as daily lectures by men from the State Agricultural College, a cooking school for the women each morning, Lions' Club Day, Rotary Day, Homecoming Day, an industrial exhibition and other special events, will tend to bring in extra large crowds each day. The committees are booking shows, rides and concessions. Following are in charge of departments: General chairman, C. G. Brodhecker; shows and rides, E. M. Boss; concessions, Forrest Stewart; speakers, advertising and publicity, C. G. Brodhecker; free acts, C. T. Reinbold. John Dale, 1401 Shelby street, Indianapolis, Ind., has been employed by the general committee to scout for shows, rides and concessions, and to act as lot manager. The celebration is not a promotion stunt of any kind. All contracts are made direct with the local committee and the affair will be strictly independent.

Portola Festival at Frisco

Men and women prominent in social, civil and business life in San Francisco are members of the executive committee in charge of plans for the Portola festival, which is to be held in October. Various organizations are already taking steps to make the event the best in the history of the city. Ernie Smith, aviator, has given details to the Board of Supervisors of his proposed non-stop flight from the Western city to New York and return, during which he will drop invitations to officials of other cities to attend the affair. Mayor James T. Ro'ph, Jr., and members of the city board of supervisors head the executive committee, on which there are 41 other members.

Marshalltown Anniversary

Committees are planning the 75th anniversary of the founding of Marshalltown, Ia., to be celebrated the week of October 7-13. Sporting events, entertainment of varied nature, street parades and similar events are planned. It is hoped to have the new municipal coliseum completed by that time, and its formal opening will be held in connection with the anniversary. Rev. L. W. Harper is chairman of the general committee.

Plan Carnival at Cordova, Md.

July 12, 13 and 14 are dates set for the carnival to be held by Cordova (Md.) firemen this summer. Funds are to be applied to the erection of a fire department house. A committee to make all arrangements for the event is headed by Mrs. Harvey Stoops, her assistants being Gus Koeneman, Edward Hunteman, Aaron Samis and George Renssler.

Sport-Dog Show

Sanctioned by the American Kennel Club, a Northwest sport-dog show will be held at Randall Park, Minneapolis, May 31 to June 2, in conjunction with the Elks' Diamond Jubilee celebration. It will be the first in the Northwest to exhibit sport dogs exclusively. All sport dogs are eligible.

Chief Engineer Charles Ringer, of the fire department, is president of the dog committee.

Judith Bason Picnic

Surprise features will mark educational and entertainment grograms to be provided for the Judith Bason annual farmers' picnic, which has been set for July 19, it has been announcd at Lewiston, Mont.

Toronto Street Fair

June 22 and 23 are dates set for the street fair, which has been arranged by the Toronto (Ont.) Association of Occupational Therapy. It will be held at Devonshire Place, west side of the University stadium. It is the first affair of its kind as a charity undertaking. Proceeds are to be devoted to work of the association. Mrs. John Lash is at the head as the convener of the special committee, which has had charge of the undertaking and has arranged an elaborate program.

Celebrate City's Growth

Citizens of Allentown, Pa., on May 17, staged a pageant and celebration, the holiday being because of the entry of the city into the 100,000 class. The celebration was sponsored by the Chamber of Commerce, and was successful in every way.

Women's Exhibits Varied

The Woman's World's Fair, Chicago, will close today at the Coliseum after a week of successful showing of varied exhibits. Some 94 occupations are represented in the exhibits. Attendance at the fair has been very good.

Fourth of July Celebrations

Citizens of Iron Mountain, Mich., are making plans for a Fourth of July celebration. The Chamber of Commerce is taking an active part.

Pasco-Kennewick Fourth of July celebration will be staged at Kennewick, Wash., by representatives of the Pasco American Legion.

Teddy Budlong Post American Legion, Marinette, Wis., is making plans for a two-day historical pageant at the Lauerman athletic field here July 3 and 4. The pageant, which will have Indian scenes and depict the early pioneer days of Northern Wisconsin, will be produced by the Thurston Management Company of Chicago and Minneapolis.

On July 3 and 4 a celebration will be held in Dexter, Me., under the auspices of business men. Guy Westgate is secretary of the committee.

Backed by the Chamber of Commerce, the Royal Order of Moose, of Penn Yan, N. Y., will hold a Fourth of July celebration on the streets. Free acts will be featured while there will be fireworks at night.

Herman Filter is secretary of the committee in charge of a Fourth of July celebration being planned for Bloomfield, Neb., under the direction of the directors of the Knox County Fair Association. J. B. Gossard is chairman.

Big Events for New Albany

Arrangements have been made for an exposition and circus at New Albany, Ind., under the auspices of the Firemen's Pension Fund, to feature a three-ring circus, championship prize fight, fashion revue and a bathing beauty contest, which will be produced by W. T. Owen, publicity bureau of Louisville, and styled "the Girl of Indiana Against the Girl of Kentucky", a spectacular presentation. Several fraternal lodges will participate in the different departments of this show. Dates will be announced later.

A COMPLETE AND AUTHENTIC RECORD OF COMING

CONVENTIONS and EXPOSITIONS

Gives meeting places, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held the coming year in the United States and Canada.

The special JUNE Edition furnishes a record of more than 6,000 important coming events. Order subscription now and insure prompt delivery of this big issue.

Descriptive leaflet No. 35 upon request

Established March, 1916. Published Monthly. Yearly Subscription $15

HENDRICKSON PUBLISHING CO., Inc.
116 West 39th St., NEW YORK CITY

TWO BIG DAYS JULY 3d and 4th — Platteville, Wisconsin

TWO AUTOMOBILES GIVEN AWAY EACH DAY, TWO.

WANTED—Concessions, Rides, Attractions of various kinds for two big Derby Race Days, Platteville, Wis., July 3 and 4. Two biggest days ever taking place here. Four automobiles given away, one each afternoon and evening, in front of the amphitheater. This big event is put on by the promoter of big day celebrations, Jack Tracy, of Platteville, for the Badger Fair Association. Admission: Days, 50c; Nights, 25c. WANT a good, flashy Corn Game. There is no X except on Rides. Frontage, $2.00 and $3.00. Address all correspondence to C. H. GRIBBLE, Secretary.

CARNIVAL WANTED. Would like to book Carnival for coming Day and Night Fair, September 4, 5, 6 and 7.

KNIGHTS OF COLUMBUS CIRCUS & CARNIVAL

Haverstraw, New York, June 25 to 30

WANTED—A few more Rides, Shows and Concessions. This show is promoted and produced by an experienced Showman of 35 years, and NOT by an amateur or would-be Showman. Boys, get in on the BEST and BIGGEST SHOW. Get the FIRST money and don't take chances on what may be left. Have booked and secured the Biggest and Best CIRCUS ACTS available. Show billed as big as Ringling Bros. No expense saved. Don't forget that the K. of C. own theatres and also are owners of the only showgrounds, which are in the heart of the city of Haverstraw. Everybody boosting thruout surrounding counties. Always has been a red one, but this season it will be BIGGER AND BETTER THAN EVER. Address until June 2, WILL H. HILL, Kennywood Park, Pittsburgh, Pa. After this date address WILL H. HILL, Mountain Lakes, N. J.

Wanted Rides, Concessions, Carnival

OHIO VALLEY AGRI. and INDUS. EXPOSITION

AUGUST 19 TO 23, INCLUSIVE, TRI-STATE FAIR GROUNDS, HUNTINGTON, W. VA.

Big Free Rodeo Attraction. 300,000 people within forty miles. Largest Fair Grounds in Southern West Virginia. Under new management. Address W. W. CANNON, Mgr., Hurricane, W. Va.

BIG CELEBRATION AND RACE MEET

AT BLUE EARTH, MINN., JULY 4th

WANTING—Carnival, Rides, Free Acts. Write or phone C. S. KENT, Manager.

Have 4th of July Week Open

Four RIDES, five SHOWS, twenty-five CONCESSIONS, CALLIOPE and a HIGH DIVE FREE ACT. Within 250-mile radius. State your best proposition. Our Concessions must work.

HENKE'S ATTRACTIONS, 2310 State St., MILWAUKEE, WIS.

WANTED

Attractions and Concessions

July 2, 3 and 4 Celebration. Washington County Fair. September 20, 21 and 22. Big crowds. Big money. Write ED L. MOORE, Chamber of Commerce, Hillsboro, Oregon.

WANTED

RIDES FOR INDUSTRIAL EXPOSITION AND ZOO OPENING

JUNE 5 TO 9.

Big Automobile Show. BERT JULIAN, at Anderson Zoo, Anderson, Ind.

WANT

Two or three Rides for big 4th of July Celebration. Write or wire ROY L. SHERWOOD, Keokuk, Ia.

ALWAYS SOMETHING NEW IN

POSTERS

CARDS, BANNERS, Etc.

—FOR—

4TH JULY

CELEBRATIONS

—AND—

RODEOS

SAMPLES SENT ON REQUEST

FAST SERVICE ON ALL ORDERS

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY

FIREWORKS

HOORAY CELEBRATE

4th OF JULY THE BRAZEL-WAY

Get our Catalog now, showing 1001 kinds of Novelties and a complete line of finest Fireworks made, at very low prices.

Brazel Novelty Mfg. Co., 1700 ELLA ST., CINCINNATI, O.

WANTED To book a first-class Carnival Show, auspices Patriarchs Militant I. O. O. F., to show in Colorado Springs in 1928. Address R. N. SKINNER, Secretary, 314 N. Prospect Street, Colorado Springs, Colo., giving full particulars.

Firemen Plan Fair

Fourteen fire companies, comprising the county association, are co-operating for an unusual fair, which will run thru 15 days, starting June 6, at Wilmington, Del. It is under the personal direction of J. J. Carr. Horse races, auto races, boxing bouts and a big midway will afford some of the amusement features. More than 1,400 firemen have been engaged in selling tickets. Fifty dollars in gold is to be given away each night, while a free trip to Bermuda will also be given.

Among big displays on several days will be a bathing beauty pageant, baby parade and firemen's parade and tournament.

Negro Legion Men's Show

Preliminary arrangements are nearing completion for the show to be staged at the baseball park, Nashville, Tenn., July 26 and 27, by the Negro Legion men. In conducting the production no expense in making it the greatest of its kind ever attempted will be spared. Members of several colored regiments in the World War will take part. Night scenes of the Marne will be re-enacted among other thrilling features. The event is endorsed by Gov. Horton, Adj.-Gen. Boyd, Mayor Howse, County Judge Litton Hickman and others.

Six-County Firemen's Meet

One hundred and fifty companies and 50 bands will figure in the parade which will be one of the features of the Six-County Jubilee convention to be held at Dunmore, Pa., June 21, which it is believed will be the biggest event in the history of the Six-County Firemen. Victor Burschel is general chairman. A court of honor is planned for one of the prominent street corners.

Colorado Firemen's Meet

Delegations from every fire department in the State of Colorado are expected to attend the State Firemen's annual convention and field contests at Rocky Ford. It will be held in connection with the Arkansas Valley Fair, dates for which are September 5, 6 and 7.

Planning Show for Yazoo City

June 18 is the date set for an industrial exposition in Yazoo City, Miss. D. Wolerstein, secretary of the Chamber of Commerce, is supervising arrangements.

July 3 and 4 have been decided as the dates for a carnival to be held in Eastport, Me. Parades, fireworks, vaudeville in the open air, and possibly a pageant will form the program.

TALCO 400% PROFIT
Sell Fruit Snow at 5c and make 400% profit. At 10c, make 800%. Fruit Snow is easy to make—easier to sell. Makes irresistible appeal.
SNOW MACHINE
HAND OR ELECTRIC
Big Capacity. Unusual speed. Strong—durable. Hand drive $50. Electric $125. Illustrated literature free.
Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.

CARNIVAL WANTED
For Annual A. H. T. A. Picnic at Cherokee, Kan., last week in August. A real Picnic. Ask Rice-Derman, here last two seasons. Write or wire HARRY B. PRICE, Secretary.

WANTED, FREE ACTS
SOLDIERS' REUNION, WEEK AUGUST 13. GLENN YODER, Amuse. Com., Newton, N. C.

SENATORIAL FIELD DAY
At Gaylord, Minn., Sunday, June 17, 1928. Concessions and Shows wanted. AMERICAN LEGION.

4TH JULY CELEBRATION.
Sullivan, Illinois. Want a small Carnival. Passenger Aeroplanes. D. K. CAMPBELL, Chairman. GEORGE A. RONEY, Secretary.

WANTED CARNIVAL
Or Independent Shows, Rides and Concessions. Celebration streets and lots, Chatham, Va., July 3 and 4, under Chamber of Commerce. Wire J. C. ROBERTS, Chatham, Va.

Wanted Quick
For Charleston, S. C.
Under Boy Scouts, six weeks, heart of town, on the streets, Ferris Wheel, Chairoplane, Whip, Tilt-a-whirl or any other good Rides. This is a real red spot. Opening June 1. Other spots to follow and Fairs. Enoch Butcher, wire Fritz without fail; also Buck Harrison, wire quick, time short. E. P. ILGENFRITZ, Timrod Hotel, Charleston, S. C.

SOFT DRINK POWDERS
30 Big Glasses 25c — Delicious and Refreshing — SOFT DRINK — GRAPE — IMITATION COLOR & FLAVOR
Six Glasses for 1c. Comply with All Pure Food Laws. Only Best Ingredients Used.
IMITATION ORANGEADE, LEMONADE, STRAWBERRY, RASPBERRY, GRAPE, CHERRY.
One-pound Container makes 1,200 Glasses. Cost $1.75. ½-pound Container makes 600 Glasses. Cost 90c.
The LaCEIL IMITATION FRUIT POWDERS have been selling like wildfire even in this cold, late spring. Can't be equaled for Circuses, Carnivals and Tent Shows.
ATTENTION DEMONSTRATORS!
Same Imitation Fruit Powders come in flashy packages containing enough in each package to make 30 big glasses. Cost you $9.00 per Gross. Sell for 25c or $36.00 per Gross. We supply you with free Powder to make up sample drinks, and can supply you with Sanitary Paper Cups to hand out samples at $2.50 per 1,000. Send 25c for sample. Send all cash with small orders. 50% deposit required on large orders, balance C. O. D.
LaCEIL Laboratories, 1100-8 Fullerton Ave., Chicago, Ill.

Days of '49 for Sacramento

June 29 to July 7 are the dates for the "Days of '49" celebration at Sacramento, Calif., and it is believed it will overshadow the one held in 1922 when the city's name was spread before the entire country. Arthur S. Dudley is secretary of the Chamber of Commerce committee, which is back of the event.

Cincy To Dedicate Parkway

Definite plans for the dedication of Central Parkway Drive, Cincinnati, will be formulated at meetings to be held during the summer, and it is believed that dates in October will be named for the event. Tentative plans call for a parade portraying the historical growth of the city. Various organizations thruout the city are sponsoring the affair.

Carnival for Kentville, N. S.

A carnival will be held at Kentville, N. S., during August, dates to be announced later. C. L. Baker is acting secretary. A pageant will be one of the features in commemoration of the landing of a group of New England planters at Kentville in 1760. J. E. Masters is acting as Boston representative.

Events Announced

A celebration, with many attractive features, is being sponsored by the Badger Fair Association, of Platteville, Wis., for July 3 and 4.

The Water Carnival, to be held at Savannah, Ga., July 2 to 4, has received the endorsement of the Lions' Club of Savannah. The club also will be host to boys during the State Fair Agricultural School next fall.

An exceptionally large number of reservations for exhibit space for the 1928 International Petroleum Exposition, at Tulsa, Okla., are from concerns which were not represented at the 1927 show, it has been announced by General Manager J. Burr Gibbons. Dates this year are from October 20 to 29. Several firms represented last year have asked for additional space for the coming show. Manager Gibbons believes there will be unusual interest in the exposition this year.

A 250-mile race with a purse of $25,000 will be the featured event of the Altoona motor meet, while in addition there will be two 100-mile sprints and a consolation race, $1,000 being offered for each event. The automobile classic will be held Saturday, August 18. It has been decided to eliminate the Flag Day, June 16, and the Labor Day event, and stage one big motor race on the August date. In future years the date will be advanced to late June or early July.

General arrangements are complete for the holding of the Upper Peninsula Legion convention at Bessemer, Mich., June 21 to 23, Charles R. Duda, general chairman, announces. The Girard and Glazier log-rolling act has been engaged to put on exhibitions twice daily.

The Own Your Own Home and Building Exposition will be formally opened June 4 at Knoxville, Tenn., the tent under which the event is to be held having been placed May 21. All spaces except one out of 100 had been sold up to that time. Frank Bailey designed the decorations. The exposition is sponsored by the Knoxville Real Estate Board and one of the daily newspapers. The affair represents an outlay of from $50,000 to $100,000.

Rains caused postponement of the May Festival which was to have been held at Galex, N. C., May 26. It will be held late in June and Galex merchants are making further efforts to entertain the crowds expected.

June 30 to July 4 are the dates for a carnival being arranged for Bath, Me., to celebrate the opening of Carleton Bridge. The chief feature of the program will be a pageant with 1,000 people in it, under the direction of Virginia Tanner, of Boston.

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

TOMMY NICHOLS has probably worked for the Ringlings longer than anyone else—to be exact, 43 years—and he is still with them in the side show, where he is a ticket taker. "John Ringling and I used to do an act together in the early days," Tommy informed *The Billboard*. "John was a Dutch comedian and I was an acrobat and song and dance man when the Ringling boys were first making their start. Charles and Alfred did a musical act—Charles was a violin player and Alfred played the cornet. Alf was, in reality, an all-round performer. Otto was in advance of the circus, then later became treasurer. Gus was manager of advertising car No. 2. Henry was in charge of the front door." Tommy stated the success of the Ringling Brothers was due to their co-operation—each brother did a certain thing and did it well.

A GOOD COOKHOUSE on a circus means satisfied people. This was never more self-evident than on Downie Bros.' Circus, where the performers and the workingmen unanimously agree that Downie has one of the best cookhouses on the road. The outward appearances of all on the show bears out this fact. The flag goes up regularly three times a day in all kinds of weather, even in a raging blizzard.

CALIFORNIA FRANK HAFLEY has 11 fairs booked, beginning in July, with a company of cowboys and cowgirls.

A SPECIAL AGENT of one of the carnivals lands a number of advertising banners by promising that the cookhouse will purchase supplies if they come in on the banner proposition. When the show gets in town the special agent gives the cookhouse manager the list of dealers from whom he is to purchase his supplies. The cookhouse manager, however, instead of patronizing the dealers who have purchased the advertising banners, purchases his supplies elsewhere. By the time the irate merchants have discovered that the cookhouse manager has given them the "walkaround" the special agent has "blowed" the town, and then the fireworks start!

OTTO GRABBLES, who plays the drums in Robbins' Band on the Floto Show, has arranged preliminary negotiations for selling his zinc and silica deposits in the South. This time next year, Otto's friends point out, he will probably be riding in a limousine and won't have to play the "sheepskin fiddle" for an existence.

BEN HAMID informs that his two Arabian acrobatic tumbling acts are busy filling their bookings. One of the acts is playing the Western vaudeville houses and the other act opened in the new stadium at Grand View Park, Singac, N. J., last week. The latter act will appear with Eldridge & Bentum's Great European Circus.

FIREWORKS
THE MOST COMPLETE LINE FOR
Celebrations, Parks, Parties, Rallies and Resorts
ILLUSTRATED IN OUR NEW CATALOG.
ASK FOR
SPECIAL FIREWORKS CATALOG
FREE ON REQUEST.
ORDER EARLY. Prices are lower than elsewhere.
GOLDFARB NOVELTY CO.
160 PARK ROW, NEW YORK CITY

WANTED
FOR MONSTER ELKS AND MERCHANTS OLD HOME WEEK
BARRE, VT., WEEK OF JULY 16.
Merry-Go-Round, Ferris Wheel and Concessions. Advertised all over the State. Everybody working, everybody boosting. Grifters save car fare. No Shows wanted. Prepay wires. State all in first letter.

ATTENTION!
We want information on a
GOOD CARNIVAL
For July 4, 5, 6, 7, or the entire week. THE AMERICAN LEGION, Sikeston, Mo. Care A. L. Sensenbaugh.

WANTED
TWO OR THREE RIDES
FOR FOURTH OF JULY CELEBRATION AT EAU CLAIRE, WIS.
Rides can play entire week here. Might consider small Carnival. Absolutely no grift. Address E. H. BUNTING, P. O. Box 357.

CONCESSIONS OF ALL KINDS WANTED
Big Fourth of July Celebration in the heart of Aroostook County, Caribou, Me. 50,000 people to draw from. Address your communications to TONY DISY, Ground Manager, Caribou, Me.

MEAGHER & HAGGERTY
OF LIVONIA, N. Y.,
Desire to book Free Acts for two successive weeks, the week of July 23-28, 1928, American Legion Carnival, LeRoy, N. Y., and the following week, July 30-August 4, Livingston, Ont., Carnival, Livonia, N. Y. Towns 25 miles apart. Give description and quote prices at once. Especially anxious to hear from Cliff Curran and the Flying Melgers. They also book Concessions for these two places.

WANTED—GOOD, FIRST-CLASS CARNIVAL
For the last of June or the week of July 4. City between two summer resorts. Good crowds. Address all communications to L. W. SCOTT, Sect. L. O. O. M., Havana, Ill.

AMERICAN LEGION PICNIC AND REUNION
AUGUST 2, 3, AND 4.
Three Days and Nights.
WANTED—Rides, Shows and Concessions. Also an Independent Free Attraction. Address
F. E. McDONALD, Secy., Hardin, Ill.

WANTED
RIDES, CONCESSIONS, FREE ACTS
Big July 4 Celebration. MAHONING PARK, WARREN, O. Auspices Warren Grocers and Meat Dealers' Assn. Address E. T. PARRISH, Warren, O.

Wanted Small Overland Show
For July 2, 3 and 4. WANT Concessions and Rides. Independent Shows with trucks, write or wire quick. Guarantee 5,000 people. This is a good one. Write quick. CHIEF OF FIRE DEPT., Box 75, McCamey, Texas.

WANTED, RIDES and LEGITIMATE CONCESSIONS
For Rodeo and Fourth of July Celebration, under the auspices of I. O. O. F. Corn Game sold. Prices reasonable. Our advertisement is now out for this Celebration. FLOYD W. RENNER, Chairman, Tampico, Ill. No. 2.

Carnival American Legion, Jasper, Ind.
July 7 to 14, inclusive. Big Saturday opening and Saturday closing. WANT Free Attraction, Cook House, Concessions of all kinds, good Shows, Corn Game, Grinds. THEO. H. DUDINE, Commander, Dubois County Post 147, Jasper, Ind.

SEPTEMBER 14 AND 15.
CELEBRATION AT ATHENS, MICH.
Concessions and Free Acts wanted. Address F. H. LEE, Secretary, Athens, Mich.

Will Find Our PRICES and Service RIGHT!

	Gross.
Baseball Scorers, made of Cardboard	$ 2.60
Perfume, ½ Dram, with Brass Caps, Sp'c'l	2.00
Perfume Vials, Gold Labels, Brass Caps	4.50
Men's Handkerchiefs, in Trans. Envel.	5.40
Needle Books, Real Values: $3.25, $4.75,	6.00
Genuine Leather Wallets, Metal Edges, Each Packed in Box. Doz., $2.75; Gross	30.00
"Close Back" Snug Fit Collar Buttons	1.40
Finger Nail Files $1.50, $2.00,	2.50
Pocket Comb with Case	3.50
Needle Threaders, Directions on Handle	1.35
Selected Lavender, 4-lb. Bag	2.50

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

CHARLES UFERT

100 West 21st Street, - - New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½ in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

3321 Halsted Street. Chicago, Ill.

THE DUPLEX COLLAR BUTTONS

FIRST AND BEST

Send 25c for Samples and Special Price.

J. S. MEAD, Manufacturer, Rising Sun, Indiana.

MAKE $25.00 A WEEK

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. No wind can blow it out. Does the work of expensive Lighters.

Retails 50c

A Sure-Fire Seller.

Smokers and Dealers buy on sight. Make real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans.

NEW METHOD MFG. CO., Box B-76, Bradford, Pa.

Sample Gold or Silver Plated, $1.00.

WANTED

LECTURERS, PITCHMEN,

Medicine experience. First-class only. Chicago and outlying districts. S-M-S HERBS, 1869 N. Robey St., Chicago. Phone, Bruns. 1680.

LARGE 48 PAGE BOOK FREE

$TANDARDIZED Circular Service

Mail Dealers!—Sell Books, Formulas, Novelties, Bargains! Our Ready Made Circular Service Saves You Money. Large Profits! Thirty Attractive Propositions. Popular Sellers. Large Catalog "Sell by Mail" Free!

M. A. ELFCO

519 So. Dearborn St. Chicago, Illinois

ADDS TO YOUR INCOME

Handing You Money

Here is an adding machine that sells so easily you'll say it's "like handing you money." You won't need any "sales talk"—just show it and it sells! A real adding machine for only $10.

Every Store and Office Desk a Prospect.

At this low price every business man, every clerk can have one on his desk. No need for a whole office force to depend on one costly machine. Sell them an AD-RITE for every desk.

AD-RITE ADDS-SUBTRACTS-MULTIPLIES

Guaranteed for 5 Years.

You don't have to be a "high power" salesman—you don't need any experience. AD-RITE makes you a one-call man right off the bat. All you have to do is show it—work it—and state the price; they'll hand you a $10 bill and keep the AD-RITE.

YOU CAN DO THIS

Scott, Ia., 5 first day. Harry, Ill., $53 first 2 days.

Sells for Only $10

Not $150—nor even $25 — only $10 — and it does the work! Quick Cash sales. Spot cash for you.

AD-RITE COMPANY,

1551 E. 63d St., Chicago, Ill.

Tell me your offer to agents, and how I can get free AD-RITE sample machine.

Name .....

Address .....

State .....

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER

(Communications to 25 Opera Place, Cincinnati, O.)

JOHN B. BENNINGTON and Jack Gardner, driving thru Cincinnati last week, southbound, reported conditions in the Middle Western country not so good on the sheet.

O. B. REDDEN AND WIFE, working Magnolia, Ark., last week found a lively bunch of the sheet-writing boys in action, among them F. J. Clark and H. Kuhn. Jean Clark has a hotel in that town.

FRANK (RED) ROBERTS advises from Washington, D. C., that he has left the Walter Reed Hospital, where he was confined two months and a half with a broken knee, and is again in good physical shape. "I will be back again trailing the big ones pretty soon," Red pipes.

SAM FLOYD SHOOTS from Selma, Ala.: "Biz here fair. Still working the reliable patch. Met some of the boys passing thru on their way north, among them Billy Pearson, who would like to be remembered to Jerry Russell and Johnny Hicks. Leaving here for Meridian, Miss., where I expect to work a week, then jump to West Virginia for the summer."

DUSTYGRAM FROM Mannington, W. Va., signed Dusty Rhoads: "O. C. Cox and wife have a concession on the Walter L. Main Circus. Cox is traveling in a nice automobile. He is a clean-working pitchman and always leaves a town in good shape. If business is good he will stay with the show all this season. I am still writing the sheet."

REPORT OF THE DEATH of Harry Knobs, widely known in Pitchdom, comes from Herbert Caspar, Toledo, O. He died suddenly at 5 a.m., May 22, in that city. His body was sent to Philadelphia, his native city, for burial. Harry Knobs and his son, Harry, Jr., had worked together as partners for the last six years, during which period Harry was stone blind.

DR. T. A. SMITH pipes from Little Rock, Ark., that he is closing after working 11 weeks there to fair business. "I might have mopped up if weather conditions had been good," he says, "but I lost two and three days a week. I have a good show, judging from the crowds I have at night. I leave Sunday (May 20) for Missouri. With me this season are Walter McInroe and wife, Harold and Young, Jazz Chambers and Alabama, the Boy Wonder, dancer. Regards to all friends."

"I LEFT THE PITCH field some time ago, but after being in it many years I am always interested in what the boys are doing," William Myers, of razor fame, pipes from Iron Mountain, Mich. "I am now in a different line and getting big results and I can spend a little more time at home with my daughter. I am still on the road and occasionally run across some of the old boys."

ZIP HIBLER, the poet-pitchman, sings: "He talks to me about b. rs. and all the dough he's got till I begin to feel quite cheap and compliment his rot. I'll never comprehend it all. If what he says is true, he hasn't left a fraction of a chance for me or you. A gink like me with no b. r. and sawdust in his head is better off in Kalamazoo among the living dead. In consequence of all of this, I think I'll emigrate and put it up to Andy Gump to regulate the State."

DOC HOMER ANDERSON is headed south with his med. show. In a pipe from Joplin, Mo., May 15, the doc says he has again with him this season Rattlebones, the Human Band and black-face comic; Claude C. Brown, his third season with the show, and Roy Rousch, black-face comedian. Doc is dispensing the herbs and magic oil. Conditions in Missouri good for med. shows, he advises. He and the missus would like to hear from friends.

"BIG CROWDS ATTENDED the Colonial Day doings at Annapolis, Md.," Southern George reports from Washington, "but the mayor refused to issue licenses to the boys to work on this day, so they were disappointed. Here is a list of readers: Cumberland, Md., $1.50 a day; Frederick, $5 a day; Hagerstown, $2.50 a day, and Uniontown, Pa., $2 a day. Washington, D. C., is on the blink. The lot on E street is worked out and you can't get a tip. Boys, save your money and don't make D. C. Jammers have killed it."

DAN KING INFOES from Buffalo, N. Y.: "Buffalo was a good town, with always a chance to make a dollar. See what the lucky boys have done to it.

TELEGRAPH YOUR ORDER FOR BILLFOLDS

No. 168.

Sheet Writers and Fairs now busy. Any price desired: $12 a Gross, $18 a Gross, $24, $33, $36, $48 and $72. Twelve assorted sent C. O. D. if desired.

KING LEATHER GOODS MFG. CO.

B. B. Street, - - Indiana, Pa.

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

We have a large quantity of tonic stored in Seattle, Butte, Salt Lake City, Denver, Oklahoma City, Omaha, Des Moines and Kansas City at very low price f. o. b. above points.

The DeVore Mfg. Co.

Mfg. Chemists

309-319 S. Fourth Street, - - - Columbus, Ohio

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OAK BRAND BALLOONS

OPPORTUNITY!

Your prize chance to clean up big money is afforded by Oak's wonderful line for 1928—gorgeously colorful, fast-selling Balloons.

THE OAK RUBBER COMPANY

Ravenna, - - Ohio

Selling Through Jobbers Only.

70 GAS FLORAL. Gross.....
70 GAS STARS & STRIPES. Gross
SLIM JIM. 44 Inches. Gross..... } $3.50

Free Samples and Price List of other new Numbers. Complete line Pitchmen's and Fishpond Goods. 1,000 Pieces Slum, $6.50.

Orders shipped same day. 25% deposit.

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GIBSON MDSE. CO.

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Reduced Prices — Best Quality

OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.24—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,

21 North Wabash. CHICAGO.

Pocket Lighters

At Astonishingly Low Prices.

"We Make Them"

THE CUNNINGHAM PRODUCTS CORP.

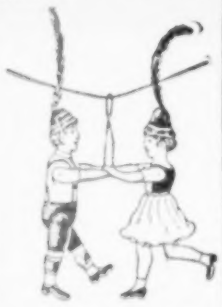
155 Lafayette Street, NEW YORK CITY.

Pacific Coast Representative, ALFRED H. BULLION CO., 717 Market St., San Francisco, Calif.

MAGAZINE MEN

If you have ever worked for me or if you are a reliable man and a hustler, I can use you in my new campaign. The best proposition in America if you have a car. When in this neighborhood come in and investigate. GEO. W. RHINE, 1405 Fox St., N. W., Washington, D. C.

Charleston Dancers



$10.00 Gross
$1.00 for Sample Dozen

FUNNY FACE HAROLD

The latest Novelty. Eyes move, face lits and bell rings at one time. Guaranteed mechanically perfect.

Sample Dozen, $2.25

$18.00 GROSS

THE ORIGINAL FRENCH BARKING DOG

$10.00 Gross

GUARANTEED QUALITY

Sample Dozen, $1.00

SNAPPY SALES
SNAPPY DUE DOLLS

Hang on coat lapel. Pull the string and have some real fun.

$7.50 GROSS

Sample Dozen, 85c

Write for Canadian Prices on These Items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada.
25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"

BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

THE NEW AMERICAN BUTTON & PHOTO MIRROR MACHINE

You can make your own Photo Mirrors, Baseball and Football Buttons. Simple in operation. No spoilage.

No. 1 Outfit—Machine, Set of Round Dies, 2½-in.; Cutter, Block and Mallet.

$55.00

No. 2 Outfit—Machine, Set of Dies, above, 1"x2¾ in.; Cutter, Block and Mallet.

$65.00

MANUFACTURERS.
AMERICAN BADGE CO.
Dept. B. 141-149 W. Austin Avenue, Chicago

Button Workers Now Getting The Money

My new 3-Piece Button Set, Lock Links, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

Heavier Profits—Lighter Sales
MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $3.00 brings sample dozen in handsome display box with sure-fire selling plans. Sample, 50c.

RADIO GAS LIGHTER.

Lights Gas Without Flame or Friction.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly

A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.

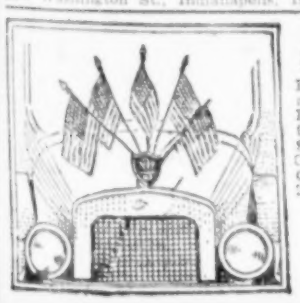
B. MASTERLITE MFG. CO., 110 E. 23d St., New York

NEW LOW PRICES
ATLAS NO-CEMENT

Tire and Tube Repair Kits. Demonstrating material FREE with orders for 25 or more Kits. 50c size, 10c per Kit; $1 size, 20c per Kit. Prices are F. O. B. Detroit. A deposit of 25% required with all orders, balance C. O. D. ATLAS PATCH CO., Box 24, Alfred St. Station, Detroit, Mich.

Medicine Men, Take Notice!

Why not handle the Best Seller of them all? DIXIE WONDER, the Only Remedy That Controls Pyorrhea, Eczema and all Skin Diseases. Sold on the money-back plan. Big Profits. A Quick Seller. Address DIXIE REMEDY CO., 3323 W. Washington St., Indianapolis, Ind.



The Jiffy Flag Holder

Fancy Fronts and five 4x8 Flags. While they last. $18.00 Gross. Goods shipped C. O. D. on 25% deposit.

KELLEY
The Specialty King,
487 B'dway,
New York.

Closed it tight. And they will try to tell you that jammers don't do it. This town would have been good for pitchmen forever, but the smart boys have fixed it good. Met Doc Barton here, with med., and Snake-Oil Johnny McMahon is still here. They took away his reader because of a squawk." Dan incloses a clipping from a Buffalo paper showing a crusade in progress against street carnivals and games of every description exhibited on a midway.

DOC CALVIN C. HICKS it is henceforward. The doc explains that he has been having more trouble with his mail going into the wrong hands recently than all of the 13 Dusty Rhoadses. Another Cal Hicks has been claiming his mail at the St. Louis office of *The Billboard*, he complains, and he asks those who addressed him in care of that office to write again, because the other Cal got the letters. "From now on, to avoid confusion," Doc Hicks writes from Kansas City, "I am using my full name, Calvin C. Hicks." Doc has been working halls and lots for the last year in and around Kansas City.

HARRY MAIER is mending rapidly at the Mount Sinai Hospital, Fifth avenue and 100th street, New York, and his doctor promises to have him back in action in six weeks. Harry would like to hear from Paul Houck, Joe Perry, George Cox, Mrs. Cox, Fred, Adolph and Carl Holmes, Irish Mike, Frank Markham, Ollie Myers, Hyman Schadoon, Arizona Bill, the Big Four from Oklahoma, Ed St. Mathews, Jock Isaacs, Bill Wren, Georgie Cohen, George Bedoni, Joe Bebson, Harry Harris, Scotty Castle and Al and Nat Morris. Says Harry: "These are a few of the jam men I have known and they are good ones. I am still lonesome. I have lots of money, but I want company and mail."

GLENN W. OLSEN, secretary of the U. C. B. A. reports: Our permanent headquarters are now located at 4100 West Madison street, Chicago, Ill., the office of our general counsel, Charles J. Main. Now members, step on it. Pay your back dues and make a drive for new members. Saw Frank Foster, the two Davis boys and a few others at the Hotel Show at Atlantic City. Got a letter from our treasurer, Curly Cohen, from Rochester, Minn., stating business very good. He and Mrs. Cohen are out to get their quota of new members. Well, Curly, good luck. Expect to see you driving a new car this fall. Jack Smart, our president, with members, Dave Kaplan, Harry Holmes and Jimmy Moreland, are on their way out to the New England States to call on a few of the boys. At present I am located in Oxford, N. Y., until June 30 and would be glad to hear from all the boys until that time."

WAXAHACHIE, Tex., is good for med., Barney Mann infoes from that town. "I opened here with a well-advertised medicine," he says, "and had a good show which played to good business. This season I have one of the best known meds. put up in Texas. I give the natives good shows and let the med. sell itself. The roster this year includes Loyd Newman, clarinet, sax, songs and straights; Billy Switzer, piano and acts; Bob Davis, hard-shoe dancer; Maurice Murphree, blackface, handsaw and banjo; Roy Dunlap, bass violin and acts; Red, truck and props; myself, lecturer and guitar. We are all happy down here and drawing big crowds. Working here for two weeks, then on to Abilene. I enjoy hearing from all of the boys. My permanent address is 2218 San Jacinto street, Dallas."

SECRETARY TOMMY BURNS, of Cincinnati Lodge, N. P. S. P. A., advises that the present membership drive, which holds the charter open until July 1, promises to bring under the N. P. S. P. A. banner an army of pitchmen and other salesmen who have not yet become affiliated. As a special concession during the period of the drive pitchmen

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for Quality and Service.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—they will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your Name and get the Story in Full.

RUN MENDERS, $28.00 Per Thousand
(BUY DIRECT FOR DEPENDABLE SERVICE)

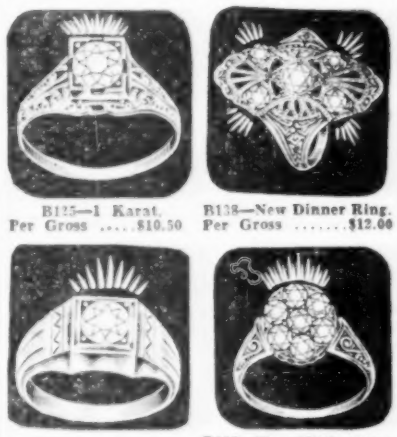
(ALL SHORT CHIFFON LATCH)

MENDERS, with Printed Direction, without Handle. Per Thousand $28.00
MENDERS, with Small Rubber Handle, Printed Directions. Per Gross 5.00
MENDERS, with Wood Handle, Lacquer Finish, Printed Directions. Per Gross 8.00
MENDERS, with Large, Attractive Handle, Printed Directions. Per Gross 12.00

When ordering, be sure to state which you want. Deposit required with order, balance C. O. D. If full cash we prepay charges.

NATIONAL NEEDLE CO., Dept. 5, 19 S. Wells St., CHICAGO, ILL.

WHITE STONES



B125—1 Karat. Per Gross $10.50
B138—New Dinner Ring. Per Gross $12.00
B130—1-Karat. Per Gross $10.50
B137—New White Stone Cluster. Per Gross $12.00

Send $2.00 for Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

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165 West Madison St., CHICAGO, ILL.

NEW IMPORTATION
ORIENTAL RUGS
(IMITATION)

Spring and Summer Specials just arrived. Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR HUSTLERS, AGENTS and CONCESSIONAIRES

24x48	$ 1.00
27x55	1.50
36x72	2.50
72x118—Extra Special	9.00
90x120	11.00
108x144	16.00
Ovals—27½x55	1.75
21x43	1.25

25% deposit, balance C. O. D.

SEARS CO.
59 W. 37th St., New York, N. Y.

Medicine Shows
Write Today for List of Our New Money Getters

Brand new this season. Real quality goods at very low prices. Line up with NUTRO this year. Greatest line of quality merchandise ever offered to Medicine Men. Write now.

NUTRO MEDICINE CO.
16 So. Peoria Street, Chicago, Ill.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

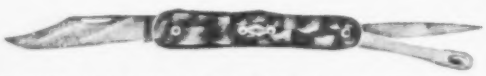
RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

DEMONSTRATORS and COUPON WORKERS

½-Ounce Flat Bottle NARCISSUS PERFUME, in orange and black, or, orange and blue box. Per Gross, $14.00. Purse Vials, two-for-a-quarter seller, ORANGE BLOSSOM or NARCISSUS odeurs, with leak-proof colored "Ceylon Caps". Per Gross, $3.75. POWDER that you can sell the store when you are leaving, because your customers will boost it to their friends. Per Gross, $13.50. Orange bordered COUPONS (39c or 49c), 75c per Thousand. Plenty of PERFUME to spray your customers free with each order. Send 50c for PERFUME SAMPLES; additional 25c for POWDER. 25% deposit required on all orders.

LA CEIL LABORATORIES. 1500-8 Fullerton Ave., CHICAGO, ILL.

STREETMEN, PEDDLERS



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BEST QUALITY

No. B5389—IMITATION SHELL HANDLE. Per Gross $2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross 2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C/M Size. Per Gross 3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-Inch. Per Gross 8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross 7.50

We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Celluloid Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

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822-824 North 8th St., ST. LOUIS, MO.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.

Delivery same day order received. Sample Line, $5.00.

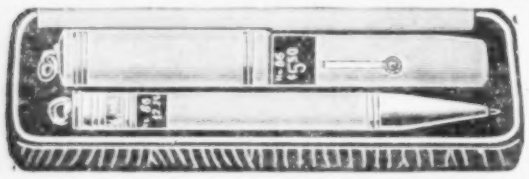
WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.
SOUTHERN PEN CO., Petersburg, Va., U. S. A.

AUTOMOBILE BOOSTER PLATES

Size 13½x3 in. Embossed Letters. Sample Pair, 50c. Small or large quantities. Write for prices.

N. C. WALTER & SONS
3 Park Row, NEW YORK CITY

Ladies' and Gentlemen's FOUNTAIN PEN SETS



In very handsome Telescope Cases, 14 kt. Solid Gold Pen Point, Iridium Tipped. Per Dozen Sets, **$12.50**

Jumbo Pens, all colors. Doz. ..$2.50
Winner Razors, asst. handles. Dozen 4.20
Boy Scout Knives, reg. $6. Now, Dozen 3.75
Marathon Blades. Per 100 ..... 3.00
25% Deposit. Balance C. O. D.

Mitchell Mogal, 197 Canal St., N.Y.C.

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SPECIALTY SALESMEN
COUPON WORKERS

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UNIVERSAL LABORATORIES, - - - - DALLAS, TEXAS
MANUFACTURING PERFUMERS AND CHEMISTS.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

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307 Degraw Street, Brooklyn, - New York.

AGENTS, STREETMEN, NOVELTY SHOPS

WOW! HERE IT IS! MYSTIC MIRROR.

A novel Pocket Mirror. Hold it at an angle or up to light. Presto! Pictures and colored advertisements show. Send $1.00 for three different samples. Will be credited on your first order for 100 or more.

REAL-ODD SPECIALTY CO.,
Suite 405-8, 500 Fifth Ave., New York.

HOOVER

For President 1928, Platinoid Finish RING, Top enameled in Red, White and Blue. $1.00 Doz., $10.00 Gr. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing, send for samples.

VETERANS' SERVICE MAGAZINE,
180 Mott Street, New York.

PERFECTION REKNITTER

ALWAYS THE BEST

Reknits runs in Hosiery, etc. $12.00 per Gross. 25% with order. Sample, 25c.

WM. B. DOWLING,
71 West Selden St., Boston, Mass.

AGENTS— Just Out!

New—Wonderful
Self-Wringing Mop
$20 Profits DAILY!
Nothing Like It!

Every objection to other mops overcome. No wires. Mop worked from flat, solid steel plate.

We send sample on approval. Just mail your name and address.

Here's a revolution in Mop making. KLEANEZY does away with all old-style Mops. Three twists of knob wrings Mop thoroughly dry. Broad, steel pressure plate above meshed cloth, scrubs up dirt practically without labor. Child can wring it. Test it at our risk. Don't send deposit for sample, just ask for one. We mail it postpaid, on approval.

Here's your biggest bet for quick selling. You'll find the KLEANEZY the fastest seller, biggest profit-maker out.

KLEANEZY MOP CO. Dept. 2720-A Delphos, Ohio.

BUY DIRECT

The Bathing Girl In Boots

Sells on sight. $4.60 per Gr. 7 Paper Folding Tricks (money vanisher), $4.00 per Gross. Send 20c for 2 samples and catalogue. SPECIAL—25 Asst. Samples from my Catalogue, $1.50, postpaid. Orders with 25% deposit, balance C. O. D. G. KRINOG, 287 Canal St. (Corner Broadway), New York City.

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc.
CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

and salesmen in all lines can secure membership in Cincinnati lodge by sending $1 to the secretary with their names and permanent addresses. The dues for six months are $3, and this $1, which is handed in to the lodge with the application to be voted on, is credited as part of the dues. By paying the full year's dues, now $5, in advance, the applicant for membership is enabled to save $1. The latter sum must be paid in with the application and the remaining $2 must be paid when the applicant is notified of his election to the lodge. His card and button will then be issued. The secretary's address is as follows: Thomas P. Burns, Secretary, Cincinnati Lodge No. 3, N. P. S. P. A., P. O. Box 122, Station V, Cincinnati, O.

MOVIE THEATER INTERESTS in Akron, O., made a vain attempt recently to get the city council to put a ban on medicine shows and failed. The story is told by *The Akron Beacon Journal* of May 2 in a first-page report of the reception the complainants received at the hands of the councilmen, which reads in part as follows: "The ballyhoo of the old-fashioned medicine show ruins legitimate businss of neighborhood movie houses, city council was told Tuesday. Complaint was lodged against allowing medicine shows in the city by M. H. Bryer, one of the owners of a string of four neighborhood motion picture theaters. 'These shows put on a free show and then peddle a tonic that is good-for-what-ails-you thru the crowd. They pay a license of about $10 for two weeks. Our houses pay a license of $40 each year in addition to the taxes and other charges. Yet when these medicine shows come around the people flock to see them and leave our houses empty. You know how people are when there is something for nothing around,' Bryer said. 'Attempts to have the medicine shows barred by stopping licenses fell thru,' Bryer said, 'when one medicine show proprietor got a lawyer and demanded a license be issued or he would file suit against the city. These medicine shows hurt the business of drug stores and other legitimate business. I know for I have checked these places around our houses. Besides, Akron has grown beyond the medicine show stage. That is

New NOVELTIES IN GOLD WIRE

For the live hustler our new Novelty Rings will get plenty of easy money. All designs are new and our own creations, in Lodge Emblem, Initial and other Novelties. They are made of the best 12-K. Gold-Filled Wire and are backed by a written guarantee. Snappy pocket sample cases to help get the orders. Here is a line with plenty of merit. Send us your name; we'll send full particulars.

THE GOLD WIRE SHOP
Box 14, Harper Station, Detroit, Mich.

CHANGEABLE
ELECTRIC FLASHER SIGNS
Lowest Priced. Most Practical FLASHER SIGN on the Market. Agents write

TRICO MFG. CO., INC.
147-49-51 N. 10th St., Philadelphia.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.

SQUARE DEAL SUPPLY CO.,
B-246 Fifth Avenue, New York.

NEW! A BIG HIT!

The Little Checkwriter with the Big Protection

Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.

AGENTS—$5 OR MORE AN HOUR!

Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweers made $500 last 10 days—Bache made $3,000 in a month—Bowerman averages $35 a day. Write quick for details and free sample offer.

THE ARNOLD CHECKWRITER CO., INC.,
Dept. F-35, Flint, Mich.

THE VISOR that is

Going over like wildfire this season. Sells on sight. Get in on the big money right now. Send 25c for sample and prices.

WONDER NOVELTY CO., Dept. F
35 South Dearborn St., CHICAGO, ILL.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, printed with 3 Panels and 3 different Pictures, $3.50 per Gross.

25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO.,
15 E. 17th St., N. Y. City.

Style No. 300.

LADIES' SCARFS
RAYON SILK
BIG FLASH

For Carnivals, Bazaars, Fairs and Merchants.

Made in hand-painted designs, with contrasting flashy colors. Double width sizes, 70x18 inches.

$10.50 per Doz.
Plus Postage.

Packed in individual boxes. $12.00 per Dozen. Sample, $1.25. 25% required with order, balance C. O. D.

BLU-BELL MFG. CO. INC.
29 East 10th Street
New York, N. Y.

Write for New Low Prices!

Direct From Manufacturer

FLASHY FELT RUGS

Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.

NEWARK FELT RUG COMPANY
416-D Morris Ave., Newark, N. J.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling EUREKA PATCHING PASTE, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample Dozen, $1.25. Sells for 35c each tube.

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

No. 6231.

JUST WHAT YOU WANT

Deerfoot Folding Hunting Knives

$24.00 Per Doz. Sample, $2.25. 4½ In. Long

Finest quality, imported, well made. Send for samples NOW. We're prompt. Loads of exceptional values. Write us.

THE UTICA CO., 132 So. Franklin St., Chicago, Ill.

$10.50 Per Doz. Sample, $1.15. 4½ In. Long

No. 6232.

PAPERMEN SALESMEN AGENTS

For MOTOR CLUB MEMBERSHIP SALES. A two-pay plan. You collect $2.00 each sale. Receipts read you $10.00 per 100. Member receives for $2.00 C. O. D. a $1,500.00 Accident Insurance Policy, which also pays weekly indemnity for loss of time thru accident for three months; an "A. T. A." Radiator Emblem, two pins for attaching, and his Membership Card, which entitles him to the liberal discounts of 1c per gallon off the regular price of gasoline and 5% discount on accessories, oils, repairs, etc., from our member garages and gasoline stations that display the official "A. T. A." sign. If you can and will work for $2.00, this is an opportunity to cash in on a proposition that is virgin. An immense field awaits you. Credentials furnished. Samples, complete membership, including the $1,500.00 accident insurance policy, will be sent to you upon receipt of $1.00.

AMERICAN TOURISTS' ASSOCIATION, Lincoln Bldg., 514 10th St., N. W., Washington, D. C.

POLISHED POINTS

and Rubber Sponge in Cap Makes Spors Pens Write better Than Any Other on the Market

A Trial Order will convince you.

Money back if not pleased.

No. 1 SPORS PENS, 9 Different Colors. Dozen, $2.75 Gross, $29

No. 12. PENS WITH GLASS POINT 9 DIFFERENT COLORS DOZEN $1.75 GROSS $19.95

LADIES' OR MEN'S STYLES

Money-Back Guarantee.

Ladies' or Men's Styles.

Write for FREE Wholesale Catalog

Send $1.00 for 4 Sample Pens, Assorted Colors and Sizes.

One Display Stand FREE with Each Dozen Pens if you ask for it. Two-Year Guarantee Given With Each Pen.

3-COLORED COUPONS. 98c A THOUSAND.

20% With Order, Bal. C. O. D.

F. SPORS & CO.

528 Superior St. Lesueur Center, Minn.

AMBER UNBREAKABLE COMBS

Genuine Du Pont stock. Highest grade Comb for demonstrating and flash on the market. Write for prices. Sample set of four Combs, 75c, postpaid.

APEX NOVELTY CO.

1409 W. Monroe, CHICAGO, ILL.

PITT NOVELTY CO.

424 FOURTH AVE., PITTSBURGH, PA.

Low Prices--Fast Service

(OAK BALLOONS)

Circus Specials. Per Gross	$3.25
Floral Stripes. Per Gross	3.50
Animal Prints. Per Gross	3.50
Happy Hops. Per Gross	3.75
Slim Jims. Per Gross	3.50
Workers. Per Dozen	2.50
MILLER TOYS. Complete Line.	
Plain. Per Gross	9.00
Squawkers. Per Gross	10.50
Genuine Lash Whip. Best Made. Gr.	8.50
Straight Whip, 33-In., Best Made. Gr.	8.50
Straight Whip, 33-In. Gross	6.00
Ladies' Swaggers, New Designs. Gr.	9.50
Swagger, with Doll Top. Gross	12.00
Girls' Swaggers. Per Gross	8.50
Crooked Handle Boy's Cane. Gross	8.50
Long Pencil Canes. Gross	8.50
Parade Canes (Maple Varn.). Gross	36.00
Jap. Reed Canes. Gross	1.10
Cell. Marcel Doll, 5½-In. Gross	9.00
Cell. Kewpie Doll, 5½-In. Gross	8.50
Kewpie Doll, 4-In. Gross	5.00
Doll Dresses. Gross	7.00
Small Size Green Ear Monkey. Gr.	8.50
Large Size Green Ear Monkey. Gr.	15.00
3 Asst. Monkeys. Jig, Devil and Green Ear. Gross	16.00
Ex. Large Size Monkey, Asst. Doz.	3.50
Parasols, Large Floral & R.W.B. Gr.	18.00
Birds, New, Large, 3 Colors. Gro.	3.50
Birds, Whistling, Large. Gross	4.50

Write for Free Catalogue. 25% deposit with order, balance C. O. D.

WHITE STONE RINGS

No. 215. Men's Platinoid Ring. Doz. 90c. Gro. $9.00

No. 217. Men's Fancy Platinoid. Doz. $1. Gro. $9.50

No. 214. Ladies' Platinoid Pendant. Doz. 85c. Gro. $8.50

No. 216. Ladies' Platinoid Ring. Doz. 85c. Gr. $8.50

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

No. 515—MEN'S WRIST WATCH, Chromium Case, in square, barrel or rectangular. 10½ line, fine 6-jewel lever movement. Genuine radium dial and hands. Sample, $3.25. In Dozen Lots, Each $3.00

With fine 15-jewel movement. Sample, $5.50. In Doz. Lots, Each 5.00

No. 500—Attractive MEN'S 2-TONE WATCH, with 6-jewel lever movement. Sample, $4.75. In Dozen Lots 3.75

In 15-jewel movement. Sample, $6.75. In Dozen Lots 5.75

25% deposit, balance C. O. D.

FRANK POLLAK,

214 CHRYSTIE STREET, NEW YORK

Here's a Big Money Maker. Dozen, 95c; Gross, $10.20. Sells for 15c.

COMB MFG. CO., 528 Snow Building, Lesueur Center, Minn.

SLUM

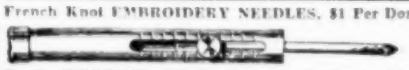
Good Assortment, 1,000	$ 6.50
All Jewelry, 1,000	10.00
Good Jewelry, Assorted. Gross	2.50
Watch Chains. Dozen	.90
Assorted FINE Novelties. Gross	3.00
Jumbo Fountain Pen Desk Sets. Gross	36.00
Santa Maria Ship Models. Dozen	36.00

E. BOHL, 208 13th Street, College Point, N. Y.

ATTENTION TO HUSTLERS.

Buy direct from manufacturer and defy your competitors. Men's Fancy Novelty Silk Hose (slightly irregular), latest designs, at $1.85 and $3.15 per Dozen. Ladies' Silk Hose (slightly irregular), latest colors, at $2.50 per Dozen. Sample Dozen, 25c extra. In short, we have the largest variety in Men's and Ladies' Hose at the lowest Mill prices. Sample order will convince you. 25% deposit with every order, balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 271 Congress Ave., New Haven, Conn.

French Knot EMBROIDERY NEEDLES, $1 Per Doz.



E. C. SPUEHLER, 313 N. 21st St., St. Louis, Mo.

SAY "I SAW IT IN THE BILLBOARD."

hick town stuff and should not be allowed in a city of this size,' Bryer said. Councilmen listened, smiled and went on to other business."

CONDITIONS IN PENNSYLVANIA not so good Dr. George M. Reed discovered when he sent out a questionnaire to burgesses and other officials about the middle of April. Doc Reed was ill in Williamsport and unable to work for three weeks. Piping from that town, he says: "Conditions are bad in the State and this city is dead. You can see what the boys are up against by the reports from the burgesses and others. Yeah, any hick can tell you why towns are closed, because he closed some of them." The Doc's canvass of conditions shows the following: Altoona, Pa., P. R. R. shops not working even fairly well, 3,000 men laid off. Non-union mines working, but merchants report little money circulating. Portage, three mines working. Pay days, 15th and 30th. Reader, $5 a day to sell on streets. Mines around Lilly no good. Tyrone, paper mills and stone quarries not to good. Lock Haven, streets closed under new city management, Chief-of-Police J. E. Harvey reports. Gallitzin, strike on at the mines; reader, $2 a day for streets; nothing doing. South Fork, strike at mines; working part time; conditions poor; pay days 28th and 30th. Lewiston, no readers will be issued this year, Charles W. Wertz, chief burgess, reports. Blairsville, shops working and conditions fair; reader, $5 a day for streets.

"ONE OF THE LIVEST SPOTS I have made in the last 12 months is Johnstown, Pa.," Tom Kennedy infoes from that thriving city "I have just finished three weeks here. After working two weeks in a swell doorway, Mr. Joy and I were forced to seek a new location on account of the agent renting the store. The Nemo Theater, playing road attractions, is located next to Grant's store in the heart of the city. This house happened to be dark for a week. I looked up one of the owners and got his permission to work in the theater lobby until the house reopened. It turned out I had met this man several years ago when I booked a dramatic show into this same theater. At that time I was in show business as an advance man. The gentleman's name is George Peneptukas, a real fellow. Following are some of the boys who were working Baltimore when I left: Hayes, with gummy; Bailey, flukum; Mickey, card tricks; Chief Black Bear, flukum; Robert Harvey (no relation to Uncle Harvey), rad; Doc Sloman, buttons, and a few others. Made the acquaintance of Jerry Russell before leaving. He is one of the best workers in the pen racket, I believe. Doc Sloman says he contemplates opening a sanitarium for pitchmen who have developed nervous prostration trying to work to shifting tips. When I left the boys were trying to write the score for a song entitled: *Give Us More Ice, We Have Enough Cheap Skates!*

LISTEN TO YOUR UNCLE, Doc Jim Carson, tell one about a famous pitchman of the past and with a past. Doc is down in Jawja, where the heat affects them this way. He biographizes, to wit: "U. R. Tripod, one of the greatest pitchmen of his time, was born in Opentown, Va., January 23, 1810. At the age of nine he began the study of pitching as part of a general education, but, it was only after a severe illness, while he was studying oyster opening at Baltimore (Md.) University of Oyster Openers, that he determined on opening a town near Yama Lucus, Mex. In 1830, after leaving Yama Lucus, he went to Buffalo, N. Y., to take a post graduate along the Erie Canal, pitching horse boots. One night, walking down Canal street, he dropped into a saloon. Object—a pitcher of beer—and he was pitched out. After leaving Buffalo, he went to Cincinnati, where he became interested in revolutionary pitching. His influence is strongly marked in this phase of Big-Hat Carson's life, and that the influence was as much pitching as it was porous plaster is evidenced by the fact that it was on hearing Big-Hat Carson's lecture, given under the direction of Calumina Lima, that Tripod determined to stick to pitching and devote his life to fried-egg sandwiches. In 1840 he married Soup-Spoon Susie, the daughter of a once famous pretzel bender, who became devoted to pretzels. In 1845 he became court plaster to the Judge of the District Court. He influenced his royal patron to invite all the pitchmen to the pretzel fest. He started out to leave footprints on the sands of time, but ended by leaving fingerprints on the records of the police department. He died at Tarrytown, near Pitchton, February 29, 1865."

$351.00 CLEARED IN ONE DAY

So writes W. H. Adams of Ohio. Letter from California man reports $11275 sales in three months; New Jersey $4000 profits in two months; Pennsylvania $3000 profits in four months. Ira Shook $365 sales in one day. Bram bought one outfit April 5 and **7 more** by August. Iwata bought one outfit and **10 more** within a year. J. R. Bert says "only thing I ever bought that equaled advertisement." John Culp says: "Everything going lovely. Crispette wrappers all over town. It's a good old world after all". Kellog, $700 ahead end of second week.

Wholesale or retail. Big profits either way. No town too small. Business is pleasant, fascinating and dignified. You manufacture a food product

WE START YOU IN BUSINESS

Furnish secret formulas, raw material and equipment. Little capital required; no experience needed.

Build a Business of Your Own

No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection. Write for facts about a business that will make you independent. Start now, in your own town.

Profits $1000 a Month Easily Possible

Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

LONG-EAKINS COMPANY

514 High Street Springfield, Ohio

22-inch RWB Cloth Parasols. Dozen, $1.40. Gross, $16.50.

22-inch Floral Cloth Parasols. Dozen, $1.40. Gross, $16.50.

24-inch RWB Cloth Parasols. Dozen, $1.50. Gross, $17.50.

24-inch Floral Cloth Parasols. Dozen, $1.50. Gross, $17.50.

RWB Holder, with Cotton Flags. Dozen, $1.80. Gross, $21.00.

80 cm. Opaque Striped Balloons. Gross, $3.50.

80 cm. Transparent Striped Balloons. Gross, $4.00.

Slim Jims. Gross, $3.50.

Slim Jim Workers. Each, 20c.

Balloon Sticks. Gross, 20c. Gross, 30c.

Genuine Lash Whips. Gross, $8.50.

Send for our Novelty and Fireworks Catalogue, now ready.

ED. HAHN

"He Treats You Right."

14 No. Franklin St., CHICAGO

$50 Every Saturday

IN ONE MINUTE

Ten of these sensational demonstrations a day will pay you $150 a week. No experience necessary—we show you how.

Making Amazing Demonstration

I mail pay-checks every Saturday to men I appoint in every territory. Work full or spare time making amazing demonstrations that will save prospects thousands of dollars.

DEMONSTRATOR FURNISHED

We will furnish outfit for sensational demonstration. No investment for stock—no deliveries or collections. Every one a prospect. Show in homes, stores, garages, schools, offices, and to farmers, etc. Many of our men now making $300 to $600 a month.

Write at once to

FYR-FYTER COMPANY

18-F Fyr-Fyter Bldg., Dayton, O.

This $12.50 VENUS GOOD LUCK RING to introduce $3.98

Set with finest AAA Grade 2-Carat Blue-White MEXICAN DIAMOND, alive with fire, guaranteed 20 years. High-grade Good Luck Ring, in green and rose, solid gold finish. Matches $700.00 Diamond Ring SIDE-BY-SIDE. Salesmen sell it on sight at fabulous profits.

SEND NO MONEY.

Just size wanted, and we will mail your ring quick. Deposit only $3.98 with postman, plus few cents' mailing cost. WEAR THREE DAYS, and if not CONVINCED return for refund. Write TODAY for FREE CATALOG and NEW Salesman's inside proposition.

Mexican Gem Company, Dept. NK, MONTEREY, CALIF.

PRICE SEN SATIONS

Each Line Means BIG PROFITS

FLASH NEEDLE PACKAGES (Sells $10.—) (1000 Per Lots. Per 100 Packages.... $ .60

SELF-THREADING NEEDLES. Per 100 Packages ..... 2.—

NEW LOOP NEEDLE THREADERS (1,000 Lots). Per Hundred ..... .80

NEW GOLD NEEDLE BOOKS. A Sure FIRE. (Sells 50c) Gross 6.90

NEEDLE BOOKS, Army & Navy. Gross 2.25

PICCADILLY NEEDLE BOOKS. Gross ..... 3.—

SAFETY PINS 12 on Card. Gross Cards $1.86

SAFETY PIN BUNCHES, 50 to Bunch. Gross Bunches 4.80

GILT FINE SIZE VANITY SAFETY PINS, 12 on Card. Gross Cards 2.85

SAFETY PINS, Brass Nickeled, Protected Coil, 12 on Card. Gr. Cards 3.72

SNAP FASTENERS. Gross Cards ..... .70

HOOKS & EYES, 2 Great Gross 1.44

THUMB TACKS. 100 Boxes ..... .95

KEY RINGS, 5 Gr. to Box (No Less Sold). Exceptional Value. Gross ..... .45

SHOE LACE CABINET 100 Pairs (Sells $10.—) Mercerized, Flat, Tubular, High and Low Shoes. Per Cabinet 1.40

GARTERS, Wide Web. Just Small Lot. Very Special. Gross Pairs 7.25

HANDKERCHIEFS. One in Box. Priced 15c (60 in Cabinet). Box ..... .05

ANSONIA NAIL CLIPPERS. Gross ..... 8.—

BARBER HAIR CLIPPERS. Dozen ..... 6.—

NAIL FILES. Gross 1.65

GILLETTE BLADES, Genuine, Brand NEW, taken from Razor Sets. Per 100 ..... 4.25

AMERICAN EAGLE Gillette Style Blades (1000 Lts.) Per 100 ..... 1.20

GILLETTE STYLE BLADES, Special (1,000 Lots). Per 100 ..... 1.09

GEM & EVER READY STYLE BLADES, 3 in Box, 25 Boxes on Display Card. Exceptional Value. Per Card 1.15

STYPTIC PENCILS. Gross 1.35

SACHET POWDER (1,000 Lots). Per 100 ..... .50

SNUG BACK COLLAR BUTTONS, On Single Card. Gross 1.30

PENCILS, 5c Seller. Gross 1.30

PLAYING CARDS, Poker. Dozen Decks 2.20

EXTENSION NOVELTY CIGARETTE HOLDERS. Extend to 20 In. Doz. 1.70

MEN'S NECKWEAR ($1.—Seller). Dozen ..... 3.—

WRIST STRAP WATCH, Waltham Style Case, 6-J., Rare Buy. Ea. 2.70

Guarantee to supply for LESS and for immediate delivery any staple item desired. One-fourth deposit on all orders.

MILLS SALES CO.

13 East 16th Street, New York City

THE GOOD NEWS IS OUT!

Our Carnival and Park Catalogue Is Just Off the Press. Write for One.

BB-5/28—Mexican Hat. The biggest flash on the market. Ball trimmed edge and crown, genuine leather sweat band, shoestring chin strap. The hat that outsells them all. 7-in. crown, 6½-in. brim. SPECIAL. Per Dozen $7.00

BB-5/29—Mexican Hat. Assorted color ball trimmings. Two-tone Bush, assorted color combinations. Adjustable band to fit any head. Leather sweat band. SPECIAL. Per Dozen $4.50

We carry a complete line of Carnival Goods. Big SPECIALS in Silk Shawls, Scarf Sets, Dogs, Dolls, Lamps, Silk Scarfs, Umbrellas, Balloons, Canes, Whips, Flying Birds, Jewelry Slum. Deposit required on all orders.

M. GERBER

Underselling Streetmen's Supply House

505 Market St., Philadelphia, Pa.

Retail Price, 60c

PITCHMEN DEMONSTRATORS

$20 Profits Daily

SELLING

Perma-Seal Radiator Stop-Leak

FOR

RADIATORS, ENGINE BLOCKS, COOLING SYSTEMS.

One Can Will Repair 8 Radiators.

Easily Demonstrated with tin cup punched with holes.

Per 100, $16.00

Sell 25 to 50 at each Demonstration.

U. S. RUBBER TUBE PATCH KITS

24 Square Inches Rubber and Tube Cement.

Doz. Kits, 90c Per 100 Kits, $6.75

Send 50c for Sample Perma-Seal and U. S. Rubber Tube Patch Kit.

25% Deposit must accompany C. O. D. Orders.

LEVIN BROS., TERRE HAUTE, IND.

If you see it in The Billboard, tell them so; it helps us.

Eldridge-Bentum Circus Opens in Iceland Rink

NEW YORK, May 28. — The Great European Circus, presented by Art Eldridge and Harry Bentum in Iceland Skating Rink, Broadway and 52d street, opened here today. The interior of the building has been transformed into a modern arena with one ring and two stages, in addition to a tank for the water acts. It is the intention of the sponsors of the circus to eventually establish a circuit of these circus units in 10 of the principal cities of the East and Middle West.

The program, a very pleasing one, follows:

Display No. 1 served to introduce a processional prelude of the performers. No. 2, Frank Stout's clowns and comedy mules. No. 3, swinging ladders, Bench Bentum, Hazel Freeman, Eva Miller, Doris Dawn and Loretta Sisters. No. 4, boxing kangaroo, Bob. No. 5, Bee Jung, in feats in midair. No. 6, Fred's seals, Thompson's barnyard talent, Eldridge's trained canines. No. 7, Tatali and Emil Matys, jugglers; the Snakerinos, contortionists. No. 8, clown contingent, with Frank Stout, Ray Holmes, Five Funny Frasers, William Page, Jim Thompson, Michael Frankel, Murray Brothers, Sams and Mack, Jacques Broutillier, Alfred LeVanion and Erma Stout. No. 9, military ponies, worked by Mae Barton, Milly Eldridge and Ethel Demarest. No. 10, Bench Bentum, Vera and Hattie Spriggs in an aerial divertissement. No. 11, Reckless Recklaws and the Tatali children, masters of the cycles. No. 12, Bounding Johnson, somersaulting aloft on the wire. No. 13, Eldridge and Bentum's cavorting steeds, ridden by Mae Barton, Misses Thompson, Foster, Demarest, George Barton, Ray Thompson and Clarence Bellet. No 14, Frank Stout's clown band. No. 15, Tatali Family of acrobats and the Rhodas. No. 16, Bernice and Williams, on the trampoline, and the Bounding Murrays. No. 17, revolving ladder, by the Revolving Raes, Billy and Marguerite Faust. No. 18, jumping horses. No 19, Vera Spriggs Troupe, iron-jaw turn. No. 20, 15 minutes of Wild West, including R. C. (Jack) Carlisle, whip manipulator. No. 21, riding dogs and goats with Mae Barton, Milly Foster and Ethel Demarest, also introducing monkeys. No. 22, the Eddys, high-wire performers. No. 23, Riding Waltons. No. 24, Bench Bentum, diver, assisted by four girls in trick and fancy diving. No. 25, Ben Hamid's Troupe of six tumblers and leapers. No. 26, Flying Floyds. Josephine LeMaire is the prima donna and sings with Victor Graham's band.

Personnel of the show: Arthur Eldridge and Harry Bentum, managing directors; John A. Pollitt, business manager; David B. Endy, general representative; Ned Goldschmidt, publicity and advertising director; R. S. Quaintance, manager of exploitation; Harry W. Seymour, legal adjuster; B. H. Patrick, secretary; G. R. (Doc) Harris, advance director; William Hall, safety director; George Barton, equestrian director; Victor Graham, with 20-piece concert band, musical director; Frank Stout, producing clown; Clarence Barbour, superintendent of construction; Mrs. Carrie Barbour, wardrobe; Roy Eldridge, stock; John N. Dooris, front door; E. S. Ferry, main gate; Dan Moody, inside reserved seats, John McGee, chief of props; William S. Mooney, chief electrician; John Harts, seats, and Boots Wacker, chief usher.

Lions Attach John Guilfoyle

SYRACUSE, N. Y., May 26.—Jealousy of seven veteran lions of the Sparks Circus nearly cost the life of John Guilfoyle, trainer, here last night, when they started fighting to keep a new lion out of their act. In trying to save the new lion, Guilfoyle was bitten and clawed severely. He is in a serious condition, but unless blood poisoning or lockjaw sets in is expected to recover.

Three Circuses for Paterson

PATERSON, N. J., May 26.—Three circuses are scheduled to appear in this city within four weeks. Sparks is playing across the city line at Glen Rock May 29, under auspices of the Glen Rock Police Department. The 101 Ranch Show is booked for Paterson June 4 and the Floto Show is dated to appear here June 18. Industrial conditions have been quiet for more than a year.

LOOK! LOOK! LOOK!

SOUTHERN SHOWS

Barberton, Ohio, this week; Akron and vicinity for six weeks to follow. Everything working around here day and night. Want 10-in-1, Monkey Drome, Hawaiian Show and Single Pit Shows. Can guarantee sixteen weeks of good fairs. Concessions all open except Cook House and Corn Game. Concessions have always made plenty of money in these spots. Address all mail and wires W. T. HARRINGTON, Manager, Garfield Hotel, Akron, Ohio.

WEST'S WORLD WONDER SHOWS

Want For The Delaware County Firemen's Convention, Chester, Pa., June 4-9

CONCESSIONS ALL OPEN CONCESSIONS

Corn Game open. Exclusive above date and balance season. WANTED—Colored Musicians, account enlarging Minstrel Show. NOTICE—Will furnish beautiful 2-Wagon Front and Outfit to any real Show of merit. Address

FRANK WEST, General Manager, Perth Amboy, N. J.

LEGION SUPERIOR SHOWS

SHOWING IN THE HEART OF

YONKERS N. Y., ROMAIN AVE.

May 30th To June 9th

All legitimate Wheels open. CAN USE a few more Grind Stores. WANT Cook House, Juice, Ice Cream, etc. WANT A-1 Electrician. If Stock Wheels and Grind Stores cannot get a real week's work here it is time to quit. Meet us on the lot, or address 77 Fifth Ave., New York.

J. J. PAGE EXPO. SHOWS

CAN PLACE

Legitimate Concessions of all kinds, Shows with own outfits, Venetian Swings, Whip and Kiddie Rides. Our fairs start July 30. Huntington, W. Va., May 28 to June 9; followed by Bluefield, W. Va. First show in city limits in nine years. Then Princeton and War, W. Va.

MARSHALL BROS. SHOWS WANT

Ten-in-One People, Midget, Hawaiian Show. Will furnish outfit for any good shows. Concessions all open, Wheels, Tracks, String Game, Ball Games, Palmist, Hoopla. Want Minstrel People for Band and Stage. This week, Stone, Ky.; then Ohio and West Virginia until August 22. Fairs start Logan, W. Va., Fourth of July week.

MARSHALL BROS.' SHOW, Western Union, Williamson, W. Va.

BATAVIA, N. Y.

ANNUAL

LEGION CELEBRATION

ON THE COURT HOUSE LAWN, EIGHT ON MAIN STREET.

JUNE 25th TO 30th

WANTED—Shows and Concessions. KARL MIDDLETON, Dansville, N. Y.

SALAMANCA, N. Y.

OLD HOME WEEK, JUNE 18th TO 23rd

AUSPICES CHAMBER OF COMMERCE.

BAND CONCERTS, FREE ACTS, FIREWORKS, PARADES.

WANTED—Shows and Concessions. KARL MIDDLETON, Dansville, N. Y.

ELKLAND, PA.

OLD HOME WEEK, JULY 2nd TO 7th

AUSPICES CHAMBER OF COMMERCE ON THE MAIN STREET

FREE ATTRACTIONS, FIREWORKS, BANDS

THE BIGGEST EVENT IN NORTHERN PENNSYLVANIA.

WANTED—Shows and Concessions. Your best bet for the week of July 4.

KARL MIDDLETON, Dansville, N. Y.

Big 4th of July Celebration and Home-Coming

CANTON, ILLINOIS, JULY 2-3-4

Want Free Acts, Shows, Rides and Concessions of all kinds. Will consider Carnival Company. City booming. Biggest event in our history.

C. A. POORMAN, Secretary Celebration Committee.

CETLIN & WILSON SHOWS WANT

Grind Shows, Monkey Autodrome, Tilt-a-Whirl or Fun on Farm. WANT Steel Guitar Player for Hawaiian Village. Concessions all open. Ball Games and Grind Stores, $25.00. Have circuit of 21 good Southern Fairs. Week June 4, Beckley, W. Va., Smithers this week. All address

CETLIN & WILSON.

Al G. Barnes Circus

Real circus weather and splendid business has been the good fortune of the Al G. Barnes Circus since the opening day at the show's winter quarters in Albarnes, Calif. All along the line the press has been very liberal in its praise of the performance given by Mr. Barnes, Louis Roth and Capt. Jimmy Myers, with their different groups of trained wild animals coming in for particular mention, as also have been Capt. Charles and his seals; the Riding Davenports; Klinkhardt's riding midgets; Matlock Family; the Healys, wire act; Aerial Bebees; Marie Gallagher and her polar bears; Barnes' three herds of performing elephants, under the direction of the Misses Billie Mack, Irene Murray, Anna Velde, Rhea Jack, Hazel Prosser and Dixie Whittaker; the Mark Smith troupe of riders; the Kunze Bros, famous riding four; the cream color and spotted liberty horses, worked by Mark Smith and Prof. Max Sabel. Betty Kenyon wrestles a tiger. Two acts that stop the show are Babe Letourneau, swinging by her heels from the heights of the big top, and Harry Babettas in his revolutions, hanging by his teeth from the top of the tent. Both work without the protection of a net.

Special mention must be made of the wonderful horsemanship shown by the Misses Bertha Conrad, Margaret Graham, Irene Grazelle, Irene Murray, Trixie KeneDelle, Erna Fowler, Bernice Collins, Pearl Lingo and Laura Post. The clowns are Bill Tate, Jack McAfee, Danny McAvoy, Dutch Marco, Bill Ward, Toby Tyler and Milt Taylor. Mr. Barnes makes his appearance at all performances mounted on his thorobred stallion, "Fulldress". Charlie Cook, general manager, is on the lot from early morning till the last wagon leaves at night. Mr. and Mrs. Cook have their son Charles with them this year.

Everett Whitney is in charge of the front door, with assistants. Dr. W. L. Stevens attends to all casualties. Dr. Cunningham announces all the numbers. Charles Redrick and his band of 20 pieces provide ample classical as well as popular numbers. "Shandy" Long is here, there and everywhere. Herb. Stedman and Jack Beady have a program second to none with any circus.

The side show is in charge of Austin C. King, who also does the press back with the show. Lew Backenstoe's pit show is getting the money.

At Seattle, Jack Glines, who has had the No. 1 advertising car for the past five years, left to handle a business of his own. Mike Golden has taken over the car and has a crew of 24 men. Advertising car No. 2 with Frank Bagan and a crew of 15 look after the rail routes. Special Agent Tom J. O'Brien is in charge of the opposition brigade with a crew of six billers. Thomas (Skinny) Dawson is contracting press representative (14 days ahead) and the writer is doing special stories. Cliff McDougall is three days ahead, lecturing in the schools, and Al Priddy is the show's director of public relations. He talks daily to the Rotarians, Kiwanis, Lions, Ad clubs and other organizations.

HARRY C. PAYNE.

Charles Andress in East To See His Old Circus Pals

NEW YORK, May 26.—Charles Andress (Uncle Charlie to hundreds in the show world) traveled 2,000 miles from Great Bend, Kan., to Newark, N. J., last week to renew acquaintances with his former fellow workers in the Ringling Bros. & Barnum & Bailey Circus, and was so busy in the dressing rooms, mess tent and ticket wagons that the afternoon show was over before he was ready to see it. He waited over for the night show and was impressed by the way a bull elephant and six horses pushed and pulled the sea elephant about the arena.

Mr. Andress, who has become mellow with years of prosperity, opened the Chicago office of *The Billboard* and spent most of his life as a magician and circus attache. Being a bachelor, he built a clubhouse for his home, besides which he has three big farms nearby, but he still gives magical performances, and before returning to Kansas is scheduled to attend the meeting of the Society of American Magicians in the McAlpin Hotel June 1, and the convention also of the International Brotherhood of Magicians in Lima, O., June 7, 8 and 9.

THE FLORIDA EXPOSITION SHOWS, Earl R. Johnson, manager, has been contracted for the Firemen's Celebration, Scottsville, Va., May 28 to June 2.

Thirtieth Anniversary 1898 TO 1928 Veterans' Celebration

COMBINED AUSPICES MILITARY ORDER OF THE SERPENT AND UNITED SPANISH WAR VETERANS, AT RENSSELAER, N. Y., JUNE 4 TO 9, DAY AND NIGHT.

Parade on opening day from Albany, N. Y., across bridge to Rensselaer. Flag Decorations, Fireworks, Free Acts and Prizes. Veteran units from Albany, Troy, Cohoes and nearby cities will participate. WANTED—Rides, Shows, Wheels. All Concessions open for this Celebration and balance of season. This show works every week in choice territory. Write or wire immediately to IKE WEINBERG, Manager, Manhattan Exposition Shows, week of May 28, Carman, N. Y.; week of June 4, Rensselaer, N. Y.; week of June 11, Albany, N. Y.

Zarra's Manhattan Midway Shows

WEEK MAY 28 TO JUNE 2, LINDEN, N. J., FIRST IN THREE YEARS. JUNE 4 TO JUNE 16, BIG CELEBRATION ON THE STREETS OF EAST NEWARK. OTHER GOOD ONES TO FOLLOW.

WANTED

WANT Shows with own outfits. All Stock Wheels open. Also Grind Stores. Cook House and Ball Games sold exclusive. All other Concessions come on. Will take care of you. WANT Foreman for Merry-Go-Round and Ferris Wheel. WANT Help on Merry-Go-Round, Eli Ferris Wheel, Chairplane and Venetian Swings. Address JOE ZARRA, Manager, 107 Main St., Newark, N. J.

GERARD'S GREATER SHOWS

MAY 28 TO JUNE 6, 79TH STREET AND EAST RIVER, NEW YORK CITY; WEEK OF JUNE 8, EDGECOMB AVE. AND 164TH STREET, NEW YORK CITY.

WANTED—Experienced Man to take full charge of Chairoplane. CAN PLACE experienced Carnival Electrician. CAN PLACE Grind Concession Agents. All help must be sober and reliable. CAN PLACE Candy Apples, Grind Concessions of all kinds. Call in person to above address. All mail to CHARLES GERARD, Manager, 2515 Newtown Ave., Astoria, L. I.

S. B. WEINTROUB WANTS CONCESSION AGENTS

For Wheels and Grind Stores. Can use two Ball Game Workers. Joe Rosell, Ray Howkins, Bert Roach, would like to hear from you. Next week, South Ardmore, Pa., care Bruce Greater Shows.

CIRCUS FLAT CARS

We offer seven 52-foot, 80,000 capacity FLAT CARS, suitable for circus transportation, at a very attractive price. Cars in first-class serviceable condition ready to move; located Boston, Mass. WRITE US FOR PRICE.

THE PERRY, BUXTON, DOANE COMPANY
1010 Pennsylvania Building, Philadelphia, Pa.

LUNA PARK, HAVANA, CUBA

Desires to get in touch with manufacturers and owners of Riding Devices and Shows suitable for an amusement park on a percentage basis.

ADDRESS C. LEON, JR., LUNA PARK, HAVANA, CUBA.

101 Ranch Show Notes

The 101 Ranch Show had cool weather in Philadelphia last week, but business on the whole was very good, with Friday night the banner one, straw being used. On May 24, George L. and Joseph C. Miller, Jr., entertained the Circus Fans at a noon luncheon. It was one of the best circus "banquets" the writer, F. B. Head, ever attended. George L. made a little talk in which he first introduced C. W. Finney as the man who puts the show where he thinks it will get money; then Fred Seymour, general superintendent; Albert Hodgini, who directs the performance, and so on, introducing the heads of the various departments and saying that his organization was such that he found nothing to do himself (the truth is he does plenty).

Jimmy Martin, who was with the show for 10 years, was a frequent visitor during the week. He is connected with the Stanley Company.

M. J. Phelan is a new acquisition to the show as banner puller. Clyde Willard, car manager, and Allen Lester paid the show a visit Thursday night.

Ora Parks handled the publicity during the Philadelphia engagement and did fine work in landing pictures and stories every day in the six papers.

Doc Oyler's sister visited on Thursday. Mrs. Oyler is slightly ill and confined to her room.

Frank Braden has been in New York looking after the 14 papers there prior to the show's engagement in Brooklyn.

Nita Reynolds was hurt in Uniontown, Pa., being left in the hospital with a broken arm. Bertie Hodgini remained in Uniontown with a mild case of hives, but is expected back any day.

Downie Playing Long Island

NEW YORK, May 26.—Downie Bros.' Circus, which is playing Long Island, rounded out its first week to good business. Hunt's Circus is in this territory and the advance car of Sparks' Circus is billing heavily on the Island.

M. J. Lapp Shows

WATERBURY, Conn.—The first real weather of the season was enjoyed here at the opening of a return engagement of the M. J. Lapp Shows. Monday the grounds, a mile and a half from the center of the city, were crowded, and Tuesday brought still a larger crowd. The show in its entirety is well illuminated.

Frenchy Valentine's Illusion Show has scored a big hit. Stifanic's Crazy Alley is causing a scream. John Cohen's Law and Outlaw is also doing a fair business.

Four more large trucks are to be delivered next week to carry the caterpillar. All lettering is being done by Artist Stefanick. A new Tangley calliaphone has been ordered for street work and will be placed on the Circus Side Show, managed by Slim Curtis and Joe Hendricks, featuring Jolly Bertha and Princess Susanna, midget. This attraction is doing nice business.

While the show was playing at Derby, Conn., Mrs. Vern E. Chappelle was taken suddenly ill and was rushed to the Ansonia Hospital, where it was necessary to perform an immediate operation. Conditions for five days looked bad and the entire show personnel was more than worried, but the spell of gloom was lifted when word was received that the danger point was past, and all feel that we will again see her assisting her husband in the restaurant on the show.

George W. Bray is billing the cities played by the show and his wife is assisting him. Bray recently purchased a new sedan, using same to bill the country.

Jay W. Newkirk will handle the beauty contest at the Kingston Firemen's convention in June.

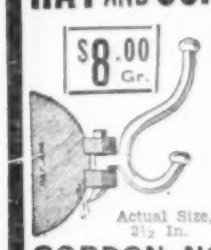
Joseph B. Kuhlmann is visiting his daughter, Mrs. Lapp, for a few weeks. He likes show business when the weather is fair.

M. J. Lapp is handling his own advance this season and after two more weeks in Connecticut the show will play New York State.

The show entertained 450 orphans and 75 newsboys on May 24.

C. L. KUHLMANN.

HAT AND COAT HANGER



Biggest money maker now in the country.
It Grips--It Holds
Beware of Imitations.
Sample, 15c
Actual Size, 2½ In.
$8.00 per Gross
GORDON NOVELTY CO.
16 E. 18th St., New York City

$10 DAILY WITH NEW LINE

This new pocket-seller brings you $10—$15 and up daily. Now! You can sell tailored to fit trousers at $3.95 per pair, and make an immediate cash profit of $1. Men everywhere want extra trousers at this sensationally low price. Make your spare moments bring you golden dollars.

NEW FREE OUTFIT

Send for fine new FREE outfit today. It is the ideal sideline for every salesman. Let me show you that this newest and most powerful of pants lines means big money to you. Rush me your name and address on postal for FREE outfit.

THE DUNLAP PANTS COMPANY, Dept. F-23, Cincinnati, O.

BIG PROFITS for YOU

Selling FAUST SPORT VISORS. Protects eyes from sun. Adjustable to fit any head. FAST SELLERS. One Dozen, $1.00, Postpaid. (Special Gross Price.) Sell and double or triple your money.

FAUST MFG. CO.
Dept. 3, 3009 W. Van Buren, CHICAGO, ILL.

STOP—LOOK AND ORDER KELNER'S MONEY MAKERS

BONZO

The most talked-of Dog in World. Just full of action. It squeaks and is the fastest-selling street item we have ever had. Over 200 gross sold to New York Streetmen in four weeks.

Price, $9.00 Gross

Samples, Prepaid, 25c

No. 90 Gas, with New Floral Design. Gr. $3.50
No. 90 Gas, Tri-Pictures and New Stripes. Gross $2.50
No. 60 Genuine Lash Whips. Gross..... $ 8.50
Kelner Slim Jim. Gross..... 3.50
Kelner Krinkle Klown. Gross..... 4.50
New Aeroplane Pinwheel. Gross..... 10.00
Original Green Ear Monkey. Gross..... 14.40
Large Size 4-Color-in-one Birds. Gr..... 3.00
Radio Snakes. Gross..... 8.00

Write or wire today. One-third deposit with order.

HARRY KELNER & SON
36 Bowery, NEW YORK CITY.
"Known for Our Low Prices."

SPECIAL OPPORTUNITY

BREATH PEP VENDING MACHINE.
Attractive Model. Unusually Sanitary.

3 POUNDS BREATH PEPS GIVEN FREE
With Each Machine.
Will Pay for Machine and Give You Profit

Price $5.00 Each

F. O. B. New York.
Send Money Order, or We Ship C. O. D. Collection.

COIN SERVICE CORPORATION
51 Cliff Street, NEW YORK CITY.

SPANISH SILK LACE SCARFS

For Concessioners, Parks, Wheels, Agents, etc. $6.00 Dozen. Sample, $1.00. Silk Lace Handkerchief, $1.00 Dozen; $7.00 per 100.

A. P. SALES CO., 159 N. State St., CHICAGO.

HUGO ATTRACTIONS

Can place Cook House, Shows, also clean Concessions. Long Fair season. Auspices? No. LARRY GARRETT, Mgr., Colby, Kan., this week; Phillipsburg following.

GOODS PRICE SERVICE

A Few of the Many Items Taken From Our Catalogue—Many Other Items at Reduced Prices

36-In. Rayon Plush Rabbits with bells and voices. $33.00 per doz.
20-Inch Rayon Plush Dogs with barker tails. $36.00 per dozen.
18-Inch Rayon Plush Rabbits. $12.00 per dozen.
Flapper Cigarette Doll Canes; plaster, painted hair. $4.00 per doz.
Flapper Cigarette Doll Canes; composition, rayon hair. $6.00 per dozen.
Golden Fleece Blankets; Indian design, bound all around. $2.10 each; 30 to case.
Golden Fleece Blankets; plaids, bound on ends only. $1.90 each; 24 to case.
Beacon Mingo Blankets. $2.40 each; 30 to case.
Beacon Mingo Shawls. $3.10 each; 30 to case.
Blankets in less than case lots, 10c each extra.
CANDY—Sixteen flashy candy boxes. All manufactured in our own plant. Write for our new samples and prices. Quality, flash and service guaranteed.

FLASH GETS THE CASH

SOUTHERN DOLL & CANDY MFG. CO.

Commerce and Ash Lane Sts. **DALLAS, TEXAS**

25% Deposit Required on All Orders. *All Orders Shipped Same Day Received.*

C. R. Leggette Shows

The Leggette Shows furnished the midway at the first Oklahoma State Dairy Show and Auto Race Meeting at Duncan. The affair was excellently managed and creditable to the local Chamber of Commerce, which financed the whole affair, and it would undoubtedly have been a great success if clear weather could have been had. Such has not been the case, however, and the date will have to go down in the books as one more loss due to rain, wind and mud.

The show is being handled this week by Ed Leggette in the absence of C. R., who is putting in the week in Guthrie and Oklahoma City while being further initiated in the mysteries of the Shrine.

The show looks beautiful this season and compliments from visiting committees are of daily occurrence, the local committee being particularly enthusiastic.

The season so far has been anything but good, but visitors on the lot from other shows insist that we are more than holding our own in comparison with other companies they have come into contact with.

The new fun on the farm, purchased last winter, is doing nice business whenever the weather man permits, and the new gloom chaser, managed by Jean Allen, is also more than holding its own.

CHARLES SEIP.

Miller Bros.' Shows

APALACHIA, Va.—The Miller Bros' Shows are in the 10th week of the 1928 season, and while business has been somewhat off, or not up to the standard due to weather conditions, nevertheless, we are moving along nicely and everybody appears to be happy and contented.

The route so far has included some of the very best cities of the South and had the weather been half favorable it would have been one of the best spring routes that Morris Miller has ever played.

The entire week at Appalachia was spoiled by a downpour of steady rain and the shows and rides were able to open but two nights. The Legion, under which we are showing, arranged with Manager Miller to remain over the second week, and so far business has been very satisfactory all around, all shows, rides and concessions receiving their share, and as Saturday is pay day thruout all the mines in this section, everybody is looking forward to the banner day of the season.

John B. Davis, who is no doubt the oldest minstrel manager in the carnival business at the present time, has one of the very best minstrel shows on the road, and his band of 11 pieces under the direction of Silas Elliott makes the natives sit up and take notice.

Norman D. Brown is again back in the office as secretary-treasurer, carrying his broad smile as usual and never appears to have a worry.

Hector's monkey circus is a show that is somewhat out of the ordinary and presents one of the most pleasing performances ever witnessed with a carnival organization.

Every member of the show is quite proud of the cookhouse which Mrs. Joe Herbert conducts, and from the writer's point of view it is positively the last word in neatness and cleanliness.

T. A. Stevens and Bill Bartlett have a string of flash concessions.

It is nothing but a miracle what Manager Miller has accomplished since the disastrous fire he experienced in winter quarters, and at the present time the show is much larger, with a 100 per cent better appearance than it has had in the past several seasons.

Josie Nagata, of the Nagata Bros.' rides, is the same busy man as usual and is always on the job keeping his rides looking like new at all times.

J. B. CULLEN

K. F. KETCHUM'S 20th Century Shows

Brownsville, Pa., this week; Scottdale, Pa., week June 4. Bright Way Shows, Monongah, W. Va., this week; Morgantown, W. Va., week June 4. Want Palmistry, Athletic Shows, Ball Games, Concessions of all kinds. Everything open.

WANTED FOR CARL J. FOLK SHOWS

Bally-Hoo and Grind Shows. Will give special inducement to man with his own Ten-in-One Show, or will furnish same to good showman. WANTED—A-1 Minstrel Show with own Band. CAN USE good Ride Help. Legitimate Concessions of all kinds. Address Kalamazoo, Mich.

Joseph J. Kirkwood Shows Want

Concessions, Pitch-Till-U-Win, Devil's Alley, Tally Ball, Hit Six, Picture Frames, Candy Apples, Juice, etc. Few choice Wheels open. China, Groceries, Sugar, Leather Goods, Radio, Glass, Silver, etc. We have four rides, four shows, free act and best territory in East. Address Norwich Conn., this week.

Dodson's World's Fair Shows

KOKOMO, Ind. — Dodson's World's Fair Shows playing here week May 21, under the auspices of Protected Home Circle.

George Sipe, 74 years old, made the midway in his wheel chair. He was owner of Sipe & Blake's Dog & Pony Show. Other visitors included W. O. Tarkington, former general agent and car manager, now in the poster advertising business; A. Grohe, former trouper; J. E. (Red) McCracken, Ed Cureton, E. N. Reerder and Albert Oberst, from Clarksdale, Miss.; Charles P. McClean and wife; Jim Davis, of Owensboro, Ky.; "Spec" Chveront and Jack Miller, of Parkersburg, W. Va.; Bert Hodge, Dyersburg, Tenn.; E. E. Ehrman and Frank Faland and wife.

Buck Spence and his Wild West vaudeville troupe, Ruth Burkland, Patsy Barlow, Belle Star and Jimmy Austin served a Rocky Mountain dinner in Dakota Max's big top.

C. G. Dodson is laid up with boils. Mrs. C. G. Dodson is in Chicago looking after the Dodson apartments, and Johnny Huffman, auditor, and wife, Chicago visitors.

Sanitarium at Kerrville, Tex., reports Lucille Dodson, daughter of C. G., much improved, and that she will overcome her illness.

Remembrance services were held for Taylor Coons, show agent, and "Kokomo" (Igorrote), both buried in Kokomo.

Mrs. C. W. Yelton and baby daughter have returned to St. Louis, after a visit to her parents, Mr. and Mrs. J. George Roy. Mrs. Coogan has joined her husband, Professor Coogan, on the "Palace of Illusions".

Maxey Herman, concessionaire, joined recently. W. C. (Fat) Cross, trainmaster, back from visit to his mother and wife at Tuscola, Ill.

Lew Nichols has returned to his Chicago home. George Van Andem tiptoed in and tiptoed out.

Major William Irwin and his wife given surprise by showfolk, honoring their 47th wedding anniversary.

DOC WADDELL.

Lachman-Carson Shows

ELDORADO, Kan. — Emporia, last week, the banner date so far this season. Perfect week of show weather, biggest children's matinee the show ever had, and much praise from William Allen White's paper, *The Gazette*.

The new ride, "thanks for the buggy ride", is going over good and is among the top money rides.

H. A. Kipky has opened the midget theater with Anna Hall, John Hall, Eddie Kuhn and Princess Toska, singing and dancing midgets; also exhibiting the original Tom Thumb carriage and Tiny, a full-grown pony, 30 inches high and weighing 100 pounds.

Mrs. Lachman and Mrs. Carson were entertaining while at Emporia, serving lunch on the private car to a group of ladies. Those especially entertained were Mr. and Mrs. W. H. Falconer, parents of Mrs. V. J. Yearout; Frank Capps, of Backer-Lockwood Manufacturing Company; P. J. Rohr, William Allen White, Jr., and Frank Clough, of *The Emporia Gazette*; Mr. and Mrs. W. P. Yearout and kiddies, Billy and Margaret; Mrs. Leona Martin, County Attorney O. R. Stites, Sheriff Tom Owens, Charles Gibson, Dick Foil, owner Clayton Hotel, Salina; Ike Newton, Mrs. Robert King and Mrs. W. L. Colyar, of Emporia's censor board.

James Patterson motored home to Paola, for over Sunday. Iola is an added feature attraction in Kipky's circus side show. A new top and sidewall arrived for the merry-go-round. Frank A. Gilman is building an illusion show.

V. J. YEAROUT.

Strayer Amusement Company

ATTICA, Ind.—Showing Sunday in Danville, Ill., and opening Monday night in Attica on schedule time, was the accomplishment of the Strayer Amusement Company.

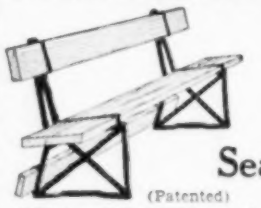
Danville showed on the right side of the books, despite the rain and inclement weather during the entire engagement.

Among the many visitors were Billy Marcus and wife, Rube Wadley and Sam Gordon, of the Barlowe Shows, Rube staying over Sunday for the memorial services, which were held for Clarence Wortham and Charles Kilpatrick.

The new "fun on the farm" has arrived and Manager Strayer has a crew of men getting it into the air.

BILLY KITTLE.

FOR TENT AND OUTDOOR SEATING



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IDEAL SEAT ENDS, used with ordinary planks to set up comfortable seats—any length to 18 feet. Quick and easy set up, with special wrenches sent free. Planks not cut or nailed—simply clamped on; hence returnable.

SEAT END made entirely of steel—weight, 7½ pounds. Stock in Philadelphia, Pa., for Eastern trade.

SPECIAL TYPE SEAT END FOR OUTDOOR USES—fully rustproofed, with heavy coat galvanizing. Address

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LUNDY BROS. CIRCUS

MOTORIZED

WANT Teams doing two or more Circus Acts and Wild West People with Stock. Reliable Agent. Aerial Clacks and Art Selby wire. BOX 200, St. Paul, Minn.

WANTED C. E. Pearson Shows

Cook House, Grab, Juice, Ball Games, Pitch Till You Win, String Game; Shows; Minstrel, Hawaiian, Fat Girl. Paris, Ill., this week; Villa Grove next.

T. I. Cash Shows WANT

Concessions and Shows of all kinds. Will book or buy Ferris Wheel. Have good Fairs in Minnesota and Wisconsin. Address

T. I. CASH, Woodlake, Minn.

MACY BARNHART SHOWS—Wants Concessions, Bemidji, Minn., week June 4-9; International Falls, 11-23; both red ones. Then our circuit of 18 Fairs, which start July 2. Concessions all open except Cook House, China, Mitt Camp and Corn Game. Good opening for Candy Floss, Candy Apples, Turtle Race, Slum Spindle, Watch-a-La, Pitch-Till-U-Win, or any other good Grind stores. Come on or wire.

MID-WEST CIRCUS CO. WANTS

CONCESSIONS—Will make attractive prices for exclusive on the following Wheels: Candy, Groceries, Ham and Bacon, Dolls, Silverware, Clocks, Birds and Spanish Shawls. Will also place the following Grind Concessions: Pitch-Till-U-Win, Cigarette Shooting Gallery, Long Range Shooting Gallery, Hoop-La, Slum Spindle, Big Tom, Ball Games, etc. Come on, we will place you for long season. Can also use two more Banner Front Shows. We have Athletic Show. Miller City, O., this week, 5 days, including Sunday. Next week Continental, O., on streets. Address as per route.

Bill H. Hames Shows

HUTCHINSON, Kan.—This the eighth week of the 1928 season of the Bill H. Hames Shows is proving the banner week. The shows are playing the week of May 21 under the auspices of the Riverside Park management. Starting off Monday night with ideal weather, which has continued for the first three days of the week, the park being located close to the heart of the town, the midway has been packed nightly.

The lineup includes Jazzland minstrels, W. E. Thomson, owner and manager. Athletic arena, Dobie Osburn, featuring Tommy Pool, boxer; Bennie Mather, wrestler. Circus side show, W. E. Thomson, every act by human beings. Monkey speedway, Lenard McLemore, owner, Jay B. Lessing, manager. Barrel of fun, Joe Watt, manager. Palace of illusions, Mrs. W. M. Williams, featuring Willie May, with Georgie Lee alternating. "Wormwood wax show", Mr. and Mrs. Victor Lee, owners and managers. Crystal maze, Theo. LeDell, owner; Earl C. Kelley, tickets. Penny arcade, William A. Windette, manager. The rides: Whip, J. W. Dyer, owner and manager; Mrs. Dyer, tickets. Ferris wheel, Charlie Fry, foreman; merry-go-round, Jimmie Ladd, foreman; mixup, A. C. Boatmun, foreman; baby ride, Denver Fry, foreman; miniature railway, Van H. Heckman, owner and manager. Concessions: W. D. Skinner, 10; Lenard McLemore, 5; Theo. LeDell, 5; Frank Boggs, 1; Mrs. Roberts, 2; Bert Barber, 1; Billy Fisher, 1; Mr. and Mrs. Whitie Lutz, corn game; Hoffman, 2, and Mrs. Lenard McLemore operating an up-to-date midway cafe. G. B. Bedell is *The Billboard* distributor.

H. W. McDANIEL.

West's World's Wonder Shows

DOVER, N. J.—The train arrived here about 1.30 p.m. Sunday after an uneventful run, unloaded immediately after arrival and was ready to open Monday noon if had to. Location this week is just two blocks from main business section. On account of not having any big show in some years Dover was expected by all to be a real red one, but up to this writing has turned out to be just the opposite.

Lady Fanchion is now working regular and Col. Littleton has recovered from his recent illness sufficient to put the horse thru its paces.

Capt. Curly Wilson and his monkey circus is making quite a number of changes and is expecting a shipment of additional monkeys next week.

Manager West has recovered from his recent illness and is once more on the job.

Concession row has had quite a few additions, Ben Herman and Sam Levy adding three stock stores to their string, making seven all told. Harry Rubin and the missus added one. Bennie Smith is building some frames, but won't say a word to anyone what he is going to put in them.

E. B. Braden, business manager, received sad news that A. B. Goldman, brother-in-law to E. B. and Jim, lost his life on May 14 in a railroad accident.

All the shows' sick patients are now well and out, so everything is serene. Among the notable visitors here were Mr. and Mrs. Joe Ferrari and both made many flattering remarks as to the looks of the show in general.

FRANK LaBAR.

Nat Reiss Shows

IRVINGTON, N. J.—The engagement last week at Plainfield, N. J., was the most successful of the season thus far.

Owing to rain the move out of Plainfield was delayed and the continued bad weather made it exceedingly difficult to set up on Monday in Irvington, as the lot was soft and soggy. Altho the show had the use of the new 10-ton caterpillar tractor and also hired two other tractors in Irvington, not even this haulage equipment was enough to spot all of the shows and rides on time. Those that were not opened on Monday were the heydey and the skooter. This ride is under the handicap of being new and therefore its crew has not yet learned what it's all about.

Thruout the week at Irvington, this being the second time of the Nat Reiss Shows on this spot, the showfolks have been putting in their time renewing acquaintances. This engagement is under the auspices of the L. O. O. M. Police Commissioner Harry J. Stanley, Chief of Police Andrew Coleman, City Clerk George Stansbury and all the other members of the Harry J. Stanley association, for whom the show played last year, have been nightly visitors.

Wednesday night the writer played host to a number of New York newspapermen, including several members of the photographic staff of *The New York American*, with which he was associated during the winter. In the party were Robert F. Keogh, Murray L. Becker, Joe Caneva, Joe Singer, Art Miller, Ed Brown, George Miller, Sam Andre and Leo Marsh.

AUSTIN T. ROGERS.

Florida Tip Top Shows

The Florida Tip Top Shows opened the season May 5 at Woodlyne, N. J., under the auspices of Fire Company No. 1, with a splendid display on the midway, consisting of five rides, five shows, 30 concessions and a free act.

The staff: W. F. Wunder and Tom Hasson, owners; William Miller, secretary; Harry Crandell, general agent; J. Kuhn, agent.

Taxier Bros.' merry-go-round, David McCann, foreman; Ellis Putman, assistant; Mrs. McCann, tickets. Chairplane, Andrew Collins, foreman; Whitey Loub, assistant; Ellen Sullivan, tickets; John Wilson and J. Houch, helpers. Ferris wheel, Slim Cresson, foreman; Fred Mason, assistant; Mrs. Sullivan, tickets. Whip, George Stiles, foreman; Harry Campbell, assistant; Mrs. Stiles, tickets. Skooter, Manuel Stewart, foreman; Joe Anthony, assistant; Mrs. Campbell, tickets. Athletic show, Joe Hackensmith, manager and wrestler; Johnny Ferris, meeting all comers. Bunny Maguire with reptiles. Musical comedy, Jimmie Legue, manager and director; eight girls and four-piece orchestra. Rufus Dixon's Bandana Girls, Slim Johnson, stage manager, with six girls and 10-piece orchestra. Wax show, Jimmie Johnson, manager.

Concessionaires: E. Bailey, Robert Hoffman and Lew Pickets, 15, with 32 agents; Mildred Allen, H. Faltz, George Kerester, Nick Shanslak, Stanley Lichenstein, Augustine Focanti, Walter Tyski, Ingram Brothers and Lauther Brothers.

W. F. RIPLER.

Rubin & Cherry Shows

CHARLESTON, W. Va. — Another big week recorded by the Rubin & Cherry Shows in this territory was Charleston, W. Va., where conditions are ideal, all industrial plants being operated on a 24 hours per day basis. The grounds are located in South Charleston, surrounded by big mills, opposite the high school, and the auspices is the Volunteer Fire Department. The opening Monday was unusually large, weather being perfect, and Tuesday night showed a marked increase.

The shows arrived at 10 a.m. Sunday after a 56-mile run without incident from Huntington, and everything was up and ready by night. The coaches were located directly in the rear of the lot. A handsome arch at the main entrance enhanced the appearance of the midway. Many visitors were on hand at the opening, including Dr. Jim Davidson, former circus owner; Spike Hennessey, veteran circus agent; the Gentry brothers and John Hanley.

E. T. Hartwick and family were the guests of Howard (Doc) Hartwick, orator on the European Wonders Side Show, here.

Don Carlos has two new attractions in his hippodrome and circus, a midget pony colt and a week-old baby monkey, both attracting considerable attention.

Nick Wilson has charge of the Koehler light plants on the show train.

Mrs. Frank S. Reed has returned from Huntington, where last week she underwent a minor operation in a local hospital.

Eva Reed, of Marie Coghlan's "lookatorium", is convalescent after an illness.

A new kiddie chairplane is the latest addition to the list of riding devices on the midway.

WALTER D. NEALAND.

Greater Sheesley Shows

CONEMAUGH, Pa.—Capacity midway crowds, hungry for entertainment but evidently not possessing the wherewithal to pay admissions to the various attractions to the extent that they did during last season's engagemnet here, marked the opening night of the Greater Sheesley Shows' return visit to this mill town. Ensconced on a dry and level plain surrounded by green-topped mountains, the midway presents an enticing sight, particularly at night when the myriad of lights are aglow.

Much cessation of work in the mines and mills, coupled with the loss of most of Tuesday night when an electric current went on a rampage, do not bespeak for more than an average week of business. The Sheesleys are renewing acquaintances here and in Johnstown and entertaining relatives, of whom a number are natives of the city made famous by the flood of 1889. *The Johnstown Tribune and Democrat* carries many flattering notices regarding new features of the Sheesley enterprise.

Billy Bozzell, manager of the Jones Exposition side show, was a visitor in Altoona, and the call was returned this week at New Brighton, Pa., by Manager Sheesley and Cash Miller, of the Circus Side Show. Cash is presenting among his midgets a newcomer, Princess Catherine, in a dancing act with Duke Ross.

Ruth Donald, soubret, is an added feature of the *Broadway Revue*. No Man's Land, which opened last week, is an especially interesting war exhibit presented by Mr. and Mrs. Harry Coffin, a big electric sign making an effective front.

Mrs. W. T. Yount and children have arrived from Perryville, Mo., to spend the summer with Pater Yount, of the carousel and ferris wheel.

CLAUDE R. ELLIS.

Cetlin & Wilson Shows

MONTGOMERY, W. Va.—This is the ninth week of the 1928 season for the Cetlin & Wilson Shows, now playing Montgomery under auspices of the Volunteer Fire Department. It is the first carnival to exhibit here this year.

Eddie Cole joined with six concessions and is doing very nicely.

The lineup of attractions now consists of 10 shows, seven rides and 26 concessions, a 10-piece uniformed band and an air calliope for advertising. Manager John W. Wilson is more than pleased with his organization.

The Rubin & Cherry Shows are playing Charleston this week and quite a few of the C. & W. showfolks are going over for a visit to see the "Big One".

HARRY CASINO.

Wanted--Trainmaster

HAGENBECK-WALLACE CIRCUS

Route—Detroit, Mich., May 28, 29, 30

FLEMING BROS. SHOWS

PLAY MENTONE, IND., ON STREETS.

WANT Colored People for Minstrel. Those who double preferred. WANT Colored Musicians. WANT Grab Joint. Few Grind Concessions open. WANT Merry-Go-Round. WANT any good Bally Show except Minstrel and Athletic. WANT Two-Abreast Merry-Go-Round. All answers to MRS. CODY FLEMING, Mentone, Ind.

METROPOLITAN SHOWS WANT

General Agent and Merry-Go-Round Help. Must be sober and reliable. Notice, May Stein, just got your letter. When are you coming home? Write or wire Mechanicsburg, Pa., this week.

A. M. NASSER, Mgr.

MADAM IRENE WANTS

Capable Readers for Mitt Camp, 50-50 basis. Hold exclusive, including Fairs. Good territory. Long season. MADAM IRENE, care Otis L. Smith Shows, Breslau, Pa.

FREE—Like oranges? Then send for a package of Geiger's Orangeolo Powder; makes a gallon of delicious, refreshing and healthful drink. Just fine for home use and to serve at parties, entertainments, dances, church socials, outings, etc., or to sell by the glass. Send this ad and 4 cents in stamps for mailing to ORANGEOLO CO., 6540 N. Maplewood B., Chicago, Ill.

WANTED DRIVERS

For Trucks and Cars able to erect joints and make themselves useful. Must have license. Wire or write.

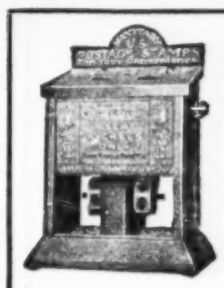
SAM MIRBACH

PHONE: Wyckoff 145. CAMPGAW, N. J.

PARK CONCESSIONS WANTED

All kinds. Entire season. MURPH, 4660 Easton Avenue, St. Louis, Mo.

TATTOO MAN WANTED, and Wife to do Buddha. Other useful people answer. W. J. DUNNE, Manager Ten-in-One, care Ralph R. Miller's Mississippi Valley Shows.



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NORTHWESTERN CORP., Box 14, Morris, Ill.

WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

Dealing & Kromas Shows CAN PLACE

Merchandise Wheels, Lamps, Quilts, Shawls, Birds, etc. Also Corn Game, Hoop-La, Lead Gallery, Buckets, Picture Frames and others. Offer shows good proposition, paying half transportation. Have two Tops for good Grind Shows. Have five big Celebrations. Wire

DEALING & KROMAS SHOWS, Emporium, Pa.

Wanted--Concessions

Mit Camp, exclusive, $30.00; Corn Game, $30.00; Grind Stores, $20.00; Ball Games, $15.00. Reynolds, wire me again. Buffalo, Minn., week of June 4; Graceville, Minn., June 11.

I. V. FOOT AMUSEMENT CO.

H. L. HINE, Mgr.,

474 Wabasha Street, ST. PAUL, MINN

WANTED

Good Animal Man to present Dog, Pony, Monkey and Bird Acts. Also learner for understudy to Prof. Pamahasika. Would like to hear from people with Animal and Novelty Acts. Write particulars.

GEORGE E. ROBERTS, Mgr.

2324 North Fairhill Street, Philadelphia, Pa.

WANTED SHOWS and CONCESSIONS

For Bryan, Ohio, on streets, around Court House. Northern Ohio Firemen's Convention, June 18-23; Also Ligonier, Ind., June 28-July 4, on streets, around square. No ex., except Blankets and Novelties sold. My own Rides.

J. C. WEER, South Bend, Ind.

GENERAL AGENT

Open for immediate connection, Agent or Manager. Any branch of the business. Write or Wire

B. H. NYE

Browne Hotel, CINCINNATI, OHIO.

Lucky Bill Quitting Show Business at Quenemo, Kans.

HAS FOR SALE

Four High School Horses, six years old. Do everything necessary. Two Hump Camels, three and four years old. Nice and tame. Three large African Lions, one male, all three years old. A few some Animal Cages. One complete Light Plant in good condition. Address LUCKY BILL, Quenemo, Kan.

Hunt's Circus Wants

Strong Cornet, Trombone and Tuba. Big Show Band. Trap Team doing several acts. Ring Stock Grooms, Property and Canvasmen. Preference to Truck Drivers. Bristol, June 1; Southington, 2; Meriden, 3; Middletown, 5; all Connecticut.

NORTH MANCHESTER FAIR AND EXPOSITION

JULY 17 to 21, 1928.

Day and night. Want good independent Shows. Want all kinds of Concessions. No exclusive sold. The Fair that pleases you.

JOHN ISENBARGER, Sec., North Manchester, Ind.

DEATHS in the PROFESSION

BERNSTEIN—Eugene, 57, pianist, died of heart disease at his home in New York, May 20. He and two brothers played concert engagements in the United States and Canada and Europe. His widow and daughter survive.

BIEBEL—Herman, 68, stage doorman at Poli's Palace Theater, Bridgeport, Conn., for many years, died at Bridgeport recently of a heart attack.

Alfred J. Cohen (Alan Dale)

Death came suddenly to Alan Dale, veteran critic of the drama and dean of his profession in America, on a train in England May 21 while he was bound for his birthplace, Birmingham.

Mr. Dale, whose real name was Alfred J. Cohen, had been ill in Plymouth, and he was advised by a physician to rest for a few weeks hence his trip to Birmingham. News of his sudden death came to his daughter, Mrs. Margaret Dale Knilling, by cable at Bayside, L. I., where the critic made his home.

Alan Dale was born May 14, 1861, and recently celebrated his 67th birthday anniversary. He was educated at King Edward's School and Oxford University. He was the correspondent at Paris of an English weekly for three years after his graduation and then went to London as secretary to Leander Richardson, who was representing a syndicate of American newspapers. Richardson secured a position for him on *The New York Tribune* as reporter. Later Richardson became drama editor of *The Times* and took Dale with him. Dale's next post was with *The New York Evening World* as drama critic, which he held from 1887 to 1895, when he joined the Hearst organization, writing for *The Journal and American*. He was the first of the reviewers of the drama to put the personal note of his likes and dislikes into critical reviews, and his caustic cynicisms, then regarded as daring and novel, attracted a wide field of readers. In recent years he had been writing for Universal Service, news syndicate.

Dale contributed to many magazines in late years and was the author of some plays and books. Among his works are *When a Man Commutes*, *The Great Wet Way*, *Nobody's Fool* and *Miss Innocence*.

He married Carrie Livingston Frost in 1886. In addition to Mrs. Knilling he is survived by one other daughter, Mrs. Daisy Dale Orr, also of Bayside.

ESSARY—Jesse B., 71, one of the oldest men in Indiana in the motion picture business, died recently at his home at Alexandria. He is survived by two children, a son and a daughter.

FEBVRE—Paul, stage manager of the Folies-Wagram Music Hall, Paris, died suddenly May 13.

GILBERT—Henry F. B., distinguished American composer, died in Cambridge, Mass., May 19. He followed the generation of composers represented by such men as Edward MacDowell and Horatio Parker and was the first serious composer to take up negro folk melody and negro folk lore as sources from which a typically American music might spring.

GILMORE—Eddie, died of influenza in Chicago May 17, leaving his wife and one child. Gillmore had been a comic with the State-Congress Theater Stock Company, Chicago, for the past five years.

GOUDRON—Paul, for 20 years a booking agent in Chicago, having been connected with Sullivan & Considine, W. M. V. A., Bert Levey and Gus Sun, died at his home in Detroit April 29 and was buried at Brighton, Mich., May 2. He was a member of St. Andrew's Lodge, A. F. and A. M.; Cynthian Chapter No. 69, R. A. M.; St. Bernard Commandery No. 35, K. T., and Medinah Temple, A. A. O. N. M. S.

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Broadway at 66th Street, N.Y.

Surviving him are his widow, who was formerly with the Hagenbeck-Wallace Circus; his mother, a sister and two brothers.

GRIGSBY—Paul, 51, fire eater and torture-board man with Huber's Museum on the Boardwalk, at Coney Island, N. Y., died suddenly May 18 while walking on Stillwell avenue. His body was claimed by a friend. Mass was held at Our Lady of Solace Church, Coney Island, May 22, after which the remains were laid to rest. Huber's Museum employees attended the funeral en masse.

HARRIS—Joseph M., formerly well known in theatrical circles of Chicago and at one time manager of the extensive music publishing business of his brother, Charles K. Harris, died suddenly in Chicago May 23. He is survived by his widow, a daughter and two brothers, Charles K., of New York, and Harry, of Milwaukee.

HAWKINS—Frank W., 29, died of pleuro-pneumonia in McKinley Hospital, Trenton, N. J., May 17. He was known by many in tabloid circles, having been associated with the Lewis Mack Company last season. His widow, mother and sister survive. Burial was in Hartford, Conn.

HUGHES—Mrs. P. J., of Scranton, Pa., mother of Doc Geo. P. Hughes, showman and pitchman, died May 6.

JENKINS—Bill, 54, died of complications in Cleveland May 7 and was buried in Calvary Cemetery. He is survived by his widow. Jenkins was well known among burlesquers as the uncle of Jack Howard.

KOLP—Bert, 44, director of dance pavilions, died unexpectedly of heart disease at his cottage near the Green Lantern dancing pavilion, near Anderson, Ind., recently. His widow and one son survive.

LAURENT—Marcel, 47, secretary-general of the Agence Fournier, leading Paris theatrical booking agency, died suddenly May 12, at his home in Paris.

LEFKOWITZ—Egnatz, 69, prize dancer and father of Samuel A. Lefkowitz, *Billboard* representative at Bridgeport, Conn., died last week after a short illness.

LOE—W. A., 73, manager of the Hutchinson Opera House, Hutchinson, Kan., for 25 years, died May 22 at his home in that city. He was born in Wheeling, W. Va., April 8, 1855, and went to Hutchinson in 1885. Besides managing theaters in that city, he started the first newspaper, *The Cricket*, in Partridge, in 1887. He retired from the theatrical business a few years ago and became engaged in the billposting business. His widow and a daughter survive him. Funeral services were held May 25 and burial was in Fairlawn Cemetery.

JOHNS—W. S., 67, father of Brooke Johns, former master of ceremonies at the Missouri Theater, St. Louis, died in Rockville, Md., April 28.

McGRAIL—Mrs. Ellen F., mother of John F. McGrail, publicity director, Metropolitan Theater, Boston, died in Boston May 18 and was buried May 22.

MEIER—E. A. R., a member of Musicians' Association, Local 76, Seattle, Wash., died recently in San Bernardino, Calif., after an illness of a year an a half. His widow and a daughter survive.

MILLINGTON—Wesley Andrew, 52, former resident of Ottawa, Kan., and retired theater owner, died recently at a hospital in Lawrence, Kan., of a paralytic stroke. He was a member of the B. P. O. Elks and his funeral in Ottawa was attended by many members of that order.

MEYER—Mrs. Louis, mother of Mrs. Harry Bestland, Mrs. L. McCabce and Mrs. Al Van Meter, known in show business, died at her home in Nashville, Ga., May 20. She was known by many in the amusement business.

NEIMEYER—Mrs. Henry, mother of W. H. Neimeyer, playwright and actor, died May 13 at the Lutheran Hospital, Chicago. She was laid to rest at Effingham, Ill., which town had been her home. Surviving her are her husband and three children.

O'DELL—E. J., veteran actor, known as the "last of the Bohemians", died in London, Eng., May 26.

O'HARA—Mrs. John D., known to the dramatic stage as Margaret or Madge Maclyn, died May 12 at St. Francis Hospital, San Francisco, after a long illness. She made her first appearance in Chicago in 1898, with Kate Claxton's *Two Orphans* Company. Later she was engaged as leading woman for the late John L. Sullivan in his play, *Honest Hearts and Willing Hands*, and then with Madame Modjeska in 1899. Her husband, sister and brother survive her.

PERKINS—Edwin C., of Malden, Mass., prominent in band and musical presentations around Boston, died at his home in Malden, recently. He was a member of the Masonic order. His widow and two daughters survive.

PIERCY—Edmond C., 44, died at his home in Baltimore, Md., May 21, after an illness of nearly a year. He was known by many as a comedy juggler of the team Piercy and Fulda, as assistant in the office of John T. McCaslin's Theatrical Agency and for seven years as entertainment director at Camp Meade under the Red Cross during the World War. The funeral was under the direction of the Knights of Pythias and T. M. A.s, of which organizations he was a member. Burial was in Mt. Olivet Cemetery, Baltimore, May 24.

PRITCHARD—T. L., 55, chief cook on the Rock City Shows, was killed May 20, at Maryville, Tenn., when he touched a high-tension wire, while taking a tent down. He was a World War veteran and his son asked that the body be turned over to the American Legion for funeral arrangements.

REYNOLDS—Florence, 30, vaudeville actress, of Elmira, N. Y., died in New York recently.

ROBB—Isaac J., 74, pioneer in the motion picture theater industry, died May 19 at his son's home in Dallas, after a prolonged illness. He had established the Lyric Theater in Big Spring, Tex., and also opened theaters in San Angelo and Brownwood, Tex., and in Carlsbad, N. M. He retired several years ago and disposed of his theaters to Robb & Howley Theaters, Inc. Funeral services and burial were in Big Spring. His widow and two sons survive.

BUSSING—Harry, 55, showman, of 12 Jefferson street, Norwalk, Conn., died May 24 at the Western Hospital, Westerly, R. I., from injuries sustained in an accident.

SIMOES—Lucinda, 78, Portuguese actress, died May 21, in Lisbon, Spain. She had appeared on the stage until a year ago, when she took ill. She also filled the post of professor of elocution in the State Conservatory.

SMITH—George C., cornet player, of Roanoke Rapids, N. C., was drowned May 15 when an automobile in which he was riding with two other musicians went over an embankment near Roanoke Rapids and he was pinioned underneath the machine in a small stream. He had been associated with several tent repertoire companies.

SPURLIN—H. J., 29, theater manager, of Alba, Ala., died May 28 at a hospital in Troy, Ala.

WILLIAMS—Eleanor, wife of Barney Williams, vaudevillian, died in Phoenix, Ariz., recently.

MARRIAGES

DWORK-BERNSTEIN—Jack E. Dwork, associated with Lowenthal & Munns, theatrical attorneys, and Rose Bernstein, both of Chicago, were married May 8.

HENDERSON-RICHMOND—Wyn Richmond, English musical comedy actress, who appeared in New York in 1924 in *The Dream Girl*, and John MacDonald Henderson were married in Australia last August, it has just been learned.

MENJOU-CARVER—Adolphe Menjou and Kathryn Carver, screen stars, were married in Paris, France, May 16.

MURATORE-BRIVAUD—Lucien Muratore, opera singer, and Marie Louise Brivaud were married in Nice, France, April 5.

PATON-DAVIES—Annette Davies, specialty dancer in the *Greenwich Village Follies*, and John H. Paton, of New York, were married at the Sylvania Hotel, Philadelphia, May 25.

PETERSON-LEE—Verne Peterson, a member of the Admiral's Band in *Excess Baggage*, and Louise Lee were married at the Little Church Around the Corner, New York, recently.

SHUMAKER-ADDAMS—Floyd Shumaker, cowboy with the Fort Peck Rodeo Company, and Grace Addams, of Versailles, Mo., were married at Boonville, Mo., May 18.

TAYLOR-BURKE—Arthur Taylor and Ethel Burke, both employees of the Iris Theater, Houston, Tex., were married recently.

TUBBERT-TOBEY—William J. (Bill) Tubbert, well-known showman, and Frances Kathleen Tobey were married in Syracuse, N. Y., May 23.

BIRTHS

Born to Mr. and Mrs. Jack Compton, a boy, Jackie Byron, at their home in Terre Haute, Ind., May 13. The parents are known in the amusement profession.

Born to Mr. and Mrs. Curly Lewis McGee, of the Rice Bros.' Shows, a boy, at Henderson Hospital, Henderson, Ky., May 21.

Born to Mr. and Mrs. Sherman S. Carr, known in vaudeville as the Musical Carrs, a seven-pound boy, at Murphysboro, Ill., May 24. The baby has been named "Billy Neal", after Billy Beard and Neal O'Brien.

Born to Mr. and Mrs. Gabe Laskin, a girl, at Baptist Hospital, Houston, Tex., May 24. The father is manager of the Palace Theater at Houston.

DIVORCES

Lionel Atwill, actor, was granted an interlocutory decree in his divorce suit against Elsie Gertrude Mackay, in New York May 22.

Mrs. Florence Brady Wells, formerly musical comedy actress, was granted a decree in his divorce suit against Augusta Dunkerly, cabaret hostess, in New York recently.

Mrs. Horace Liveright was granted an interlocutory decree of divorce from Horace Liveright, theatrical producer, in New York recently. She was given the custody of the two children.

Barbara Coswell, dancer with *The Love Call*, playing at the Olympic Theater, Chicago, was granted a divorce recently from Claude Cobbs, director of a theater in Madison, Wis.

PUBLIX CIRCUIT—

(Continued from page 5)

the South and in various scattered cities thrtiout the country.

Under the new plan, all the vaudeville houses of the Gordon, Gray, Saenger, Great States, A. H. Blank, Skouras Brothers, Kunsky and other chains controlled by Publix will get their bills thru Sanders.

It is understood to be the idea of Sam Katz, president of Publix, to line up bookings in such a way that the artiste can be given a consecutive contract for a long period of time. They can play the regular vaudeville stuff thru Publix and then possibly join one of the units, which are to be in different classes and identified by colors.

The Gold units are the big shows that play the Paramount, and go out for 40-week tours, while the White units will be those produced in Chicago. Units for the White Circuit may be produced later in New York and sent out in various Eastern houses. Those used at the Capitol and now produced for one week's showing there only, may be put out as White units for this part of the country.

At present the White unit circuit out of Chicago includes only seven houses. They are the Oriental, Norshore, Harding and Senate, all in Chicago; the Capitol, Detroit; Circle, Indianapolis, and the Missouri, St. Louis. Various other houses in the Middle West, including some of the Finkelstein & Ruben houses in which Publix recently acquired an interest, will be added to this circuit. A. J. Balaban is in charge of the production of the White grade of units in Chicago, with Louis McDermott, Jack McLaughlin and Will Harris members of his staff.

Still another grade of unit is expected to be launched for a still different circuit of theaters controlled by Publix. This third style of unit will probably take in a number of vaudeville houses capable of playing the units in the cost involved.

New additions to the Gold unit circuit will be Toledo and Brooklyn, N. Y. The new Paramount Theater, Brooklyn, is expected to be ready for opening around Thanksgiving. Toledo, where Publix is building a new house, will be opened earlier probably.

In booking its own vaudeville houses, Publix will benefit by the customary 5 per cent commission to the booking office. It also figures it can afford more consecutive work to the artiste by having everything booked out of one central office, and that thru booking the vaudeville stands it owns or controls, will develop sufficient talent for the big units to make it worthwhile. Publix also will control its own talent, and can use acts from units for vaudeville dates, whenever such dates are available and desirable.

Latest Thrills Operating In Jantzen Park, Portland

PORTLAND, Ore., May 27.—Gates at Jantzen Beach were officially opened to the public Saturday. The resort has been given the appearance of an up-to-date amusement center in every respect in place of the island of tangled underbrush and cottonwood trees that it was formerly.

The four Jantzen swimming pools are the outstanding features. Two of these tanks are for kiddies, being principally for wading.

The filtration system to handle the water in all four tanks is among the largest in the country, and thru the chlorinating system the water will be germ proof in every respect. A heating device will hold the temperature evenly at 80 degrees.

Among new thrillers are the tilt-a-whirl, on the whirligig style, with a series of mountains and slides, with whirls at the same time. The ride is erected on a huge circular platform of hills.

Other rides at the 47-acre park include the skooter. Fifteen tiny autos, operated by electricity, are a part of this new ride. Both the skooter and tilt-a-whirl are new models in America this year.

The mammoth roller coaster is said to be the biggest west of Chicago. This ride travels 3,800 feet in one minute. There are also the merry mixup, the ferris wheel with 15 cars, the merry-go-round and a number of others.

The dance pavilion, picnic grounds, parking space and several buildings are completed.

Business Increasing At Riverview, Chicago

CHICAGO, May 26.—Riverview Park is taking on added beauty, and hundreds of mothers, with their children, are flocking to the picnic groves. The park continues to be the mecca for large numbers of school children, the balmy weather favoring large attendance. As most of the rides and shows are specially priced at 5 cents for the children during the afternoons, they are all getting an excellent play, and at almost any time long lines of waiting patrons may be seen before the various rides.

One of the most pleasing features of the varied entertainment program is the show given in the open-air theater. Here Victorien Clement is putting on a performance nightly, leaning strongly to light opera. He has gathered together an exceptionally efficient company. Charles Szita is premier dancer and Eleanor Anis premiere danseuse. Florence DeMeester is prima donna. The Banks Sisters, Florence and Lillian, are clever dancers. There is a full ballet. The show now being given is entitled *The Venetian Carnival*.

Clement also presents the living tableaux at the electric fountain, all of his subjects being taken from originals in marble or on canvas. The effects when the hundreds of multicolored lights are turned on is beautiful.

A show installed last week and which seems to be getting its share of patronage is the Abyssinian Wild Girl. Doc Turner and his wife have this attraction, which has a good spot on the midway and a flashy front. Turner is one of the real oldtimers. He has an effective bally in the form of a trained mandril monkey that mounts a velocipede and rides around on the midway without an attendant.

Mr. and Mrs. Stephen Roscoe have the various attractions formerly owned by the late Charles G. Browning. They include the miniature railway, penny arcades and 1,001 troubles. They also, in association with Charles Jacobs, have the Custer cars, and Browning Brothers have the glass house.

Riverview has probably one of the most completely equipped printing plants of any amusement park, a plant that can turn out tens of thousands of pieces of printed matter daily. The writer was surprised at its size, the number of people employed and the efficient manner in which it is conducted. A new press of the latest design was recently installed, largely increasing the plant's capacity. The writer found George Schmidt and Al Hodge watching the operation of the press, fascinated by its almost human actions.

Ed Hill's concessions are getting a very nice early-season play. He has them all attractively framed and with experienced people in charge.

Oscar Nelson is kept on the jump looking after the outside booths and on Wednesdays distributing *Billboards*.

Persons having occasion to phone Riverview note the pleasing voices and courtesy of the young ladies who answer. They are just as courteous, and even more pleasant, to meet personally. Grace Elliott, on the board during the day, and Irma Bruce, during the late afternoon and evening, both have pleasing personalities that make a visit to the office a real pleasure. And in the pass office Helen Gates, a personable young lady, is the embodiment of courtesy.

Changes Announced For Fitchburg Resort

FITCHBURG, Mass., May 26.—Announcement that the Richard Morgan Players will not be seen this year at the Whalon Park summer theater was made last week by President Emerson W. Baker, of the Fitchburg & Leominster Street Railway, controlling the park. President Baker has announced that an entirely new stock company will be seen. Merrill Madden will be the director and Lillian Meichal the leading lady.

The Whalom Park ballroom will be under the direction of Prof W. E. Brown, Fitchburg dancing teacher.

Free parking space for automobiles will be provided this summer at the park. Several acres of land have been selected for the parking area and these have been cleared of stumps, which will make it a desirable place. The opening is set for May 30.

Canarsie Park, Brooklyn, Is Made More Attractive

BROOKLYN, May 26.—Canarsie Park is rounding out its ninth consecutive season under the direction of Rosenthal Brothers, who are responsible for developing the place to its present stage of perfection. It enjoys large patronage from the neighborhood and from points in Brooklyn. It has a free gate. The main attractions are the riding devices, concessions and excellent boating and fishing that abounds on Jamaica Bay. There are no free acts or swimming pool in connection with the resort. Manager Jack Rosenthal expects to introduce fireworks this season.

A new miniature railway has been added to the riding devices, which now include carousel, tumble bug, caterpillar, whip, airplane swings, scooter, gravity coaster, chair-o-plane and Custer cars. Most of the rides are owned and operated by private individuals.

Charles Palash has been operating the penny arcade for 12 seasons. A number of games of skill are in operation and the concessionaires include Sammy Silverman, three stands; Silberger and wife, two; Fishman and wife, refreshments; Viscount the ball games; Charles Shack, eating refreshments; B. Boronie, restaurant; S. Staley, the Diamond Point yacht club; Billy Ray and wife, Lindy's cabaret, and Jack Schenker, the shore inn. Capt. McAvoy has a fleet of fishing boats that take daily excursion parties out on Jamaica Bay. Buncy's motorboats and launches are popular with the resort's patrons.

Amateur boxing bouts in the stadium will be resumed this season, beginning June 10. The capacity of the stadium is 4,500. Canarsie was one of the first parks in Greater New York to introduce boxing, which was an over-night success.

Jack and Irving Rosenthal, who constitute the firm of Rosenthal Bros., are th elessees and managers; Anna Stark is secretary and business manager. The Rosenthal's operate the cyclone ride on Surf avenue, Coney Island, and conduct a string of moving picture theaters in the Bronx section of New York.

FEDERAL TRADE———

(Continued from page 3)

other large distributors practicing block booking.

Resolutions passed at the conference by producers, distributors and exhibitors are divided by the commission into four groups. Rules appearing in group I have been approved by the commission. They concern, for the most part, a system of arbitration for the settlement of disputes by distributors and exhibitors thru use of a standard uniform contract, and define as unfair trade practices such acts as the insertion of commercial advertising in motion pictures, the use of misleading or salacious advertising, "bicycling" of films by theaters, substitution by a producer of the name of a star or director other than the star or director specified when the film was ordered, deliberately retaining a print late, thus securing additional exhibition time without payment of the rental therefor; giving gratuities by exhibitors to salesmen or vice versa in exchange for advantages otherwise not procurable, and other conditions of the purchase, booking and exhibition of films.

Rules in group II, accepted by the commission as expressions of the trade, are concerned largely with ethical and personnel policies of the motion picture industry, such as the elimination of fake picture production schemes, fire regulations for theaters, competition between regular theaters and laymen's organizations, maintenance of the highest moral and artistic standards in motion picture production, establishment of a non-profit casting bureau for employment of "extras" in motion picture production, and an agreed statement of policy concerning block-booking practices proposed by producer-distributor groups and accepted by exhibitors.

The single resolution appearing in group III was disapproved by the commission as being illegal and in restraint of trade. This resolution, originally known as "Exhibitors' Resolution No. 1", is as follows:

"Resolved, That the practice of distributors contracting for the exhibition of motion pictures known in the trade as entertainment, as distinguished from educational or scientific pictures, at schools or churches or any other places where motion pictures are shown to the public, found by an impartial arbitration body to be in competition with any regularly operated motion picture theater, is an unfair trade practice."

Resolutions of group IV, in which it appeared that the industry was hopelessly divided and on which no agreements were reached at the conference, were held in abeyance without further action by the commission. These resolutions have to do with such subjects as the building, buying, leasing or acquiring of theaters with the effect of coercing exhibitors of motion picture films to lease films produced by a certain producer or distributor; the allocation, leasing or licensing of films by distributor to exhibitor without affording all exhibitors equal opportunity to bid for such films; granting of protection with the leasing or licensing of a film over a theater which is not in competition with the theater so licensed, and refusal of a distributor to lease a picture or pictures to an exhibitor for exhibition within a reasonable time after its prior run.

WASHINGTON, May 26.—The following resolution has been introduced by Senator Thomas Walsh, of Montana:

"Resolved, That the Senate direct the committee on the judiciary to inquire what proceedings are now pending before the courts upon the initiation of the Department of Justice or otherwise, or before the Federal Trade Commission, involving the acts or practices of the Film Boards of Trade; what investigations have been prosecuted leading to such proceedings and the amount expended in the same; what complaints have been made concerning such acts or practices, and with what diligence and fidelity such complaints have been investigated and proceedings to restrain or punish any unlawful or apparently unlawful acts or practices of the said Film Boards of Trade and the Famous Players Lasky Corporation or the Famous Players Lasky Paramount Corporation, or of the officers, agents or servants thereof, have been instituted or prosecuted."

EQUITY———

(Continued on page 3)

of long and good standing. In this way the council is invested with a sweeping power which it did not previously have. The meeting was conspicuous by the apparent absence of alien members.

The election of the straight ticket went thru with little opposition, the vote being slightly over 800 in favor of the ticket, with 156 opposed. The list of officers elected includes: John Emerson, president; Ethel Barrymore, first vice-president; Grant Mitchell, second vice-president; Grant Stewart, recording secretary; Frank Gillmore, treasurer. The 10 members of the council elected for a term of five years include Arthur Byron, Katherine Emmett, Arthur Hohl, Robert Kelly, Frank McGlynn, Florence Nash, Purnel Pratt, Thomas W. Ross, Effie Shannon and Oscar Shaw. Clarke Silvernail and George Arliss were named to fill the vacancies of Grant Mitchell and Sam Hardy.

Altho little progress was made on the agency question, it was announced that it would be the next big problem for handling by the council. It was further revealed that plans were under way to offer Equity members protection in the agency situation and that it was likely that steps would be taken by the association to license those agents with which members could do business. A special contract is to be drawn up and plan calls for a limit of five per cent on all agency commissions. Personal representatives' fees will be a matter for arrangement between the actor and the representative.

George Rosener caused a flurry of excitement toward the end of the meeting when he asked that Equity investigate the Sunday performance situation in New York. William A Brady seconded the motion and said that steps should be taken to offer Sunday legitimate performances in New York. He added: "The movies and baseball are getting all the Sunday amusement money while the legitimate stage is starting the week in the red. The movies have their overhead taken care of before they open Monday, while the legitimate attractions have to play Monday, Tuesday and a Wednesday matinee before they can start to break even."

As a result of this motion, a committee of three was appointed to investigate the situation and report to the council. This committee comprises George Rosener, Reginald Barlow and Clark Silvernail. If they report favorably, steps will be taken to have the New York Sunday performance law amended. William A. Brady also made the motion asking for a review of the Jeanne Eagels case, and he was seconded by Malcolm Duncan.

In the reading of the annual report it was revealed that Equity has slightly over 10,000 members enrolled, of which 7,575 are in good standing. There are 1,500 members on the suspension list for non-payment of dues. It was shown further that the association had handled over $1,000,000 during the year, and that it has a surplus of $342,651.04, with a net gain of $46,104 for the year ending March 31.

Nothing definite was done about the status of the basic agreement, inasmuch as it is still in the hands of attorneys of the Managers' Protective Association. The American Theater Board was not a subject of discussion either. Among the other pieces of minor business were the voting of tributes to the late Thomas A. Wise and the late John Drew. A rising vote of thanks was tendered also to Frank Gillmore, executive secretary of the association, and the other officials of that body.

REVIEWS———

(Continued from page 16)

with a group of four dancing girls; a young male soloist, with a nice, well-trained baritone voice, and an adagio team that performed waltz and fast-time numbers with satisfactory grace and agility, registered solidly.

Rubini and Rosa, with a violin and an accordion and peppy singing of hot numbers, took a two-bow encore.

Raymond Wilbert, in his juggling and golf specialty, scored here as he has all along the line, and the Dixie Four, a negro quartet with golden voices and plenty of plantation ginger, also registered a solid smash hit.

The St. Clair Sisters and O'Day, with a stirring bike and unicycle turn, wound up a most satisfactory vaudeville program. THOMAS BARRETT.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Afternoon, May 24)

The Romas Troupe, acrobatic and horseplay quintet, served their funnyisms on a cold platter, but doings became hot and heavy toward the finish. The strong finish almost reached show stopping enthusiasm.

Dalton and Craig, offering a typical family house next-to-closing skit, called *Check Mate*, mopped up in the deuce spot.

I. B. Hamp and Gertrude Beck were a riot of laughs and color in their *Around the Town Revue*, with valuable assistance by Larry Clifford, Frank Hemingway, Edna Coates and Muriel Ross.

Ernest Hiatt, a Beau Brummell nut with an original style of delivery, was in a tough spot, but he swept thru to a smashing victory over a comedy-sated audience. He drew an ovation and could have stopped the show if he and the stage manager were so inclined.

Mlle. Rhea and Santoro, assisted by Marion Barclay, Alfred Clazin and Al Kemp, proved a good choice as a closing act, supplying beauty and straight singing and dancing lacking in the earlier spots. ELIAS E. SUGARMAN.

Letter List

Cincinnati............(No Stars)
New York........One Star (*)
Chicago........Two Stars (**)
St. Louis....Three Stars (***)
Kansas City...............(K)
San Francisco.............(S)
Los Angeles...............(L)

PARCEL POST

Bailey, V. C., 8c
**Baird, Jack, 10c
**Balmus, Wal., 8c
**Barnett, Robson, 10c
Barrow, Bobbie, 8c
*Bell, Theodore A., 4c
**Birdie, Miss [illegible]
*Bloom, Jimmie, 4c
**By-Gosh Minstrels, 4c
Caprice, Bobbie, 4c
*Carter, Stanley W., 5c
**Cavilla, Clown Band, 4c
**Corell, Vern, 4c
*Dilgar, W. H., 2c
***Dorey, Eddie, 30c
**Gilmour, Barney, 6c
**Hamilton, Nettie, 10c
*Harkness, Lou A., 4c
**Harding, May, 66c
Harwood, Mrs. M. R., 18c
Helpenstell, Carl, 4c
**Irving, Edith, 20c
Jackson, Capt. J. J., 8c
*Kabler, Robt. H., 3c
*Kearney, John J., 5c
**Lange, Arthur, 12c
**Lewis, Caproce, 16c
McGary, J. F., 20c
McGarry, E. V., 4c
**Mallia, Mike, 4c
*Mathews, Thos. J., 4c
*Middleton, Mme. H., 4c
**Mix, C. Braxton, [illegible]
Myers, Jr., M. Fen
*Nickel, Paul, 4c
Odiva & Seals, 6c
Opel, Harry, 2c
Perry, Mrs. Geo. A., 3c
*Pitzer, Billy, 2c
Rae, Charlotte, 25c
Rearick, G. B., 10c
Rider, Chas. W., 4c
Roberts & Johnson, 40c
**Saunders, Peggy, 35c
Shores, V. E., 4c
Speary, Alex, 4c
Steinberg, Joe, 30c
Stewart, Mrs. Don, 9c
Stokes, Peggy, 13c
Taylor, Q. Jack, 4c
Van Buskirk, Lawrence C., 32c
Walls, Arthur, 17c
*Ward, Maj. Don, 4c
Wayne, Jimmy, 4c
Webb, Kenly E., 4c
Williams, C. M., 10c
*Wilson, Doc, 2c
*Woodard, Ralph, 20c
Young, Gale, 18c

LADIES' LIST

Abbey, Mrs. Thos
**Abramas, Clarice
***Adair, Mrs. Lena
(K)Adams, Jessie
Adams, Elma
Addis, Margie
Agnew, Pearl
Aiken, Effie
**Aldridge, Mrs. Arlene
Aldridge, Mrs. A. A.
(K)Alfred, Mrs. June
Allan, Mrs. Dolly
Allen, Ellery
Allen, Mrs. Lotta
Allen, Louise
*Almond, Bebe
(L)Anderson, Mrs. Carl F.
Anderson, Betty H.
**Anderson, Betty
(K)Andrews, Madeline
Andrews, Mobiline
(K)Armstrong, Mrs. Edna
Arnold, Mrs. Ethel
*Arnst, Bobbie
Arturorce, May
*Austin, Lola
*Avery, Mrs. Billie
(L)Bailey, Mrs. Joe
Bailey, Melba
Banta, Mrs. Harry O.
(K)Barlow, Mrs. Dixie I.
Barnett, Louise
*Baron, Babe
**Baron, Theresa
(K)Barrney, Pearl
*Bartell, Mrs.
Bartlett, Mrs. W. D.
(L)Baxter, Mrs. Rose
Bayley, Mrs. Billy
Bayringer, Agnes
Beall, Mrs. Laura D.
(K)Beatameaur, Mrs. J. G.
*Beattie, Miss L. M.
(L)Beckwith, Madeline
Beggs, Mrs. Pat
**Behee, Mrs. Leta
*Belk, Florence
*Bell, Anna
*Bell, Kitty
Bell, Virginia Lee
*Belmont, June
*Benett, Gilda
**Benjamin, Mrs. H.
Bettcher, Mary
Bishop, Mrs. Mae
Black, Edith
Blackstock, Gladys
*Blackwell, Rita
**Blair, Polly
Blair, Mrs. Carl
Blair, Susanna
*Blake, Mrs. Beth
*Blake, Mrs. Dot
Bohlman, Edythe
Booker, [illegible]
Booth, [illegible] Thelma
Boswell, Doris
(K)Bowers, Cora
Bowman, Mrs. Elsie
Boyd, Dorothy
Boyer, Grace
Bracket, Irene
(K)Bradley, Babe
(S)Brainen, Betty
Braswell, Cora
Bration, Mrs. Harry
*Breen, Sylvier
Breiner, Nellie
*Brenner, Marion
Brennon, Kathleen
Brizendine, Mrs. Jake
(K)Broadwell, Mary
(K)Brodie, Mrs. S. M.
***Brooks, Irene
**Brobst, Mary Anna
Brooks, Miss J. B.
Brooks, Miss J. C.
Brooks, Tessie
Brown, Della
Brown, Hazel
Brown, Mrs. Jeanne
Brown, Lillian
(K)Brown, T. H.
Brown, Nellie
Brownlee, Mrs. Lucille
Brownlee, Muriel
**Bruce, Hulda E.
Bruce, Hulda E.
**Bruneau, Sylvia
*Brunner, Edda
**Bryant, Betty Lee
Bryant, Florence
**Buchanan, Frances
*Buffalo, Miss Jo Jo
Bullock, Mrs. J. S.
*Burby, Jane
(K)Burch, Mrs. R. P.
Burd, Mrs. Samuel
**Burdette, Peggy
*Burdick, Rose
**Burke, Mrs. Daisy
*Burke, Doris
*Burke, Billie
Burke, Mrs. Merle
*Burke, Mrs. S.
**Burkland, F.
Burnett, Mrs. Ella
(K)Burnett, Mrs. Inez
Burnett, Mrs. J. H.
Burns, Mrs. Flo
Burns, Mrs. Nellie
Burns, Mary
(K)Burns, Rubie
Burr, Agnes
*Burroughs, Betty
Burrows, Alice
Burton, La Vaughn
Burton, Mrs. Myrtle
Bush, Babe
**Butler, Mrs. F. C.
Butts, Mrs. Fred
(K)Byers, Mrs. Jimmie
Byram, Mildred E.
*Byrne, Dolly
*Byrne, Elizabeth
(K)Cady, Kathryn
Cale, Vera
*Calhoun, Irene
*Callahan, Betty
*Canins, Katherine
(K)Capell, Corinne
Carlos, Mrs. Pearl
*Carlson, Flo
Carlton, Peggy
Carr, Bobbie
**Carrion, Helen
Carrington, Mrs. Esther
**Carroll, Dorothy Mae
(K)Carson, Lottye
Carson, Georgie
(K)Carter, Mrs. Harry
(K)Cavitte, Lillian
**Celecte, Pauline
Chickola, Mrs. Betty
**Claire, Mrs. James
Clarabelle Sisters
Clark, Bessie
Clark, Mrs. Grace
Clark, Mrs. Sadie
Clarke, Frankie
*Clarke, Hazel
*Clarkson, Alta
Clarkson, Mrs. V. J.
(K)Clary, Goldie
Clifford, Patsy
Clifton, Mrs. Carrie
(K)Clifton, Mrs. J. C.
(K)Coffey, Jean
Coker, Mrs. Lela
Cole, Mrs. C. C.
Cole, Mrs. Ed
*Cole, Olga
Coleman, Claudia
Collins, Clara
(K)Collison, Alice
Colton, Sunny
Connors, Mrs. H.
***Conrad, Bobbie
**Conrad, Bobbie
Cook, Florence L.
Cooper, Edythe
Conrad, Mrs. F.
(S)Converse, Mrs. Jack
Cooke, Gert. E.
Cornella, Emma
**Cornwall, Alicia
**Coswell, Bobby
(K)Cowden, Mrs. Gretchen
Cowell, Della
**Coy, Alma
*Coy, Alma
Cozierre, Mildred
*Cozierre, Mildred
Corrice, Mrs. Bobbie
Craig, Mrs. Chas.
Craig, Edith
(K)Crain, Miss Minde
Crawford, Mrs. Babe
*Crawford, Coral
(K)Crandall, Jean
(K)Crenshaw, Mrs. Hattie
Critzer, Mrs. W. B.
Cross, Irene
(S)Croutch, Elsie
Crowe, Mrs. Elsie
Cummings, Mrs. Clyde
Cummings, Nellie
*Currie, Marion
(L)Curtis, Mrs. A.
**Curtis, Mrs. A. D.
Dale, Virginia
Darley, Florence
*Davies, Rae
*Davies, Thelma Yvonne
Davis, Mrs. C. J.
**Davis, Edna
Davis, June
Davis, Mary
Davis, Pearl
Dawson, Dorothy
(K)Dawson, Madge
(L)Day, Rita
**DeGuibert, Selma
**DeLeon, Gertrude
De Mercy, Yvonne
*DeMercy, Yvonne
De Mills, Frances
*DeMills, Jola
*DeMusey, Mrs. Marie
**DeMusey, Marie
De Orlo, Mrs. Mabel
De Rosa, Miss Floreta
*DeVere, Dottie
(K)DeVere, Geraldine
DeVoare, Mrs. Ruth
De Vore, Mrs. Ruth
De Whirst, Gladys
De Witt, Mrs. T. R.
*Deady, Thelma
*Dean, Blaire
*Dean, Dorothea
***Decker, Mrs. W. E.
Decker, Nel Marie
Delford, Mrs. Lillian
*Delicia, Mme. Alice
**Dell, Miss L. M.
*Delmore, Irene
(K)Dennis, Bebe
*Denny, Dorothea
Desmond, Holly
**Devereaux, Billie
**Dewitt, Mrs. T. R.
Dickson, Mary
Dickson, Jeannette
Dixon, Dolly
Dobbs, Irene
(K)Dolletta
*Doreen, Gypsy
**Dossey, Miss D. L.
*Dossy, Miss D. L.
Dotts, Mrs. Jack
*Dreeland, Miss Marney
*Drisdale, Chubby
**DuBoce, Mindell
Du Vall, Emily
*Duchane, Mae
*Ducy, Frances
(K)Dudley, Mrs. Clementine
(K)Due, Daisy
**Dunn, Elizabeth
(K)Dunnisky, Caroline
(K)Durall, Evelyn
*Durnell, Madeline
**Durant, Elouise
*Durham, Mabel
*Dyer, Mrs. Essie
Easterly, Mrs. Ada
Eastman, Mrs. Henry
Edmonds, Ethel M.
*Eisenberg, Dolly
**Eldred, Mrs. Frank
Eldridge, Mrs. Linda
(K)Ellions, Vernon
*Elliott, Una
**Ellsmore, Allie
**Elona, Princess
*Emery, Rae
*Emmons, Mrs. Gladys
Erling, Esther
Eske, Mrs. Wm.
Evans, Babe
Ewing, Mrs. Ray
(K)Fader, Rosemary
*Faire, Euphrosyne
Farley, Miss Jean
Faust, Violet
*Fain, Fay
*Ferguson, Hilda
*Ferguson, Marie
*Fettig, Lillian
Fields, Josie
*Fields, Pinkie
*Fillon, Jeanette
Finnell, Carrie
Fisher, Helen Jo
**Fisher, Marie L.
Fisher, Mrs. C. R.
(K)Flanigan, Mrs. W.
***Flory, Lillian
**Flowers, Mrs. Katheryn
Folden, Blanche
Ford, Phyllis
*Forrest, Nan
(K)Forrester, Mrs. Pearl
Forstall, Mrs. Berth
*Fortuna, Cecilia
(L)Fontain, Adeline Carr
*Fox, Jeanne
Fox, Margie
Fox, Mrs. Noma
Foxell, Mrs. Elden
***Frank, Pearl
Francis, Belle
*Fraser, Peggy
**Freedon, Jacqueline
**Freeman, Mary Belle
*Frew, Betty
Fries, Miss Bobby
*Friganza, Trixie
Fuller, Mrs. Edith
(K)Fuller, Gladys
Furrie, Princess Geraldine
Galler, Josephine
Gardner, Lillian C.
Garland, Miss Zoe
Gear, Mrs. Billy
(S)Gehers, Mrs. Lela
*Gerard, Marie
**Germain, Anna L.
Gibbons, Miss Boots
**Gibbons, Helen
Gibbons, Jean
*Gibney, Marion
**Gilbert, Jackie
(K)Gilberts, Mrs. Reba
Gilson, Patsy
Gibson, Mrs. Anna
Gilberts, Mrs. Reba
Gillespie, Mrs. Grace
Gilliland, Mrs. Mart B. O.
Glaney, Mrs. Sue
Goldbubh, Mrs. Bettie
(K)Goldman, Mrs. Sam
Goodall, Ellen
(L)Goodman, Lizzie Bell
*Gorman, Helen
Gowins, Mrs. Ida
Gracey, Musical Act
Grady, Helen
Graff, Paula
Graham, Jean
Graham, Mrs. Roy A.
(L)Grat, Mrs. G. Art
Graves, Dennie
(K)Gray, Pauline
Gray, Rose M.
*Gray, Ruby
Graybill, Mrs. Al S.
Green, Julian
*Greene, Kathryn
(S)Grimes, Fosta
Grove, Helen
**Grundy, Mrs. Jas. A.
*Gunning, Edith
Guigley, Josephine
**Haas, Mrs. Madge
Hagel, Mrs. Mary
(K)Hale, Bessie
Hall, Billie
Hall, Mayme
Hamilton, Mrs. Bessie
Hamilton, Mrs. Doc
Hammitt, Marie
*Hammond, Jimmie
*Hanlon, Teddy
Hanover, Mrs. Florence
*Harb, Louise
(L)Harding, Jean
Harkins Sisters
*Harmon, Jo
**Harrington, G.
*Harrington, Ruth
Harrington, Mrs. Bobbie
Harris, Mrs. Honey
Harris, Mrs. Roy
Harris, Mrs. Mary
Harris, Suetan
**Hart, Bobbie
Harter, Mrs. Walter
Harwood, Mrs. M. R.
*Hassen, Mrs. Ben
Hastings, Margaret
(K)Hattley, Mildred
**Haust, Wanda
Hawkins, Mrs. Hattie
(K)Hawkins, Lilly
Hazelwood, Mrs. J.
Heath, Mrs. R.
Heckindorn, Mrs. Clarence
(K)Heltzel, Ursula
(L)Henderson, Mrs. Lillian
Henderson, Pearl
(K)Henlon, Mrs. Lucille
**Henry, Bobbie
*Herbert, Mitzy
Herran, Mrs. Edna
*Hess, Mildred
*Hewitt, Margie
*Heywood, Mrs. Lura Lawrence
Hicks, Mrs. Eddie
Hickman, Nellie
(K)Hightower, Mrs. Beanie
**Hill, Mrs. Peggy
*Hillebrand, Dolores
Hinsdell, Mrs. Gertrude
Hite, Elinor
(S)Hodge, Marie
Hoffman, Cleo
Holland, Vivian
***Holliday, Mrs. Alice
Holloway, Marion
Holmes, Mrs. Glen J.
(K)Holmes, Lucille
Holt, Ethel
Holt, Mrs. J. R.
(K)Hook, Mrs. Mary
*Hopper, Grace H.
**Hopson, Will May
**Hornbrook, Violet
(S)Housman, Mrs. Milton
*Hoyt, Mrs. [illegible]
**Hughes, Evelyn
Hunt, Thelma
Hunter, Mrs. B. M.
Hurton, Mrs. Pearl
*Ibberson, Mrs. Bert
Idaho, Mrs. Bertha
(K)Ingersoll, Mrs. Earl
**Irining, Edith
Iromae
Jackson, Edith
Jackson, Ethel
(K)Jackson, Mrs. Louise
Jacobs, Mrs. Dasey
Jacobs, Mrs. Ray
(K)Jammerson, Maggie
(S)Jennings, Marion
Jennings, Maxie
*Jewell, Mrs. B.
Jewell, Lois
*Jewell, Phoebe
Johns, Mrs. L. B.
Johnson, Mrs. Edw. E.
*Johnson, Linda
(K)Johnson, Mrs. Paula
(K)Johnson, Mrs. R. H.
Johnson, Mrs. Sallie
Johnson, Miss Tiny Bud
Johnson, Helen
**Johnson, Mrs. June
Johnson, Mrs. Jessie D.
Johnson, Violet May
Johnston, Sybil
Johnston, Mrs. Lew W.
**Johnston, Gladys
Joi, Miss Joe
**Jones, Blanche Abbott
**Jones, Mrs. Bonnie
(K)Jones, Mrs. Chas.
Jones, Frances
Jones, Mrs. Helen
Jones, Mrs. Loretta
Jones, Mrs. Rose B.
(K)Jordon, Mrs. Vivian
*Joy, Violet
*Joyce, Peggy Hopkins
*Joyce, Sunny
Jung, Bee
Kaai, Edna
***Kain, Mrs. Ed
Kain, Mrs. Ed
Kalama, Mrs. Melba
Kane, Lela
Kane, Ruth
**Kapue, Billie
(K)Karr, Nell
**Kaswell, Lucille
(K)Kaufman, Evelyn
Kaye, Muriel
Keaval, Bobbie
Kee, Mrs. M. C.
Keefer, Mrs. Geo. W.
**Keith, Babe
Kellern, Stella
Kelley, Patricia
Kelley, Mrs. R. A.
(S)Kelly, Harrietta
Kelly, Mrs. Eva Mae
*Kelly, Doris
Kelly, Mrs. R. L.
Kennedy, Mrs. Geo. C.
Kennedy, Janett
Kennedy, Micky
*Kent, Vivian
Ketchel, Mrs. Al
**Kiburz, Mrs. Shirley
*Killinger, June
Kimbal, Margaret
(K)Kincaid, Evelyn
King, Erstyne
*King, Lillian F.
King, Rita
Kingston, Helen
Kinley, Mrs. H. D.
Kirk, Mrs. De Witt
Kline, Mrs. P. E.
Klingbile, Miss Laredo
(K)Knapp, Mrs. B.
Knapp, Thelma
Kolb, Mrs. Mollie
**Kressman, Mrs. Betty M.
(K)Krieger, Mrs. Edwin
Kristof, Mrs. Bonnie
**Krone, Jewel
Kurtz, Billie
Kyle, Bee
**LaBelle, Maria
(K)La Fawn, Ella
LaFay, Dorothy
*LaFrance, Emma
La Grecia, Mme.
**LaMarr, B.
**LaMarre, I.
La Mont, Dorothy
La Monte, Mrs. Carlton V.
La Motte, Nita
(K)La Portte, Patricia
La Rocque, Francine
La Rue, Mrs. Helen
*LaRue, Jyes
La Velle, Helen
**LaVonne, Helen
*Lafferty, Betty
*Laine, Lola
Lake, Viola
Lake, May Silver
Lamarr, Mrs. Esta
Lamarr, Mrs. Loretta
Lamer, Mrs. L.
*Lamont, Carrie
Landos, Miss Billy
Lane, Mrs. Paul
Lane, Mrs. R. F.
Lang, Mrs. R. E.
(S)Lang, Mrs. Gardner I.
**Langer, Mary Helen
*Lanett, Blanche
(K)Laqua, Orla
**Laude, Ceil
**Lawrence, Bobbie
Layton, Mildred
(K)Le Fever, Dolly
LeHew, Pearl
*Leach, Helen
Leavitt, Miss L.
*Lee, Annabell
Lee, Dorothy
Lee, Georgia
**Lee, Jean
(K)Lee, Juanita
Lee, Marion
(K)Lee, Mother
*Lee, Ruth
Leeds, Mrs. A.
Leggett, Henrietta
Lehigh, Helen
Leland, Mrs. Anna
Lembuscher, Mrs. E.
Leon, Rosa
Leonhart, Little Bit
(K)Lesley, Mme.
Leslie, Mme.
Lesser, Kathryn
(K)Levy, Mrs. Harry
**Lewis, Mrs. Margie
**Lewis, Mary B.
Lewis, Winnie
Lindsay, Ruby (nee Kitty Har[illegible])
*Llohr, Mrs. Helen
Lock, Mrs. W. H.
Loewer, Marie
(K)Loftis, Mrs. C. M.
Lofton, Halliene
Long, Buddie
**Longstreet, Mrs. W. H.
(K)Looker, Mrs. A. M.
(K)Loomis, Mrs. G. C.
Lorenz, Pauline
**Lorow, Mrs. B.
Lotta, Peggy
Lotta
Love, Dolly
*Lowry, Margie
Loyal, Mrs.
Lucas, Mrs. H. A.
(K)Lucas, Mrs. Rose
Lucas, Mrs. T. E.
Luckner, Jr., Mrs. F. M.
Lumpkins, Miss B.
**Lundquist, Mrs. Leonard
Lungford, Mrs. J. C. D.
(K)Luther, Mrs. Stella
Lynn, Mary
*MacAdoo, Mabel
*McAllister, Ferne
*McDonald, Helen
(K)McCarthy, Mrs. Fred
McCrary, Miss Ora
McDonough, Mrs. J. B.
*McDowell, Mrs. Frances
(K)McFarland, Mrs. Jack
**McFarland, Leona
McGee, Mrs. Alreda
McGee, Mrs. Lucretia
McGinniss, Mrs. Lena
(K)McGrath, Erma
(K)McIntyre, Mrs. Fred
McIntosh, Mrs. Edw.
McKenzie, Mrs. J. H.
McLane, Mrs. Mary
McLemore, Mrs. Delia
McLeon, Margaret
**McLeod, Polly Bertha
McManas, Mrs. Bobbie
Mack, Mrs. Thelma
*Madison, Dolly
Mae, Gladys
Mae, Tressie
Maginal, Katherine
**Mahoney, Agnes
Makarins, Edna
**Mallin, Jeanne
*Mann, Dolores
**Manne, Dolores
Mannis, Mrs. Rose
Mansfield, Mrs. Frank
Mansfield, Mrs. Geo.
Marchante, Joella
Marinville, Edith
Marks, Mrs. A. B.
Marsh, Helen
*Marsh, Jean
Marsh, Mrs. Martha
Marshall, Elsie
**Marshall, Peggy
Marteau, Mrs. Billie
*Martin, Alice
Martin, Carrie Anna
Martin, Florence
Martin, Jennie
(K)Martin, Mrs. Johnnie
Martin, Madge
*Marvin, Inez
Mattoon, Mrs. Florence
Maul, Mrs. Ray
*Maxine, Norma
(K)Mayberry, Cordelia
**Mealy, Leona
Mells, Thelma
Meloney, Ethel
Melvin, Miss Patsie
*Mense, Louise
Merry, Harriet
**Mershon, Ethel
*Mettell, Gertrude
Metz, Mrs. Ted
*Meyer, Lucette
Mickes, Mabel
*Miles, Bernice
Miller, Mrs. A.
*Miller, Fay
*Miller, Helen
Miller, Mrs. Lillian
Miller, Louise
Miller, Mae E.
Miller, Mrs. Mary
(K)Miller, Mrs. Ted
Mofars, Martha
Monson, Patricia
Montrose, Ethel
Moore, Mrs. Alberta C.
*Moore, Jessie
(K)Moore, Mrs. Mollie
*Moore, Vern
Morales, Lola
(L)Morgan, Mayme
Morokoff, Mrs. Paul
Morrell, Beatrice
*Morrell, Maudie
**Morris, Georgia
*Morris, Margie
**Morrison, Margaret
**Morrison, Mrs. May
Morning Star, Helen
Morris, Babe
(L)Morrison, Gladys
**Morrison, Josephine
Morse, Mrs. Marguerite
Mosley, Margie
Mossey, Gladys
(K)Mueller, Loretta
Mullaney, Fannie
*Murdock, Mrs. Frank
***Murphy, Mrs. J. T.
*Murry, Peggy
(K)Myers, Mattie Lou
(K)Myers, Mrs. Jake
Myers, Lillian
Myles, Lucille
Nash, Billie
**Nadonis, Princess
Neal, Florence
Neal, La Verne F.
Neff, Mrs. B.
(K)Neff, Mrs. Minnie
Nero, Mrs. Roe
**Newton, Mrs. W.
Nickerson, Mrs. Stanley
**Norwood, J.
O'Day, Micky
(K)O'Neil, Mrs. Babe
O'Neil, Emma
*O'Neill, Margaret S.
*O'Reilly, Mrs. J.
O'Shaw, Laura
**O'Shea, Mrs. J.
O'Shea, Mrs. King
*Oakland, Mrs. Marion
Ollie, Lollie
Olson, Viola
Omar, Hazel
(K)Opsal, Mrs. A. N.
Orth, Celice
Orton, Mrs. Ruby
Osborn, Sara
Otey, Margy
Otto, Lottie
**Owen, Ruth
(K)Owens, Lola
Packard, Madaline
Paigee, Betty
Palmer, Avis
Palmer, June
Palrang, Mrs. A. M.
(K)Pannell, Mrs. J. B.
Paten, Mrs. Mamie
Patrick, Mollie
**Payne, Gwendolyn
(K)Payne, Aletha
Pearson, Mrs. Aimee
Pearson, Mrs. R. J.
Pearson, Mrs. Ralph
Pellers, Mrs. Marie
**Peltz, Mrs. Nellie
Perdue, Mrs. Bernice
(K)Perkins, Mrs. Zona Leona
Perkins, Mrs. Billie
**Perry, Mrs. Geraldine
Perry, Gracie Wassen
**Perry, Jerry
**Perry, Mrs. LeVern
Perter, Lillian
**Peterson, Mrs. Al
Pheister, Mrs. Mary L.
**Phillip, Eva
***Phipps, Mrs. Glenn
Phillion, Mrs. Mamie
Phranstiel, Jean
Pickering, Mrs. Ora
Pinfold, Mrs. J. T.
Poe, Lottie
Pohloran, Albertine
(L)Poole, Mrs. Edw.
Porter, Grayce
**Porter, Mrs. Betty
Powell, Marie A.
**Powell, Mrs. Mattie
(K)Powers, Petie
Powers, Mrs. Peggy
Prejean, Yvonne
Prentice, Myrtle
Preston, Virginia Boling
Price, Mrs. Susie E.
Prost, Flo
(K)Provost, Bobby
Rabold, Mrs. Rajah
Ramey, Mrs. Gertrude
*Ramsey, Evelyn
Ratcliff, Freda
Ratcliff, Mrs. Peggy
*Ray, Adele
**Ray, Billie
Ray, Frances
**Raymond, M.
Raymond, Miss Roxy
Rebel, Pearl
*Reed, Florence
(K)Reed, Mrs. Mildred
Reed, Mrs. Milton
**Regan, Mary Gill
(L)Rhodes, Marie
(K)Riat, Peggy
*Richards, Mrs. Ralph
Richards, Mrs. W. C.
Richardson, Mabel
Richey, Betty
Ridley, Tiney
Rietz, Mrs. H. C.
Riley, Mrs. Violette
Rinehart, Jewel
Rinehart, Miss Ollie
*Rio, Marcella
Ritchie, Mrs. Marie
(K)Rivas, Margaret
Rivers, Patsy Ella
Riving, Katie
(K)Robbins, Jewel
Roberts, Ola Lee
(S)Roberts, Mrs. Evelyn
Roberts, Mrs. Velma
***Robinson, Babe
***Robinson, Bianca
(K)Robinson, Mildred
Rockey, Cleo
Rogers, Edith
(L)Rogers, Mrs. Ivan O.
Rogers, Mrs. Frank
(K)Rogers, Mrs. Martha
Rogers, Norma
Rose, Ida
*Rose, Jean
Rose, Mildred
*Roseland, Claire
*Roseland, Jacqueline
*Rosen, Mrs. Helen
*Rosen, Ruth
(K)Ross, Dorothy
*Ross, Edythe
**Roth, Evelyn
Routh, Irene
*Rowan, Eleanor
Rowan, Elizabeth
Royce, Ruby
Rugg, Mrs. F. R.
Rundall, Mrs. Bob
Russell, Mrs. Jimmie
*Russell, Mayme
(K)Ryan, Bernell
St. Clair, Lillian
St. Croix, Jean
St. John, Mamie
Sampson, Mrs. Clara
Sanford, Mrs. Joe
(K)Sanford, Minnie
Santay, Isabelle M.
Satterfield, Mrs. Lewis E.
Savage, Mrs. Flo.
*Sawyer, Dorothy
*Sawyer, Iva
(K)Schafer, Lillie
*Semino, Bertha C.
(K)Schafer, Lillie
Schofield, Betty
(K)Schofield, Gertrude
Scheppie, Floss
*Schultz, Mrs. Josie
**Schwartz, Mrs. Laura
(K)Scott, Mrs. Inez
Scott, Mrs. M. D.
Search, Mrs. Frank
(S)Seller, Mrs. Linda Josephine
*Semenynoff, Sonya
*Semino, Bertha C.
Shad, Geraldine
Shankland, Mrs. Lane
Share, Kitty
Shaw, Billy
Shea, Sally
(K)Sheets, Mrs. Tinney
*Shepard, Babe
Sheridan, Belle
Sheridan, Mrs. Dorothy
(L)Shimizu, Mrs. Rita
(K)Shope, Mrs. Billie
Shoppe, May
Shropshire, Mrs. L. G.
*Shubert, Gertrude
Shuck, Dolly
Simmons, Mrs. Greta
(K)Simmons, Thelma
Skillman, Mrs. F. P.
Slagle, Kate
Slaton, Velva
Small, Florence
Smith, Barbara
Smith, Mrs. Ed J.
**Smith, Juanita
Smith, Mrs. Neva
Sneider, Dolly
(K)Snyder, Mrs. Cecil L.
Socket, Lorren
Sohns, Mrs. Cora
Solomon, Mrs. Sam
Spaulding, Katherine
Spratt, Mrs. Jack
Spring, Mrs. Frank
Sproul, Miss T.
Stanley, Billie
Stanley, Catherine
(K)Stanley, Mabel
*Steele, Virga
Stendahl, Mrs. Edd
(K)Stewart, Ellen
(S)Stewart, Margaret
*Stokes, Fay
*Stone, I.
**Stone, Mrs. W.
Storm, Mrs. F. L.
Stovall, Mrs. L. F.
Strickland, Mrs. H. F.
(K)Straw, Henrietta
Street, Mrs. Ed
Stricker, Floss
(K)Strode, Mrs. Bill
**Stuart, Mrs. Donald
*Sudlow, Joanne
**Sullivan, Beulah
Summers, Marion
Sunshine, Marion
*Sunshine, Marion
Sutton, Bessie
*Swan, Eleanor
*Swan, Violet
**Sweetland, Catherine
Tangley, Mrs. Pearl
*Tanour, Mme. Felix Moore
Tarbos, Mrs. Max M.
*Tatali, Adela Pruna
(K)Taylor, Grace
*TeBeau, Ethelda
(K)Terry, Mildred
**Thomas, Mrs. Minnie
(K)Thomson, Mrs. Eva
***Thomas, Mrs. Jack
Thompson, Mayme
*Tiger, Dot
Tint, Mrs.
Trout, Mrs. O. E.
Troy, Delta
Tucker, Sophie
Turk, Mrs. Queenie
Turner, Clarabelle
Turner, Mrs. Joe
(K)Taylor, Mrs. Lillian
(K)Tyree, Mrs. Bert
Vala, Dagmer
(K)Van, Mrs. James
Van, Mickey
(K)Vanderbilt, Mrs. P.
Varner, Mrs. Paul F.
*Vernon, Eda
(K)Vernon, Mrs. Leatha
Verson, Miss R. H.
Vincent, Rene
*Voneta, Madam
Wade, Rene
Wagner, Mrs. Alice
**Wagner, Mae
*Waker, Charlotte
(K)Waker, Mittie
Walker, Peggie
(K)Walker, Mittie
**Wallace, Bee
(K)Waller, Mrs. Gene
Walters, Olive
Walters, Mrs. Teddie
**Ward, Hazel
(K)Ward, Mrs. Joe
Warnbay, Madeline
Warner, Dorothy
Warson, Grace
Washington, Mrs. Mary
*Wass, Mrs. Anna M.
(L)Wasserman, Mrs. Sol
Waters, Dorothy
(K)Waters, Rose F.
**Watkins, Kitty
Watson, Stella
(L)Webber, Mrs. F. J.
Weaver, Adelaide
(K)Weese, Trixie
Wein, Bobbie
Weisman, Eddie
Welsh, Mrs. M.
West, Mrs. Aileen
**West, Miss Jackie
**West, Jacqueline I.
***West, Verna
*Westey, Julia
(K)Wharton, Celia
Wharton, Connie
*White, Claire Cenawa
White, Claudie
White, Mrs. Chic
White, Mrs. Mae
**White, Mrs. Una I.
Whitney, Winifred
(K)Wicks, Mrs. Edythe
**Wilde, Mrs. Lillian
Wilhelm, Eleanor
Wilkins, Mrs. [illegible]
Wilkinson, Irene
Wilks, Marie
Williams, Alma
Williams, Mrs. Angele F.
*Williams, Mrs. Angele F.
(K)Williams, Mrs. Bernice
(K)Williams, Chic
(K)Williams, Mrs. Dorothy
Williams, Mrs. Ethel
**Williams, Mrs. H. R.
(K)Williams, Mrs. Harry R.
*Williams, Helen M.
Williams, Lou
Williams, Mrs. Mae
*Williams, R.
**Wilson, Edith LaMatt
*Wilson, Elsie
**Wilson, Elsie
Wilson, Georgina
Wilson, Tillie
*Wile, Kate G.
Winters, Mrs. [illegible]
Wise, Anna J.
Wolfe, Dibby
Wood, Buddy
(K)Woods, Mrs. Christine
Wright, Dorothy
*Wright, Dorothy
Wright, Mrs. Mattie
Wylede, Winifred
***Wylde, Winifred
**York, Barbara
Young, Mrs. Florence
**Young, Mrs. [illegible]
**Young, Janet
Young, Virginia
*Zenero, Mrs. Betty
**Zenola, Madam
*Zeuda, Madam
Zimmer, Flo
**Zindra, Rose

GENTLEMEN'S LIST

Abbott, Elliott
Abbott, F. T.
Abbbott, Francis J.
Abdalla, Allah
Abder, Hassan Bert
Aces, The Southern
Adair, Ray
Adamovitch, Stanley
Adams, Jack G.
(K)Addis, Geo.
Adkins, T. R.
*Adler, Alfred
(K)Akin, Tommy
Alberts, Wm. F.
**Alcott, Bert
Alday, Arthur
Alex, Max
(K)Alexander, Albert F.
***Alexander, Odus
***Alexander, Tuffy
Allen, A. H.
Allen, Blackie
Allen, Carl A.
Allen, Chas. X.
**Allen, Dixie Jack
**Allen, Edgar
(K)Allen, L. C.
(K)Allen, J. C.
(K)Allen, M. V.
Allen, Milt
Allread, Kenneth
(L)Allton, C. H.

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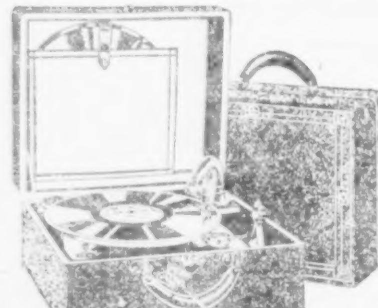
Alquist, C. L.
Alvis, Herbert M
(K)Ames, Milo A
Amos, John
Amrich, J. W
*Anders, Eddie
(K)Anderson, J. C
Anderson, Ralph
Anderson, Vincent
Andrews, Louis A
*Angelos, Costes
**Anger, Louis
Angus, Jas. D
Annin, Ralph (Skeets)
Anthony, M. B
(K)Apple, Jack S
**Appleby, Ray'd
Applewhite, Roy
Arend, Thos
**Armond, Teddy
Armstrong, B. B
Arrowood, R. C
(K)Arrowsmith, Geo.
***Ashton, Jr., Harry
Askew, G. S
**Atterbury, Curtis L
Auger, Cook-House Gus
Austin, Ed
Austin, Dr. H. Zeb
Austin, Tex
Aylard, W. H
(K)Ayres, Lester
Babcock, Billie
(K)Baccon, Ray
*Bachman, Chas F
Backell, Wm.
Bacon, Francis P.
Bacon, Sam
Bacon, V
Bagby, Archie
Bagby, Max
Bailey, Albert
(K)Bailey, Art
**Bailey, Garrett
(L)Bain, Neil M
Baines, Norman
Baird, J. B
Baird, Walter
Baker, Doc
Baker, E. E
Baker, Nelson J
Baker, Rex
Bales, Eddie
**Ball, Reginald
Ballard, J. D
**Ballet, Kermin
Ballette, George
Bambrick, R. D
Bandouseque, Warren J
Barbour, A. M
Barclay, H. G
Barfield, Carl
Barger, Red
Barker, Fred
Barksdale, Jas. H
**Barlow, Richard Wayne
Barnes, Dad
(K)Barnes, D. B.
Happy
***Barnes, Sam (Whitey)
Barnes, Stewart
**Barnett, Joe
(L)Barney, Albert
**Barnum, Merle
(K)Barr, Harry
Barrett, E. M
*Barrett, Jos. A
Barrington, D
Bartee, Al O
**Barth, Chauncey
(K)Bartine, Billy
Barton, Lester M
Bart's Floating Theatre
Bascope, Rudolph G
Basley, Happy
Bass, A. H
Bassett, J. P
Bassett, LeRoy
Baxter, Harry
**Bays, Speed
Bascope, R.
Beagles, Harry
Beach, Geo
(K)Beach, Guy
**Beach, Jack
Beard, A. J
Beasley, Frank
Beatty, E. F
Beatty, Sam
*Bede, Ardith
Beets, B. D
(K)Beggs, Geo
**Behee, Earl R
Below, Ray R
(S)Benham, Dick
(K)Bell, A. H
(K)Bell, Art
Bell, Doc
Bell, Millard
*Belmont, Wm
(K)Bell, Fred H
*Bender, Bill
Bennett, A. H
(K)Bennett, Alfred Bozo
Bennett, Owen
*Bennett, Perry E
(K)Bentley, Jeff
Benton, Carl
Benton, Dan C
*Benway, Wm
***Berce, Al
Berger, Lief H
Bergman, Irving
(K)Berks, Harry
*Berlin, Russ
Bernal, Herman
Bernard, Chas
(K)Bernard, Glenn
*Bernstein, H. B
**Bernstein, R
*Berry, C. C
(K)Berry, Mort
Bester, Don
Betancourt, Louis
(K)Betterman, Geo.
Bey, Ali
*Bey, Hamid
**Bezoni, Geo. F
(K)Bickford, A. L
Bidell, Thos. W
(K)Bigger, Merritt
(K)Biggerstaff, Dr.
Biggs, Pat
*Billy, Magical & Co.
Bindy, Mike
Binker, S. W
(L)Birks, Larry
Bishop, Fred
**Bishop, Geo. J
*Black, George K
Blackburn, Eicle
Blackburn, Redford
Blackoler, Art
Blair, Ben
Blair, R. E
(L)Blake, Blacky
Blatherwick, Ray
*Blaum, Chas
(K)Bligh, Al
Blinge, Wm.
Blinder, Murray
*Blotner, Herman
Blum, Buzz
**Boardman, John
Bodiford, Robt
**Boganny, Joe
Bogue, Frank
Bone, J. E
Bonnin, B. C
Booth, Billings
*Booth, B. L
Booth, Clinton
Booth, W
Borns, Jas. A
Boswell, Bennie
Boulton, B. H
(K)Bowden, Red
Bowen, Hugh
Bowen, Roy
Boyer, Earl
*Boyes, Revenue E
Boysen, Arthur
Bozwa, Jura
**Brady, George
(L)Brandenstein, Frank
Brannan, Harry N
Brannan, Marion A
Brannon, T. M
Braswell, Jimmie
Brazelton, Red
Breeding, Seth
Breese, Jas. M
Brennan, Thos
Brett, Jack
Brice, H. C
*Brilliant, Saul
Briscoll, J. C
(K)Brisfow, Fred
Britt, B. H
Britten, C. N
Broadway Entertainers
Broescheid, Gregory Wm
(K)Brooks, Red
**Brooks, Van H
Brophy, John D
Broughton, Leon
Broussard, Eugene
*Broussard, Eugene S
(K)Broward, Johnny
Brown, Ace
Brown, A. E
Brown, A. J
Brown, A. L
Brown, Bruce
**Brown, C. L
Brown, E. L
Brown, Eddie
Brown, H. C
Brown, Jas. J
*Brown, Joe
Brown, Harry O
(K)Brown, Herman
Brown, Jerry
(K)Brown, J. R
(K)Brown, Raymond C.
(K)Brown, T. H.
Brown, Wesley L
Brownely & Rankin
(K)Browning, Earl M
Brownlee, John
Bruce, Geo. M
(K)Bruce, Geo. M
Bruce, H. A
Bryan, Frank Yellow
***Bryant, Carl
(L)Bryant, Geo D
Buch, Geo. F
(K)Buck, C. H
Buck, Chas
Buckley, Eddie
Buckley, Eddie
**Buckley, Jack LeRoy
**Buckley, Billie Lee
**Bud, J
Buley, Johnnie
Buley, Paul
Bullock, Herbert
**Bulson, Henry
Bumingham, Jack
Burdette, Arthur
Bures, Ted
*Burk, Raymond
Burke, Darby
*Burke, Louis
Burke, Melville
*Burke, Sailor
*Burkhardt, Gus
(S)Burlingame, Virgil W.
(K)Burnett, T. O
Burns, Curly
Burns, Jack
(K)Burns, Joe
(K)Burns, W. H
Burns, W. H. Daddy
Burrell, Okla. Jerry
(K)Burricter, Bush
Burrichter, Bush
*Burt, Al
Burten, Tets
Bush, Clarence
(K)Bush, J. J.
*Buster, Happy
Butler, Eddie
(K)Buttimer, Irish
Butts, Fred
*Buxbaum, Edw
Byron, M. H
**Cain, Loren
Caldwell, Dick
Caldwell, Tex
*Calen, Bob
Callahan, Dan
Callahan, G. C
Callihan, Jimmie
Cameron, R. S
Camp, H. E
Campbell, Geo. Shows
Campt, Joe A
(K)Candler, Att
Canfield, Jr., J. A
Cantor, Morris
**Cardwell, JackH
Carder, J. M
Carlin, R. F
Carlino, Jack
(K)Carlisle, H
Carlysle, C. C
**Carmen, Jerry
Carmichael, Edwin
Carmin, Buddie
**Carpenter, E. J
*Carpenter, Roland
Carpentier, H. L.
(K)Carr, Eddie
Carr, L. H
Carrell, Gene
Carrell, Snowball Robt.
**Carrigan, Jas
Carrigan, Kid
Carrillo, Leo
*Carrington, H. K
Carro, Tony
**Carroll, W. W.
Carsey, Jingle
**Carson, Edward D.
(K)Carter, Bert
Carter, Willard
Casey, Jas. Show
Casey, Joe
Cash, Burleigh
*Casper, Joe
*Castello, Miguel
(L)Castle, M Castle
(K)Castle, W. C.
Castle, Wesley
Castleman, Richard
Caton, Rolland S.
Catwell, Mr.
Cavanagh, Billy
Caygan, Frank
Cecil, Gamman
Cestaro, Vincent L.
Chamberlin, Jack
Chambers, Fred
Chandler, Ottis
(K)Chaney, Don
Chaplin, R. E
Charles, Walters
Chavanne, S. S
Chenauld, Arthur
Chenette, Ed
Chenette, Tex
Cherry, Frank S.
Cheshire, Clarence Clare
**Childs, Geo. A
Choate, A. O
Choate, Ernest W.
(K)Chrisman, Fred
**Christensen, Aerial
**Christy, Walter
Church, Salty
**Churchill, Ben
Clack, Al
Claman, Martin Monty
Clarendon, Jean
Clark, A. H
*Clark, Bert
(K)Clark, Cyril J.
Clark, Edgar
(L)Clark, Frank H
(L)Clark, Harry Idaho
Clark, Hyte
Clark, Larry
Clark, Idaho Harry
*Clark, Vernetta
Clayton, Capt. Edw.
Clayton, Mystic
Cleveland, W. H.
**Cliff, Phil
Clifford, Jack
Clifton, Loyd
***Cline, Ernie
(K)Cline, Jerry
Coates, Vernon
Cobb, Thos. B.
Codona, Alfred
Coffey, Loyd
Cohen, Dave
Cohen, Jack
Coiro, John F
Cole, E. E
Cole, E. K
*Coleman, James
Coleman, Phil
Colgrove, Walter
Collier, Bernard
Collins, Carl Irving
Collins, Carleton
**Collins, T. J.
Colonial, E. L.
(L)Comeford, J. H.
(K)Compton, Frank
(S)Compton, Frank
Comstock, Speck
*Conley, Jim Trio
(K)Conners, Wm.
Connor, Chas. A.
Connor, David C.
Connor, H. M.
Connors, Wm. T.
Conrad, Edwin E.
**Conrad, J. W.
Conroy, P. J.
**Contrella, James
Cook, H. C.
Cook, J. Dea
(K)Cook, J. W
(K)Cook, Wm. Perry
Cooley, K. C.
(K)Cooper Bros.
(K)Cooper, C. S.
Cooper, Joe C.
Cooper, John R.
Cope, J. Foy
Coppinger, Colo. Jess
Corbett, Harry J.
Corbett, John M.
**Corbett, William
Corbin, Tom
*Corey, Joe
*Corlies, Jack
Cornalia, Pete
*Cosgrove, J.
**Costello, Don
Costello, Eugene
Costello, Steve
*Cote, Oscar
Cotton, Gilbert
Couch, C. C.
**Courtland, Jack
Couts, G. D.
***Couts, R
**Cox, George S.
**Cox, L. Raymond
**Coy, Rolly
*Coyne, Teddy
Coyote, Frank
(K)Corby, Dock
(K)Craig, Clinton
Cramer, Fred
(K)Crandell, F. R
(K)Craver, Jack
Crawford, Bart
*Crawford, Barton
**Crawford, Eddie
*Crawford, H. S
Cronley, Fred G.
**Crosby, P. L.
**Crosby, R. D
Cross, Lawrence
*Crotty, Bob
**Crowe, Kith T.
*Crowley, Herbert
Cudney Shows
Cuesta, Raymond
Cullivan, Philip
Culver, J. W.
(L)Cummings, Col Fred T.
Cummings, Wm. P
Cunliffe, Forest
*Cunningham, Billy
Cunningham, Lee
Cunningham, R. C
Current, J. R.
(K)Current, J. R.
Curtis, Dan
**Curtis, Dennie
Curtis, Geo. W.
Curtis, John
***Curtis, Happy
Cutler, Louis
Curwin, Pat
Cushman, Wm
Dahvanie, C
*Dalell, Harry A
Daily, Buck
*Daish, Sydney
Dale, Capt. Billy
Dale, Grover S.
**Daley, Buford Downs
(K)Daly, Billie
Daly, Jas. H
*Daly, Joe
Damm Bros
(K)Danchak, John
Dandy, C. E
(K)Daniel, Oss
Daniels, Geo. P.
*Daniels, Paul
Danker, W. P.
Dare, Richard
Dart, Kermit
Dave & Murphy
*David, Jack
Davidson, J. S.
*Davis, C. Jack
Davis, Ches
Davis, H. E.
Davis, H. P.
Davis, M. T.
**Davis, Ned
(K)Davis, Ned
**Davis, Ralph
Davis, Texas Jay
(K)Davis, Warren
Davis, Wilbur
Dawson, H. W
(K)Dawson, Harry
DeAtley, Frank
(K)DeBard, Joey
**DeCar, Claud
(K)DeGraff, Geo
(L)DeHall, Candis
*DeHaven, A. M
**DeMel, Carl
*DeMetro, Frank
(K)DeMills, Chief
De Orlo, Mel
*DeRob, Arthur
(K)DeRossigknob, Louie
DeVol, Max
DeWolf, Linton
Dear, Barney
*Dear, George
Debrow, Ollie
Decker, Bowling Alley
(K)Deen, Nazer
Deitz, LaRue
Delmar, Chick
*Delmar, Fred
**Delmar, Johnny Auggie
Demorest, Jr., Bob
Dennis, A. R.
(K)Derringer, R. E.
Desmond, Buddy
Detrick, Joe Franklin
Devine, Lefty
Devol, Jimmy J.
Deweese, Thos.
Dexter, Bert
Dick, W. A. Miller
Dienstberger, Carl
Dietson, Speck
*Diry, Bob
*Dixon & Freeman
(K)Doucet, Claude
(K)Dodd, J. Edw.
**Dodge & Lee
**Dodge, Robt. H
Dolan, Wm. P.
Donnelly, Geo
*Dorey, E
Dorgan, Steve
Dotzel & Fuller
Doucet, Paul
*Douglas, J. C
Dowd, Edw. J.
(K)Dowling, Robt. Sleepy
Doxey, E. L.
Draper, B. L
Draper, J. C
Dream, Josh
*Dressler, George
*Drew, Lowell B
Driftwood, Mr.
**Drilleck, Louie
(K)Dry, Harry
(K)Dubbs, C. M
Ducayne, Robt.
*Dudley, Chas
*Dudley, Harry
*Duffy, Eaton
Duffy, Jas. W
Duffy, R. T.
*Duke, A. L
(K)Duncan, Bryan
**Duncan, J. B
**Duncan, Jack L.
*Duncan, G. M. (Hypnotist)
Dunlavey, Jas.
**Dunn, Frank
(K)Dunne, Prof
Dunninger, Jos.
*Dunse, Henry
***DuQuesne, Pal
(K)Durant, Andy
Dwinnells, Harry
Dyer, Eddie
(K)Dymes, Leonard
*Eakin, James H
(K)Eames, Milo
Earle, Billy
East, Cecil
Eastwood, Jack
Ebert, Eddie
Ebner, F. A
**Eckard, W. L
Edmonson, Chas. R
*Edmonson, Ed
(S)Edwards, Cliff
(K)Edwards, L. F.
**Edwards, Stanley
Egans, Larry
El Vino, Doc
*Elegle, Harry S
Elgin, Joe
*ElHader, Lahsen
Elite Attractions
Ellias, Ray
*Ellison, M. A
*Ellsworth, Francis
Elsick, W. A
(K)Elstun, Gale
**Elvalt & Lucille
Embree, Geo. H.
*Emmerling, Alex
Emond, Lewis
*Endy, H. N.
*Engel, Joe
Engle, Dixie
(K)English, Harold
**Epps, J. C
Erman, Harry
Erbe, Adam Pop
Erford's Novelties
**Erickson, Jerry
**Erving, Howard
Estopare, Emel
Estredge, C. C.
*Etz, Paul
Eudy, E. W
Eunderwood, H
Evans, Bill (Freak Show)
(K)Evans, Frank Kid
(K)Evans, Geo
Evans, Harry N
(K)Evans, Geo. H
Ewans, Raymond
**Fadanelli, Lawrence
Fagan, Bob
Fagan, Howard
Fairland Shows
Faleas, John
Fanshawe, Arthur L.
Faraway, Billy
Farley, W. T.
Farrior, Buddie Hudson
Farrow, E. E.
Fasola, Billy
*Faust, Ben
*Faust, Mike
Fay, F. A
Fay, Freddie
(L)Feliz, Nabor
Fenneman, Frank T
Fernandez, Earl W.
(K)Ferguson, Herbert
Fike, W. D
Finch, Leon
Finday, D. J
Finerty, John
Finkelstein, Abe
(S)Finlay, Jr., Alexander
***Fisher, Allen
**Fisher, Bob
Fisher, Geo. Lugg
Fisher, Harry P.
(K)Fisher, Hubert
Fitz-John, Vieh
Flagg, Gus
(K)Flanagan, W
Flanders, Clyde
*Flash, Serge
*Flaxer, Ben
*Fleming, Ed
(K)Fleming, R. B
Florence, Wm. J.
(L)Foley & Burke Shows
Forbes, Geo. E.
Ford, Eddie
(K)Ford, Jimmie
Ford, Watson
Forgy, Chas. C.
(K)Forseman, Doc
(K)Forsman, C. C.
Forth, Raymond E.
Foss, J. D.
Foster, Al
Foster, E. M
(K)Fouts, Clyde
Foster, Curly
Fowler, E. J.
Fowler, Jack E.
Fox, Fred M.
Fox, Jay C.
**Fox, Martin
Fox, Roy E.
Foy, Ben
*Foyer, Bernie
*Francis, S. L.
*Francis, Stan
(L)Franklin, B. J.
Franklin, Don E.
Franklyn, Geo. C.
Franks, H. J
(K)Frans, Billy
Frazer Bros.' Show
*Frazer, Gordon
Frazier, Shorty
*Fredericks, Carl
Freeda, Joe
*Freemans, The
**French, L. V.
Friedman, Herman
Friend, Adam W.
***Friend, Homer
(K)Frink, Ed
Fritts, Chas. L.
Fritz, Jas. C.
Froelich, Leonard
(K)Fry, Jim
Frye, Chas. G
Fulcher, Chas.
Fulton, L. B.
Funston, Jack
*Furry, Walter
*Gallagher, Richard (Skeets)
Gallagher, Wesley
Gallaway, H. H.
(K)Gamberg, Danny
Gander, Lee
Gannon, G. P. Red
Garber, A. M
Gardner, Ed
Gardner, Geo
(K)Gardner, L. C
Garland, E. A
Garner, Bryant R.
Garner, R. D.
Garrett, Arkansas Hobart
Garrison, John
Garry, Jim
*Garry, F.
(K)Gates, Roy
Gaughn, Harry
(L)Gay, Matt
Gayle, A. J
Gear, W. M
Gee, Billy
*Gee, William M
**Genious, K. M
George, Arthur
George, Bert
George, Wm. E
*Gerald, Gene
**Gerard, Edward
Gerard, Frank
Gerber, Fred
**Germain, Carl E.
Gerrits, Paul
(S)Geske, Francis G.
Gethner, Hank
Gethner, Tom
*Getman, Bert
Gibson, Enoch C
Gilbert, Earl
**Gilbert, Jack
Gilbert, R. A
Gill, Al
Gill, C. E
*Gill, Vance
Gindersparger, Rollin
**Ginger, Nat
*Girard, Frankie
Gireot, Sid
*Glassblower, Cross
*Glath, B
*Glenn, Ellsworth
(K)Glenn, Roy
Glickman, Sam
(K)Gluck, Harry
**Gluskin, Sam
Glynn, Nick
**Gold, Irvin
**Golden, Albert
Goldie, Frank
*Goldsmith, John
*Gonnelli, Tony
Goodchild, Leslie L.
**Goodman, Billy (Buddy)
(K)Goodman, Billy
Goodman, Joe
Goodman, Max
Goodner, Maurice
*Goodwin, A. L.
(K)Goodwin, Frank A
Gooding, Clyde E
Goodrum, Earl L
Gorden, Roy
*Gordon, Buster
Gordon, Doc C. J.
**Gordon, Edward
Gordon, Geo Whitey
*Gordon, Jo Kangano
*Gordon, Kingsley W.
Gordon, Shaddy
Gordon, W. S
Goss, F. W
Goudy, Hank
***Gouldin, W. R.
*Grade, Jack
(K)Graham, Chas
Graham, Zeph D
Gramlich, Chas
Granfogel, Jean Baptiste
*Grant, Jerry
Grasnik, Al
Graves, A. B
Greene, B. Dixie
(K)Graves, Everett
*Gray, Frank or Billy
Greek, Geo.
**Green, Clay M
Green, Harley
(K)Green, Ted M
Green, Lew & Kittie
*Greene, Gene
Greenstein, Louis
(K)Greer, Harris
Griffin, Arthur J
Griffin, Dave
Griffin, Fred H
(K)Griggs, Jimmie
Grigsby, Raymond
Grimm, Birt
*Gripp, A. E
Gross, Roy
Grover, Frank
Grumley, Jas.
(K)Gueffroy, Dellmar
**Haas, Joseph
*Hackensmith, Joe
(K)Hadden, W. R.
Haden, Jas. H
**Hafner, Frank
Hagel, Louis
Hagelin, Leonard T.
Hagerty, C. B
(S)Hahn, Lee
*Hale, Daun
Hale, W. J
Hall, Dan
Hall, Elmer E
*Hallie, Robt.
Hamann, Tho.
(K)Hamelton, Jack
**Hamid, Sweeney
Hamilton, C. L.
Hamilton, Clyde
Hamilton, Don
(K)Hamilton, E. R
Hamilton, J. M.
(K)Hamilton, Jas
Hamilton, Robt.
Hammond, Geo.
Hammond, Will H
Hampton, Lew
(K)Hampton, Neil
Hancock, Will
Haney, Guss
(K)Hanley, Tom
Hanline, Fred
Hansen, Fred
Hanshaw, J. D.
(K)Hanzlik, Bob
Hardy, Bill
Harmon & Rose
Harper, John
**Harris, Benny
**Harris, Elmer
Harris, J. H
Harris, Lawrence
Harris, M
Harris, Robt. L
*Harrison, Naylor
Harrisons, The
**Hart, John Paul
Hart, Ralph A
(K)Hartzell, Bones
Harden, L. H
(K)Hardin, Clyde A
Harmon, J. W
Harold, Gabe
*Harper, Neal
(K)Harrington, Pop
Harris, Harry B
Harris, Teddy
Harrison, B
Harrison, F
Harrison, Jack
(K)Harrison, Ralph C
Harrison, Wm.
Harter, Bob
Harter, Walter
**Hartley, Fred
**Hartsell, H. W.
Harvey, R. F
***Haslam, Prof.
Hawn, D. C
**Hawthorn, John
Hay, Bob
Hayes, Jack
(S)Haynes, Joe
Hazel, Henry
Hazel, Robt
Healy, Jack W.
*Heath, Harold A
**Heath, H. P
Heath, Jack
Heath, Myron
Hebebrand, Alfred
Heckman, Chas. F
Heffner, Jas. W.
Heinickle, Arthur
Heist, E. R
Held, Jules
Heller, Max
Helms, Martin
Helliott, John
Heminger, David
Hemphill, Polk
*Henderson, Billy
Henderson, Capt. A. B.
*Henderson, Daring
(K)Henley, Robt.
(K)Hennies, Orville
Hennings, Earl
Henry, Bobbie Reid
Henry, W. H.
**Henry, Wm. R.
Henshall, Geo
**Herdle, Bill
Herdon, Geo. W
**Herley, John
Herman, Maxie
(K)Hermes, Gordon
**Herrin, Fred
Herring, Dad
Herrington, J. V
Herron, J. W.
Hestor, Hick
(K)Hewitt, Jimmy
*Hewitt, Walter E
*Hewitt, Wm Judkins
*Hewitt, Wm. R
Heyn, Henry
Hibbards, H. B.
Hickey, Jas. H
Hicks, Wm. R.
Higgins, Art
Higgins, Geo.
Higgins, Harold
Highland, Clifford
Hildreth, J. W. Daddy
(K)Hill, Army
*Hill, F. T
Hill, Stacey E
Hillis, Paul
**Hillman, Harold
Hillman Stock Co
Hiltbrunner, Capt. A
Hilton, Albert
Hines, Harry J
Hines, Herm
(K)Hines, John L
Hite, Earl
**Hobart, R. R.
(L)Hockwald, Arthur
Hockwald, Arthur
Hodge, Frank
**Hodges, Albert V
Hodges, Cecil
**Hoffman, Arthur
**Hoffman, Chester B.
Hoffman, Pete
(K)Holden, Clifford
(K)Holden, H. C
Holdorf, Karl M
**Holley, H. O
Holliday, J. W
Holliman, W. H
(K)Holloway, Geo.
Holloway, Winston
Holly, Jack
Holmes, Browny
Holt, Chas
**Holt, Dan S.
Holtman, Whitey
(K)Hoover, Bert
Horn, Jim
Horn, Wilmont
**Hornbrook, Gus
*Horner, S. C
(S)Hosmer, Kent
**Houser, C. David
Housten, Chas
(K)Houston, Foster
**Howard, Billy
Howard, Jas. X
Howard, Ray
(K)Howden, Harry
Huamae, Frank
Hubbard, Oaul
*Huber, armless wonder
Huber, Jack
Hudson, J. Carl
Hudspeth, Chas. E
Hughes, Frank
(K)Hughes, Frank
Hughes, Dr. Geo. F
(K)Hughes, Roy
Hughes, W. T
Humphrey, Basil
*Humphreys, Bert
Hunt, Cedrick
*Hunt, Harris E
(K)Huntley, Delos
Huntsinger, J. W
Hurt, Dillon
Huston, Dock
Hutcherson, Clinton
Hutchins, W. H
Hutchison, Jack
*Hutty, Alfred
Hyde, John Teet
(K)Hyler, Grant
**Hyman, Barnett
*Ibberson, Bert
*Incebeer, Walter
*Inez & Eddie
(K)Ingraham, Joe
Inchram, Rex M.
Ingleston, Robt. H
(K)Intenberg, H.
Ireland, A. T.
Ireland, Billy
Ireland, Loyd E.
**Irving, Martin
Irwin, Frank
Irwin, Walter Whitey
Ivey, Bill
Jackson, Eddie & Helen
**Jackson, G. Red
(K)Jackson, J. W
Jackson, Seymour
(K)Jackson, Tommie
(K)Jackson, Wallace Arnold
(K)James, E. P.
*James, F. E
Jefferis, John
**Jock, Albert
Jocko, Geo. F.
Johannes, Robt.
*Johathan, Carolia
**Johns, V.
(K)Johns, Vinc
(K)Johnson, C. L.
***Johnson, Carl
Johnson, Charters
Johnson, F. M.
Johnson, Geo. John
Johnson, Geo. W
Johnson, Guy
Johnson, Happy
*Johnson, George W
Johnson, Jessie
*Johnson, Mickey
(K)Johnson, Paul
Johnson, Halton
Johnson, Roy T
Johnson, Smoke
**Johnson, Thos H
Johnsonton, R. M.
(K)Johnstone, Blackie
(K)Jones, Claud
Jones, David C
***Jones, DeForrest
Jones, Dole
Jones, Gattison
(S)Jones, Glenn
*Jones, Hal J
(L)Jones, Hal J
(K)Jones, Lawrence N
**Jones, P. M.
Jones, Thos H
Jones, Wm. F
Jordan, Rody
*Joyce, Edw. C
*Judge, John
*Jung, Paul
Kaai, David
Kadel, Carlton
Kahn, Mohammed
Kalama's Hawaiians
**Kaluna, Johnnie
(K)Kama, Chas
Kane, Chas
Kane, Billy
Kane, Walter
*Kaplan, Edward
Kaplan, Sam
**Kapue, Wm. K
Kara, Paul
Karlo, King
**Karmi, Prince
*Kaslov, Frank
(K)Kastin, Chas
*Katz, Chas
Kaulahao, Jack
*Kavanaugh, Jas.
Kaw, E. B.
(K)Kayl, J. P
Keasey, Joe H
*Keating, Jimmy
Keefer & Alberts
Keefer, H.
Keegan, Howard
*Keen, Bill
(K)Keene, Bert
**Keeper, J.
Keim, Jocky B
*Keim, Kenneth W
Keith, J. K.
(K)Kelley, Ashley
Kelley, Jas.
Kelling, Geo. C.
*Kelly, D. C.
*Kelly, Billy Mike
(K)Kelly, Bob
Kelly, Frank B.
(K)Kelley, Jas. U.
*Kelty, Kieran
**Kemp, Arthur V.
Kennedy, Will J.
Kenney, Sam
*Keoho, Raymond
*Kerr, S. A.
Kersey, Eddie
**Kettan, A. C
Keys, C. W.
(K)Keystone, D.
(S)Kibbie, Chas A.
Kidd, L. Herbert
*Kielb, Chas. S.
Kikuta Family
*Kindt, Dr Med. Show
King, Ernie
**King, Frank E.
King, Jas. N
King, Kenneth
King, R. O.
*King, Walter
**Kingsbury, Thos.
Kirby, Harry
Kirke, Ray
Kirkland, Bennie
Kirkover, Eddy
Kirnen, Tommy
*Kirtch, George
Kiter, Hal
Klark, Happy
Klein, Chas Gabe
*Klein, Joe
**Klein, John M
Kloska, Ernest
Knapp, Chas. B
Knapp, Wm.
*Knight, Eddie
Knight, Hank
*Knight, Herbert
Knock, Tom
**Knoll, Lou
**Kotosonoros, Nick
Knudson, Sweke
Kohler, Harry
Koltius, Edward
Koran, Great
*Koster, Chas. A
**Krall, Jack
Krause, Bennie
Krause, Simon
(S)Krause, Simon
Krasnan, Harry
**Kreager, B. H
Kress Komedy Co
Krieger, Maurice
Kronau, Arthur T
(K)Krug, Clarence H
**Ku, George
Kula, Geo
Kull, Prof. Mack
(K)Kurtz, Harry
(K)Kyner, J. H
LaBox, Jack
LaComa, Cris
**LaFayette, Jack
(K)LaMarr, Art
LaMarr, Geo
**LaMont, Francis E.
LaReane, Harry
LaSwan, Sterling
(K)LaVelda, Ted
(L)LaVelle, Tubby
**LaVerne, Jack
(S)LaVerne, Robt. J
LaVin, Red
**Lafever & Dolly
Lahader, L.
Lahaie, Harry
Lahnes, Billie F.
Lalama, Silvio
Laman, Harry
Lamarr, Harold
*Lamb, Al
Lamb, Ray
Lambe, Lee
Lambert, John
Lambert, K. E
Lambert, Tom W
Lamont, Chief
Lancaster, Leonard B
Lance, Jack
Lando (Cortortionist)
Landos, Billy
Lane, J. J
Lane, John E
Lane, R. F
Lane, Thos. J
(K)Lang, Frank
(K)Lang, Frank
Lang, John Geo
Lang, Lew
(K)Lang, R. E. Fingers
**Langdon, W. G.
Langford, J. C
Langhart, L. C
Langley, Geo
*Langue, C. S
Lanigan, Neal
Lanser, James
Larenzo, Chas
Larraway, Milo
Lasker, Harry
**Lathabee, Beehee
*Lavern, Eddie
(K)Lawrence, D. T.
Layton, W. C
LeBlair, Jack
LeHigh, Bobby
**LeRoy, Billy
(L)LeRoy, Fred Faunt
**LeRoy, Monk
Leaman, Guy
Leary, Jas. O
Lee, Albert
(K)Lee, Albert S
Lee, Alvin T.
Lee, Chas
Lee, L. D
*Lee, L. M
Lee, W. D
Leebolt, Geo. E
Leesman, Louis
*Lefevre, H. C
Lehman, J. C
Lehr, Raynor
(K)Lehr, Raymor
*Leibrook, Wilford
*Leigh, Lester & LaGrace
Leight, Billy
*Leiter, I
Leman, Prof
(S)Lemesh, Mendell
(S)Lenney, Harry
Lennon, R. J
Leoffler, F. J
(K)Leon, Mark
**Leonard, Teddy
Lequear, Edwin L.
Leslie, Robt.
Lester, Ted
(L)Levitt, Brown
Lewis, Abe
*Lewis, Al
*Lewis, Ben
Lewis, Chas. C
Lewis, Dick
Lewis, F. J
Lewis, Harry C
Lewis, Johnny
Lewis, L. R
*Lewis, Tommy
*Lightstone, Maurice
Lilliston, R. H
Lind, Homer
Linderman, Mr
Lindley, Pete
Lindsay, Comique
Lindsay, Dave L.
Lindsay, Howard
Linegar, Paul
*Lippincott & Quigley
Little, E. F
Little, Howard
Little, M. L
Little, Phil
**Litts, Chuck
Livecy, Bert
Livecy, J. W
Liveef, Clarence
Livemore, Art
Lloyd, Harry
*Lock, Edward S
Lockett, A. E
Lockwood, Jas
Lockwood, Roy
**Loeser, W. A
*Lombardo, Ed A.
Lone Bird, Chief
(K)Loney, Joe
Long, H. C
(S)Long, Leonard C
*Longsdorf, Barnie
(K)Loomis, Glen
**Lorraine, Fred
**Louis, A. E
Lovett, Sid
**Lowe, B. F
(K)Lowe, Harold
Lowmley, Wm Reel
Lua, Bonnie
Lucas, Frank
(S)Lucas, W. S
*Lucius, Arthur
(K)Luckey, Kid
**Lucus, T. E
Ludwig, E
*Lund, Henry
Linger, Hershel
Lust, Clyde E
Luherland, Eddie
Lutinger, B. O
(K)Luyben, Mike
(K)Lyle, Joel
Lynch, D. J
**Lynch, Daniel P.
(K)Lynn, Clarence
Lyons, Mike
*Lyons, Thomas
MacAleer, Thos. J
McCaffrey, John H
(K)McCall, Rex
(K)McCann, Lou
**McCarlton, Jim
(K)McCart, Joe
McCarter, Tex
McCarty, Mack
**McChesney, Frank
McClanahan, D. H
McClintock, Billy
(K)McClive, J. R
McConnell, Johnnie
MacCollin, Wm. X
***McCoy, Billy
McCoy, Ralph
McCullough, Vic
McDaniel, R. O
McDermott, Jack
MacDonell, R. D
(K)McDougle, Neal
McFacin, Jake
McFadden, Max
**McFarlan, R. C
McFarlin, Geo. H
McGadais, Josie
McGee, Nelson
(L)McGill, W. J
McGuire, Frank S.
McHugh, Mathew O
*McIntosh, Chick
McIntyre, Dan
(K)McIntyre, Billy
McIntyre, J. W.
McIntyre, W. C
(S)McKesson & Brame
**McKinney, Cleo
*McLaughlin, Barney
(K)McLaughlin, Bill
*McLean, M. H
McLemore, Blackie
McLendon, R. T
McLeod, Jack
McLeod, John
McMahan, Dr. C.
McNally, Foster
McNeil, John
McNichall, J
McNiece, J. A
McPherson, E. C
McQuage, Jimmie
*McShane, Jack
(K)McVay, James
*McVey, James
Macey, J. A
Machedon, Nick
Mack & LaRue
Mack, Donald K.
(S)Mack, Robt. I
(K)Mackey, Dutch Sarah
*Madden, Bert
**Madden, Ray
Madison, Billy R
Madison, Herman
*Maggard, Jack
*Maharajah
(K)Mahoney, Wm.
**Makaena, Sam K.
Maley, Burnis
Malone, Carl
Malone, Earle Humphr
**Malone, Frank
Malone, Jas. I
Malone, Spike (Bucket)
Malters, Joe
*Mallahan, Frank
Mann, C. L
*Mann, Billy
Mansfield, A
Mansfields, Shooting
Mantley Amuse. Co.
Manwaring, R. J.
*Manzi, Peter
(L)Marcan, Joe
Marcheilies, Oties
Marcum, C. E
Marcus, A
*Marcus, C. W
*Marcus, Wm.
Margolies, S. J.
Marino, Eddie
Marjah, B
Marks, Arlie
Marks, Maurice
Markwith, Billy
Marley, John
Marr, Frank L.
(K)Marr, Orion H.
Marsh, Luther
Marshall & LaRue
Marshell, C. C.
Marshall, E. A
*Marshall, Ray
*Marshall, Thos.
Marshall, Tom
*Martin, Andrew E.
Martin, C. J
(K)Martin, Carol
Martin, Frank
Martin, Joe
(K)Martineli, Mickey
*Martinez, Carlos
(K)Martinez, Julius
**Martone, Michael
*Mason, Jack
Mason, Jose
Mason, Robt. E
*Massing, Wm.
Matheson, Bruce
*Mathews, Thos J.
**Mathisen, Alf
Matson, Al
Matterson, E. F
Maxwell, Eugene
Maxwell, T. J
May, E. C.
*Mayar, Raymond
*Maybe, Steve
*Maye, L.
*Maynard, Gus
(K)Meintz, Carl
*Melville, Marvelous
(K)Menter, B. H
Mercer, Chas
**Merrill, E. L
*Merrill, Speedy
Merrimon, Dick
Metro, Chas
*Metro, Charlie
(S)Metropolitan Players
Mettler, Jos
*Metz, Charlie
Metz, Edw
Meyers, Herman
Milkes, Godfrey
**Milhorn, Harry
Miller, A. G.
Miller, Andy J
Miller, Dudley E.
(K)Miller, Jack
Miller, Jack T.
Miller, Jas. E
Miller, John
*Miller, John
**Miller, K. L.

(K)Miller, M. A.
*Miller, Robt.
Miller, S. L.
(K)Mills, Bill
Milton, W. L.
Minor, C. P.
Mirano Bros.
Mistrot, J. J.
Mitchell, John L.
(S)Mitchell, L.
**Mix, C. Broxton
Moffett, Charlie
Moffett, R.
Monnett, Curly
*Monte, Jack
**Montgomery, J. M.
**Monticello, Lewis
Moore, Babe
Moore, Frank
Moore, Will
*Moore, Wm. (Bill)
Morales, Pete
*Moran, Jennnie A.
(K)More, Billie
More, Skid
Morgan, J. W.
Morel, Hollie
Morgan, Chas. M.
(K)Morgan, Claude
(K)Morgan, J. L.
Morgan, Jack
Morgan, Whitey
(K)Morgan, Whittier
(K)Merrell, F. O.
Morris, Carl
Morris, Thurman
Morrison, Harry J.
Morrison, Sandy
Morse, Lee
(L)Mosene, W. E.
(K)Moses, Abe
**Mosley, O.
*Mossey, Wm.
Mott, Iron Neck
*Moylan, Roger
***Moyer, Lee
(K)Moyer, Lee Dutch
Mull, Mart
**Mundy, Capt. T. L.
*Munro, Gordon P.
*Murcuri, Joe A.
(K)Murdock, Ralph D.
Murdock, Russell
Murphy, Adair
*Murphy, Jack
**Murphy, John
Murphy, M. I.
**Murphy, Rags
*Murphy, Wm. P.
Murray, E. A.
Murray, E. W. Ted
*Murray, George
*Murray, Harry (Doc)
(K)Murray, Jimmy
Murray, Lee
**Murray, Leo
**Murray, Richard
Murray, Robt. Edw.
Murray, Whitey
Murray, Wm. E.
Murry, Jerry
Murry, Joe
**Murry, Mickey
Myers, Gypsy K.
Myers, Billy K.
Myers, Will Armond
Myles, Carlo
Nadolny, Geo.
*Nash, Thos. J.
Nasser, A. M.
**Natayabin, M. L.
*Nathanson, Dave
Neal, Jack
**Neeley, Louis
*Nelson, Cecil
Nelson, Cecil
**Nelson, Geo. H.
Nelson, Harry S.
Nelson, Oscar J.
*Nelson, Prince
Nelson, Toney
Neotzman, F. W.
(K)Nester, Bill
Neville, Jack
Nevins, Jas.
Newcomb, Harry
(K)Newlon, Earl R.
*Newman, Frank
Newport, H. M.
Newton, Leslie K.
Nichols, Eldon
Nickerson, Stanley W.
Nielsen, Chas. J.
Nine, C. J.
**Noble, P.
Noll, Jack
**Nolan, Al
Noland, C. R.
(K)Noll, Kenneth
(K)Nelson, R. V.
(S)Nonce, Jack
Norman, Ike
*Norris, Clyde C.
Norton, Jiggs
Norwood, Jack
**Noyes, Earl C.
Nugent, J. W.
Nunn, Geo. C.
O'Brien, Thos.
O'Bryan, Earl H.
O'Bryan, Omar
*O'Connor, J. T.
O'Dell, Billy
*O'Dell, Edwin
*O'Gara, James
*O'Hanlon, Mr.
O'Hara, J. W.
O'Malley, Pat
O'Neal, Clyde
O'Neal, T. T.
O'Neil, Dakota Red
O'Neal, Jack
O'Neill, R. R.
Oberlies, Geo. James
Olfard, Harry
*Ogilvie, Harry
**Ogle, Douglas
(K)Okerman, Geo.
(K)Oldham, Henry
**Oliver, Charles
Oliver, Otis
Oliver, W. H.
Ollar, Sid
Olston, Oscar
(K)Opsal, A. N.
**Orton, Norman
**Osborne, D. W.
(K)O'roskey, Jack
*Overturf, J. W.
**Owens, Billie
Owens, Ernest R.
(K)Owens, J. H.
*Owens, Wm. C.
Padgett, Hobson
Padgett, B. H.
**Pack, Paul Kar
*Pagano, Tony
**Page, H. T.
Page, Wm. F.
Paige, Barney & Doris
Pallas, Jacob
Palmer, Jas. G.
(K)Palmer, J. F.
*(L)Panhandle, Slim
Paoli, Joe
*Pape, Billy
(S)Pappas, John
Paris, Mike
(K)Parker, R. N.
Parker, Doc C.
(K)Parker, F. R.
Parker, J. T.
Parker, Nip T.
**Parkhurst, Harry C.
Parshall, Dr. Eugene
Parson, Pepe
*Parsons, Edw. A.
Patriarca, James
Patterson, A. L.
Patterson & Barber
Patterson, J. A.
**Patter, Armand
Paul, Doc
Paulis, Eugene
Payne, C. S.
Payne, Herbert
Payne, Howard
**Payne, Frank
Peakman Comedy Co.
Pearce, Wm. H.
(L)Peck, Wm. K.
**Pederson, Lars
Pederson, Martin Al
**Peirce, Howard
Pellerin, Nelson
Pelletier, Paul
*Pencille, Lester D.
Penny, Dewey
(K)Penrose, C. A.
Perkins, K. A.
(K)Perkins, Karl Art
Perry, Pascale
Perry, Ray
*Peters, Robt. L.
Peterson, Al
**Peterson, Lars
Pettibone, Art H.
(K)Piercey, Howard
Phelps, C. A.
Phillips, Ben B.
Phillips, Jack
**Phillips, Morris
*Phillips, Wm.
Phipps, Glenn G.
*Pichot, Frank
(S)Pickard, E.
(S)Pickard, Fren
(S)Pickard, W. J.
Pickett, Tommy
**Pierce, Ralph
Pike, Bill
(K)Pike, D. W.
(K)Piko, Kimo E.
*Pimentel, Meyer
**Pinto, Jimmie
*Pitzer, Billy
*Poline, Herman
Polk, Geo.
Polo, Jack
(K)Poncho, Kidd
*Portley, Andy
Pouliot, Capt. Tom
**Poullette, R.
Powell, Walter
Powers, L., Co.
(K)Pratt, R. C.
Prescott, C. A.
(K)Prestoni, Jadquie
Price, Harry
*Prieste, Haig
Prince, P. H.
Puggsley, Richmond
**Purcell, Dick
**Purkheiser, S. R.
*Purtle, Earl
Qualls, J. C.
Quick, J. H.
Quin, Luther
*Racine & Ralf
**Rafferty, Billy
Ragalane, Geo.
Ragland & Kartt
(K)Ragland, F. W.
Raines, Homer
Ramon, L. R.
*Ramsdell, Lou B.
**Randall, J. Barrington
Rangoon & Rainbow
Rankin, D. D.
Ransom, R. H.
(K)Rao, Frank
Rattner, Blackie
Ray, Albert
Ray, Reuben
(K)Ray, Reuben
Rayburn, Harry
*Rayburn, Harry
(K)Raymond, W. Billie
**Reaves, J. D.
Red, Dirty
Redding, L. O.
Redfield, L. A.
Reece, Lawrence P.
*Reed, Dan
(K)Reed, Douglas
Reed, H. S.
*Reed, James
Reed, Minor
(K)Reed, R. B.
Reed, Thos. D.
Reeder, B. M.
(K)Rees, Chester I.
**Reese, L. W.
(K)Reeves, H. N.
**Regan, T.
Regent, Herman
**Reid, Chas. J.
(K)Reid, Bennie
Reinhart, Cy
Reis, Mr. Patsy
Reisinger, John A.
Reitz, H. C.
Renault, Francis
*(K)Reno, Paul
(K)Rex, Prof. J.
***Reymann, Frank A.
Reynolds, Ellery S.
Reynolds, Happy
Reynolds, John
*Reynolds, Wm. B.
Rhea, Chas. D.
Ricado, Jas. E.
Rice, Bill
***Rice, Dan
Rice, Jack C.
Rice, W. H. Bill
Richard, A. K.
Richard, Dave
Richard, Kapua
Richards, Don
Richards, Harry
***Richards, Harry
Richards, Mack
Richards, Magician
Richards, W. C.
Richardson, Carl
*Rico, Thomas S.
Rieman, N. N.
**Riley, Henry
Riley, Jack
*Riley, Jack
(K)Riley, J. H.
Riley, Wm. P.
Ring, Lou
Rink, Sidney
Risher, Don
Ritchardson, John
**Rivers, F. L.
*Roach, Jack
Robbins, Willard
Robbinson, J. L.
**Roberts, F. O.
Roberts & Johnson
*Roberts, B.
Roberts, C. F.
Roberts, Chas. Red
Roberts, Clint
Roberts, Elmer
(K)Roberts, Sam
Roberts, Smoky
(K)Roberto, F. O.
**Roberson, Geo.
(L)Robettas, Harry
Robinson, Elmer D.
(K)Robinson, J. Stark
**Robinson, Joe
Rockford, Ben
*Rockway, Jack
Rogers, H. V.
**Rogers, Joe A.
*Rogers, Steve
Roland, Dare-Devil Henry
Rollins, R. H.
Rome, Frank
(K)Romola, Bob
Romola, Bob
**Rooks, Harry
(L)Rork, Harry
Rosania, C.
(K)Rose, Ray
Rose, Morris C.
(K)Rosen, Billy
Rosenfeld, Jack
Ross, Hobart
Rouiselle, Roger
Rowan, Raymond
Royden, Frank Lee
Rozelle, Walter
*Rubin, George
*Rubin, Harry
Rucker, E. H.
Rugg, F. P.
Rugg, Raymond R.
**Ruhl, Ralph
Rundell, Robt. W.
Runyan, Harry C.
(K)Rush, A. M.
Rusk Comedy Co.
Russell & Robbins Show
Russell, Al
Russell, Capt. Frank
(K)Russell, Walla May
(K)Russell, Wm. O.
*Rust, Bill
Ruth, Del
Ruth, J. W.
Ryan, Jack A.
Ryan, Jr., Martin A.
(S)Ryan, Tom
Sagan, M.
Samson, Art (Doc)
Sanai, Mohamed
Sanchey, Prof.
Sandeen, Valdemar
Sanders, Bill
(K)Sanders, Jene
Sanders, W. S.
Sands, Joe
Sanford, Jack
Sargem, Arthur
Sartelle, Harry
Saulomen, Tilden
Saunders, B.
**Saunders, G. E.
Saunders, J. P.
Savage, Edw. A.
Savail, A. L.
**Sawyer, Jack
*Schader, Frederic H.
Schaefer, Jack
Schafer, S.
Schaffer, S. C.
Schauffle, Cliff A.
Schanute, Charlie
(K)Scheiberl, Jos.
(K)Schider, A. H.
(K)Schimmerhorn, V.
Schwadrom, H.
Schwartz, Herman
*Schwartz, Paul, Inc.
*Scott & DeMarr
**Shankland, Richard
**Shapero, Dave
*Scott, Mr. & Mrs. Albert
**Scott, Archie D.
(K)Scott, Joe
(K)Scott, Fingers
Scott, J. M.
(K)Searles, Bert
Searles, M. R.
Sears, Fred
Sedair, Stanley
*Seea, Wm.
Seeley, Harry
Seemueller, G. C.
*Senan, Sidney
Serlany, Jack B.
Seymore, Schnitz
Shannon, Charles
Shannon, Harry
Shannon, Walter
(K)Sharkey, Ted
(S)Shaw, Ivan
Shaw, Jack A
Shaw, Jack Melvin
Shea, Robt. Nelson
Sheets, J. Eddie
Sheftell, Joe
Sheftell, Minna A.
Shepard, J. H.
Sheppard, Thas.
Sheridan, J. R.
Sherman, Robt. L.
*Sherman, Tex
Sherwood, Ed
(K)Sherwood, Ed
Shields, G. Norman
(K)Shields, Wilmet
Shinn, Bob
(K)Shinn, Chester
**Shirley, Tom
Shive, H. B.
Shoppe, Nig
Short, Billie
*Short, Jim
Shortelle, Al
**Showman, C. A.
Shriver, Clarence
Shrimplin, R.
**Shubert, Milton
Shuggart, H. H.
*Sibery, Ralph
Siddenberg, Sid
(K)Siebenthal, Stanley
Sights, V. E.
Signor, Art (Charlie)
**Signor, W. L.
*Silverman, Samuel
(K)Simmons, Chic
Simmons, Kid
Simmons, Wallace
Simpson, Edgar
*Sims, Maurice
Sinsberg, Paul
Sisco, Dick
**Skeptstead, Verne
Skerbeck, P.
Skinner, Walter
*Sklower, Dave
*Slattery, Al
(K)Sloan, Ken. A.
Small, Geo. H.
**Smalley, Ed
(K)Smeck, Everett C.
Smith & Warren
Smith, Ashley M.
Smith, Bob Henry
Smith, Blue Jay
**Smith, Carl
**Smith, C. Jay
Smith, Casey
Smith, Emerson
Smith, Floyd
Smith, H. N.
Smith, Jack
Smith, Jas. K.
Smith, K. F. Brownie
*Smith, Jr., Leo T.
Smith, Lester Al
(K)Smith, O. Z.
Smith, R. D.
Smith, Ralph
Smith, S.
Smith Show
Smith, Steve
**Smith, T. A.
Smithley, Wallace
Smithson, A. F.
Snell, Harold
**Snidow, Darrow
Snorgrass, C. H.
(K)Snow, Chas. & Blanche
Snyder, Darrow C.
(L)Soduberg, Charles
(S)Sonitz, Carl H.
*Sorensen, Alf
**Sorters, Kelley
Spangler, L. J.
*Spears, Sammy
Speedy, Wm.
Speer, Fred
Spellman, Hank
Spellman, Percy
Spelman, Wm. Henry
(L)Spelman, Wm. H.
Spencer, Donald
*Spiegel, Julius
(S)Spradling Jimmie
Sprague, Ralph
(K)Sprinkle, Jimmie
Staats Bros.
**Stabe, Jack
**Stafford, Gordon
Stager, Wm. H.
Stahl, C. A.
Stakesburg, Jess
Staller, John
**Stamm, Orville
Standish, Ivan
(K)Stanford, Geo.
Stanley, Bob
Stanley, Dick
Stanley, Ellis (Pop)
(K)Stanley, Harry
(K)Stanley, J. C.
Stanley, Lee
Stanley, Levi
*Stanley, Stan
**Stapleton, J. B.
Stark Bros.' Show
Starmes, Joe
Steaman, Chas. C.
Stear, Melvin N.
Stecher, Harry
(K)Steffen, John
(K)Stein, A. E.
(K)Stein, Wilber
Steinberg, Joe
**Stepenovich, Mirko
Stephens, E.
Stephenson, Ralph
(K)Sterling, Bob
Sterling Loren
(K)Stevens, Bob
**Stevens, Carl
(K)Stevens, Fingers
(K)Stevens, W. C.
(K)Stewart, C. C.
Stewart, Eugene
**Stewart, Harry
(K)Steyh, Walter H.
**Stiles, Bill
Still, Clifton
Stillobower, Eddie Nat
Stillwell, Geo.
Stockton, Len
*Stockton, Lew
Stoddard, Harry
*Stokes, Joe
Stoltz, Peggy
**Stone, Harry
*Stone, Harry
Stone, Honorable
Stone, John
*Stone, Roy
Stoneman, Joe
Stumps, Aerial
(K)Stovall, L. F.
*Strambert, LeRoy
Stratton, Harry
Stringer, H. D.
Strobel, J. C.
Stroud, Bill
Strouse, Alvin
Strouse, Harry M.
(K)Stryker, Paul
Stump, W. R.
Stwichio, Prof. Frank
(K)Sugart, Doc
Suggs, Tom
**Sullivan, Artie
(K)Sullivan, Bill
Sullivan, Edw. J.
Sullivan, Homer
**Sullivan, Joe
*Sullivan, Joe (Milo)
Sullivan, P.
Sullivan, Red
Sumler, Iserel
Summer, Jas. S.
Summers, E.
Summers, Prof. Robt.
*Summerville, Jas.
Sutherland, W. B.
*Sutton, W. B.
Swain, Chas.
***Swann, E. C.
Swartzlander, Lione
Swas-Ne-Shee-Moo
Swastika
Sweeney, F. J.
Sweet, H. E.
Swisher, Paul W.
Swisher, Ralph
*Sykes, Skimmy
Sylow, H. C.
Sylvester, Al
Taggert, L. A.
*Talbot, N. F.
Talcott, Bob
**Tannehill, Ed
Tansey, J.
Taylor, B. P.
Taylor, Bliss
Taylor, Ferris
Taylor, Jr., Fred S.
Taylor, H. J.
Taylor, Lanky
*Taylor, N.
**Taylor & Hall
*Taylor, Ted R.
Taylor, Wm.
Taylor, Wm. H.
(K)Taylor, Wm. H.
Tebo, Chester
Temple, L. A.
**Teorna, Clarence
Terry, Al R.
Terry, James
Terry, Lafayette
Texas Kidd Show
Thawmiller, B. B.
Thericault, G. E.
Thirman, Milt
(K)Thomas, A. E.
Thomas, Cottrell
Thomas, David
Thomas, Lee
**Thomas, Leo
Thomas, P. H.
***Thomas, Richard R.
Thomas, Lecco
Thomas, R. A.
Thompson, D. F.
Thompson, Glenn
*Thompson, H. B. Sheik
**Thompson, Jack
Thompson, John
Thompson, Joe
Thompson, LuKeouli
Thompson, Merton
(L)Thompson, R. G.
Thompson, Russell
**Thornburg, Ray & Al
Thornton, Jerry
(K)Thornton, Olan
(K)Thorpe, F. T.
Thurston, Dan B.
Tibbils, Wm. H.
Tice, Garlon
Tidwell, Grady
Tilden, Roy
(K)Tilden, Roy
(K)Tiller, C. D.
Tiller, C. D.
Tinsley, John
Tipton, Ray Lee
Toch, Claud
(K)Toller, Lee
Tomlinson, Milton
*Tone, Franchot
Terbett, Bill
(K)Towe, Joe
Towe, Paul
Townsend, E. J.
(S)Townsend, J. F.
Traners, C. R.
Travis, Earl
Travis, Geo.
(K)Travis, Jimmie
Trout, O. E.
Troxler, Voyce
Troy, Dr. Jack
*Truesdale, Tyman P.
Tucker, Ernest
*Tufele, F. I.
*Tuney, Dave
Turk, Glenn
Turks, Capt.
Turner, Joe C.
**Turner, Joe
(K)Turner, Lee
Turnere, Joe
(K)Twohouse, Chief
Tyree, Tom
Umberger, Jos. S.
Urban, Frank
(K)Van Alstyne, Howard
*VanAndem, Geo.
**VanArnam, John R.
VanBuskirk, Lawrence
*VanChessman, Paul
**Van Hill, Robt.
**Van Tine, M.
VanZan, J. H.
Van, Jack Gee
*Valdez, Ben
Verne, Broncho Billie
(K)Vernon, Victor V.
**Vevano, Accordionist
*Victor, James F.
*Vide, James
**Vierra, Geo. W.
Villastrigo, Tommy
Ville, Poncho
Vintus, Len
Vlado, Nick
**Von Hirsh, Mr.
Waddell, Walter
**Wade, Jack
Waldo, J. J.
(K)Walker, Aaron
(K)Walker Bros.
*Walker, Jack F.
Walker, Johnnie
*Wall, Jack
(S)Wall, Louis
**Wallace, Ben
Wallace, Gus
Wallace, I. K.
Wallace, Slim
(K)Wallace, Ralph
Wallick, F. G.
*Walsey, Chas.
Walsh, Buck Jack
Walters, Bob
Walters, Jr., J. W.
Walters, Joe T.
(K)Walters Tent Show
Walton & Reed
Walton, Joe
(K)Wandel, G. A.
**Ward, Bert
Ward, Edw.
(K)Ward, Happy
***Ward, Harry
**Ward & Patts
*Warinner, D. M.
Warr, Joe
**Warrington, Theodore
Warschaeur, Mr.
Warwick, Wm. S.
Washburn, Jack
(L)Washburn, Jack
Watson, Evelle
*Watson, Ezelle W.
(K)Watts, Cotton
Wayland, Bennie
(K)Waytt, Carl
Weaver, Col.
*Weaver, D. W.
(K)Weaver, Ernest
(K)Weaver, Jimmy
Weaver, Ord
Webb, C. W.
(K)Webb, H. D.
Webb, Harry
Webb, J. C.
Webb, Joe
**Webb, Wm. G.
Webber, Arthur R.
**Weber, Al
Weber, Ed
*Wediman, Louis
Wein, Bobbie
Weiner, E. T.
(L)Weiss, H. C.
*Weiss, L.
**Wells, Chas.
*West, Cliff
West, Hough
Westcott, Mort B.
Weston, Fred
Westover, Cecil C.
Wheeler, F.
*Wheeler, George & Mary
*Wheeler, Robert
*Wheeler, R. C.
*Wheeler, Y. Z.
*Whelan, Richard M.
**Whetten, Fred
*White, Billie
*White, Buddy
White, Chas. Waldo
**White, Lasses
White, Luther O.
(K)White, Thos. P.
*Whitehead, G. F.
Whitfield, James
Whitman, Chas.
Whitney, Prof.
Whittemore, W. E.
Whittington, Wallie Reg
(K)Wiest, Eugene
(K)Wiest, Orville E.
(K)Wiggins, Lloyd
Wilder, A. J.
Wiles, Clair S.
Wilkes, Monte Texas
(K)Williard, Billy
Willard, H. F.
(K)Willard the Wizard
Willen, Chas.
Williams & Bernice
(K)Williams, Carl B.
Williams, Eddie F.
*Williams, Edgar
Williams, Fred
(K)Williams, G. S.
Williams, Geo.
Williams, H. B.
Williams, Joe
Williams, John J.
Williams, Pal
Williams, Rad
Williams, Ross
Williams, Tom
Williamson, Frank
Williamson, Jas. O.
Williamson, L. H.
*Wilson Bros.
Wilson, Chet
Wilson, Earl & May
(K)Wilson, H. A.
(L)Wilson, H. A.
Wilson, J. A.
Wilson, Jack
Wilson, John W.
Wilson, Henry
***Wilson, Jerry
Wilson, L. E.
(K)Wilson, Mack
*Wilson, Oscar
Wilson, T. E.
Wilson, W. H.
*Wilson, Wade
Wiltse, Herbert
Wimbrow, Dale
Wimmel, Robt.
Wimmer, Glenn
*Wing, Robert
***Winkler, Sam A.
**Winn, N.
Winslow, Jimmie
Winston, D. C.
Winslow, Leo
Winters, Floyd
(K)Winters, Harry C.
Winters, Harry
Wintz, Claudin
Wise, M. L.
Wiseman, Geo.
(L)Wolf, Harvey G.
Wolff, Paul J.
Wolford, Henry
Wolfords
Womack, W. A.
Wood, Jack W.
Wood, Norman E.
*Woodall, Robt.
Woodard, Ralph
Woodberry, Tho.
Woods, B. B.
(K)Woods, Sailor Jack
Woodson, Edward
Woodward, Al
Woolard, Robt.
Workman, Howard
Wray, Steve
**Wright & Dale
(K)Wright, Elmer
Wright, Jas. J.
**Wright, Jas. F.
Wright, O.
(K)Wright, Wm.
Yama, M.
Yamato, J.
***Yates, Mickey
Yetter, A. S.
Yoshida, Echo
Young, H. Wilmot
(K)Young, M. C.
**Young, O. M.
(L)Young, Martin Castle
Zane, Walter
Zangar
Zara, Albert
(L)Zeitlen, M. A.
Ziegler, Don
Zimmerman, Lewis
Zubat, Andrew



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In celebration of our TWELFTH ANNIVERSARY. Concessionaires, Premium Users, etc., write for our MARGO BUYERS' GUIDE and also how you can get this beautiful phonograph free.
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629 Broadway, New York City

SLOT MACHINE OPERATORS
The WORLD'S GREATEST MONEY MAKER
THE MAGIC MIRROR
ANSWERS ANY QUESTION YOU WISH TO KNOW.
Deposit penny in slot. Answer flashed upon the mirror. It will earn $20 to $50 a month in any average location. Can be placed in Cigar, News and Candy Stores, Billiard, Bowling Alleys, Dancing Halls, Drug Stores, etc. Never gets old, because you can ask it a million questions. They bet on the answer, YES or NO, which is flashed upon the mirror. Only requires attention monthly. A 40c battery will make 10,000 flashes, giving you $100.00 in pennies. One sample will be shipped on receipt of $15.
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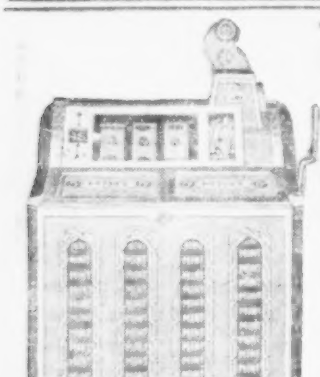
23rd Street and 40th Ave., Long Island City, N. Y.



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AT BARGAIN PRICES
MILLS, JENNINGS AND WATLING
5c and 25c BELLS—Front and Side Venders
All these Machines were built special for operators
18 TODAY VENDERS
Collapsible steel stands, welded and supported corners.
MINTS—Nearly a carload at cost.
ROCKOLA SCALE COMPANY
546-548 East 67th St., Chicago, Ill.

FOR BIGGER AND BETTER SALES USE BREWER BOARDS AND PUSH CARDS
CHAS. A. BREWER & SONS, Chicago, U.S.A.
The Largest Board & Card House in the World

HARLICH'S FULL LINE OF SALESBOARDS
For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.
HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Advertise in The Billboard—You'll Be Satisfied With Results.

GET AN "AFRICAN DIP" OUTFIT

YOU CAN TAKE IN ENOUGH CASH THE FIRST TWO HOURS TO PAY FOR OUTFIT. THE REST OF THE SEASON IS PROFIT FOR YOU.

Outfit includes: Framework, Trap Seat, Canvas, Tank, three dozen Balls, Front Net, also Net for Backstop, Guy Ropes, strong Carrying Box and Full Directions for setting up. The object of the game is to hit the target with a base ball, which releases the trap seat, and party on the seat drops 4 feet into the tank of water, making a big splash. Nearly everybody wants to try to duck the fellow on the seat.

WE ARE MANUFACTURERS AND ARE OFFERING THIS OUTFIT DIRECT AT FACTORY PRICES.

PRICE FOR COMPLETE OUTFIT, as stated, $100.00

Upon receipt of $50 deposit, we will ship to any freight or express office in the United States, balance C. O. D. Shipping weight, 175 lbs.

COOLEY MFG. CO., 530 No. Western Ave., CHICAGO

REDUCED PRICES ON OUR PELLET BOARD

Trial Dozen, $11.50

75c Each in Lots of 50 or More

F. O. B. Chicago. Cash with order or 20% deposit.

5 NEW PELLET NUMBERS NOW READY

IMPROVED---FRAUD PROOF---LIGHTNING FAST

Does Not Require Dealer's Attention.
SELL AT $2.50 EACH, $27.00 PER DOZEN.

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through merchant checks board. Every merchant demands our Fraud-Proof Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

Write for Our Big Beautiful 4-Color Catalog Containing 60 Jewelry Assortments ready to run, and our entire line of Sales Devices.

FORTUNE BOARDS, TRADE BOARDS, PUSH CARDS, Etc.

We make drop shipments for you.

THE MIDWEST NOVELTY CO., Manufacturers of Perfect Sales Devices. 1003-1013 Webster Ave., Chicago, Ill

AT LAST!

THE ROCKOLA BALL GUM VENDER ATTACHMENT

Will assure you of a steady income and will bring back the old-time "KICK" to your target.

Built of Aluminum.
Capacity 1,000 Ball Gum.
No Extra Keys.
WRITE FOR PRICES.

Rockola Scale Co.
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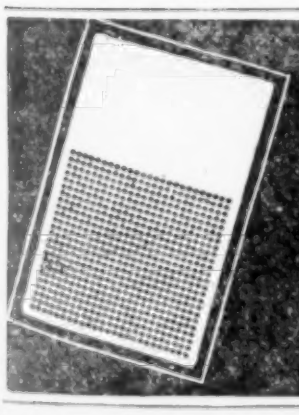
Chicago, Ill.



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SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

Baseball Gum Target — 1c Peanut — Baby Vender 1c, 5c, 10c Play — 1-2-3 Ball Gum

MONEY MAKING VENDING MACHINES

Our prices are the lowest. Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

OUR NEW "BINGO"

Now Ready

WRITE FOR SAMPLE CARD

Price $10.00

I. ROBBINS & SON
203-5-7 Market St., Pittsburgh, Pa.

SPECIAL PRICE TO QUANTITY USERS

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

New York Office Callers

NEW YORK, May 26.—Among the recent callers at the New York offices of *The Billboard* were the following:

TEX SHERMAN, with Tom Mix.

JOE GANGLER, owner and manager, of Gangler's Circus.

HYMIE WAGNER, of Wagner Bros., Coney Island showmen.

ED H. BELL, outdoor showman.

HENRY (RED) KELLY, outdoor showman.

R. M. WOOD, concessionaire.

CHARLES ANDRESS, retired circus man, of Great Bend, Kan.

MECHANETTE, the mechanical man.

JERRY FRANKS, juvenile, formerly with Irving Lewis & Company.

R. C. (JACK) CARLISLE, outdoor showman.

HATTIE DELMAN, singer.

F. L. KENJOCKETY, of Luna Park, Coney Island.

CHARLES McCURREN, special agent of 101 Ranch Wild West.

BORIS GOLDREYER, of *New York Herald-Tribune*.

JACK JOYCE, of Joyce's horses.

W. J. HANLEY, outdoor showman.

ULISES GIBERGA and HORACIO LA FE, of Luna Park, Havana.

EDNA GEORGE, Huntress, Sol Dolman, Moe Young and Mr. and Mrs. Silvers, of the Nat Reiss Shows.

Chicago Office Callers

CHICAGO, May 26.—Among the recent callers at the Chicago offices of *The Billboard* were the following:

CHARLES F. WATMUFF, general agent Rice-Dorman Shows.

JOSEPH LOGSDON, rink operator.

ED SCHOOLEY, revue producer.

DR. LOUIS CONDE, known as "Lahissa".

"ICEWATER" SAM DOLINGER, playing the lots around Chicago.

LESLIE BARRY, just in from a stock season in Winnipeg, Can.

JOLLY COLEMAN, aerialist.

JAMES HUGHES, of the Hughes bag-punching act.

COL. F. J. OWENS, chaplain of the Showmen's League.

MRS. TONY PATT, of the Aerial Patts.

ANNA DE KOVEN, free act.

IRVING SCHALLMANN, of the Hyman Schallmann vaudeville booking office.

FRANK WINFIELD, of the vaudeville team of Coast and Winfield.

Clarence A. Wortham's Shows

As conspicuous as was rain because of its continued and consistent appearance at Springfield last week, so it has been by its absence this week at Bloomington, Ill. The result is ideal weather for outdoor show business, and Clarence A. Wortham's Shows are reaping the benefit.

The shows arrived Sunday at noon. After a three-mile haul from one side of the town to the other they made themselves at home in Bongo Park, Bloomington's amusement resort. Monday they opened to flattering business. Tuesday was better. Wednesday showed healthful improvement and the balance of the week promises to remain strongly on the right side of the ledger.

Every night there was a small conclave of showfolk on the lot renewing old acquaintances and making new ones. The bug that bites and gives one the wanderlust seems to have worked overtime in this town. It also produces, among other things, famous newspapermen. Richard Henry Little, humorist for the editorial page of *The Chicago Tribune*; Sidney Smith, cartoonist for the same paper, and Arthur Sears Henning, Washington correspondent for that paper, please notice.

The shows are ideally located on a hill. Down one side, something more than a city block, is the street-car line. Down a hill on another side is a lake full of fish. The fish are so well educated to the wiles of the Isaak Waltons of this section they just flirt with the bait when they come to the surface to listen to the band.

So, on the whole, everyone is satisfied. Carrying an open-air show to Venice, Calif., is like carrying coal to New Castle-on-Tyne, Eng. The children at Venice will not go to the window to see elephants parade down the street. New Castle-on-Tyne is in the heart of the coal fields of Britain. But bringing an open-air show to Bloomington is second only to a 30-day billing that Charles Lindbergh is coming.

Everyone turns out to see the show and its visit is the subject of conversation for a week ahead of its arrival and a week after it is on its way.

BEVERLY WHITE.

Nashua Blankets

Size, 66x80.

No. 180AB—Special Blanket, 4 Colors. Part Wool. 66x80. Each..	$1.65
No. 51A3B—Part Wool Indian Design. Assorted Bright Colors. Very Flashy, 66x80 In. In Lots of 30, Each....	$2.15
Spanish Shawls, Special. Each.....	$ 3.75
3-Piece Towel Set, in Box, Doz. Boxes..	9.00
Colored Stripe Crinkled Bedspread, 81x103 In., Scalloped Edges, Asst. Colors, Ea.	1.95
Photo Scarf Pins. Dozen.....	1.50
Photo Pocket Knives, High Grade. Dozen.	4.25
Military Brush Sets, 2 in Box. Dozen..	2.95
Gold-Plated Band Rings. Gross.....	.95
No. 1B—Red or Green Jumbo, Banded, Empire Pen. Gross	36.00
No. 1—Red or Green Jumbo Pl. Pen. Gr.	31.50
No. 15—Red or Green Jumbo Pencils. Gr.	27.00
Silver Finish White Stone Rings. Dozen.	1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen	1.00
Real Leather Key Cases, 6 Hooks. Dozen	.75
No. 8000B—DICE CLOCKS. Best. Each..	1.05
4-1 Comb. Gall. Propelling Pencils. Doz.	3.25
7-Pc. Crackled Glass Water Set. Each..	.65
13-Piece Dinner Set, China. Set.....	1.25
Lady Chic Needle Books, Better Grade. Gr.	7.50
Alligator Leather 6-in-1 Billfold. Dozen.	1.95
No. B1452—Eagle, Assorted Colors, Gilt, Self-Filling Fountain Pens. Gross....	13.50
Novelty Ash Trays. Dozen.....	1.95
Pearl Handle Serving Pieces. Dozen.....	3.50
Photo Rings, Asst. Pictures. Dozen.....	1.35

No. 845B—Ship Model very similar to illustration. Size 17½ in. high, 20 in. long; hull 14 in. A big flash. Looks like an expensive model and really big value for the money. Each.. $3.25
Dozen Lots, $36.00.

86AB—Bridge Lamp. Complete with a Beauty Shade. Per Dozen, $24.00

$5.25 Complete

No. 299B33—1,500-Hole Cut-Out Board, fitted with 6 gilt finished leatherette covered Lighters. Gets fast play.
Price Complete $5.25
Sample, 25c Additional.

We carry a complete line of Lighters. Compare some of our prices.

EXCELSIOR Cigar Lighters, imitation leather. Per Dozen.....	$7.00
POLLAK LIGHTERS, imitation Leather. Per Dozen	$ 8.00
NASCO, silver or gold plated. Dozen.....	13.50
CLARK Fire Fly Lighter. Each.....	2.75
WALES Gold Finish Lighter. Each.....	2.25
DIPLOMAT. Each.....	.95
RONSON. Each	3.26
AMBASSADOR. Each	2.00

OUR PRICES ARE ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO.
"The World's Bargain House."
Dept. B, 223-225 W. Madison St. Chicago, Ill.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

SLACK MFG. CO.
124-126 W. Lake St., Chicago, Ill.

CARNIVAL WANTED

Week June 18. HOWARD POTTER, American Legion, 1551 Broadway, Watervliet, N. Y.

CIRCUS AND WILD WEST

Bailey, Maudie: Elysian Fields, Tex., 30; Waskom June 1; Woodlawn 2.
Barnes, Al G.: Mount Vernon, Wash., 30; Seattle 31-June 2; Yakima 4.
Barnett Bros.: Lunenburg, N. S., Can., 30; Chester 31; Halifax June 1; Truro 2.
Big Otto: Ely, Nev., 30; Milford, Utah, June 2; Cedar City 4; Beaver 6.
Brison Bros.: Old Church, Va., 31; Hanover C. H. June 1; Aylett 2; Newtown 4; Ruther Glenn 5; Partlow 6; Brokenburg 7; Hicks Store 8.
Downie Bros.: South Hampton, L. I., N. Y., 30; Sag Harbor 31; Riverhead June 1; Greenport 2; Port Jefferson 4; Huntington 5; Glen Cove 6; Greenwich, Conn., 7; S. Norwalk 8; Ansonia 9.
Gentry Bros.: Titusville, Pa., 30; Corry 31; Bradford June 1; Dunkirk, N. Y., 2; North Tonawanda 4; Lockport 5; Albion 6; Canandaigua 7; Geneva 8; Oswego 9.
Haag, Mighty: Grayhamton, Ky., 30; Brandenburg 31; Irvington June 1; Cloverport 2; Hawesville 4; Tell City, Ind., 5; Rockport 6.
Hagenbeck-Wallace: Detroit, Mich., 30; Ann Arbor 31; Jackson June 1; Pontiac 2; Detroit 3; Port Huron 4; Saginaw 5; Bay City 6; Flint 7; Lansing 8; Muskegon 9.
Holmes, Ben, Wild West: Shamokin Dam, Pa., 31-June 1; Snydertown 2; Elysburg 4-5.
Hunt's: Thomaston, Conn., 30; Bristol 31.
Ketrow Bros.: Louisville, O., 30.
King Bros.' Rodeo: Chattanooga, Tenn., 30-June 2.
Main, Walter L. (King Bros.): Lewistown, Pa., 30; Sunbury 31; Bloomsburg June 1; Mount Carmel 2; Tamaqua 4; Mahanoy City 5; Freeland 6; Lehighton 7; Towanda 8; Sayre 9.
Miller Bros.' 101 Ranch Wild West: Brooklyn, N. Y., 28-June 2; Paterson, N. J., 4; Elizabeth 5; Perth Amboy 6; Bridgeton 7; Atlantic City 8; Trenton 9.
Murphy Bros.: Yarmouth, N. S., Can., 28-June 2; Kentville 4-9.
Orton Bros.: Bryant, S. D., 30; Vienna 31; Henry June 1; Clark 2; Conde 4.
Ringling Bros. and Barnum & Bailey: Altoona, Pa., 30; Pittsburgh 31-June 1; Akron, O., 2; Cleveland 4-5; Buffalo, N. Y., 6; Rochester 7; Utica 8; Albany 9.
Robbins Bros.: Sioux Falls, S. D., 31.
Robinson, John: St. Stephens, N. B., Can., 30; Bangor, Me., 31; Lewiston June 1; Augusta 2; Portland 4.
Sells-Floto: Boston, Mass., 28-June 2; Plymouth 4; Salem 5; Gloucester 6; Lynn 7; Newburyport 8; Portsmouth, N. H., 9.
Silvan-Drew: Canajoharie, N. Y., 30; St. Johnsville 31.
Sparks: Englewood, N. J., 30; Montclair 31; Westfield June 1; Stapleton, S. I., N. Y., 2; Jackson Heights 4; Richmond Hill, L. I., 5; Queens 6; Bayside 7; Far Rockaway 8; Hempstead 9.

CARNIVAL COMPANIES

Alamo Expo.: Midland, Tex., 28-June 2.
Alabama Am. Co.: Providence, Ky., 28-June 2; Rockport 4-9.
Anderson-Srader: Kimball, Neb., 28-June 2.
B. & B. Am. Co.: Staunton, Va., 28-June 2.
Bach, O. J.: Camden, N. Y., 28-June 2.
Barlow's Big City: Urbana, Ill., 28-June 2; Bloomington 4-9.
Barnhart, Mary: Wadena, Minn., 28-June 2.
Barnett & Schutz: Clinton, Mo., 28-June 2.
Benton Am. Co.: Centralia, Ill., 28-June 2.
Bernardi Greater: Philadelphia, 28-June 9.
Bernardi Expo.: Laramie, Wyo., 28-June 2.
Braun & Lay: Pettitas, Tex., 28-June 2.
Brodbeck Bros.: Bazine, Kan., 28-June 2; Shields 4-9.
Brown & Dyer: Cambridge, Md., 28-June 2.
Bruce Greater: Ardmore, Philadelphia, Pa., 28-June 2.
Bullard Bros.: Quinton, Okla., 28-June 2; Checotah 4-9.
Bunts Am. Co.: Morgantown, W. Va., 28-June 2.
Burdick's All-Texas: Waukegan, Tex., 28-
Brundage, S. W.: East Moline, Ill., 28-June 2.
California: Schenectady, N. Y., 28-June 2.
Capital Am. Co.: Merrillan, Wis., 28-June 2.
Cash, T. I.: Woodlake, Minn., 28-June 2.
Central States: Coalton, O., 28-June 2.
Cetlin & Wilson: Smithers, W. Va., 28-June 2; Beckley 4-9.
Coe Bros.: Frankfort, Ind., 28-June 2.
Coleman Bros.: New Britain, Conn., 28-June 2.
Colley, J. J.: Anadarko, Okla., 28-June 2.
Copping, Harry: Kane, Pa., 28-June 2.
Corey Greater: Shenandoah, Pa., 28-June 2.

SPANISH SHAWLS

54x54. Long Fringe.

$3.00 and $3.50 Ea.

BRIDGE LAMPS

Hand-Painted Shades. Long Glass Fringe.

$3.75 Each

Six to a Case.

GOLDEN FLEECE PLAID SHAWLS. Our Own. Woolen Fringe. Packed 30 to a Case.

$2.50 Each

25c EACH

No. 11—FEATHERS.
Packed 60 to a Barrel.

ORIGINAL

C. F. (Chick) ECKHART & CO.

2956-58 N. Leavitt Street

MAIN OFFICE AND FACTORY CHICAGO, ILL.

BALLOONS, WHIPS, CANES, Etc.

We distribute OAK BRAND BALLOONS and MILLER TOYS exclusively.

No. 70—Round Balloons. Gross	$ 2.00
OAK CIRCUS SPECIAL, Heavy Gas, 2 Animal Prints. Gr.	3.25
No. 90—Gas, Floral Stripe. Gross	3.75
No. 90 Gas, Chevron Stripe, with Animals. Gross	3.75
No. 90—Transparent, Floral Stripe. Gross	4.25
SLIM JIM, the New Long Balloon. Gross	3.50
Special Large Workers, for Slim Jim. Each	.20
Selected Round Reed Sticks. Gross	.20
New Design Miller Inflated Toys, Plain. Gross	9.00
Squawking or New Cardboard Miller Toys. Gross	10.50
Large Size, 3-Color-in-1 Flying Birds. Gross	3.25
Large Size, Original Green Ear Monkeys. Gross	15.00
Small Size, Green Ear Monkeys. Gross	8.50
8-Rib, 24-In., Cloth Parasols, Flower and R., W. & B. Gr.	17.50
Ladies' Swagger Canes, New Model Tops. Gross	10.00
BEACON BLANKETS, 30 to a Case. Each	2.40
JUMBO FOUNTAIN PENS, 6 Asst. Colors. Doz. $2.50; Gr.	27.00
Spanish Style, Silk Embroidered Shawls. Each	4.50
3-Piece Clock Sets, Beautiful Designs. Per Set	2.75
Genuine Lash Whips, 60 In. Long. Gross	9.00
3-in-1 Toothpick Knives. Best on the Market. Gross	2.50
DOLLY CANES, 4-In., Marcelled Hair, Celluloid Dolls, with Dress and Jap. Cane, Complete. Dozen, $1.00; per 100	8.00
4½-In. Celluloid Doll, with Dress and Jap. Cane. Dozen, $1.20; per 100	$ 9.00
5½-In. Celluloid Doll, Marcelled Hair, Dress and Jap. Cane. Doz., $1.35; Gross	10.00
Cigarette Doll, on Canes. Per Dozen	8.00
Parade Cane, Maple Wood. Dozen, $3.25; Gross	36.00

Full Line of Novelties for Carnivals, Circuses and Parks. Complete Line of Fireworks. Our new Catalog is ready—send for it—it is FREE. 25% with orders, balance C. O. D.

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1132 So. Halsted Street, - - Chicago, Ill.

WANTED WANTED

CUMBERLAND (MD.) CELEBRATION

WEEK JUNE 11. LOCATION HEART OF CITY.

CONCESSIONS—All kinds. CAN PLACE all legitimate Concessions. No Tracks or Skillos wanted. Candy Sweet Privilege for sale. Also Ice Cream.
SHOWS—CAN PLACE money-getting Shows. Will furnish Wagon Front for Water Show or any other high-class Attraction. CAN PLACE Platform Show.
RIDES—CAN PLACE any new Riding Devices. Will sell or furnish ten Hey-Dey Cars. Have Whip for sale cheap. Have for sale 15-h. p. Cushman Engine, $100.00.
HELP—WANT Motordrome Riders. Also Freaks for Side Show. Write or wire

MILLER BROS.' SHOWS, Week May 28, Bluefield, W. Va.

Cote Wolverine: (Joseph, Campeau & Dearing sts.) Detroit, Mich., 28-June 2.
Craft's Greater: Oroville, Calif., 28-June 2.
Cronin, J. L.: Newark, O., 28-June 2.
Crounse United: Keene, N. H., 28-June 2; Franklin 4-9.
DeKreko Bros.: Freeport, Ill., 28-June 2.
Dealing & Kromas: Emporium, Pa., 28-June 2.
Delmar Quality: Wharton, Tex., 28-June 2.
Dixieland: Wilburton, Okla., 28-June 2.
Dodson's Expo.: Belvidere, Ill., 28-June 2.
Dodson's World's Fair: Anderson, Ind., 28-June 2; Muncie 4-9.
Edwards, J. R.: Wadsworth, O., 28-June 2; Ashland 4-9.
Ehring, Otto F., Co., No. 1: Columbus, O., 28-June 2.
Ehring, Otto F., Co., No. 2: Bellevue, O., 28-June 2.
Empire: Wellston, Mo., 30-June 10.
Endy, H. N.: Lansford, Pa., 28-June 2.
Enterprise: Venice, Ill., 28-June 2.
Fairly, Noble C.: Marshall, Mo., 28-June 2.
Flanders, C. G., Am. Co.: Grafton, N. D., 28-June 2; Minto 4-9.
Fleming Bros.: Mentone, Ind., 28-June 2.
Fleming, Mad Cody: Elwood, Ind., 28-June 2; Noblesville 4-9.
Florida Expo.: Scottsville, Va., 28-June 2; Dillwyn 4-9.
Foot Am. Co.: Buffalo, Minn., 4-9.
Francis, John: Slayton, Tex., 28-June 2; Plainview 4-9.
Gerard: (79th st. & East River) New York City 28-June 2.
Gibbs, W. A.: Nevada, Mo., 28-June 2.
Gloth, Robert: Trenton, N. J., 28-June 2.
Gold Medal: Wewoka, Okla., 28-June 2; Coffeyville, Kan., 4-9.
Gray, Roy, No. 1: Malakoff, Tex., 28-June 2.
Gray, Roy, No. 2: LaFeria, Tex., 28-June 2.
Great Northern: Greenville, Mich., 28-June 2.
Greater Imperial: Meade, Kan., 28-June 2.
Greenburg Am. Co.: Las Vegas, Nev., 28-June 2.
Gopher State Am. Co.: Kenyon, Minn., 28-June 2.
Hames, Bill H., No. 1: Great Bend, Kan., 28-June 2.
Hames, Bill H., No. 2: Pilot Point, Tex., 28-June 2; Whitesboro 4-9.
Hanson, Al C.: Niles Center, Ill., 28-June 2.
Harris Expo.: Morristown, Tenn., 28-June 2.
Heinz Bros.: De Kalb, Ill., 28-June 2.
Heller's Acme: Suffern, N. Y., 28-June 2; Nyack 4-9.
Henke's Attractions: (35th St. & Wisconsin Ave.) Milwaukee, Wis., 28-June 2.
Heth, L. J.: Ludlow, Ky., 28-June 2.
Hill's Greater: Suffolk, Va., 28-June 2.
Howard Bros.: Point Pleasant, W. Va., 28-June 2.
Hugo Attractions: Colby, Kan., 28-June 2.
Industrial Expo.: Morristown, N. J., 28-June 2; Bloomfield 4-9.
Isler Greater: Concordia, Kan., 28-June 2.
Jones, Johnny J.: Pittsburgh, Pa., 28-June 2.
Jones Am. Co.: Logansport, Ind., 28-June 2.
Kaus United: Columbia, Pa., 28-June 2.
Kelley's Amuse. Palace: Salisbury, N. C., 28-June 2.
Ketchum's, K. F., Bright Way: Monongah, W. Va., 28-June 2.
Ketchum's 20th Century: Brownsville, Pa., 28-June 2; Scottdale 4-9.
Kirkwood, Jos. J.: Mystic, Conn., 28-June 2.
Kline, Abner K.: Medford, Ore., 28-June 2; Klamath Falls 4-9.
Lachman-Carson: Lawrence, Kan., 28-June 2.
Landes, J. L.: Junction City, Kan., 28-June 2.
Lapp, M. J.: Torrington, Conn., 28-June 2.
Laughlin, J. W.: Tipton, Mo., 28-June 2.
Leggette, C. R.: Pawnee, Okla., 28-June 2.
Legion Superior: Yonkers, N. Y., 28-June 9.
Lemoine, John C.: Bloomfield, Conn., 28-June 2.
Levitt-Brown-Huggins: Tacoma, Wash., 28-June 2; Vancouver, B. C., Can., 4-9.
Lippa Am. Co.: Alpena, Mich., 28-June 2.
Little's Expo.: Hitchins, Ky., 28-June 2.
Loos, J. George: Vernon, Tex., 28-June 2.
Lynch, Joe: Greenfield, O., 28-June 2.
McClellan: Mexico, Mo., 28-June 2; Louisiana 4-9.
McGregor, Donald: Stamford, Tex., 28-June 2.
McMahon: Dunlap, Ia., 28-June 2.
Manhattan Expo.: Carman, N. Y., 28-June 2; Rensselaer 4-9.
Marshall Bros.: Stone, Ky., 28-June 2.
Metropolitan: Mechanicsburg, Pa., 28-June 2.
Midwest Circus Co.: Miller City, O., 28-June 2.
Mighty Hoy: Xenia, O., 28-June 2; Springfield 4-9.
Miller Bros.: Bluefield, W. Va., 28-June 2.
Miller, Ralph R.: Hainesville, La., 28-June 2; Minden 4-9.
Mimic World: Van Buren, Ark., 28-June 2.
Model Am. Co.: Pierceton, Ind., 28-June 2.
Monarch Expo.: Mamaroneck, N. Y., 28-June 2; White Plains 4-9.
Morris & Castle: Salina, Kan., 28-June 2; Topeka 4-9.
Murphy, D. D.: Streator, Ill., 28-June 2; Laporte, Ind., 4-9.
Naill, C. W.: Hemphill, Tex., 28-June 2.
Nation's, Al: Clyde, Kan., 28-June 2.
Northern Expo.: Appleton, Minn., 28-June 2.
Northwestern: (Warren & Livernois aves.) Detroit, Mich., 28-June 2; Ann Arbor 4-9.
Oklahoma Ranch: Mountain View, Okla., 28-June 2.
Oliver Expo.: Front Royal, Va., 28-June 2.
Pacific States: Sunnyside, Wash., 28-June 2; Lewiston, Id., 4-9.
Page, J. J.: Huntington, W. Va., 28-June 9.
Park Am. Co.: Eskdale, W. Va., 28-June 2.
Pearson, C. E.: Paris, Ill., 28-June 2.
Peerless Expo.: Delorme, W. Va., 28-June 2.
Pennsylvania: Mayfield, Pa., 28-June 2.
Perkins Greater: Pawtucket, R. I., 28-June 2.
Princess Olga: Central City, via Centralia, Ill., 28-June 2.
Poole, H. B.: Graham, Tex., 28-June 2; Wichita Falls 4-9.
Powers & Pilbeam: Jackson, Mich., 28-June 2; Lansing 4-9.
Rainbow: Newbern, Tenn., 28-June 2; Bradford 4-9.
Reiss, Nat: Stamford, Conn., 28-June 2.
Reithoffer: Lykens, Pa., 28-June 2.
Rice Bros.: Boonville, Ind., 28-June 2; Huntingburg 4-9.
Rice-Dorman: Des Moines, Ia., 28-June 2.
Riley, Matthew J.: Manville, N. J., 28-June 2.
Rogers Am. Co.: Endnolia, Miss., 28-June 2.
Royal American: Belleville, Ill., 28-June 2; Rock Island 4-9.
Rubin & Cherry: Parkersburg, W. Va., 28-June 2.
Rubin & Cherry Model: Peoria, Ill., 28-June 2.
Scott's, George T.: Ottawa, Kan., 28-June 2; Madison 4-9.
Sheesley Greater: New Castle, Pa., 28-June 2; Rochester, N. Y., 4-9.
Siebrand Bros.: Fargo, N. D., 28-June 2.
Smith, J. Lacy: Coal Creek, Tenn., 28-June 2.
Smith, Otis L.: Breslau, Pa., 28-June 2.
Snapp Bros.: West Frankfort, Ill., 28-June 2; Paducah, Ky., 4-9.
Southern Tier: Rochester, N. Y., 28-June 9.
Southern: Barberton, O., 28-June 2.
Spencer, Sam E.: Bradford, Pa., 28-June 2.
Stone, W. T.: Vineland, N. J., 28-June 2.
Straver Am. Co.: Logansport, Ind., 28-June 2; Michigan City 4-9.
Sunniland Am. Co.: Lagrange, Ga., 28-June 2.
Sutton, Great: Leslie, Ark., 28-June 2.
Tidwell, T. J.: Pueblo, Colo., 28-June 2.
Traver: Ossining, N. Y., 28-June 2.
United Am. Co.: Johnsonburg, Pa., 28-June 2; Mt. Jewett 4-9.
Vernon, C. A.: Pampa, Tex., 28-June 2; Borger 4-9.
Wade, W. G.: Port Huron, Mich., 28-June 2.
Wade, R. L.: Fulton, Ky., 28-June 2.
Wallace, John E.: Garfield, N. J., 28-June 2.
Wallick Greater: Girard, Kan., 28-June 2.
Webb, H. B.: Bowling Green, Ky., 28-June 2.
Western, J. W., Am. Co.: Logan, W. Va., 28-June 2.
West's World's Wonder: Perth Amboy, N. J., 28-June 2; Chester, Pa., 4-9.
Wise, David A.: Cleveland, O., 28-June 9.
Wolf Greater: Davenport, Ia., 28-June 2.
Work, R. H., Am. Co.: Rochester, Pa., 28-June 2.
Wortham, John T.: Colorado Springs, Colo., 28-June 2.
Wortham's, C. A., World's Best: Joliet, Ill., 28-June 2.
Zeiger, C. F.: Evanston, Wyo., 28-June 2.

WANTED

Eli Ferris Wheel Operator. Other Ride Help. Chick Balderston, come on. ANDERSON-SRADER SHOWS, Kimball, Neb.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

MONARCH EXPO. SHOWS, INC.—Following Concessions open: Spot-the-Spot, Hoop-La, American Palmistry. Man and Wife to operate small Silodrome. CAN PLACE Chairplane Foreman. MIKE ZIEGLER, Pres., week May 28, Mamaroneck, N. Y.

WANTED

Merry-Go-Round Foreman. CAN PLACE following Concessions: Watch Wheel, China, Fruit and Candy Wheel, also Pitch-Till-You Win and other Grind Stores. Week of May 28 till June 2, Mamaroneck, N. Y.; week June 4 to 9, White Plains, N. Y. MONARCH EXPO SHOWS, INC., Mike Ziegler, President.

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AT HAMILTON, MO., August 28-Sept. 1. Also Independent Free Acts of merit. Concessions of all kinds. Address W. E. HOWELL, Secretary, North Missouri Fair Association, Hamilton, Mo.

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NEW ALBANY, IND.,

Will hold a Round-Up August 20-25. Rides and other Attractions. ANTLERS CLUB, 426 Pearl St., New Albany, Ind.

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337 W. Madison Street, Chicago

Our "New Oriental"
PEARL KNIFE DEAL

11 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife. On 800-Hole Board. Per Deal $6.90
On 1,000-Hole Board. Per Deal $7.10

These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.

SHARE PROFITS WITH US

At a special price we bought several thousand dozen of these Knives and are quoting inside price on the deals—sharing the profit with you. Act quick. Send for our Catalog.

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The Best Wholesale House To Buy From.
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NEWEST PARK SUPPLIES

326—DEAUVILLE BEACH HATS. Assorted Attractive Colors. Best Quality. Per Dozen $2.50
327—As above, Children's Style. Per Dozen 2.00
328—LARGE JAP. STRAW HATS. 18-In. Brim. Per Dozen 1.75

25% deposit must accompany order. Complete Catalog of Concession Supplies sent on request.

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FOR
Lachman-Carson Shows

Concessions of every description, except Corn Game, Cook House and Soft Drinks. Also Platform Shows. Address Lawrence, Kan., week May 28; St. Joseph, Mo., week June 4.

WILL PLACE

Penny Arcade, Whip and a few Concessions in a live park.

L. F. SHUCK, 5809 St. Clair St., Cleveland, Ohio.

H. P. DENNIS (Personal)

Never was any danger. You were dead wrong. Late for issue of 23d through illness. Operation June 5. Act quick. Urgent. Phone someone. Nannie and Adrian have all details.

2nd Legion Roundup
BENTON, ILL., JULY 4th
Carnival and Concessions wanted.
Big money sure.

Additional Routes

(Received too late for classification)

Ackley's Comedians: Sulphur Springs, Tex., 28-June 2.
Arthur's, Dude, Comedians: Belton, Tex., 28-June 2.
Bands, Joe, Comedians: Auburn, Wash., 28-June 2.
Billings, Gay, Show: Antioch, Ill., 28-June 2.
Bishop's Show: Friendsville, Md., 28-June 2.
Bishop & Reynolds Comedians: Sandersville, Ga., 28-June 2.
Bowser, J. G., Dramatic Co.: Hydro, Okla., 28-June 2.
Boyes, Chick, Co.: Downs, Kan., 28-June 2.
Brunk's Comedians: Tucumcari, N. M., 28-June 2.
Callahan Dramatic Co.: Milford, Ill., 28-June 2.
Cass Comedians: West Union, Ia., 28-June 2.
Cass, Hazel, Players: Waukon, Ia., 28-June 2.
Caufman Players: Marquette, Kan., 28-June 2.
Clay's Comedy Show: Jackson, La., 28-June 2.
Cofer's Musical Revue: (Rex) Wink, Tex., 28-June 2.
Colton, Jessie, Stock Co.: Eureka, Ill., 28-June 2.
Cook, Emma Mae, Stock Co.: Memphis, Mo., 28-June 2.
Cook's Show: Sharon, Ga., 28-June 2.
Crawford's Comedians: Osceola, Mo., 28-June 2.
Dainty, Besse, Show: Silsbee, Tex., 28-June 2.
Dandy Dixie Shows: Vesuvius, Va., 28-June 2.
Davidson Players' Tent Show: Iowa Falls, Ia., 28-June 2.
DeFoor, C. C., Show: Marion, Va., 28-June 2.
Dennison's Show: Newlin, Tex., 28-June 2.
English, Paul, Players: Bristol, Va., 28-June 2.
Gilbert's Dixie Fun Show: Aragon, Ga., 28-June 2.
Gifford Bros.' Shows: Grundy Center, Ia., 28-June 2.
Ginnivan, Norma, Dramatic Co.: Columbus Grove, O., 28-June 2.
Ginnivan, Frank R., Dramatic Co.: Hillsdale, Mich., 28-June 2.
Gormand-Ford Co.: St. Elmo, Ill., 28-June 2.
Hale Comedy Co.: Cambridge, Pa., 28-June 2.
Hannon, Lee, & Musical Bellhops: Woodbury, Vt., June 1; Enfield, N. H., 2; Claremont 4; Fitchburg, Mass., 5; Concord, N. H., 6.
Hanson, Wm. E.: Norwich, Conn., 28-June 2.
Haines Comedians: Drexel, Mo., 28-June 2.
Hatcher Players: Adel, Ia., 28-June 2.
Haverstock's Comedians: Archer City, Tex., 28-June 2.
Helvey, Neale, Co.: New Liberty, Ia., 28-June 2.
Henderson, Lew, Players: Long Prairie, Minn., 28-June 2.
Henderson Stock Co.: Merrill, Mich., 28-June 2.
Hillman Ideal Stock Co.: Fillmore, Utah, 28-June 2.
Hill's Tent Show: Metamora, O., 28-June 2.
Hopkins, Don, Players: Mendota, Ill., 28-June 2.
Hopkins Show: Thomas, Okla., 28-June 2.
Jennings Tent Show: Albany, Ore., 28-June 2.
Jones, Edgar, Players: Princeton, Mo., 28-June 2.
LaBird, Chas., Tent Show: Augusta, Ga., 28-June 2.
Leonard Players: Clarinda, Ia., 28-June 2.
Loranger Stock Co.: Lisbon, N. D., 28-June 2.
McLain's Variety Show: Meridian, Ida., 28-June 2.
M. & M. Show: Center Point, S. D., 28-June 2.
Marelock's Movie Palace: Lumpkin, Ga., 28-June 2.
Meinels Comedians: Waynesboro, Ga., 28-June 2.
Mystic Cluff Show: New Petersburg, O., 28-June 2.
Nevius-Tanner Co.: Wayland, Ia., 28-June 2.
Newton, Earle, Players: Marion, O., 28-June 2.
Phelps Players: Salem, Ill., 28-June 2.
Reno's, Edw. A., Funmakers: Franklin, N. C., 28-June 2.
Rippel Bros.' Show: Washington, Va., 28-June 2.
Roberson Players: Pontiac, Ill., 28-June 2.
Roberson-Sherman Players: Corry, Pa., 28-June 2.
Ross Comedians: Constantine, Mich., 28-June 2.
Russell & Mack: (Keith) Union Hill, N. J., 28-June 2.
Russell, Bert, Players: Beaverdam, Va., 28-June 2.
Schaffner-Lanshaw Co.: Fairfield, Ia., 28-June 2.
Sharpsteen Show: Wayne, Mich., 28-June 2.
Sherman Players: Corry, Pa., 28-June 2.
Sherman Stock Co.: Earlville, Ill., 28-June 2.
Smith-Willis Stock Co.: Mattoon, Ill., 28-June 2.
Sweet, G. D., Show: Peterson, Ia., 28-June 2.
Tad's U. S. C. Co.: Connersville, Ind., 30; Rushville 31; Milroy June 1; Greensburg 2.
Terrell, Billy, Stock Co.: Union Point, Ga., 28-June 2; Thompson 4-9.
Tolbert, Milt, Show: Paris, Ky., 28-June 2.
Wanegah Comedy Co.: Thawville, Ill., 28-June 2.

BARLOW'S BIG CITY SHOWS
Urbana, Ill., this week; Bloomington, Ill., next week. WANT Concessions, Attractions for Circus Side Show, Colored Muscians and Jungle-Land Talkers.

WANT SMALL CARNIVAL, AUGUST 15, 16, 17, 18. Night and Day. To play Mt. Airy, Md., Farmer's Fair, 32 miles from Baltimore, 14 miles from Frederick, on B. & O. R. R., and State Highway. Must have three or more Rides, three or more Shows. I have handled this for 24 years. That's your guarantee. FREE ATTRACTIONS, WRITE. Can use American Palmistry immediately. Carlin's Million Dollar Park. JOHN T. McCASLIN, 123 E. Baltimore Street, Baltimore, Md.

WANTED--SKILL GAMES AND CONCESSIONS

GORDON STATE PARK on LAKE ST. MARYS, O. (The Largest Artificial Body of Water in the U. S.) Have three single Booths or one double and one single, good locations, for Candy Floss, Games of Skill, Cane Rack, Knife Rack, etc.; also High Striker and Ferris Wheel open. Season starts May 26. A-1 Orchestras write.

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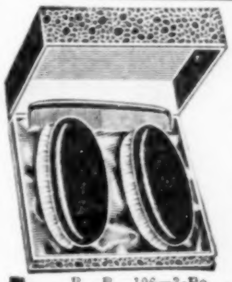
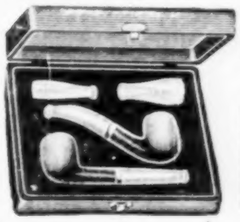
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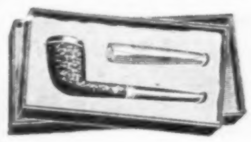

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B. B. 103—Pipe Set, 4-Pc. French Briar Pipes, Amber-color Cigar and Cigarette Holders, Gilt Tips. In Lined Box. Dozen Sets.. $7.50

B. B. 100—Pipe Set. French Briar Pipe, Amber-Color Cigarette Holder. In Lined Box. Strong Flash. Dozen Sets.. $4.00

B. B. 102—Fancy Electric Lamp. Glass, 8-In., Asst. Colors and Styles. Decorated. Equipment Complete. Doz. $10.80

MORE GOOD BUYS
B. B. 101—Nickel Watch, 16 Size, Thin Model. Stem Wind. Standard Make. Each .... .75
B. B. 104—Pocket Wheel Lighter. Regular Size, Leatherette Covered, Nickel Finish. Assorted Colors, in Box. Dozen 7.20
B. B. 105—Glass Beaded Bag. Fancy Metal Frame, Chain Handle. Length, 7 inches. Assorted Designs and Colors. Dozen 4.50
B. B. 107—Stuffed Flapper Dolls. Assorted, 24 to 28-inch, Costumed. Wild Colors. Dangling Limbs. The Park Craze. Dozen 5.50
B. B. 108—Men's 6-Jewel Wrist Watch, with Strap, Nickel Plated, Cushion Shape, Radium Dial. In Box. Strong Flash. Each 2.50

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'PARK-BEACH-RESORT CATALOG'
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OUR SPECIAL CUT PRICE

BA386—Gent's 8½-Ligne Strap Watch, White Metal Case, Fancy Engraved Bezel, Concave Crystal and Back, Fitted with a High-Grade
6-JEWEL LEVER
Rectangular Movement.
RADIUM DIAL
and Hands. Good, Quality Straps. All Cases Have Removable Push Bars.
In Doz. Lots, $3.00 Each
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333-335 W. Madison St., Chicago, Ill.

The AD-LEE "TRY-IT"

GREATEST MONEY-GETTER OF ALL TIMES. A gold mine for the operator and a big money maker for the merchant. Everyone likes to roll dice, and they sure keep playing this fascinating little Ad-Lee "TRY-IT" again and again. The different combinations that total up may entitle the player to rewards indicated on reward card furnished. Weighs 7 lbs. Size, 7½ inches wide, 8 inches high, 7½ inches deep. Very sturdy, made of steel. Beautifully finished in green art metal, with a crackle finish.

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ONE MACHINE.... $17.00 EACH
SIX OR MORE .... 13.66 EACH
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25% cash deposit required on all C. O. D. orders.

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Special
75c
Each in 3 Doz. Lots

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Each in 1 Doz. Lots

Gal. Thermo Jug
4 Colors. Label Price, $2.50 Each. 6 to Carton. 25% Deposit.

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20-22 NO. FRANKLIN ST., CHICAGO
OFFER COLORED ENAMELWARE AND OTHER
CORN GAME ITEMS
AND CONCESSION SUPPLIES
HERE ARE A FEW OF OUR MANY BARGAINS
UPRIGHT ELECTRIC TOASTERS, Below......... 85c
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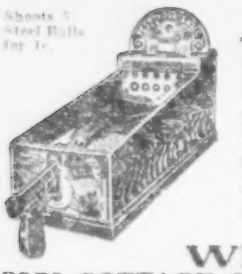
SILK-BOUND INDIAN BLANKETS, Below....... $2.00
SEND FOR OUR CATALOGUE



A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 29,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

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3979 COTTAGE GROVE AVE., - - - - CHICAGO

THE REAL BIG MONEY GETTER

Leistner's Famous Electric Flower Baskets

Positively the most beautiful premium ever shown in a Park or on a Midway. A dozen of these gorgeous Baskets give a flash of 108 colored electric lights—an attraction in itself.

No. 7-E-9 CONCESSIONAIRES SPECIAL, shown herewith. Stands 23 inches high. Made of imported fine quality REED, beautifully trimmed in appropriate colors to match. Filled with nine (9) beautiful large size CLOTH AMERICAN BEAUTY ROSES, each equipped with a genuine Mazda Electric bulb inside. A great flash. Attracts attention when other items fall flat. A wonder item for getting big money quick.

$3.75 Each IN DOZEN LOTS. Sample, $4.00.

When ordering sample, please include 25c extra for postage.

We also have many other styles in ELECTRIC BASKETS from $2.75 Each and up. Write for big Catalog showing Baskets in colors.

Our 27 Years' Experience Is Your Guarantee of Satisfaction.

OSCAR LEISTNER, Inc.
323 W. Randolph Street, Chicago, Ill.

FULL LINE OF

OAK BALLOONS

No. 70 CIRCUS SPECIALS. Per Gross	$ 3.25
No. 70 TRANSPARENT FLORAL STRIPES. Per Gr.	4.00
No. 70 OPAQUE FLORAL STRIPES. Per Gross	3.50
No. 70 HAPPY HOP BALLOONS. Per Gross	4.00
No. 444 SLIM JIM BALLOONS, with Worker. Per Gr.	3.75
BALLOON STICKS. Gross 40c, 30c and	.20
No. 208—HAROLD LLOYD BELL TOY. Dozen	$ 1.75
No. 206 5½-Inch MARCEL DOLL. Gross	8.00
6½-Inch TINSEL DRESSES for Dolls. Gross	7.00

NEW CATALOGUE READY

Hundreds of new lines for the circus, carnival, premium, wheel, resort and store trades. Get on our mailing list; this is headquarters!

THE TIPP NOVELTY COMPANY, Tippecanoe City, Miami County, Ohio

---

CALIFORNIA GOLD PIECES

MOUNTED ON RINGS

ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

BLANKETS & SHAWLS At Reduced Prices

SPANISH SHAWLS

54 Inch. Long Fringe.
[Each, $3.50
Doz., $39.00

SCARFS TO MATCH
Doz., $12.00

Linene Buffet Sets, Doz., $8.00

BEACON BLANKETS

30 to Case.
MINGO, RODEO } Each **$2.40**

BEACON SHAWLS

30 to Case.
MINGO, KISMET } Each **$3.10**

Also Golden Fleece and Esmond Blankets and Shawls.

Write for LATEST PRICES on Plush Rabbits, Hendrys Bird Cages, "Mama" Walking Dolls, 24-In.; Colored Enamelware, Aluminumware, Corn Game Items, Unger Celluloid Dolls, Eckhart Co. Plaster Dolls, Ireland Candies, Muller Rubber Toys, Oak Brand Balloons, Swagger Sticks and Dolly Canes, Reach Bounder Balls, Watches, Clocks, Silverware, Jewelry, Flash and Slum. Prompt shipments.

25% Deposit Required on All C. O. D. Orders

LEVIN BROS. Established 1886 **TERRE HAUTE, IND.**

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS
2230 West Monroe Street, CHICAGO, ILL.

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

NEW, LOW-PRICED CATALOGUE

NOW READY

DON'T FAIL TO SEND FOR THIS NEW EDITION WITH REDUCED PRICES

SLUM, 1008 Pieces $6.95

$1.20 MAHOGANY CLOCK

9x5 IN. In ½ Doz. Lots, Each, $1.20. Single Clock, $1.35.

Overnight Cases, 10 Fittings. Each	$ 2.50
Alarm Clocks. Each 65c; Doz.	7.50
Nickel Pocket Watches. Each 80c; Doz.	9.00
Pipe Sets, 4-Pc. $10 Label. Each 85c; Doz.	9.50
Stag Carving Sets, 3-Pc. Each 95c; Doz.	10.50
Cigarette Cases, Nickel. Doz. 65c; Gr.	7.50
Opera Glasses, Pearl Finish. Dozen	1.25
Snap Links, on Cards. Gross	2.75
Bread Trays, Fancy Patterns. Doz. $1.25; Gr.	13.50
Billfolds. Dozen 75c, $1.75.	3.50
Leather Key Cases, 6 Hooks. Doz. 40c and	.90
Ash Trays, Colored Lined. Doz. 50c; Gr.	4.50

AMERICAN EAGLE BLADES

$1.25 per 100 in 1,000 Lots

Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.00. In 5-Carton Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades **$2.00**

Samples of Blades, 25c, Postpaid

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CORP., NOTE OUR NEW ADDRESS, **225 Canal Street, New York**

RAINCOAT AGENTS

MEN'S VELVET FINISH COAT
With a Drill Back. Heavy weight. Patch Pockets.
Sizes 34 to 44.
$21.00 Doz.
Sample Coat, $1.90

OIL SLICKERS.
Yellow and Olive. With Brass Buckles.
$21.00 Doz.
Sample Coat, $1.90.

BOYS' OIL SLICKERS.
Sizes 4 to 14.
$10.00 DOZEN.

25% deposit with order.

BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK

ORANGEADE Imitation =Powders= Double Strength Costs 1/6¢ A Glass!

Talco Laclede Imitation **Fruit Drink** powders are **best testing, strongest** and **biggest** profit paying powders made. **Fine flavor** and **cloudy color.** Only **best** ingredients used. **Guaranteed** to comply with **all pure food** laws. **Dollar package makes 600 glasses.** Most **economical** made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.90. Send all cash with small orders—¼ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, **lowest prices, immediate shipment.**

TALBOT MFG. CO. Dept. J-5, ST. LOUIS, MO.

YOU'LL "CLEAN-UP" BIG!

(Big Flash. Canary Looks Alive)

CHENILLE BIRD CAGE, octagon shape, 24 in. long, flat wings style trimmings. Canary Bird. 12 assorted colors, with long silk tassel Drop.

$7.25 Dozen

Sample, 75c postpaid. 25% deposit, balance C. O. D.

GLOBE SUPPLY CO.
96 Fifth Ave., New York, N.Y.

CIRCUS SPECIALS--NOTE OUR NEW LOW PRICES

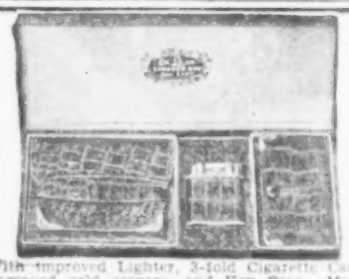
No. 90 Gas Panel Stripes, 3 Pictures. Gross	$2.75
OAK BALLOONS.	
No. 70 Circus Special, Heavy Gas. Gross	3.25
No. 70 Floral Stripes, Compound. Gross	3.50
No. 90 Floral Stripes, Compound Gross	3.75
No. 90 Chevron Stripes, 3 Pictures. Gross	3.75
No. 70 Floral Transparent. Gross	4.25
Slim Jims, First Quality. Gross	2.50
Slim Jim Workers. Dozen	2.50
Original Green Eared Monkeys, the Best Quality on the Market. Gross	13.00
Green Ear Monkey, Smaller Size. Gross	$ 7.50
Cloth Parasols, 8-Rib, 24-In., R. W. B., or Floral. Gross	17.00
Genuine Lash Whips. Gross	8.50
27-Inch Heavy Reeds. Gross	.30
Large 4-Color Birds. Gross	3.00
Pencil Canes, 24 Inches Long. Gross	7.50
Radio Snakes, Guaranteed. Gross	9.00
Radio Jazzaphones. Gross	5.00
5-In. Tinsel Dresses. Gross	4.75
7-In. Tinsel Dresses. Gross	6.00
4½-In. Celluloid Dolls, Kewpie. Gross	4.00
4½-In Cell. Doll, Wavy Hair. Gross	4.50
6-In. Cell Doll, Marcelled Hair. Gross	8.00
6-In. Cell. Vamp Doll, Assorted. Gross	8.50
Heavy Jap. Crook Canes. Gross	1.50

NEW 1928 CATALOG READY JUNE 1.

Get on Our Mailing List and Save Money.
25% Deposit, Balance C. O. D.

GOLDFARB NOVELTY CO., "The House of Service" **160 Park Row, New York**

THE DE LUXE LIGHTER SET



With improved Lighter, 3-fold Cigarette Case, engraved gold corners, and Key Case. Made in pin seal, ostrich and alligator leather, lined with leather. Attractive display box.

Price per doz., $18.00; 2-Pc. Set $15.00; Sample, $2

Send deposit on all C. O. D.

BERT MFG. CO., 37 West 20th Street, NEW YORK CITY

GARDNER SALES BOARDS

PUSH CARDS
FORTUNE BOXES

Send for Catalogue.

J. W. W. HOLDEN' Providence, Rhode Island

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up

PRINCESS PAPER PRODUCT CO.
3940 Lockwood Ave., TOLEDO, O.

SILK DRESS CHUBBY DOLL
No. 147. 25 Inches High.

PRICE, $30.00 Per Dozen

ORIGINAL EEGEE CHUBBY DOLL

JUST OFF THE PRESS

Write for Our New 94-Page

CATALOGUE

Those who wrote before write again. Will mail same free. Wonderful new items for all kinds of concessions. Eastern Representatives for Eegee Dolls, De Luxe Dolls, Ireland's Candy, Hendryx Cages, Beacon Blankets. One thousand items to pick from. Reduced prices on Eegee Rabbits and Dogs.

CODE NO. 147
EEGEE CHUBBY DOLL
Unbreakable head, arms and legs. Dressed very snappy. Size 22 inches high. Packed three dozen in case.
PRICE, $15.00 PER DOZEN

KARR & AUERBACH

626 Arch Street, Philadelphia, Pa.
ONE-DAY SERVICE
Bell Phones: - - - Lombard 8662-8663

CODE NO. 128
EEGEE RABBIT DOLL
High-pile plush, 20 inches high. Assorted colors and silk bows. The best number ever offered at the price.
Price, $12.00 Per Dozen

CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each 9c
No. 12—Size 10½x4½. Very flashy. Large box. Each 10c
No. 14—Size 10½x4½. Assorted, flashy colored. Each 15c
No. 15—Concession Special. Size 10x6½. Flashy pictures and colors. Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8. Each 32c

"PEACHEY DAINTIES" The Supreme Give-away. $10.00 PER 1,000.

Write for complete Concession Price List. Salesboard Operators write for Catalog No. 19.

WEILLER CANDY COMPANY
1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944. Chicago, Illinois

Counter Space, 8¼x7¼ Inches.
FIVE-CENT PLAY.

BLUE BIRD'S
BABY BELL VENDER
Now Equipped with Clock!

This assures the same mechanical perfection as in machines selling for five times as much.
BUY THIS PROVEN MONEY MAKER FROM OUR NEAREST JOBBER, OR DIRECT FROM THE FACTORY.
Write quick for details, sample offer and quantity prices.

BLUE BIRD PRODUCTS CO.
9th & Campbell, Kansas City, Mo.

TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

NEW MINTS

Direct from Manufacturer. Small or large quantities. Write for prices.

5 JUN-O MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

GREATEST OPERATORS BELL BUILT
CAILLE SUPERIOR

NON-CLOGGING

CAILLE'S SKILL DEVICE

SLUG-PROOF

MADE FOR NICKELS, DIMES OR QUARTERS
Furnished With or Without Skill Control Device

THE CAILLE BROTHERS CO.
6214 Second Boulevard
DETROIT, - - - - MICHIGAN

ARCADE-MACHINES

BARGAINS IN NEW and USED

NOVIX SPECIALTIES, 1193 Broadway, New York.

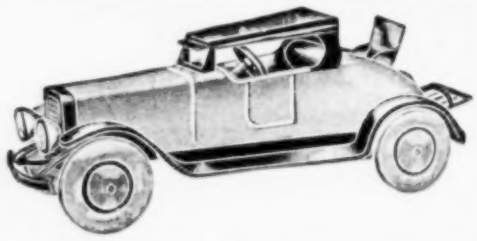
No. 30x—Code Name, CHUBBY DOLLS. Well Dressed—Big Value. $26.00 Doz.

Ask the Boys About Our SERVICE

Infant Dolls. 25 in. . . $6.50 Doz.
Bridge Lamps . . . . . $2.00 Each
Hendryx Cages and Stands . . . . . $1.75 Each
8-Qt. Colored Kettles . $7.80 Doz.
Glass Trays. 12½x18 $6.00 Doz.
Part Wool Size 60x80 Golden Plaid Blankets $1.55 Each
Silk Quilts 72x78 Blue, Rose, Gold, Green $6.75

ALADDIN JUGS

$1.50 EACH



Toys—Assorted Fire Engines, Busses, Trucks, etc. $8.50

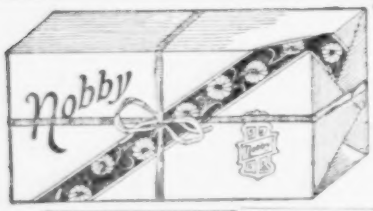
FAIR TRADING CO., Inc., 40 W. 21st, N. Y. C. WATKINS 10401

Large Variety Designs. FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE
Send $6.25 for Sample Dozen, Prepaid.
Western Art Leather Co.
P. O. Box 484—Tabor Opera Building, DENVER, COLORADO.
For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.



Flashy Candy Packages

FOR CONCESSIONS, WHEELMEN, ETC.

A Popular Priced Two-Layer Box of Assorted Chocolates.

$2.25 Per Dozen, in 3-Dozen Lots. Packed 3 Dozen to a Carton.
Send $2.40 for a Sample Dozen.

GIVE-AWAY PACKAGES For Intermediates

Large Size Box contains 8 pieces of Chocolate Caramels. Packed 100 Packages to Carton.

100 $2.50
500 $12.50
1000 $25.00

Send $2.50 for Sample Carton.

FREE 100 Packages with every 1,000 order.

Send for Free Illustrated Catalog.

CANDY GIVE-AWAY PACKAGE

Contains Nut Chocolate Caramels. Guaranteed to stand up in all kinds of weather. Packed 200 Packages to Carton.

200—$2.50
600— 7.50
1000—12.50

FREE 100 Packages with every 1,000 order. Send $2.50 for Sample Carton.

20% Deposit on All Orders, Balance C. O. D.

DELIGHT CANDY CO., 67 E. Ninth St., New York City

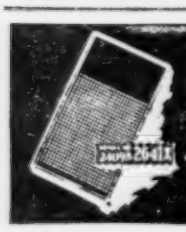
Chocolates for Carnival, Fair and Park Buyers—All in Fancy Boxes

4 oz. Boxes, Per Box 8c—6 oz. Boxes, Per Box 13c—8 oz. Boxes, Per Box 19c

Extension Edge Boxes looking twice the size
8 oz. Boxes, Per Box 22c 12 oz. Boxes, Per Box 33c

Extra large 90 piece Chocolates and Cherries
25% with orders, balance C. O. D. Per Box $1.65
Send for Catalog No. 32

Hecht, Cohen & Co., 201-203-205 Madison St., Chicago, Ill.



SALESBOARD OPERATORS—JOBBERS—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. Peoria, Ill.
"Manufacturers of the Largest Board Line in the World"

THE NEWEST & BEST SELLING ITEMS FOR CONCESSIONAIRES, NOVELTY MEN, Etc.

Are Listed in Our **FREE** 1928 CATALOG Now Ready for Mailing

B5564—R. W. B. Shield Flag Holder. Dozen, 80c; Gross $9.00
B5565—R. W. B. Shield Holder, with 5 Cotton Flags. Dozen Sets 2.25
B5560—4x6 Cotton Flags for Holders. Gross .. 3.25
B5559—4x6 Silk and Lisle Flags for Holders. Gr. 4.00

SWAGGER CANES

36 Inches Long, with Fancy Mottled Colored Heads and Silk Cords and Tassels.

$9.50 Per Gross

TOOTHPICK KNIVES

B1768—3-Blade Toothpick Knives, Colored Handles. Gross $2.50
B1769—5-Blade Toothpick Knives, Colored Handles. Gross 3.25

Beacon Blankets and Shawls

MINGO INDIAN BLANKETS $2.40 EACH. 30 to Case.

KISMET or MINGO SHAWLS $3.10 EACH. 30 to Case.

NOTE THESE NEW REDUCED PRICES!

Beacon Magnet Blankets. Each $2.40
Esmond Pair-in-One Blankets. Ea. 2.25
Pawnee Indian Bound Blankets. Ea. 2.15
Blackhawk Indian Unbound Blankets. Each 2.00
Tomahawk Indian Blankets. Each 1.90
Golden Fleece Indian Blankets. Ea. 2.15
Golden Fleece Indian Shawls. Each 2.60

DICE CLOCKS

EACH. $1.05

SPANISH SHAWLS

Silk Embroidered
$3.25 Each

B5501—34-In. Plush Rabbits. $31.50 Doz.
B5510—Large Plush Dogs. $33.00 Doz.

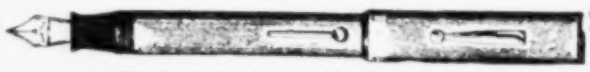
$1.10 EACH. $1.10 EACH.

B1565—OMINC Watch, 16 Size, Thin Model, Open Face, Gold-Plated Case. A Real Value.

B4500—Heavy Gold Plated Band Rings. Per Gross $0.75

JUMBO FOUNTAIN PENS—SIX ASSORTED COLORS

$27.00 PER GROSS. Without Bands.



$30.00 PER GROSS. With Bands.

Fitted with 14-K. Stamped Plated Points.
REGULATION GENT'S FOUNTAIN PENS, REGULATION LADIES' FOUNTAIN PENS, Per Gross $19.50

$1.95 PER DOZ. JUMBO PENS, American Make, Asst. Colors. Ladies' or Gent's Sizes. $22.50 PER GROSS.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

BANNER MACHINES

FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.

CHINAWARE

Our Showing for 1928 Is Larger Than Ever. Here Are a Few Specials.

SCENIC DECORATED TEA SETS, ASSORTED PATTERNS. 17-PIECE TEA SET.

B7C192—17-Piece Tea Set. Each Set in Carton, 24 Sets in Case.
Per Set..... 1.65 Case Lots. Per Set..... 1.50

23-PIECE TEA SET.

B7C262 /2—23-Piece Tea Set, with Luster Border. Each Set in Carton, 16 Sets in Case.
Per Set..... 2.75 Case Lots. Per Set..... 2.50

China Condiment Set

3.75 Per Doz. Sets

No. B7C198—Consists of Tray, Mustard Jar, Salt and Pepper Shaker. Finished in Blue Luster Color. Each Set in Box.

Imported Boudoir Lamp

B2C50—Imported All-Glass Electric Boudoir Lamp, 7½ in. High. Artistically Decorated with Scenic Design. Fitted with Standard Size Socket for Use with 15-Watt Lamp, also Regulation Length Cord and Plug. Each in Box.

Per Dozen **13.50**

INDIAN DESIGN BLANKETS

B43D295.—Big Chief. Each.... 2.00
B43D15—Oneida, Binding All Around. Each.... 2.15
B43D285—Beacon Mingo. Each.... 2.40
B43D31—Beacon Rodeo. Each.... 2.40

SHAWLS WITH WOOL FRINGE.

B43D10—Beacon Mingo. Each..... 3.10
B43D32—Oneida Indian. Each..... 3.00
B43D20—Beacon Plaid. Each..... 3.10

NOVELTY ROBES.

B43D8—Rainbow. Each..... 3.75
B43D34—Jungle. Each..... 3.75
B43D94—Elk Emblem. Each..... 2.85
B43D95—K. of C. Each..... 2.85

SPECIAL VALUE.

B43D57—FANCY DESIGN BLANKET, with Silk Bound Ends. Bright Colors. Each..... 68x80. 1.75

ALL PRICES ON BLANKETS, SHAWLS AND ROBES ARE FOR CASE LOTS.

LARGE FACTORY CLOSE-OUT

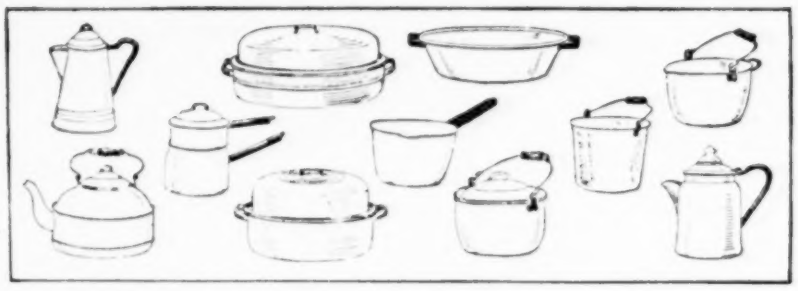
HIGH-GRADE, DOUBLE-CUT NAIL FILES

Worth Double Our Prices

BA501—2½ and 3-Inch. Per Gross.. 2.50
BA502—3½-Inch. Per Gross..... 3.00
BA503—4-Inch. Per Gross..... 3.50
BA504—4½-Inch. Per Gross..... 4.00

FEATURE VALUES FROM OUR NEW 1928 CATALOG No. 113

Colored Enameled Ware—The Season's Big Seller



14-Piece Enameled Ware Assortment. Comes in Red, Canary and Green. Each assortment packed ready for shipment. Approximate weight, 74 lbs.
No. B6C27—Red,
No. B6C71—Blue,
No. B6C29—Green,
Per Ass't, 10.75

We can also supply the same Assortment in White Enameled Ware.
No. B6C26—Per Assortment.... 8.50

ENAMELED WARE ALSO CARRIED IN OPEN STOCK. Write for Colored Price List.

New Improved Tango Game With 75 Cards

Each **5.00**

BH640—Outfit Complete, with Instructions, Display and Tally Cards.

8-CUP ELECTRIC PERCOLATOR

Each 1.90

B19G7—Aluminum Electric Percolator. Guaranteed One Year. Mirror Finish. Height, 12 in. Complete with Cord and Attachments.

NEW LUCKY RINGS

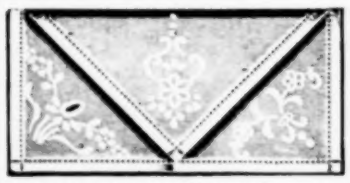
Per Doz. **6.50**

B1J262—Lucky Ring, with 7 Emblems of Luck, "Horseshoe", "Four-Leaf Clover", "Swastika", "Wishbone", "Heart" and "Head" of Lady Luck. Emblems of Silver Metal Composition, embedded in Vulcanite-Ebonite. 1 Dozen in Bundle, Assorted Sizes.

GOLD-FILLED CUFF LINKS

Gross, 19.50
Per Dozen, 1.75

B14J74—Green Gold Filled Links. Each Pair on a Card.



21.00 Per Gross Boxes

SPECIAL PURCHASE—WHILE THEY LAST!

BD3305—Women's Boxed Handkerchiefs at ½ price. Beautiful tints, elaborate embroidered corner, 3 assorted in box. Big assortment.

SPANISH STYLE SILK EMBROIDERED SHAWLS.
New Designs. Bright Colors.

B9D22—Each..... 3.25
B9D28—Each..... 4.75
B9D40—Each..... 8.00

BIG FLASH---KNITTED SHAWLS

B9D25---Each..... 2.75

WHIPS

B17N65—27-In. Whip, Fancy Braid. Per Gross..... 3.50
B17N64—27-In. Whip, 6½-In. Snapper, Celluloid Special Wound Handle. Per Gross..... 4.00
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper, Wrist Lock. Per Gross..... 5.25
B17N68—36-In., with 8-In. Snapper, Celluloid Special Wound Handle. Per Gross..... 6.75
B17N72—Jockey Lash Whip. Per Gross..... 7.20
B17N73—Best Grade Jockey Lash Whip. Per Gross..... 9.00

FLYING BIRDS

B38N69—3-In. Flying Birds. Per Gross..... 3.25

CANES AND SWAGGER STICKS

B15N1—Imported Jap. Canes. Per M..... 9.50
B16N85—100-Piece Cane Assortment. Per Assortment..... 5.00
B16N86—175-Piece Cane Asst. of the Better Kind. Per Assortment..... 10.00
B17N79—Girls' Swagger Sticks. Wood Top. Per Gross..... 8.00
B17N98—Boys' Swagger Sticks, Amberine Handle. Per Gross..... 9.00
B17N3—Ladies' Swagger, 36-In., Best Quality. Per Gross..... 9.50

BASEBALLS

B5R1—Bounder Baseballs. Per Gross..... 8.75

CLOTH PARASOLS

B26N42—24-In., 8 Rib, Red, White and Blue Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

B26N76—24-In., 8 Rib, Floral Design Cloth Parasol.

Per Doz., 1.50; Per Gro., 17.50

AUTO FLAG SETS

B52N43—Due to the Aviation craze that prevails today, this Flag Set will prove to be the biggest seller ever offered. Consists of metal airplane, 5½ inches long, that has revolving propeller. Complete with 5 cotton Flags, 4x6 in., mounted on black staffs, and gilt Spear.

Per Doz. Sets, 4.00; Per Gro. Sets, 45.00

SPECIAL VALUE.

B52N109—Set consisting of heavy gauge metal holder with lithographed U. S. celluloid front. Complete with five cotton Flags, 4x6.

Per Doz. Sets, 1.85; Per Gro. Sets, 21.00

We carry complete stock of Unger Cell-U-Pon Dolls at all times

"PETER"

THE BIG MONEY MAKER FOR 1928

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90—Per Dozen **14.00** Samples Each, 1.50

MEXICAN HATS

Buy These If You Want Real Flash

RODEO SHAPE

Per Doz. 7.00

B46N2—Rodeo Shape Mexican Hat. Ball trimming on front of crown and as a band. Ball trimming and cambric binding on edge. Nine eyelets, chin string with nickel balls, patch sweat.

To Get Big Money With Rabbits Use a Good One

Our Rabbits are made of long pile Rayon Plush, in assorted Blue and Pink colors. Silk Ribbon and Bell around neck. 36 inches high. Ears stand upright. Without a doubt the best Rabbit on the market.

B41N93—Per Dozen 31.50

Franco-American Transparent Gas Balloons

B85N13—70 CM Transparent Gas Balloon. Gross.... 3.50
B85N14—85 CM. Transparent Gas Balloon. Gross.... 3.75
B85N83—70 CM. Animal Transparent Gas Balloons. Per Gross..... 3.75
B85N82—70 CM. Striped Transparent Gas Balloons. Per Gross..... 4.00
B85N81—70 CM. Floral Transparent Gas Balloons. Per Gross..... 4.25

OAK Brand Transparent Gas Balloons

B85N51—70 CM. Transparent Gas Balloon. Per Gross..... 3.50
B85N52—80 CM. Transparent Gas Balloon. Per Gross..... 3.75
B85N53—70 CM. Animal Transparent Gas Balloon. Per Gross..... 3.75
B85N54—70 CM. Striped Transparent Gas Balloon. Per Gross..... 4.00
B85N55—70 CM. Floral Transparent Gas Balloon. Per Gross..... 4.25

GAS BALLOONS

B85N85—70 CM. Circus Special. Per Gross..... 3.00
B85N77—70 CM. Floral Designs. Per Gross..... 3.50
B85N76—90 CM. Star Design. Per Gross..... 3.85
B85N18—70 CM. Patriotic Design. Per Gross..... 3.75
B85N74—Slim Jim Balloons. Per Gross..... 3.50
B85N105—Happy Hop. Per Gross..... 4.00

MILLER RUBBER TOYS

B85N114—Circus Assortment,
B85N104—Red Devil,
B85N138—Uncle Sam.
B85N125—Skeleton.
B85N133—Elephant.
B85N118—Diving Girl.
Per Gross 9.00

B85N103—Squawking Hen.
B85N142—Cat's Meow.
B85N116—Squawking Devil.
B85N142—Squawking Pig.
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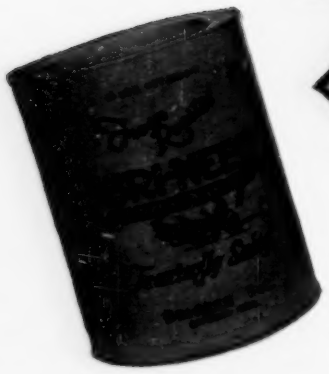

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Stop the Show

They Guess
They Laugh
They BUY

Ballyhoo Bill Says------

KETCH 'EM, KRECK 'EM and KRUNCH 'EM—GUESS HOW THE SALT GOT IN 'EM—THEY'RE ALL SALTY INSIDE THE SHELL—THE GR-R-REAT MYSTERY PEANUT—WHO PUT THE SALT IN THE OCEAN AND THE OCEAN SO CLOSE TO THE SHORE—WHO PUT THE SALT IN BRI-NEES TO MAKE YOU WANT MORE AND MORE? And that ain't the half of it, boys—Send for the whole works.

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